

Loose Landscape in Watercolour Supply list

Tammy Pilon

Paper-4 quarter sheets (11x15) 100 lb. Canson Edition Water Media paper (available for purchase from Tammy \$10)

(**OR** 140 lb. hot pressed watercolour paper. *It's more expensive however \$20.*)
1 or 2 full sheets professional 140 lb. Cold Pressed Watercolour paper-Bright White or Natural (such as Arches or W&N) Do not bring student paper or anything in a pad.
Cut into 4 quarter sheets (approx. 11"x15")

Watercolour Paint in tubes: Any brand but I like M. Graham, W&N Artist, Qor, etc.

Recommended colours: those in **bold** are for a minimum palette

***Exact colours do not matter for this workshop

(cool yellow) **hansa yellow** (light), lemon yellow or cadmium light
(warm yellow) **cadmium yellow medium**, or gamboge, azo yellow
(cool red) **quinacridone rose**, rose madder, permanent rose, magenta or aliz. crimson
(warm red) **cadmium red light** or medium, naphthol red
(cool blue) **phthalo blue** (also called intense blue)
(warm blue) **ultramarine** and/or cobalt blue
(optional) manganese or cerulean blue
(red-brown) burnt sienna or trans red iron oxide or quinacridone rust or nickel
quinacridone gold

sepia (or raw umber or burnt umber)

other optional colours: dioxazine purple, sap green or any green

Any other colours you like

Brushes: #8 or #10 synthetic round brush (for mixing)
(large) #12 oriental sumi bamboo brush
(medium)#6 or 8 oriental sumi bamboo brush
(small)#3 or 4 oriental sumi bamboo brush
1.5" or 2" hake wash brush (optional-#12 sumi brush can also be used)

An option to a Sumi brush would be a oval brush, dagger brush or cat's tongue brush
You can also try this technique with good natural hair round brushes.

Other: 2B pencil, white eraser (note book: optional)
3/4" or 1" masking tape
Large watercolour palette (need large mixing areas)
Board-one or two pieces of 13x17 mdf board
toilet paper or paper towel
Water container

Photo reference: clouds, mountains, distant landscapes

Questions: email: tpilon@shaw.ca

The focus will be on brush work. If you do not have the above brushes bring what you have and bring some cash in case you want to purchase paper.

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