

*Braeded Chord Productions*

# We Three Kings

Jazz Instrumental



**Arranged for Piano and Guitar**



ARRANGED BY SHARON DENNIS AND  
DORIS AU MACDONALD



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# We Three Kings

Score

Arranged by:  
Sharon Dennis &  
Doris Au MacDonald

♩ = 120  
D m7                      A m                      D m7                      A m                      D m7

Piano

Electric Guitar

Electric Guitar

TAB

6                      A                      D m                      A m                      D m                      A m

E.Gtr.

E.Gtr.

We Three Kings

12 D m /A A D m A m D m

E.Gtr.

E.Gtr.

\*Acoustic play one octave lower

18 A m D m A D m7 G m9

E.Gtr.

E.Gtr.



We Three Kings

36 Dm Am Dm Am Dm

E.Gtr.

E.Gtr.

15 15 13 12 14 15 13 14 12 10 9 10 9 12

42 A Dm Am Dm Am Dm

E.Gtr.

E.Gtr.

11 9 11 12 10 9 11 12 10 9 10 10

48 A D m7 G m A D m

E.Gtr.

E.Gtr.

12 14 12 14 15 15 17 15 14 12 12 14 12 15 14 12 14 15 12

54 A m D m A m D m

E.Gtr.

E.Gtr.

14 15 14 12 14 15 12 14 15 14 14 12 10 7 7

59 A D m A D m A D m

E.Gtr.

E.Gtr.

9	6	6̄7	6	5	6̄7	6	5	7	5	7
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65 A D m A m D m A m

E.Gtr.

E.Gtr.

5	3	2	4	45	3	2	5	3	5	3
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We Three Kings

71 D m A D m7 G m /A A

E.Gtr.

E.Gtr.

7 8 7 8 5 7 5 7 3 5 3 2 3 0 2 4 2 7

Detailed description: This block contains the first system of music, measures 71 through 76. It features a piano accompaniment with a treble and bass clef. The guitar part is written in two staves: a standard six-string staff with a treble clef and a simplified staff with fret numbers. Chord changes are indicated above the piano staff: D m, A, D m7, G m, /A, and A. The guitar part includes a melodic line in the upper staff and a fretboard diagram in the lower staff.

77 D m7 A m D m7 A m D m7

E.Gtr.

E.Gtr.

10 8 10 8 10 9 9 10 9 10 12 13 10 13 10

Detailed description: This block contains the second system of music, measures 77 through 82. It continues the piano and guitar accompaniment. Chord changes are indicated above the piano staff: D m7, A m, D m7, A m, and D m7. The guitar part continues with a melodic line and a fretboard diagram. The fret numbers in the diagram include 10, 8, 10, 8, 10, 9, 9, 10, 9, 10, 12, 13, 10, 13, and 10.

82 A m D m7 A m D m7 A m

E.Gtr.

E.Gtr.

Optional Tapping

13 10 12 12 10 10 12 7 9 7 9 10 9 10

87 D m7 A m D m7 A m D m7

E.Gtr.

E.Gtr.

13 10 12 14 13 10 13 10 12 12 10

We Three Kings

92 Am Dm Am Dm Am Dm

E.Gtr.

E.Gtr.

9	6	6	6	5	6	6	5	6	6
		7	7	5	7	7	5	7	7
		5	5	5	5	5	5	5	5

98 Am Dm Am Dm Am

E.Gtr.

E.Gtr.

6	5	6	6	5	6	6	5
7	5	7	7	5	7	7	5
5	5	5	5	5	5	5	5

104 D m A m D m A m D m

E.Gtr.

E.Gtr.

6	6	6	5	6	6	5	6	6
7	7	7	5	7	7	5	7	7
5	5	5	5	5	5	5	5	5

110 A D m A/C# F/C G m

E.Gtr.

E.Gtr.

6	6	6	2	2	1	1	2	2
7	7	7	2	2	1	1	2	2
5	5	5	4	4	3	3	3	3

115 /E A D m A m D m rit. G m D m/A A7 D m7

E.Gtr.

0	2	3	2	6	7	9	10	12	6	7
3	0	1	0	4	5	7	8	10	4	5

# We Three Kings

Piano

Arranged by:  
Sharon Dennis &  
Doris Au MacDonald

♩ = 120  
D m7

A m D m7 A m D m7

6 A D m A m D m A m D m

13 /A A D m A m D m A m D m

20 A D m7 G m9 G m/A A D m A m

## We Three Kings

27 D m A m D m A m D m A m D m

34 A D m A m D m A m

40 D m A D m A m D m

46 A m D m A D m7 G m A

53 D m A m D m A m D m

We Three Kings

59 A Dm A Dm A Dm

65 A Dm Am Dm Am

71 Dm A Dm7 Gm /A A

77 Dm7 Am Dm7 Am Dm7 Am

83 Dm7 Am Dm7 Am Dm7 Am

## We Three Kings

89 Dm7 A m Dm7 A m Dm A m

95 Dm A m Dm A m Dm

101 A m Dm A m Dm A m Dm

108 A m Dm A Dm A/C# F/C

114 Gm /E A Dm A m Dm rit. Gm Dm/A A7 Dm7



We Three Kings

74

			10 8				13 10	10	
			7 10	8	10 9	9 10 9		13	10 12
2		2	7						
3	0 2 4								

83

Optional Tapping

						13 10	13 10		
12 10		7 9 7 9	10 9 10	12 10 12	14		13 10	12	12 10
	10 12								

92

	6 6	5	6 6	5	6 6	6	5	6 6
9 6	7 7	5	7 7	5	7 7	7	5	7 7
	5 5	5	5 5	5	5 5	5 7	5	5 5
		5		5			5	

101

	6 6	5	6 6	6	5	6 6	5	6 6
	7 7	5	7 7	7	5	7 7	5	7 7
	5 5	5	5 5	5 7	5	5 7	5	5 7
5	5 5	5	5 5	5	5	5 5	5	5 5

110

	6 6	2 2	1 1	3					
6	7 7	2 2	2 2	3 3	0 2 3	2 6	7	9	10
7	7 7	2 2	3 3	5					
5	5 5	4 4	3 3	3	3	0 1	0 4	5	7
									8

120

12			6			7			
10			4			5			

# We Three Kings

Acoustic Guitar

Arranged by:  
Sharon Dennis &  
Doris Au MacDonald

♩ = 120

<b>T</b>					10	8	6	3	5	6	5	
<b>A</b>												
<b>B</b>					12	10	8	5	7	8	7	5 7 8 5

9

			5	3	6	6	5	2				
7	8	7										
	5	7	8	5	7	8	7	7	5	8	8	7 4 5 7 8 5 7 8 7 5 7 8 5

18

	6	6	5	5	3	3	1	3	5	1	3	3	5	5	6	6
7	8	7						3	5	1	3					
	8	8	7	7	5	5	3	5	7	3	5	3	5	5	7	7 8 8

28

8	8	10	8	1	3		13	15	14	14	15	15	13		
10	10	12	10	3	5										

38

	15	13													
12	14	14	14	12	10	9	10	9							
						12	11	9	11	12	10	9	11	12	10

47

10	10	12	12	10	10	13	11	10	12	10	9		12	14	15	14	12
12	12	14	14														12 14 15 12

56

14	15	14	14	12	10	7	7	9	6	6	7	5	6	6	7	5	7
																	7

65

5	3	2		3	2				7	7	5	5	3	3	2		
		4	4	5	3	5	5	3	8	8	7	7	5	5	3		



*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions  
Have one mission: to make music, and faith music in particular, accessible  
to all. With that, they write, perform, teach, lead worship and train others  
to do the same. Using multiple genres for an intergenerational audience,  
they attempt to reach as many as possible—with light-heartedness, skillful  
craftsmanship and great respect for musical excellence.*

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