

This is the Feast

Music: Sharon Dennis and
Doris Au MacDonald
Text: John W. Arthur

$\text{♩} = 85$
Bm C#m D E A E F#m C#m

Voice

This is the feast of vic - to - ry for our

5 Bm C#m D E A E D E A E

God, Al - le lu - ia, al - le - lu - ia.

10 D E A Bm C#m

Wor - thy is Christ, the Lamb who was slain, whose blood set us free to be

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14 Bm D C#m Bm A D C#m

peo - ple of God. Pow - er, ri - ches, wis - dom and strength, and ho - nor, bless - ing and

18 D E D E A E F#m C#m Bm C#m

glo - ry are His. This is the feast of vic - to - ry for our God.

23 D E A E D E A E D E

Al - le lu - ia, al - le - lu - ia.

28 A Bm C#m Bm

Sing with all the - peo - ple of God, and join in the hymn of all cre - a - tion:

32 D C#m Bm A D C#m D E

Bless - ing and ho - nor, glo - ry and might be to God and the Lamb for - e - ver. A - men.

36 D E A E F#m C#m Bm C#m D E

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41 A E D E A E A E Bm

Al - le - lu - ia, al - le - lu - ia. For the lamb who was slain has be-

46 C#m D Bm E A E

gun his reign, Al - le - lu - ia, a - le lu - ia This is the feast of

52 F#m C#m Bm C#m D E A E D E

vic - to - ry for our God. Al - le lu - ia, al - le - lu -

57 A E A E A E D E A

ia. Al - le lu - ia, al - le lu - ia.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with lyrics: 'A E A E A E D E A'. The lyrics 'ia. Al - le lu - ia, al - le lu - ia.' are written below the vocal line, starting at measure 57. The piano accompaniment is written on two staves: a treble clef staff and a bass clef staff. The piano part begins at measure 57 and continues through measure 62. The piano accompaniment features chords and single notes in both hands, supporting the vocal melody.