Supply List for Richard McDiarmid

“Painting With A Renewed Passion For Creative Process”

Suggested materials list:

Note: The following materials are suggested only. All items are not necessary, and individuals may bring whatever materials they normally work with.

Paint: acrylic or water colour: choose one medium only for the 2 days

 bring those pigments you normally work with (basics in red, yellow, blue, browns, greens, white, black - any solvents should be odorless kind)

Brushes/knives: a variety of sizes in both flats and rounds, (larger brushes for the

 large surfaces and underpainting) also, some painting knives are useful

Paper/Canvas: good watercolor paper, canvas or masonite depending on the

 medium you choose to work in. (say 16x20 size min.)

Palette: whatever you normally work with – throw away palette paper OK

Easel: a stand-up easel is best (are available in the visual arts room) , however table top easel is OK also.

Miscellaneous: masking tape, paper towels or rags, bulldog clamps, drawing pad and pencils, sponges, texturing tools, scrapers or pocket-knife

water container.Scrap matboard, razor knife, mylar sheet (to be supplied by instructor)

References: sketches, photos (please bring your own) no calendar images