

Braeded Chord Productions

O Come O Come Emmanuel

With Of the Father's Love Begotten



Arranged for SA and Ensemble



ARRANGED BY SHARON DENNIS AND
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O Come O Come Emmanuel

(With Of the Father's Love Begotten)

Arr. by Sharon Dennis and Doris Au MacDonald
Veni Emmanuel and Divinum Mysterium trad.

♩ = 90 Em Am7 Bm7 Cmaj7 D Cmaj7 Am9

mp molto espressivo

6 Bm7 C2 C Am7 F#7 Bm7 Am7 Cmaj7

12 Am/F# B/D# Em7 Cmaj7 Em2 Em Am/F# B C2 D

18 Cmaj7 Am9 Bm7 Cmaj9 D Em

rit. *a tempo*

The image shows a piano score for the hymn 'O Come O Come Emmanuel'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo of 90 and a dynamic of mezzo-piano (mp) with the instruction 'molto espressivo'. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18 and includes a 'rit.' (ritardando) marking followed by a return to 'a tempo'. Chord symbols are placed above the notes in each system. The key signature is one sharp (F#) and the time signature is common time (C).

23 *mp*

S
O come, O come Em man - u - el, And

A
O come, O come Em - man - u - el, And

23 *mp*

Em Am Em

28

S
ran - som cap - tive Is - ra - el. That mourns in low - ly

A
ran - som cap - tive Is - ra - el. That mourns in low - ly

28

Em Am Em Am

33

S
ex - ile here, Un - til the Son of God ap -

A
ex - ile here, Un - til the Son of God ap -

Em D Em Am

38 *mf*

S
pear. Re - jice, re - jice, Em - man - u - el, Shall

A
pear. Re - jice, re - jice, Em - man - u - el, Shall

38 Em D B m A m Em

mf

43

S
come to thee O Is - ra - el.

A
come to thee O Is - ra - el.

43 Em Am Bm Em

48 *mp*

S
O come thou Day-spring, come and cheer,
O come De - sire of na - tions, bind.

A
(alto optional) O come thou Day-spring, come and cheer,
(add alto) O come De - sire - of na - tions bind

48 *mp* Of the Fa ther's
O ye heights of
Em Am Em

52

S
Our spi rits by thine Ad - - vent here,
Thy peo ples in one heart and mind.

A
Our spi rits by thine Ad - - vent here,
Thy peo ples in one heart and mind,

E
love be - got - ten, He is Al pha
heavn' a dore him, An gels hosts his

52 Em Am Em

56

S
Dis - perse the gloom y clouds of night, And
Bid en vy strife and quar rels cease, Fill

A
Dis perse the gloom y clouds of night, Fill
Bid en - vy strife and quar - rels cease, And

E
and O - me - ga He the Source the End ing, He
prai ses sing, Let no tongue on earth be si - lent.
D

56 Am Em D

61 *mf*

S death's dark sha dow put to flight. Re joice, re joice, Em
 the whole world with hea - ven's peace.

A death's dark sha dow put to flight. Re joice, re joice, Em
 the whole world with hea - ven's peace

E Re joice, re joice, Em

61 Em Am Em D Bm *mf*

66

S man u el, Shall come to thee, O Is ra el.

A man u el, Shall come to thee, O Is - ra - el.

E man u el. Shall come to thee, O Is ra el.

66 Am Em Am Bm Em

71 *f*

S
el. Re-joyce, re-joyce, Em-man u-el, Shall

A
el. Re-joyce, re-joyce, Em ma u-el, Shall

E
el. Re-joyce, re-joyce Em-man u-el, Shall

71 *f*

Em D Bm Am Em

rit.

76 77

S
come to thee, O Is - ra - el.

A
come to thee, O Is - ra - el.

E
come to thee, O Is - ra - el.

76 *rit.*

Am Bm Em

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

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