

Braeded Chord Productions

The Joy of Salvation is Here



Unison



WORDS AND MUSIC BY SHARON
DENNIS AND DORIS AU MACDONALD



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The Joy of Salvation is Here

(Guitar Capo on 3)

Allegro (♩ = 130)

Words & Music by
Sharon Dennis &
Doris Au MacDonald

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into three systems, each with a guitar staff and a piano staff. The piano part includes a melody in the right hand and a bass line in the left hand. The guitar part includes a melody in the right hand and a bass line in the left hand. The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics are written below the piano staff in the third system.

System 1: Measures 1-4. Chords: F (D), Eb2 (C2). Dynamics: *mf*.

System 2: Measures 5-8. Chords: Bb (G), F (D).

System 3: Measures 9-12. Chords: F (D), Eb2 (C2). Lyrics: 1. Child di - vine ex - cel - ling all; 2. He the First Un - end - ing One.

The Joy of Salvation is Here

13 B $\flat$
(G) F
(D)

Hea - vens's Joy
God has sent
born in a stall
His on - ly Son

17 F
(D) E $\flat$ 2
(C2) B $\flat$
(G)

King of kings
Vis - it us
in
Come
swad-ling clothes
live with us
An - gels sing
Breathe in us

22 F
(D)

to earth be - low
a new song
I'll sing with the

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 21. The third system starts at measure 22 and ends at measure 25. Chord symbols are provided above the vocal line: B-flat (G) and F (D) for the first system; F (D), E-flat 2 (C2), and B-flat (G) for the second system; and F (D) for the third system. The lyrics are written below the vocal line, with some words split across lines.

26 Eb2
(C2)

an - gels and ring with the hea - vens and

29 F
(D) Eb2
(C2) C
(A)

bring a new song to the Lord I'll

33 F
(D) Eb2
(C2)

dance with cre - a - tion the joy of sal - va - tion is

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37 Dm (Bm) $E\flat$ (C) F (D) 1.

here Em-man - u - el

41 2. $E\flat 2$ (C2) F (D)

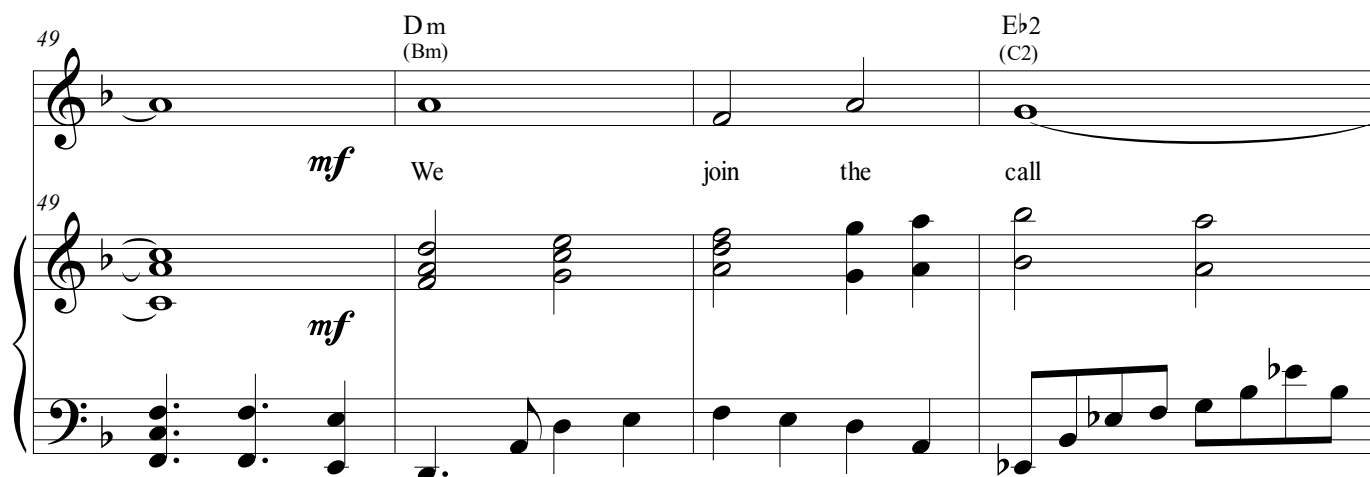
p Shep - herds re - joice

45 $E\flat 2$ (C2) F (D)

mp Kings hear His voice

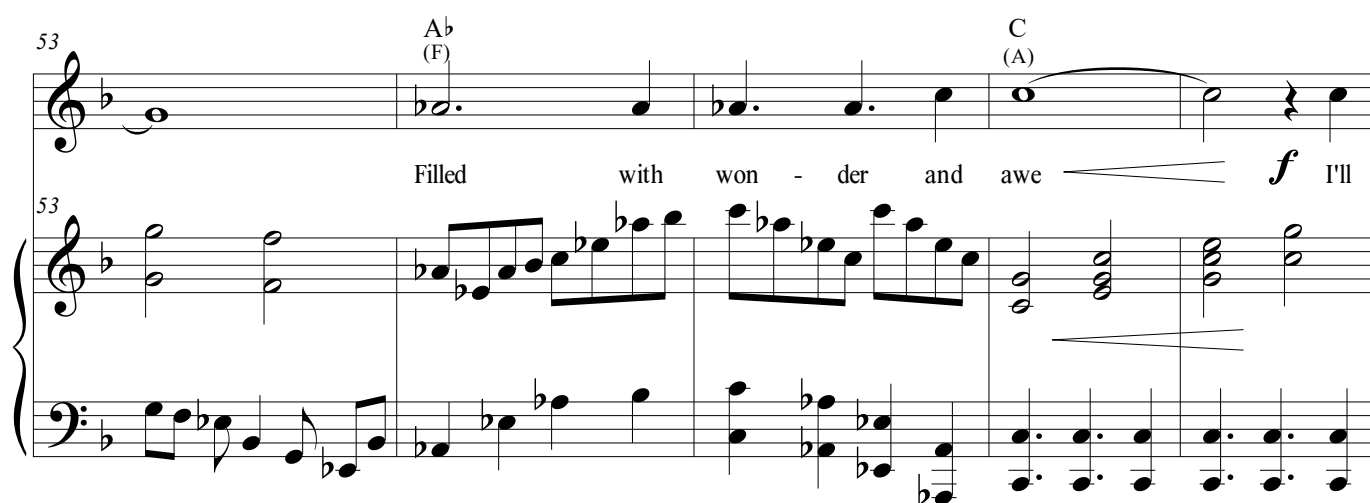
49 Dm
(Bm) Eb2
(C2)

mf We join the call



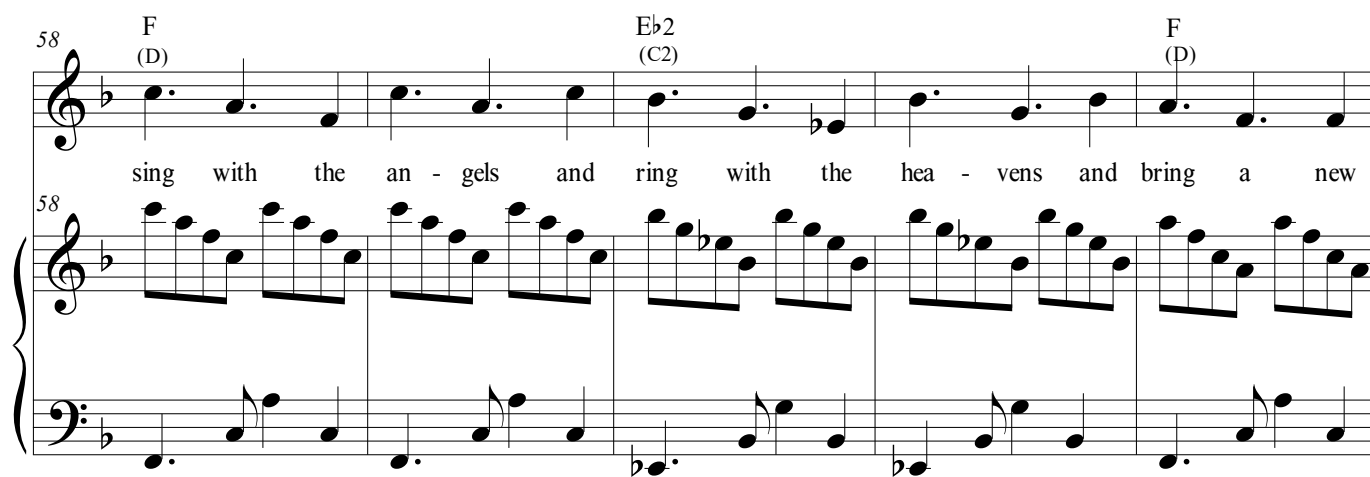
53 Ab
(F) C
(A)

Filled with won - der and awe *f* I'll



58 F
(D) Eb2
(C2) F
(D)

sing with the an - gels and ring with the hea - vens and bring a new



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63 Eb2 (C2) C (A) F (D)

song to the Lord I'll dance with cre - a - tion the

68 Eb2 (C2) Dm (Bm) Eb (C) F (D)

joy of sal - va - tion is here Em-man - u - el

73 Eb2 (C2) (Guitar - NC) F (D)

Christ is here - - - Em-man - u - el!

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

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