

For this workshop, I suggest:

Please bring your standard painting supplies for your acrylic, oil, pastel or gouache setup along with the suggestions below. If painting in oil, odourless mineral spirits only. No exceptions*. Gamsol is highly recommended.

Sketchbook: A small-sized blank page book for writing notes and compositional sketching. Don't forget a pen or a pencil.

Reference Photos: A selection of reference photos for your final painting after working through various exercises. I will also have a small selection of reference photos to choose from.

For this specific workshop, students need to bring their reference photos with interesting shadows in the landscape or still life. If you do not have many photos of your own, you can always download them from various sites, such as [pexels.com](https://www.pexels.com), [pixabay.com](https://www.pixabay.com), or unsplash.com, which all provide royalty-free images of excellent quality.

Easel: Any tabletop easel setup, french easel, floor easel or a plein air pochade setup.

Surfaces: One or two sizes of canvas or board that you are comfortable painting on. I suggest 8x10", 8x8", 9x12", 12x12" or 11x14" depending on your preference. If you are comfortable with larger sizes please bring them. A pad of canvas paper OR a sheet of 140lb watercolour paper that you can cut/tear into smaller pieces OR cutoffs of loose pre-primed canvas. The canvas pad or watercolour paper is beneficial for studies and exercises before the full painting and is highly recommended. *Note: I will have a small selection of pre-primed canvas cutoffs available to purchase during the workshop.*

Brushes: A selection of brushes from 1.5" to ¼" is preferred. Flats, filberts or rounds. I am sure you have a good selection.

Palette knife: One or two palette knives. Not mandatory.

Paints: The paints that you currently own. Chances are you have a large selection but if you are looking for suggestions, bring a warm and cool of each primary colour, plus burnt sienna and white. Email me if you have questions or are looking for exact paint suggestions.

Other: A Sharpie or other thick black marker. Masking tape. Ideally, a Viewcatcher (found in Opus or on Amazon) will be useful for cropping and creating thumbnail sketches.

If you have any questions, please email me at mrking@michaelking.ca

**anyone using anything other than odourless mineral spirits will be asked to leave.*