

Braeded Chord Productions

We Three Kings

Jazz Arrangement with Vocal



Arranged for Piano and Guitar and Unison Voice



ARRANGED BY SHARON DENNIS AND
DORIS AU MACDONALD



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We Three Kings

Music Arranged by Sharon Dennis
and Doris Au MacDonald

♩ = 120

Electric Guitar

Guitar

T
A
B

D m7 A m D m7 A m D m7

6

kings of O - ri - ent are,

E.Gtr.

6

Gtr.

6

A D m A m D m A m

We Three Kings

2
12

Bear - ing gifts we tra - erse a - far.

E.Gtr.

Gtr.

D m /A A D m A m D m

18

Field and foun - tain, moor and moun - tain,

E.Gtr.

Gtr.

A m D m A D m7 G m9

23

fol-low-ing yon - der star.

E.Gtr.

Gtr.

23

G m/A A D m7 A m D m7 A m

29

Born a King on Beth - le - hem's plain,

E.Gtr.

Gtr.

29

D m7 A D m A m D m

35

Vocal line for measures 35-40. The melody starts with a whole rest, then moves to a half note G4, quarter notes A4, B4, C5, D5, E5, and ends with a quarter note D5.

Gold I bring to crown Him a - gain.

E.Gtr.

Electric guitar line for measures 35-40. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The bass line includes a 7-8-7 triplet in measure 35.

35

Gtr.

Acoustic guitar line for measures 35-40. It shows fret numbers for both hands. The right hand frets are 10, 13, 12, 9. The left hand frets are 7-8-7, 12, 15, 14, 5, 7-8, 5.

35

A m D m /A A D m A m

Piano accompaniment for measures 35-40. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords correspond to the chord symbols above.

41

Vocal line for measures 41-46. The melody starts with a whole rest, then moves to a half note G4, quarter notes A4, B4, C5, D5, E5, and ends with a quarter note D5.

King for - ev - - - er, ceas - ing

E.Gtr.

Electric guitar line for measures 41-46. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The bass line includes a 7-8-7 triplet in measure 41.

41

Gtr.

Acoustic guitar line for measures 41-46. It shows fret numbers for both hands. The right hand frets are 6, 6, 5, 5, 3, 3. The left hand frets are 5, 7-8, 5, 7-8-7, 8, 8, 7, 7, 5, 5.

41

D m A m D m A D m7

Piano accompaniment for measures 41-46. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords correspond to the chord symbols above.

46

ne - ver, o - ver us all to reign.

E.Gtr.

Gtr.

46

Gm9 Gm/A A Dm Am Dm Am

53

Frank - in - cense to

E.Gtr.

Gtr.

53

Dm Am Dm Am Dm

70

Prayer and prais - ing, all men rai - sing, wor-ship Him,

E.Gtr.

Gtr.

9 10 10 12 12 14 14 17 15 14 12 12-14-12
-10 -12 -12 -14 -14 -15 -15

70 A m D m A D m7 G m A

76

God most high.

E.Gtr.

Gtr.

15 14 12 14-15 12 14-15-14 12 14-15-14

76 D m A m D m A m

81

Vocal line for measures 81-85. The melody is in G minor, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are: "Myrrh is mine, its bit - ter per - fume."

Myrrh is mine, its bit - ter per - fume.

E.Gtr.

Electric guitar line for measures 81-85. It features a melodic line in G minor, mirroring the vocal line, with some chromatic movement and a final chord of G minor.

81

Gtr.

Acoustic guitar line for measures 81-85. It shows fingerings for the strings: 14-12-10, 7-7, 9-6, 6-7-6, 7-6.

81

D m A D m A

Piano accompaniment for measures 81-85. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are D minor, A major, D minor, and A major.

86

Vocal line for measures 86-90. The melody is in G minor, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are: "Breaths of life of ga - ther - ing gloom."

Breaths of life of ga - ther - ing gloom.

E.Gtr.

Electric guitar line for measures 86-90. It features a melodic line in G minor, mirroring the vocal line, with some chromatic movement and a final chord of G minor.

86

Gtr.

Acoustic guitar line for measures 86-90. It shows fingerings for the strings: 6-7-6, 6-7, 5-6, 7-5, 7-5, 3-2, 4, 4-5, 3-5.

86

D m A D m A D m

Piano accompaniment for measures 86-90. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are D minor, A major, D minor, A major, and D minor.

92

Sor - r'wing, sigh - ing,

E.Gtr.

Gtr.

92

A m D m A m D m A

Piano accompaniment for measures 92-96.

97

bleed - ing, dy - ing, sealed in the stone - cold tomb.

E.Gtr.

Gtr.

97

D m7 G m /A A D m7 A m

Piano accompaniment for measures 97-101.

103

E.Gtr.

Gtr.

103 D m7 A m D m7 A m D m7

Detailed description: This system covers measures 103 to 107. The E.Gtr. part features a melodic line starting with a dotted half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a final dotted half note G5. The Gtr. part shows fret numbers: 9-10-9, 10-12, 13-10, 13-10, 13-10, 12-12, 10-10. The piano accompaniment consists of chords Dm7 and Am in the right hand, and a bass line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4 in the left hand.

108

E.Gtr.

Gtr.

108 Optional Tapping

108 A m D m7 A m D m7 A m

Detailed description: This system covers measures 108 to 112. The E.Gtr. part continues the melodic line with a dotted half note G5, followed by eighth notes A5, Bb5, C6, D6, E6, F6, G6, and a final dotted half note G6. The Gtr. part includes the instruction 'Optional Tapping' and fret numbers: 12, 7-9-7-9, 10-9-10, 12-10-12, 14. The piano accompaniment features chords Am and Dm7 in the right hand, and a bass line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4 in the left hand.

113

E.Gtr.

Gtr.

113 D m7 A m D m7 A m D m

118

Glo - rious now be - hold Him a -

E.Gtr.

Gtr.

118 A m D m A m D m A m

124

rise, King and God and

E.Gtr.

124

Gtr.

124 D m A m D m A m D m

130

Sa - cri - fice. Al le

E.Gtr.

130

Gtr.

130 A m D m A m D m A D m

136

lu ia, Al le lu ia, Earth to Heav'n re - plies.

E.Gtr.

Gtr.

136

A/C# F/C G m /E A D m

rit. *a tempo*

142

E.Gtr.

Gtr.

142

142

A m D m G m D m/A A7 D m7

loco

We Three Kings

Music by Sharon Dennis and
Doris Au MacDonald

$\text{♩} = 120$
D m7 A m D m7 A m D m7

We three

6 A D m A m D m A m

kings of O - ri - ent are,

6

12 D m /A A D m A m D m

Bear - ing gifts we tra - erse a - far.

12

2
18

We Three Kings

A m

D m

A

D m7

G m9

Field and foun - tain, moor and moun - tain,

23

G m/A

A

D m7

A m

D m7

A m

fol-low-ing yon - der star.

29

D m7

A

D m

A m

D m

Born a King on Beth - le - hem's plain,

We Three Kings

35 A m D m /A A D m A m

Gold I bring to crown Him a - gain.

This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a whole rest on the first measure, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a half note D5. The bottom line is a piano accompaniment in G minor, featuring a steady eighth-note bass line and chords in the right hand.

41 D m A m D m A D m7

King for - ev - - - er, ceas - ing

This system contains the second two lines of music. The vocal melody continues with a whole rest on the first measure, followed by quarter notes G4, A4, Bb4, and a half note G4. The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.

46 G m9 G m/A A D m A m D m A m

ne - ver, o - ver us all to reign.

This system contains the final two lines of music. The vocal melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The piano accompaniment concludes with sustained chords in the right hand and a descending eighth-note line in the left hand.

We Three Kings

53 D m A m D m A m D m

Frank - in - cense to

59 A D m A m D m A m D m

of - fer have I. In - cense

65 A D m A m D m

owns a De - i - ty nigh.

70 A m D m A D m7 G m A

Prayer and prais - ing, all men rai - sing, wor-ship Him,

76 D m A m D m A m

God most high.

81 D m A D m A

Myrrh is mine, its bit - ter per - fume.

We Three Kings

86 D m A D m A D m

Breaths of life of ga-ther-ing gloom.

92 A m D m A m D m A

Sor - r'wing, sigh - ing,

97 D m7 G m /A A D m7 A m

bleed - ing, dy - ing, sealed in the stone - cold tomb.

We Three Kings

103 D m7 A m D m7 A m D m7

Musical notation for measures 103-107. The top staff shows a vocal line with rests. The bottom staff shows piano accompaniment with chords and a bass line.

108 A m D m7 A m D m7 A m

Musical notation for measures 108-112. The top staff shows a vocal line with rests. The bottom staff shows piano accompaniment with chords and a bass line.

113 D m7 A m D m7 A m D m

Musical notation for measures 113-117. The top staff shows a vocal line with rests. The bottom staff shows piano accompaniment with chords and a bass line.

We Three Kings

118 A m D m A m D m A m

Glo - rious now be - hold Him a -

124 D m A m D m A m D m

rise, King and God and

130 A m D m A m D m A D m

Sa - cri - fice. Al le

We Three Kings

136 A/C# F/C G m /E A

lu ia, Al le lu ia, Earth to Heav'n re -

rit.

141 D m A m D m G m D m/A A7 D m7

plies.

a tempo *loco*

67

10	9	10	9	10	10	12	12	14	14	17	15	14	12
11	12	10	11	12	10	12	12	14	14	15	15	12	12
12	10	11	12	10	12	12	14	14	15	15	12	12	14
12	10	11	12	10	12	12	14	14	15	15	12	12	14

76

15	14	12	14	15	12	14	15	14	14	12	10	7	7
15	14	12	14	15	12	14	15	14	14	12	10	7	7
15	14	12	14	15	12	14	15	14	14	12	10	7	7
15	14	12	14	15	12	14	15	14	14	12	10	7	7

85

5	6	7	5	7	5	7	5	3	2	4	4	5	3
6	7	6	6	5	7	5	3	2	4	4	5	3	2
6	7	6	6	5	7	5	3	2	4	4	5	3	2
6	7	6	6	5	7	5	3	2	4	4	5	3	2

95

7	7	5	5	3	3	2	0	2	4	2	7	7	10
8	8	7	7	5	5	3	0	2	4	2	7	7	10
8	8	7	7	5	5	3	0	2	4	2	7	7	10
8	8	7	7	5	5	3	0	2	4	2	7	7	10

104

Optional Tapping

13	10	13	10	13	10	12	12	10	10	12	7	9	7
12	13	13	10	12	12	10	10	12	10	12	7	9	7
12	13	13	10	12	12	10	10	12	10	12	7	9	7
12	13	13	10	12	12	10	10	12	10	12	7	9	7

113

13	10	13	10	12	12	10	9	6	6	6	5	6	6
13	10	12	12	10	9	6	6	6	5	6	6	5	6
13	10	12	12	10	9	6	6	6	5	6	6	5	6
13	10	12	12	10	9	6	6	6	5	6	6	5	6

122

6	5	6	6	5	6	6	5	6	6	6	6	5	5
7	5	7	7	5	7	7	5	7	7	7	7	5	5
7	5	7	7	5	7	7	5	7	7	7	7	5	5
7	5	7	7	5	7	7	5	7	7	7	7	5	5

131

6	6	5	6	6	6	6	2	2	1	1	3	0	2
7	7	5	7	7	7	7	2	2	1	1	3	0	2
7	7	5	7	7	7	7	2	2	1	1	3	0	2
7	7	5	7	7	7	7	2	2	1	1	3	0	2

140

-2	-6	-7	-9	-10	-12	-6	-7
-0	-4	-5	-7	-8	-10	-4	-5

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

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