

Braeded Chord Productions

SONGBOOK

VOLUME ONE



Melody, Lyrics and Chords



SHARON DENNIS AND DORIS
AU MACDONALD



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Amazing Love

Words and Music by
Sharon Dennis &
Doris Au MacDonald
with "And Can it Be" by Charles Wesley

Intro: C Fmaj7 C Fmaj7

How can it be that I should gain from suffering
and guilt-less pain? He was wound-ed so that I could rise.
He the ran - som and I, the prize A - ma - zing love,
how can it be that Thou my God should die for
me? And can it be that I could share this
maj-est-y this crown to wear He pur-sued me till He
found my cross. Life the vic - try and death the loss.
maz-ing love how can it be that Thou my God should
die for me

Chords: C, F M7, A m, G, F, C, A m7, G, F M7, A m, G, F, A m7, G, C, F, A m, G, A m

29 G Amazing Love G

You cam from heav - en _____ to be - come a man _____

65 Am F G F

Wrapped in meek - ness _____ was the Great I Am _____ A maz - ing love _____

71 C F Am7

_____ how _____ can it be _____ that Thou my God _____ should die for

77 G C FM7 C

me _____ How _____ can it be _____ that _____ I should gain _____

Around the World, Across the Street

Words and Music
by Sharon Dennis &
Doris MacDonald

Voice

D A D

5 A D A D

A-round the world, a-cross the street, a ba-by cries, a moth-er

9 E D F#m

weeps. But love is wide and mer-cy's deep. God

12 Bm A/C# D E A

looks for us with long-ing eyes a-round the world, a-cross the street. A-round the

15 D A D E

world, a-cross the street, a ba-by cries, a moth-er weeps. But love is

19 D F#m Bm A/C#

wide and mer-cy's deep. God looks for us with long-ing eyes a-

22 D E A D

round the world, a-cross the street. A-round the world, we see the

25 A D E

same stars. A - cross the street, we share a bro - ken heart. And a

D A D F#m Bm

28

wave that starts with me trav-els far be-yond the sea to share the Fath-er's love a-round the

E D A D

31

world. A-round the world, a-cross the street, a ba-by cries, a moth-er

E D F#m

35

weeps. But love is wide and mer - cy's deep. God

Bm A/C# D E F#m

38

looks for us with long-ing eyes a - round the world, a - cross the street. God

Bm A/C# D E F#m

41

looks for us with long-ing eyes a - round the world, a - cross the street. God

Bm A/C# D E D A

44

looks for us with long-ing eyes a - round the world, a - cross the street.

Bm A/C# D E D A

Beneath the Cross

Words & Music by
Sharon Dennis &
Doris Au MacDonald

Intro Bm A/C# D G (2x)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Up the hill to Cal - var - y the King of kings as - cends, weak - ened from a beat - ing and bruised; His in - no - cent blood runs free - ly, drawn by un - de - ser - ved cru - elty Mock - er - y fol - lows His steps, For - give - ness flows from His lips Be - neath the cross, be - neath the cross, I can - not bear to look up - on my shame and my dis - grace. Be - neath the cross be - neath the cross I gath - er strength and worth - i - ness from un - de - ser - ved grace On the hill at Cal - var - y the cross is set in place His Maj - es - ty is nailed and left to die Stripped yet clothed in Dig - ni - ty The".

Bm A/C# D G
Up the hill to Cal - var - y the King of kings as - cends,

3 Bm A/C# G Em A
weak - ened from a beat - ing and bruised; His in - no - cent blood runs free - ly,

7 Em A C D A
drawn by un - de - ser - ved cru - elty Mock - er - y fol - lows His steps, For -

11 C D E D A
give - ness flows from His lips Be - neath the cross, be - neath the cross, I

15 Bm A/C# D E
can - not bear to look up - on my shame and my dis - grace. Be - neath the

18 D F#m Bm A/C# D
cross be - neath the cross I gath - er strength and worth - i - ness from un - de - ser - ved

22 E Bm A/C# D G
grace On the hill at Cal - var - y the cross is set in place His

25 Bm A/C# G Em A
Maj - es - ty is nailed and left to die Stripped yet clothed in Dig - ni - ty The

Beneath the Cross

29 Em A C D A

King with roy - al hum i li-ty Turns to the thief at His side Be-

33 C D E D A

stows the pro-mise of life Be-neath the cross, be-neath the cross, I

37 B m A/C# D E

can-not bear to look up-on my shame and my dis-grace. Be-neath the

40 D F#m B m A/C# D

cross be-neath the cross I gath-er strength and worth-i-ness from un-de-ser-ved

44 E B m A E B m A

grace Then dark - ness swal - lows the day. The Fath - er turns His face a -

48 E C D A C D

way to judge the price of the fall that Christ would fin - ish for

52 E D A B m A/C#

all Be-neath the cross, be-be-neath the cross, I can-not bear to look up-on my

56 D E D F#m

shame and my dis-grace. Be-neath the cross be-neath the cross I

Beneath the Cross

60 B m A/C# D E

gath - er strength and worth - i - ness from un - de-ser - ved grace I

63 B m A/C# D E A

gath - er strength and worth - i - ness from un - de-ser - ved grace

Breathe A Prayer

Lyric by Sharon Dennis

Music by Sharon Dennis and Doris Au MacDonald

Intro E F#m E

Andante

E F#msus/C# E C#-9 C#7

I'll breathe a prayer in the qui-et of this mo - mo-ment, - I'll pause and

6 F#m F#m/C F#m7 Bsus A2 Bsus E F#msus/C#

wait - - - for the - com-fort of Your pre pre-sence, I'll turn my eyes - - -

11 E C#-9 C#7 F#m F#m/C F#m7

to the hea-vens for Your wis - wis-dom, - And ache in - need - - - for a

16 Bsus A2 Bsus Bm C#7 F#m

vi-sion of Your king king - dom, Who am I that You are mind-ful of my ways

21 F#m7 F#msus Esus E-F#m9sus

And yet You love me, You call me, You want me to be with You.

26 E E-F#m7sus E C#-9 C#7

I'll breathe a prayer, in the qui - qui-et of this mo - mo-ment, - I hum-bly

31 F#m F#m7 Bsus A2 Bsus E-F#m7sus



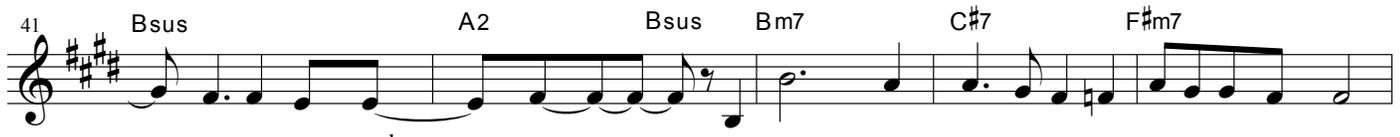
bow in the glo - glo - ry of Your pre - pre - sence, - I pour my - heart, - -

36 E C#9 C#7 F#m F#m7



in the cha - cha - lice of Your mer - mer - cy, - You stir my - soul - - - - with the - pierc -

41 Bsus A2 Bsus Bm7 C#7 F#m7



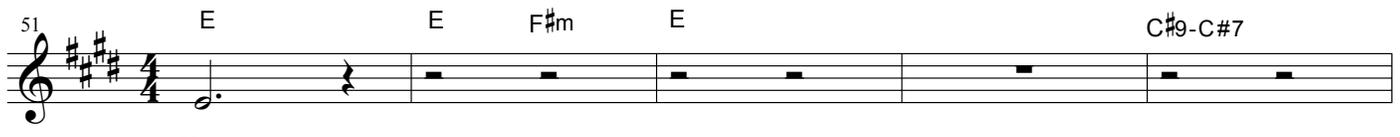
pier - cing of Your search search - ing, I cast my cares up - on the al - tar of Your grace,

46 F#m7 F#m13/A F#m11/B



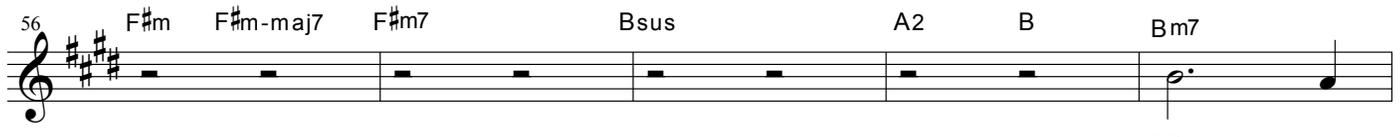
And then You hold me, for - give me, in - vite me, To be with

51 E E F#m E C#9-C#7



You.

56 F#m F#m-maj7 F#m7 Bsus A2 B Bm7



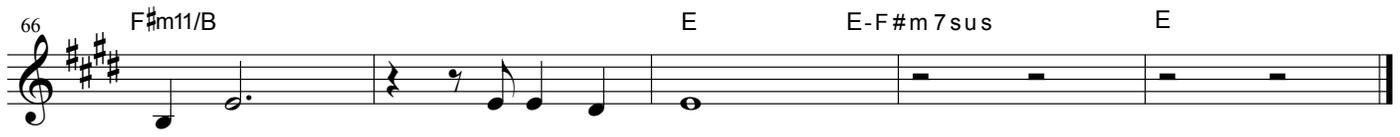
Who am

61 C#7 F#m7 F#m7 F#m13/A



I that You are mind - ful of my ways, And yet You love me, You call me, You

66 F#m11/B E E-F#m7sus E



want me - - - to be with You.

Come, Let Us Turn to the Lord

Words/Music
Sharon Dennis &
Doris Au MacDonald

Intro C#m Bsus A2(2x)

C#m Bsus A2 C#m Bsus

Voice

Come, let us turn to the Lord. Come, let us turn to the

A2 F#m7 E/G# A2 Bsus

7

Lord. He has found us want-ing in the se-crets of our souls.

A2 Bsus F#m7

13

He has bruised and wound-ed us in love. Ask-ing us for

E/G# A2 Bsus A2 Bsus

18

mer-cy in the se-crets of our souls Call-ing for the sac-ri-fice of love.

A2 Bsus A2

24

As sure as the sun-rise, sure-ly as the rain-falls as sure as the stars are in the

Bsus F#m7 E/G# A2

31

sky; As sure as the sun-rise, sure-ly as the rain-falls, as sure as the

Bsus C#m Bsus A2

38

stars are in the sky, He will meet us there.

Come, Let Us Turn to the Lord

C#m Bsus

A2

C#m Bsus

44



He will meet us

there.

Love seeks

and

A2

C#m Bsus

A2

C#m Bsus

51



Love finds.

Love hopes

and Love is kind.

Love seeks

A2

C#m Bsus

A2

58



and Love finds.

Love hopes

and Love is kind.

Follow the Cross

Words and Music by Sharon Dennis

Intro A A/C# D E (2X)

Voice

A D E A

I'll fol low the cross, where ev er it leads me. Fol low the
I'll fol low the cross, where ev er it leads me. Fol low the

7 D E7 D E

cross for the sake of my Lord. If it leads me to fame, or
cross, for the sake of my Lord. If it caus es me pain, or

13 A F#m A D

brings me to pov er ty, I'll fol ow the cross for the love
caus es me suff' ring I'll fol low the cross for the love

19 E A D 1. E 2. E D E

of my Lord. I'll For He has giv en me
of my Lord.

27 A D B7 E

life from dark ness and He has ta ken my guilt a way. And

34 A D F#m A

there in Hea ven my Lord may em brace me, "Well done, my ser vant, you're

41 D E A D E A

faith ful, and true." I'll fol low the

48 D E A D

cross, where ev er it leads me. Fol low the cross for the sake of my

Follow the Cross

55 E7 D E A F#m

Lord. _____ If it caus es me pain, or caus es me suff' ring I'll

Detailed description: This musical staff covers measures 55 to 61. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols E7, D, E, A, and F#m are placed above the staff. The lyrics are: "Lord. _____ If it caus es me pain, or caus es me suff' ring I'll".

62 A D E A D E

fol ow the cross _____ I'll fol low the cross. _____ I'll

Detailed description: This musical staff covers measures 62 to 69. It continues with the same treble clef and key signature. The melody features quarter and eighth notes. Chord symbols A, D, E, A, D, and E are placed above the staff. The lyrics are: "fol ow the cross _____ I'll fol low the cross. _____ I'll".

70 A D E D A

fol low the cross for the love _____ of my Lord _____

Detailed description: This musical staff covers measures 70 to 76. It continues with the same treble clef and key signature. The melody features quarter and eighth notes. Chord symbols A, D, E, D, and A are placed above the staff. The lyrics are: "fol low the cross for the love _____ of my Lord _____".

God Has Come to Us

Includes music/text from O Come All Ye Faithful
Hark the Herald Angels Sing (Wesley, Mendelssohn)

Words & Music by
Sharon Dennis &
Doris Au MacDonald

D C2 G D

An - gels on high sing a lul - la by to
Shep - herds at night star - tled by this sight

5 C2 A7sus A7

greet the new - born King on Christ - mas day.
run to Beth - le hem to see these things

9 D C2 G D

Stars in the sky dan - cing with de - light
Won - ders and signs greet them with de - light

13 C2 A7sus A7

blaze a trail of light to show the way
to be the first to wor ship Christ the King

17 D C2 G D

God has come to us, brought to earth His Glo - ri - ous

21 C2 A7sus A7 D

Ly - ing in a low - ly bed of hay. Glo - ry to the Lamb,

26 C2 G D 1.D

come and meet the Great I Am Come and see the God

30 C2 A7sus A7 D C2 G

who comes to us Em-man - u - el

God Has Come to Us

36 A7 2. Em D/F# C2 A7 Em

Come and see the God who comes to us

42 D/F# G A7 Em D/F#

Em-man - u - el Veiled in flesh

47 G A Em D/F# G

the God-Head see. E-man - u - el Hail the in - car-nate De - i - ty

52 A G Em A D/F# G A

Pleased as man with men to dwell, Je - sus our E - man - u -

57 D C2 G D

God has come to us, brought to earth His Glo - ri - ous el

61 C2 A7sus A7 D

Ly - ing in a low - ly bed of hay. Glo - ry to the Lamb,

66 C2 G D Em D/F#

come and meet the Great I Am Come and be - hold Him,

71 C2 A7 D C2

born the king of an - gels God has come to us, brought to earth
O come all ye faith - ful

God Has Come to Us

75 G D C2
His Glo - ri - ous Ly - ing in a low - ly bed of hay.
Joy - ful and tri - um - phant

79 A7sus A7 D C2
Glo - ry to the Lamb, come and meet
Come let us a dore Him Come all ye faith - ful

83 G D Em D/F#
the Great I Am Come and see the God who comes to us
Draw near to Beth-le-hem Come and be - hold Him

87 C2 A7 D C2 G
Em-man - u - el
Born the King of an - gels Em-man - u - el

92 A7 D C2 G A7 D
Em-man - u - el Em-man - u - el Em-man - u - el

98 C2 G A7 D

Kyrie

Music By Sharon Dennis and
Doris Au MacDonald

Adagio

G D/G C2 G D/G C2 G D/F# Em

Guitar 

In peace, let us pray to the Lord.

7 G D C2 G D/F# Em D C2

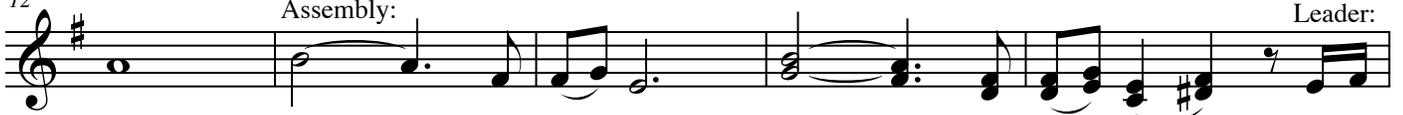
Assembly: Leader:



Lord, have mer - cy, for the peace from a - bove and for our sal - va - tion let us pray to the

12 D G D C2 G D C2 B7

Assembly: Leader:



Lord. Lord have mer - cy, Lord have mer - cy, For the

17 Em Bm Em Bm Em Bm C2 D

Assembly: Leader: 3



peace of the whole world, (the peace of the whole world), for the well be - ing of the church of God, and for the

21 Em Bm Em Bm Leader: F D G D

Assembly: Leader: Assembly:



u - ni - ty of all, (the u - ni - ty of all), let us pray to the Lord. Lord have

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Kyrie

26 C2 G D C2 D Em Bm Em Bm
 Leader: 3
 mer - cy, Lord have mer - cy, For this ho - ly house, and for all who of - fer here their wor - ship and

31 C2 Em Dsus-D G D C2 G D
 Assembly:
 praise, Let us pray to the Lord, Lord, have mer - cy, Lord, have

37 C2 D C2 D/C B7 Em C2 D/C B7 Em
 Leader: Assembly:
 mer - cy, Help, save, com - fort and de - fend us, Help, save, com - fort and de - fend us, gra - cious

42 F D7 G D C2 G D C2 D G
 All:
 Lord, gra - cious Lord, A - - - men, A - - - men.

Lamb of God (Lent)

Agnus Dei

Music by
Sharon Dennis &
Doris Au MacDonald

Dm C B \flat A7 Gm Dm

Lamb of God who takes a-way the sins of the world have mer-cy on us.

7 Dm C B \flat A7 Gm Dm F

Lamb of God who takes a-way the sins of the world have mer-cy on us. Lamb of God who

14 C B \flat A7 Gm A Dm

takes a - way the sins of the world grant us peace.

Long Awaited King

Words and Music by
Sharon Dennis &
Doris Au MacDonald

Intro same as verse

Voice

I will wait for You with a sense of hope. I will
guard - ed me with a sense of peace You have

3

hon - or You, a babe in swad-dling clothes. I will call You friend, for whom the an-gels
hon-ored me, though I am the least of these You have lift - ed me a bove the an-gels'

6

sing. I will wel-come You, My long-a-wait-ed King I will
wings. You have wel-comed me,

11

sing Your song through the dark. I will bring a gift; my grate - ful

18

heart. I will bow be-fore the man - ger, Be-fore the cross, be-fore Your

22

throne. I will wel-come You my long-a-wait-ed King. You have

Long Awaited King

27 2. D G2 D/F# G2

King I will sing Your song through the dark. I will bring a

Detailed description: This musical staff covers measures 27 to 33. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A bracket above the staff spans from measure 27 to 33, with the chord '2. D' written above it. The melody consists of quarter and eighth notes. Chords G2, D/F#, and G2 are indicated above the staff at measures 29, 31, and 33 respectively. The lyrics are: 'King I will sing Your song through the dark. I will bring a'.

34 A sus A Bm Bm/A

gift; my grate - ful heart. I will bow be-fore the man - ger, Be-fore the

Detailed description: This musical staff covers measures 34 to 38. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter and eighth notes. Chords A sus, A, Bm, and Bm/A are indicated above the staff at measures 34, 35, 37, and 38 respectively. The lyrics are: 'gift; my grate - ful heart. I will bow be-fore the man - ger, Be-fore the'.

39 G D/F# Em A D

cross, be-fore Your throne. I will wait for You my long-a-wait-ed King.

Detailed description: This musical staff covers measures 39 to 43. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter and eighth notes. Chords G, D/F#, Em, A, and D are indicated above the staff at measures 39, 40, 41, 42, and 43 respectively. The lyrics are: 'cross, be-fore Your throne. I will wait for You my long-a-wait-ed King.'

44 Em F# Bm Bm/A G D/F#

You have hon-ored me my long a-wait-ed King I will

Detailed description: This musical staff covers measures 44 to 48. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter and eighth notes. Chords Em, F#, Bm, Bm/A, G, and D/F# are indicated above the staff at measures 44, 45, 46, 47, 48, and 49 respectively. The lyrics are: 'You have hon-ored me my long a-wait-ed King I will'.

49 Em A D

wel-come You my long a-wait - ed King

Detailed description: This musical staff covers measures 49 to 53. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter and eighth notes. Chords Em, A, and D are indicated above the staff at measures 49, 51, and 53 respectively. The lyrics are: 'wel-come You my long a-wait - ed King'.

Lord's Prayer

Music by Sharon Dennis and
Doris Au MacDonald

Adagio

Guitar

Our Fa-ther in hea-ven

9 Hal-lowed be your Name, Your king - dom come, Your

15 will be done, On earth as in hea-ven.

21 Give us to-day our dai-ly bread, For - give us our sins as we for-give those who sin a-

27 gainst-us Save us from the time of trial, and de - li - ver us from e - vil. For the

33 king - dom, the pow-er and the glo - ry are yours now and for - e - ver, A - men.

Love Is

Words and Music
Sharon Dennis & Doris Au MacDonald

F B \flat F C
Al-ways un - end-ing, love is. From the be - gin-ning, love is,

8 Dm Am B \flat F C F 1.
pa-tient and kind, seek-ing to find the best in us, love is.

17 2. Dm C B \flat Dm C B \flat
Love is not ea - si - ly an-gered. Love keeps no re-cord of wrong,

25 Dm C B \flat Gm C
does not de - light in e - vil, but re - joic - es in truth,

33 Gm C F B \flat
love re - joic - es in truth. Al-ways pro - tect-ing love is.

42 F C Dm Am B \flat
Love's al-ways trust - ing is, hope-ful and true, bring-ing us through the

50 F C Dm Gm C Dm
worst of times, love is. Love nev - er fails, love is.

58 Gm C F
Love nev - er fails, love is.

My Prodigal

Words & Music by
Sharon Dennis &
Doris Au MacDonald

Intro A E F#m D

A

E/G#

I spent it all I turned a - way run - ning
run, still I fall Turn my

3 F#m D

far to hide from love and es - cape the light of day You knew it
face to fol - low sin, set my heart a - gainst Your call. Still You

5 A E/G# F#m

all, You saw the need with com - pas - sion in Your voice Your
love, still You wait When at last I turn, You run Hide my

8 D A E

mer - cy called to me My prod - i - gal how sweet the sound of your
shame in Your em-brace

11 F#m D A

voice when you cried out I was lost but now I'm found O Prod - i - gal O Lav-ish

14 E F#m D

Love rain-ing mer-cy down on me I was bound but now I'm free O Prod - i -

17 A E 1. D 2

gal A - bun-dant Love a - maz-ing grace grace Still I grace

22 C D A

How sweet the arms that hold me how

My Prodigal

27 C D A C
deep the eyes that know me How sweet the

32 D A C D
arms that hold me how deep the eyes that

37 E A
know me You know me My prod - i gal how sweet the

40 E F#m
sound of your voice when you cried out I was

42 D A E
lost but now I'm found O Prod - i - gal O Lav - ish Love rain - ing

45 F#m D A
mer - cy down on me I was bound but now I'm free O Prod - i - gal A - bun - dant

48 E D
Love a - maz - ing grace

O Lamb of God (Agnus Dei)

Words Traditional
 Music by Sharon Dennis
 & Doris Au MacDonald

Voice

A9(no7) D A F#m D6

O Lamb of God who takes away our sin. O Lamb of God, who takes away our

4 A E DM7 E C#m DM7 E

sin, have mercy on us. O Lamb of God, who takes away our sin, grant us

8 A A D2 A D2 E2 A

peace. For God so loved the world, that He gave His only Son that

13 C#m D A C#m D2 E

who should believe in Him, should not die, but live. O Lamb of

17 A2 D A F#m D6

God who takes away our sin. O Lamb of God, who takes away our

20 A E DM7 E C#m DM7 E

sin, have mercy on us. O Lamb of God, who takes away our sin, grant us

24 A Dmaj7 E C#m Dmaj7 E A

peace.

O Tiny Child

Words and Music by
Sharon Dennis and Doris Au MacDonald

Intro: Dm A/C# F/C G/B Gm A

Optional Solo:

Dm

Gm7

Dm



O ti - ny child,

Your roy - al frame is wrapped in

Gm7

Dm

Gm7

Dm



swad - dling clothes and laid in hay,

Your hum - ble ma - jes - ty dis -

Gm7

Dm

Gm7

Bb



guised in pau - per's dis - ar - ray,

And yet you choose to show your -

A

Dm

Gm7

Bb



self to the ve ry low of lows,

How is it I should know the

A

Dm

C

Bb

A

Additional Voices:



ve ry child of God?

O ti - ny

22 Dm A/C# Dm

child, Your ti-ny hands could shake the earth and melt the stars in space,

22

O ti ny child, Your ti-ny hands shake the earth, melt the stars in

27 Dm/C Gm7 Gm/E A7

Or hold the clouds or move the moon and gent-ly change its face,

27

space, Or move the moon's bright face,

31 Bb A Dm Dm/C

And yet you choose an in-fant's form and lie in help-less-ness I turn my

31

And yet you choose to lie, lie in help-less-ness, I turn my

36 Bb A Dm

face to kiss the ve-ry hand of God. What kind of

36

face, ve-ry hand of God.

40 G m7 G

man would trade a crown in hea - ven for a crown of thorns? To hang in

What kind would trade a crown for thorns?

44 F Am

na - ked-ness and mock - e - ry be - side a thief, To give the

Hang in mock - e - ry be - side a thief,

48 A^b F m/D Dsus Cm

bro - ken and the poor e - ter - nal dig - ni ty? I won - der, could this be the

Bro - ken, poor dig - ni - ty? I won - der, could this be the

53 F m7 G Em

ve - ry plan of God? O ti - ny child,

ve - ry plan of God? O ti - ny

57 B/D# G/D A/C# C

Your might - ty voice could call the an - gels to at - tend your needs,

57 B/D# G/D A/C# C

child, Your might - y voice could call the an - gels to at tend your needs,

61 Em Am Am/F# B

Com - mand an ar - my to be formed and wor - ship at your feet,

61 Em Am Am/F# B

Com - mand an ar - my to be formed and wor - ship at your feet,

65 C B Em Em/D

In - stead you trust - this pea - sant hand to care for De - i ty, Have you re -

65 C B Em Em/D

In - stead you trust this hand to care for De - i ty, Have you re -

70 C B Em Em/D C **Optional Solo:**

vealed to me the ve - ry heart of God? Have you re - vealed to me the

70 C B Em Em/D C

vealed heart of God?

75 B Em Em/D Am B Em

ve ry heart of God?

Psalm 25

Show Me Your Ways O Lord

Music by
Sharon Dennis &
Doris Au MacDonald

C Dm C/E F Am
Show me your ways O Lord Teach me Your paths Lead me in Your

6 Em F G Dm G C
truth and teach me For You are the God of my sal -

12 Am Dm C/E G Dm
va - tion on You I wait all the day To You O

18 G C Am Dm G C
Lord I lift up my soul O my God I trust in You.

24 Em F Em Am
Let me not be a - shaded Let not my e - ne - mies

29 B \flat G Dm C/E F C/E
tri - umph o - ver me In deed let no - one who waits on You be a -

35 G C Dm C/E
shamed Show me Your ways O Lord Teach me Your

40 F Am Em F G Dm
paths Lead me in Your truth and teach me For You are the

Psalm 25

46 G C Am Dm C/E G

God of my sal - va - tion on You I wait all the day

52 Dm G C Am Dm

Re - mem - ber O Lord Your ten - der mer - cies and Your Lov - ing

58 G C Em F

kind - ness - es For they are from of old

63 Em Am Bb G Dm C/E

Do not re - mem - ber the sins of my youth Nor my trans - gress - ions ac -

69 F C/E G C

cord ing to Your mer - cies re - mem - ber me Show me Your ways O

74 Dm C/E F Am Em F

Lord Teach me Your paths Lead me in Your truth and teach

80 G Dm G C Am Dm C/E

me For You are the God of my sal - va - tion on You I wait all the

87 G Dm G C Am Dm

day Good - and up - right is - the Lord - there fore He teach es

Psalm 25

94 G C Em³ F Em

sin - ners in - His way The hum - ble He guides in just - ice and the hum - ble He

100 Am Bb G Dm C/E F

teach - es teach - es His way All the paths of the Lord are

106 C/E G C Dm C

mer - cy - and truth Show me Your ways O Lord

Psalm 31

My Times Are In Your Hands

Music by Sharon Dennis &
Doris Au MacDonald

Am C D C D G

Refrain: I

6 G G/B C Em D C Am C

trust in you, O Lord, I say you are my God, My times are in your

11 D C D G C

hands, My times are in your hands. Verse: In you I find my

16 G C G C Em

re-fuge, Let me ne - ver be a - shamed. De - li - ver me in your right - eous-ness, O

21 F D G G/B C Em D

Lord de-li-ver me. I trust in you, O Lord, I say you are my

26 C Am C D C D G

God, My times are in your hands, My times are in your hands.

31 C G C G

Verse: Turn your ear to me. Come quick - ly to my res-cue.

36 C Em F D G G/B

Be my rock of re-fuge, A for - tress of de - fense, (Refrain): I trust in you, o

Psalm 31

41 C Em D C Am C D
 Lord, I say you are my God, My times are in your hands, My

46 C D G C G
 times are in your hands. Verse: Be mer - ci - ful to me, For

51 C G C Em F
 I am in dis-tress, My eyes grow weak with sor-row, My soul con-sumed with

56 D G G/B C Em D C
 grief, (Refrain): I trust in you, O Lord, I say you are my God, My

61 Am C D C D G Am C
 times are in your hands, My times are in your hands. My times are in your

66 D C D G
 hands, My times are in your hands.

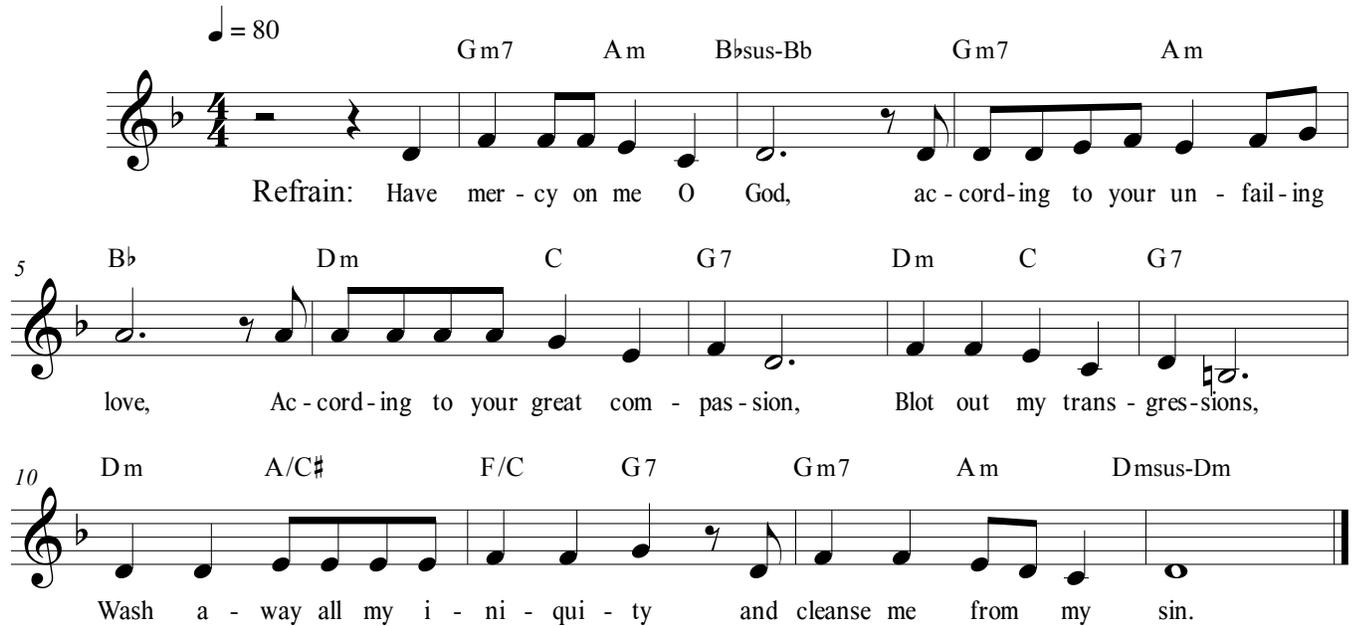
Psalm 51

Intro and Vamp
Gm7 - Am - Bbsus-Bb

Have Mercy on Me O God

Music by
Sharon Dennis &
Doris Au MacDonald

$\text{♩} = 80$



Refrain: Have mer - cy on me O God, ac - cord - ing to your un - fail - ing

love, Ac - cord - ing to your great com - pas - sion, Blot out my trans - gres - sions,

Wash a - way all my i - ni - qui - ty and cleanse me from my sin.

Psalm 51 (v. 1-9)

Refrain (Sung)

Reader 1 (over vamp)

For I know my transgressions,
and my sin is always before me.
Against you, you only, have I sinned
and done what is evil in your sight;
so you are right in your verdict
and justified when you judge.

Refrain

Reader 2 (over vamp)

Surely I was sinful at birth,
sinful from the time my mother conceived me.
Yet you desired faithfulness even in the womb;
you taught me wisdom in that secret place.

Refrain

Reader 3

Cleanse me with hyssop, and I will be clean;
wash me, and I will be whiter than snow.
Let me hear joy and gladness;
let the bones you have crushed rejoice.
Hide your face from my sins
and blot out all my iniquity.

Refrain

Psalm 80

Restore Us O God

Music by
Sharon Dennis &
Doris Au MacDonald

Andantino

Re - store us, O God; make your

4 C D C D Em D
face shine on us, that we may be saved, we may be saved. Re -

7 G D C D C D
store us, O God; make your face shine on us, that we may be saved,

10 F D Em D
we may be saved. How long, Lord God Al -

13 C Em D C
might - y, will your an - ger smol - der a - gainst the

16 F C F C
prayers of your peo - ple? You have fed them with the bread of

19 D G D C D
tears. Re - store us, O God; make your face shine on us, that

22 C D Em D G D
we may be saved, we may be saved. Re - store us, O God; make your

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Restore Us O God

25 C D C D F D

face shine on us, that we may be saved, we may be saved.

28 Em D C

Hear us, Shep - herd of Is - ra - el, you who lead

31 Em D C F

Jo - seph like a flock. You who sit en - throned be - tween the

34 C F D

Cher - u - bim, A - wak - en your might! Re -

37 G D C D C D

store us, O God; make your face shine on us, that we may be saved,

40 Em D G D C D

we may be saved. Re - store us, O God; make your face shine on us, that

43 C D F D G

we may be saved, we may be saved.

Psalm 116

Be at Rest My Soul

Music by
Sharon Dennis &
Doris Au MacDonald

Be at rest once more O my soul the Lord has been good to you Be at

rest once more O my soul the Lord has been good to you I

love the Lord for He heard my voice He heard my cry for mer-cy Be cause He turned His

ear to me I will call on Him as long as I live Be at rest once more

O my soul the Lord has been good to you Be at rest once more O my soul the

Lord has been good to you The cords of death had en-

tan-gled me Grave's an-guish came up on me I was ov-er come by grief and I

called to Him "O Lord save me The Lord is gra-cious and

Psalm 116

42 C Em D^{sus} D G C2
right-eous Our God is full of com - pas-sion Be at rest once more O my soul the

47 G D^{sus} D Em C2 Am
Lord has been good to you Be at rest once more O my soul the Lord has been

52 G/B C D G
good the Lord has been good to you

Psalm 130

I Wait for the Lord

Music by Sharon Dennis &
Doris Au MacDonald

D2 Dmaj9 D6 Dmaj9 G

I wait for the Lord my soul waits

5 A D2 D6 Dmaj9 G

and in His word I put my hope

9 A Em A G

Out of the depths I cry to you O Lord O Lord hear my

13 A Em A C

voice Let your ears be at - ten - tive to my cry for

17 A D2 Dmaj9 D6 Dmaj9

mer - - - cy I wait for the Lord my soul

21 G A D2 D6 Dmaj9

waits and in His word I put my

25 G A Em A

hope If you O Lord kept a re - cord of sin O

29 G A Em A

Lord who could stand But with you there is for - give - ness there - fore

Psalm 130

33 C A C
You are feared My soul waits for the

37 A F#m B m C
Lord more than watch - men wait for the morning morethan watch men

41 A D2 Dmaj9
wait for the morn ing I wait for the Lord

45 D6 Dmaj9 G A D2
my soul waits and in His word

49 D6 Dmaj9 G A G A Dmaj7
I put my hope

Psalm 141

Let My Prayer Rise Before You as Incense

Music by
Sharon Dennis &
Doris Au
MacDonald

Adagio

Guitar

A m F C/E G A m Fmaj7 C/E G Assembly: A m F



Let my prayer rise be-fore you as

6 C/E G Dm C/E Gsus G Dm Leader: C/E



in - cense, the lift-ing up of my hands as the eve-ning sac - ri fice. O Lord I call to

10 Gsus-G 3 A m F G C Assembly: A m F



you come to me quick-ly hear my voice when I cry to you. Let my prayer rise be-fore you as

15 C/E G Dm C/E Gsus G Dm Leader: C/E



in - cense, the lift-ing up of my hands as the eve-ning sac - ri fice. Set a watch be-fore my

19 Gsus G 3 A m F Gsus G A m E m Fmaj7 G



mouth O Lord and guard the door of my lips. Let not my heart in-cline to an-y e-vil thing

24 Dm C/E Gsus G C Assembly: A m F C/E G



Let me not be oc-cupied in wick-ed ness with e-vil doers. Let my prayer rise before you as in - cense, the lift-ing

Let My Prayer Rise Before You as Incense

29 Dm C/E Gsus G Leader: Dm C G 3

up of my hands as the eve-ning sac-ri fice. But my eyes are turned to you Lord God in you I take

33 Am F Gsus G C Assembly: Am F C/E Gsus-G C

re fuge strip me not of my life. Let my prayer rise be-fore you as in - cense.

Psalm 146

Let's Hear it for God!

Words and Music by
Sharon Dennis &
Doris MacDonald

D A D D D7 G

Let's hear it for God won-drous a-ston-ish-ing a-

5 Gm D A

stound-ing a - ma - zing Phe-nom with a cap - i tal P Let's

8 D D7 G Gm

hear it for God stun-ning in - cred - i - ble in - ex - press - i - ble

11 D A **To Coda** D G G7

God with a cap - i - tal G! He helps the blind to see

14 D A D

Sets the - pris' - ners free The hun - gry get a feast He vin - di - cates the weak

17 G D

El - e - vates the low Loves the right - eous so and

19 A D **D.C. al Coda**

frus - trates the ways of the mean. Let's

21 D D/A G Bb/G# D A D

G! O! G O D! God with a cap - i - tal G!

Sanctus (Holy Holy Holy)

Words Sanctus (Traditional)
Music by Sharon Dennis & Doris Au MacDonald

Eno3 A2

Ho - ly, ho - ly, ho - ly. God of pow'r and might,

Eno3

Heav - en and earth are full of your

Bsus B Eno3

glo - ry. Ho - san - na in the high -

A2

- est, Ho - san - na in the high - est.

C#m Bsus A2 C#m Bsus

Bless - ed is he who comes in the name of the Lord,

A2 C#m Bsus A2 Bsus E

Ho - san - na in the high - est.

Sanctus (Lenten)

Holy Holy Holy

Music by: Sharon Dennis &
Doris Au MacDonald

Am G Dm E
Ho - ly Ho - ly God of pow'r and might.

5 Am G E Am
Hea - ven and earth are full of Your glo - ry Ho -

9 F G Dm E
san - na in the high - est Ho - san - na in the High - est

13 Am G E Am
Bles - sed is He who comes in the name of the Lord Ho -

17 F G Am
san - na in the high - - - est

Tapestry of Praise

Intro E A2 (2X)

Words and Music By

Sharon Dennis and Doris Au MacDonald

Voice

May my - life be - - - a ta - pes-try of praise,

wo - ven and spun by - - - the An - cient of - days,

with faith re fined by mer - cy and - grace, May my -

life be - - - a ta - pes-try of - praise. When

sha - dows find my wan - der - ings, and dark - ness steals the day, when

weak - ness takes my strength a - way, I'll trust the Mas - ter's hand - - -

May my life be, a ta - pes-try of praise,

wo - ven and spun by the An - cient of of days,

33 A2 C#m Bsus A2

38 E A2 E A2

42 Bsus A2 Bsus A2

46 Bsus C#m A2 Bsus

50 A2 E A2 E

55 A2 E A2 E A2

60 E A2 E A2

64 E A2 E A2 E

69 A2 E A2 E A2

With faith re - fined by mer - cy and - grace, May my -
 life be - - - a ta - pes - try of praise. When
 wis - dom hides its face from me, And cou - rage falls a - way, When
 vi - sion sees a cloud - y day, I'll trust the Mas - ter's hand.
 I'll trust the - Sa - vior, in my emp - ti - ness, I'll
 trust the Sa - vior, You are my bright star, I'll trust the
 Sa - vior, When my soul is speech - less, I'll trust the
 Sa - vior, You hear - - - my heart.
 May my - life be - - - a ta - pes - try of

74 E A2 E A2 E
praise, In my emp ti ness, May my - life be - - - a ta - pes - try of praise.

79 A2 C#m Bsus A2
I'll live my life with pas sion ate faith, May my

84 E A2 E A2 E
life be a ta pes try of praise, You are my bright star, May my - life be -

89 A2 E A2 E
a ta pes try of praise. You are my God.

The God of Peace Be With You

Words and Music by
Sharon Dennis &
Doris Au MacDonald

Adagio

Guitar

G C2 G C2 G C2 G C

9 G Leader: C2 G Assembly: C2

The God of hope be with you. (The God of hope be with

13 G Leader: C2 G Assembly: 1. C2 G Leader: 2. C2

you) The God of hope be with you. (The God of hope be with you) The God of hope be with

19 A m G/B C D

bring you joy and give you peace Through the Ho - ly Spir -

26 Assembly (round): G 1. C2 G 2. C2 G 3. C2

it. *a tempo* The God of peace be with you. The God of peace be with

33 G C2 G C2 G C2 G

you. The God of peace be with you. *rit.*

Final refrain to be sung as a 3-part round, repeated at least 3 times. Beginning the third time, each group is to depart the sanctuary as they continue to sing.

THIS IS THE FEAST

B m C#m7 D E A E F#m C#m7

This is the feast of vic - to-ry for our

5 B m C#m7 D E A E D E

God, Al - le lu - ia, al - le lu -

9 A E D E A2 B m

ia. Wor - thy is Christ, the Lamb who was slain, whose

13 C#m7 B m Dmaj7 C#m7 B m Amaj7

blood set us free to be peo - ple of God. Pow - er, ri - ches, wis - dom and strength, and

17 Dmaj7 C#m7 D E D E A E

ho - nor, bless - ing and glo - ry are His. This is the feast of

21 F#m C#m7 B m C#m7 D E A E

vic - to-ry for our God. Al - le lu - ia,

25 D E A E D E A2

al - le lu - ia. Sing with all the -

This is the feast

29 B m C#m7 B m Dmaj7 C#m7
peo - ple of God, and join in the hymn of all cre - a - tion: Bless - ing and ho - nor,

33 B m Amaj7 Dmaj7 C#m7 D E D E
glo - ry and might be to God and the Lamb for - e - ver. A - men.

37 A E F#m C#m7 B m C#m7 D E
This is the feast of vic - to - ry for our God.

41 A E D E A
Al - le - lu - ia, al - le - lu - ia. For the

45 B m C#m7 D B m
lamb who was slain has be - gun his reign, Al - le - lu - ia, al - le lu

49 E E sus4 E A E F#m C#m7 B m C#m7 D E
ia This is the feast of vic - to - ry for our God.

55 A E D E A E D E A
Al - le - lu - ia, al - le - lu - ia.

We Bow Down

Words and Music by
Sharon Dennis and
Doris Au MacDonald

Voice

As we emp - ty our hearts and we en - ter Your house, we bow down be - fore You,

4 Lord. As we hum - ble our - selves and we hon - or Your name, we pre - pare to serve You,

8 Lord. When we close our eyes, and we see Your face, we lay our lives in this

12 ho - ly place. As we emp - ty our hearts, and we hum - ble our - selves, we bow

16 down to wor - ship You. May we

20 leave our sin as we en - ter in. Search our souls make us whole a - gain.

24 As we emp - ty our hearts and we hum - ble our - selves, we bow down to wor - ship

28 You. We bow down to wor - ship You.

Chords: A2, E/G#, F#m7, A2/E, Bm7, Bm7/A, Esus, E, A2, E/G#, F#m7, A2/E, G, E, F#m, C#m, G, D, A2, E/G#, F#m7, A2/E, Bm7, E, A2, E/G#, F#m7, A2/E, F#m7, A2, G, D, Dm, A, A2, E/G#, F#m7, A2/E, Bm7, E, A, E/G#, F#m7, A2/E, Bm7, E, A

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

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