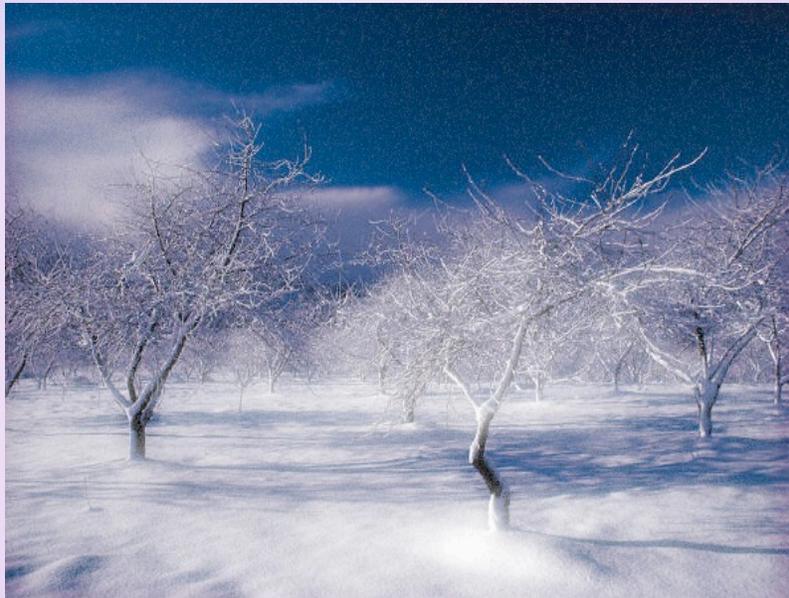


*Braeded Chord Productions*

# Silent Night

Instrumental



**Arranged for Piano, Guitar and/or Glockenspiel, Bells or C Instrument**



WORDS AND MUSIC BY SHARON  
DENNIS AND DORIS AU MACDONALD



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# Silent Night

with Thou Didst Leave Thy Throne

Arranged for Piano, Guitar and/or Glockenspiel, Bells or C Instrument

Franz Gruber, Timothy R. Matthews

Arr. by Sharon Dennis and Doris Au MacDonald

Andante

C D m7 E m7 D m7

The musical score is arranged in four systems. The first system is for piano, with a treble and bass clef. The second system is for glockenspiel, with a treble clef. The third system is for guitar, with a treble clef. The fourth system is for guitar tablature, with a bass clef. The tempo is marked 'Andante' and the time signature is 3/4. The key signature is one flat (B-flat). The score is divided into four measures, each with a specific chord: C, D m7, E m7, and D m7. The piano part features a melody in the treble clef and a bass line in the bass clef. The glockenspiel part plays a simple melody. The guitar part features a melody in the treble clef and a bass line in the bass clef. The guitar tablature provides fret numbers for the guitar part.

Glockenspiel

Guitar

Guitar

TAB

5 C2 C Dm7 Em7 A7(-9)

5 8 9 10 10 8 5 6 8 10 8 5 6

9 Dm Dm6dim C2sus C Gm

9 3 2 6 7 5 5 8 9 7

13 Fmaj7 E<sup>b</sup>m6dim C2/G Am2 A m

13

13

13

10 10 13 14 10 8 8 9 5 4 5

17 Fmaj7 G<sup>b</sup>dim6 C2/G Am2 A m

17

17

17

10 10 13 14 10 8 8 9 5 4 5

21 D m A<sup>b</sup>mdim A m D 9

Glk.

Gtr.

Gtr.

6 7 6 4 5 7 9 10

25 C/G A m Dm11 G7 C D m7

Glk.

Gtr.

Gtr.

8 9 10 5 7 9 10 10 12

29 Em7 Dm7 C Dm7

29

29

29

29

7 9 5 7 8 10 9 6 5 7 5 6 5

33 Em7 A7 Dm G7(-9)

33

33

33

33

8 7 7 10 8 7 5 6 5 6 5 6 5 6 5 6 5 7 3 4 2 4 3 3 3

37 Csus C G m7 G<sup>b</sup>maj7 F G<sup>b</sup>dim6

Gtr.

5 5 5 5 8 10 10 10 13 12 10  
 5 5 5 5 7 5 4 10 10 10 10 14 10 8  
 3 5 5 5 5 5 4 10 10 10 10 14 10 8

41 C/G Am9 F 6 G<sup>b</sup>dim6

Gtr.

8 9 8 5 5 5 10 10 10 10 10 11 10 11 10  
 9 10 9 8 5 5 5 10 10 10 10 10 11 10 11 10  
 10 10 9 8 5 5 5 10 10 10 10 10 11 10 11 10

45 C/G A m D m F7dim

45

45

45

45

11 12 10

5 5

10 10 13 10 12

49 A m D9 C/G D m7 G7

49

49

49

49

13

14 13 14

15 12 13 13 12

53 C Dm7 C/E Dm7 F G

subito *p*

53

53

53

53

13 12

10 10

8 9

5 7

57 C Dm7 G Am E Gsus G C /E G

57

57

57

57

8 9 10

10 10 12

13 14

12 13

8 9

13 12

12 12

61 C B Em A G D7 Gsus G G7

61

61

61

61

9 9 8 8 7 7 6 7 7 11 11 12 10  
10 9 9 7 7 7 7 12 12 12 10

65 C C7dim Dm7 G C D7/F# C/G G

65

65

65

65

12 9 10 12 12 9 12 9 10 12 11 10 12 12

68 C D m7 E m7 D m7

*a tempo*

68

Glk.

Gtr.

Gtr.

72 C/G G7 C

72

Glk.

Gtr.

Gtr.

72 Harmonics

13 12 14 15 12 15

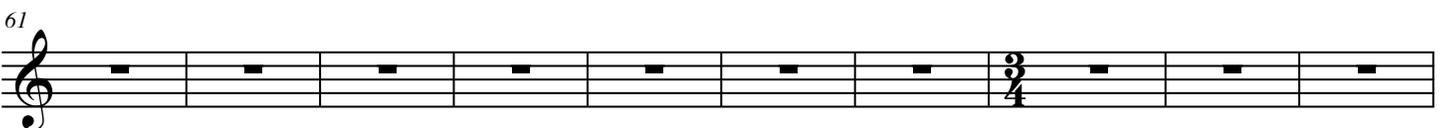
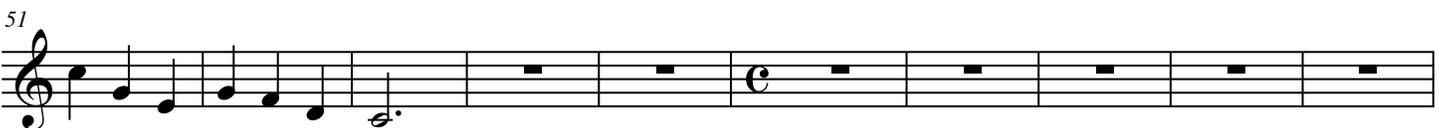
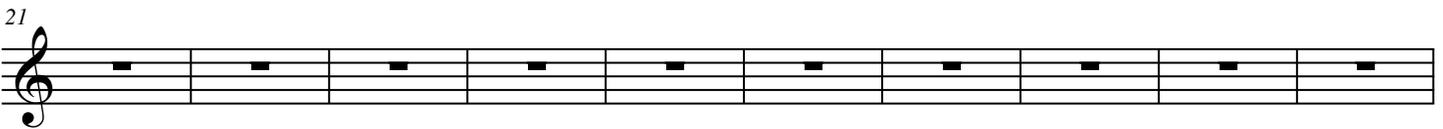
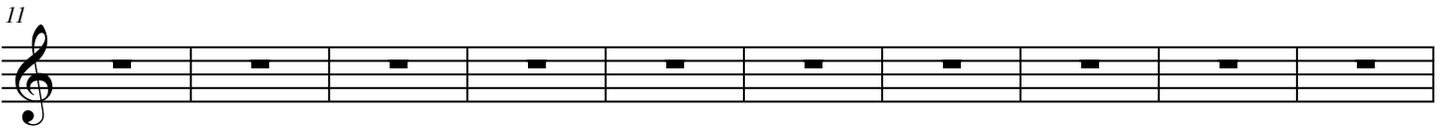
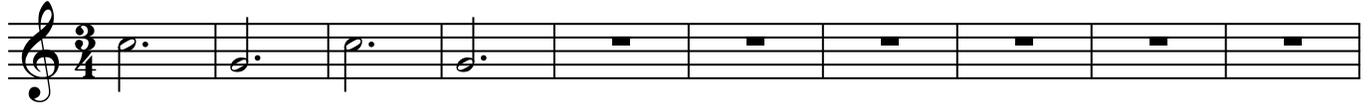
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Glockenspiel



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### Guitar

TAB	12	10	12	13	15	12	12	13	8	10	8	5	6	8	10	8	5	6	3	6
	13	10			12		12		9	10				9					2	
	12	10			12		12			10										
	B																			

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5	8	7	10	13	10	8	5	10	13	10	8	5		
5	9		10	14	8	9	4	5	10	14	8	9	4	5

21

6	6			8	9	5	7	9	10	7	5
7	4	5	9	9	10	7	9	10	10	9	7
		7	10								

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8	10	8	6	5	6	8	5	6	6	6	3	5	5	8	10	10	13	12	10	
9	9	9	5	5	7	7	6	5	6	5	4	5	5	7	10	10	10	14	10	8
10			5			7	5	5	5	7	3	3	5	5	10	10				
			5			5	5	5	5	7	3	3	5	5						

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8	9	8	5	5	10	10	10	10	10	11	11	11	12	5	10	10	13	10	14
9	9	8	5	5	10	10	10	10	10	11	11	11	12	5	10	10	12	13	13
10			5		10	10				10	10	10			10				14

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15	12	13	12	13	10	8	5	8	10	13	12	8	13	12
					10	9	7	9	10	14	13	9	12	12
					10			10	12					

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9	9	8	8	7	7	7	11	11	12	10	12	9	10	12	12	9	10	10	12	13	15
10	9			9	7	7	12		12				12			12		10			12

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### Harmonics

13	13													
14		12												
			14											
				15			12							
								15						

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions have one mission: to make music, and faith music in particular, accessible to all. With that, they write, perform, teach, lead worship and train others to do the same. Using multiple genres for an intergenerational audience, they attempt to reach as many as possible with light-heartedness, skillful craftsmanship and great respect for musical excellence.*

Braeded Chord Productions  
P.O. Box 124  
Culpeper, VA 22701  
703 203 3212 / 540 222 3175  
doris@thebraededchord.com  
sharon@sharondennis.com

[www.braededchordproductions.com](http://www.braededchordproductions.com)

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