

Beneath the Cross

Words & Music by
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Intro Bm A/C# D G (2x)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes. The lyrics are: 'Up the hill to Cal - var - y the King of kings as - cends, weak - ened from a beat - ing and bruised; His in - no - cent blood runs free - ly, drawn by un - de - ser - ved cru - elty Mock - er - y fol - lows His steps, For - give - ness flows from His lips Be - neath the cross, be - neath the cross, I can - not bear to look up - on my shame and my dis - grace. Be - neath the cross be - neath the cross I gath - er strength and worth - i - ness from un - de - ser - ved grace On the hill at Cal - var - y the cross is set in place His Maj - es - ty is nailed and left to die Stripped yet clothed in Dig - ni - ty The'.

Bm A/C# D G
Up the hill to Cal - var - y the King of kings as - cends,

3 Bm A/C# G Em A
weak - ened from a beat - ing and bruised; His in - no - cent blood runs free - ly,

7 Em A C D A
drawn by un - de - ser - ved cru - elty Mock - er - y fol - lows His steps, For -

11 C D E D A
give - ness flows from His lips Be - neath the cross, be - neath the cross, I

15 Bm A/C# D E
can - not bear to look up - on my shame and my dis - grace. Be - neath the

18 D F#m Bm A/C# D
cross be - neath the cross I gath - er strength and worth - i - ness from un - de - ser - ved

22 E Bm A/C# D G
grace On the hill at Cal - var - y the cross is set in place His

25 Bm A/C# G Em A
Maj - es - ty is nailed and left to die Stripped yet clothed in Dig - ni - ty The

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29 Em A C D A

King with roy - al hum i li - ty Turns to the thief at His side Be -

33 C D E D A

stows the pro - mise of life Be - neath the cross, be - neath the cross, I

37 B m A/C# D E

can - not bear to look up - on my shame and my dis - grace. Be - neath the

40 D F#m B m A/C# D

cross be - neath the cross I gath - er strength and worth - i - ness from un - de - ser - ved

44 E B m A E B m A

grace Then dark - ness swal - lows the day. The Fath - er turns His face a -

48 E C D A C D

way to judge the price of the fall that Christ would fin - ish for

52 E D A B m A/C#

all Be - neath the cross, be - be - neath the cross, I can - not bear to look up - on my

56 D E D F#m

shame and my dis - grace. Be - neath the cross be - neath the cross I

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60 B m A/C# D E

gath - er strength and worth - i - ness from un - de-ser - ved grace I

63 B m A/C# D E A

gath - er strength and worth - i - ness from un - de-ser - ved grace