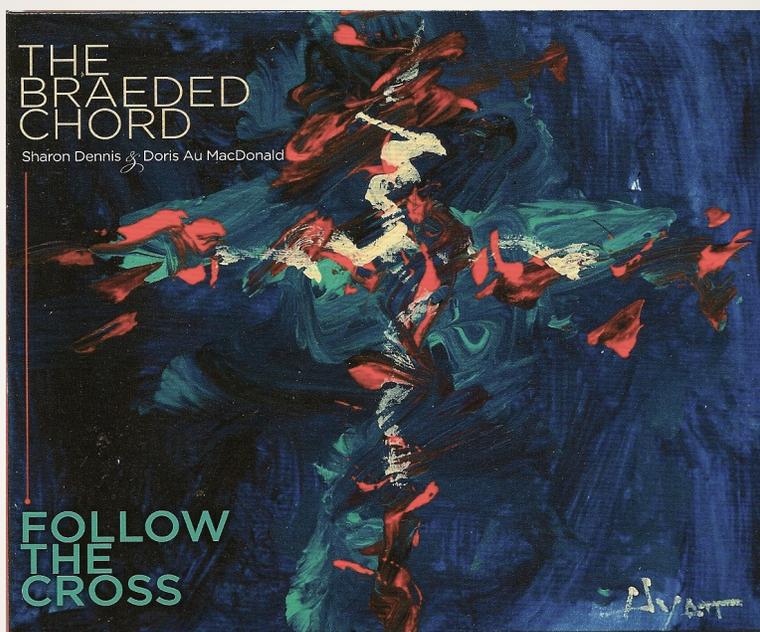


Braeded Chord Productions

Follow the Cross



Arranged for Two Part, Piano, Guitar and Violin



MUSIC BY SHARON DENNIS AND
DORIS AU MACDONALD



© 2017 Braeded Chord Productions

Follow the Cross

(Two Part and Violin)

Words and Music by Sharon Dennis

Arranged by Doris Au MacDonald

Violin

$\text{♩} = 90$

legato

C C/E F G C C/E

mp

Vln.

mp

F G C C/E F G

I'll fol - low the cross, where - ev - er it leads me.

Follow the Cross

Vln. 13

13 C C/E F G

Fol - low the cross for the sake of my Lord. If it

Vln. 19

19 F G C Am *mp* C

leads me to fame, or brings me to pov - er - ty I'll fol - low the

Vln. 25

25 C/E F G C C/E F

cross for the love of my Lord.

Follow the Cross

Vln. 31

G C C/E F G *mf* C

I'll fol - low the

Vln. 37

C/E F G C C/E

cross where - ev - er it leads me, Fol - low the cross for the

Vln. 43

F G F G C

sake of my Lord. If it caus - es me pain, or caus - es me

Follow the Cross

49

Vln.

49 Am *mp* C C/E F G

suff' - ring - I'll fol - low the cross for the love of my -

55

Vln.

55 C C/E F G *mf* F G

Lord. For He has giv - en me

61

Vln.

61 C F D7 G

life from dark - ness and He has ta - ken my guilt a - way.

Follow the Cross

Vln. 67

f C C7 F Am *mp*

And there in hea - ven my Lord may em - brace me, "Well

Vln. 73

C C/E F G C C/E

done, my ser - vant, you're faith - ful and true."

Vln. 79

F G C C/E F G *mp*

I'll

Follow the Cross

Vln. 85

85 C C/E F G C
fol - low the cross where - ev - er it leads me. Fol - low the

Vln. 91

91 C/E F G F G
cross for the sake of my Lord. If it caus - es me pain, or

Vln. 97

97 C Am *p* C C/E F
caus - es me suff' ring I'll fol - low the cross

Follow the Cross

Vln. 103

103 G *mp* C C/E F G *mf* C

I'll fol - low the cross. I'll fol - low the

mf

Vln. 109

109 C/E F G *mp* F C

cross for the love of my Lord.

mp *rit.*

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

Braeded Chord Productions
P.O. Box 124
Culpeper, VA 22701

MacDonaldDoris@Gmail.com / 703 203 3212
Sharon@SharonDennis.com / 540 222 3175
www.BraededChordProductions.com

Ask about service and scripture settings, and other titles in this series.
All music can be purchased via download at www.BraededChordProductions.com

