

Braeded Chord Productions

O Tiny Child

(with Piano Accompaniment)



Arranged for SA



WORDS AND MUSIC BY SHARON
DENNIS AND DORIS AU MACDONALD



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O Tiny Child

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Sharon Dennis and Doris Au MacDonald

Guitar Capo 2 (Dm)

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand, with an octave extension marked *8va* in the first measure. The vocal line enters at measure 6 with the lyrics "O ti - ny child, Your roy - al". The piano accompaniment continues with a similar pattern, including a chord change to G major 7 (labeled *Gm7*) at measure 8. The score continues with two more vocal phrases: "frame is wrapped in swad - dling clothes and laid in hay," and "Your hum ble ma jes ty dis". The piano accompaniment provides harmonic support with various chords including E minor (labeled *Em*), D minor 7 (labeled *Dm*), and A minor 7 (labeled *Am7* or *Gm7*).

8va--

mp

6

Em (Dm) Am7 (Gm7)

Unison Voices or Opt. Solo: O ti - ny child, Your roy - al

6 (8va)--

11

Em (Dm) Am7 (Gm7) Em (Dm) Am7 (Gm7) Em (Dm)

frame is wrapped in swad - dling clothes and laid in hay, Your hum ble ma jes ty dis

11

16 Am7 (Gm7) Em (Dm) Am7 (Gm7) C (Bb) B (A)

guised in pau-per's dis - ar - ray, And yet you choose to show your self to the ve ry

21 Em (Dm) Am7 (Gm7) C (Bb) B (A) Em (Dm)

low of lows, How is it I should know the ve ry child of God?

26 D (C) C (Bb) B (A) Em (Dm)

O ti ny child, Your ti - ny

mf

31 B/D#
(A/C#) Em
(Dm) Em/D
(Dm/C) Am7
(Gm7)

hands could shake the earth and melt the stars in space, Or hold the clouds or move the

31 hands shake the earth melt the stars in space, Or move the

36 Am/F#
(Gm/E) B7
(A7) C
(Bb) B
(A)

moon and gent-ly change its face, And yet you choose an in-fant's form and lie in

36 moon's bright face, And yet you choose to lie, lie in

41 Em
(Dm) Em/D
(Dm/C) C
(Bb)

help less ness I turn my face to kiss the

41 help - less - ness I turn my face

44 B (A) Em (Dm) Am7 (Gm7)

ve ry hand of God. What kind of man would trade a crown in hea-ven

ve - ry hand of God. What kind would trade a

49 A (G) G (F) Bm (Am)

for a crown of thorns? To hang in na - ked-ness and mock e-ry be side a thief,

crown for thorns? Hang in mock-e-ry be - side a thief,

54 Bb (Ab) Gm/E (Fm/D) Esus (Dsus) E (D)

To give the bro ken and the poor e - ter - nal dig ni ty? I won-der,

Bro - ken poor dig - ni-ty? I won-der,

59 Dm (Cm) Gm7 (Fm7) A (G) F#m (Em)

could this be the ve - ry plan of God? O ti - ny child,

59 could this be the ve - ry plan of God? O ti - ny -

59 *rit.* *f*

64 C#/F (B/D#) A/E (G/D) B/D# (A/C#) D (C)

Your migh - ty voice could call the an - gels to at - tend your needs,

64 child, Your migh - ty voice could call the an - gels to at - tend your needs,

64

68 F#m (Em) Bm (Am) Bm/G# (Am/F#) (C#sus) (Bsus) C# (B)

Com mand an ar my to be formed and wor - ship at your feet, In stead you

68 Com - mand an ar - my to be formed and wor - ship at your feet, In - stead you

68

73

D (C) C# (B) F#m (Em) F#m/E (Em/D) D (C)

trust this-pea sant hand to care for De i ty, Have you re vealed to me the

mp

73

trust this hand to care for De - i - ty, Have you re - vealed

mp

73

mp

78

C# (B) F#m (Em) F#m/E (Em/D) D (C) C# (B)

ve ry heart of God? Opt. Solo: Have you re vealed to me the ve ry heart of

p

78

Heart of God? Opt. Solo: Have you re vealed to me the ve ry heart of

p

78

p

83

F#m (Em) C#7 (B7) Bm (Am) C# (B) F#m (Em)

God?

83

rit. *pp*

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

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