

Braeded Chord Productions

Amazing Love



Arranged for SATB



WORDS AND MUSIC BY SHARON DENNIS
AND DORIS AU MACDONALD



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(Guitar Capo 1)

Amazing Love

Words & Music by Sharon Dennis & Doris Au MacDonald
Refrain Lyrics Charles Wesley "And Can it Be"

♩ = 56

Soprano

Alto

Tenor

Baritone

mp

How can it be that

How can it be that

mp

E^b (D) A^bM7 (Gmaj7) B^b (A) E^b (D)

S

A

T

B

I should gain from suf-fer-ing and guilt-less pain?

from suf-fer-ing and guilt-less pain?

I should gain from suf-fer-ing and guilt-less pain? Ah -

A^bM7 (Gmaj7) E^b (D) A^bM7 (Gmaj7)

13 *mf*

S He was wound-ed so that I could rise. He the ran-som and I, the

A He was wound-ed so that I could rise. He the ran-som and I, the

T 8 He was wound - ed so that I could rise. He the ran - som and I, the

B 13 He was wound-ed so that I could rise. He the ran-som and I, the

C m (Bm) B \flat (A) C m (Bm) A \flat (G)

mf

20 *mp* *mf*

S prize A - ma - zing love, how can it be that Thou my God

A prize A - ma - zing love, how can it be that Thou my God

T 8 prize A - ma - zing love, how can it be that Thou my God

B 20 prize A - ma - zing love, How can it be that Thou my

B \flat (A) A \flat (G) E \flat (D) A \flat (G)

mf

27 *mp*

S should die for me? And can it be that

A should die for me? And can it be that

T 8 should die for me? can it be

B 27 God should die for me? Can it be that

C m7 (Bm7) B \flat (A) E \flat (D)

27 *mp*

33

S I could share I could share this maj-es-ty, this crown to wear

A I could share This ma-jes-ty, this crown to wear

T 8 I could share ma-jes - ty crown to wear -

B 33 I could share Ma - jes - ty, this crown to wear,

A \flat M7 (Gmaj7) E \flat (D) A \flat M7 (Gmaj7)

33

39 *mf*

S He pur-sued me till He found my cross. Life the vic - t'ry and

A He pur-sued me till He found, He found my cross Life the vic - t'ry and

T 8 He pur - sued me till He found my cross. Life the vic - t'ry and

B 39 He pur sued me till He found my cross. Life the vic - t'ry and

39 *mf*

C m (Bm) B^b (A) C m (Bm)

45

S death the loss. Oh, a maz - ing love how can it be that

A death the loss. Oh - A ma - zing love, how can it be that

T 8 death the loss. Oh - - - A ma - zing love, how can it be that

B 45 death the loss. A - ma - zing love, how can it be that

45 A^b (G) B^b (A) A^b (G) E^b (D)

52 *f*

S Thou my God should die for me You came from heav - en to be

A Thou my God should die for me? You came from heav - en to be

T 8 Thou my God should die for me? Came from heav - en to be

B 52 Thou my God should die for me? Came from hea - ven, be

52 *f*

A^b (G) C m7 (Bm7) B^b (A) C m (Bm)

59 *mp*

S come a man; Wrapped in meek - ness was the Great I Am.

A come a man; Wrapped in meek - ness was the Great I Am.

T 8 come a man; Oh, Wrapped in meek ness was the Great, grea-t I Am.

B 59 come a man; Wrapped in meek - ness, the Great I Am.

59 *mp*

B^b (A) C m (Bm) A^b (G) B^b (A)

65 *mf*

S A - maz - ing love how can it be that Thou my God should

A A - maz - ing love how can it be that Thou my God should

T should

B 65 that Thou my God should

65 A^b (G) E^b (D) A^b (G)

72 *p* *rit.* *pp*

S die for me? How can it be that I should gain? Ooh

A die for me? How can it be that I should gain? Ooh

T die for me? How can it be that I should gain? Ooh

B 72 die for me? How can it be that I should gain? Ooh

72 $C m7$ (Bm7) B^b (A) E^b (D) $A^b M7$ (Gmaj7) E^b (D)

p *rit.* *pp*

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

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