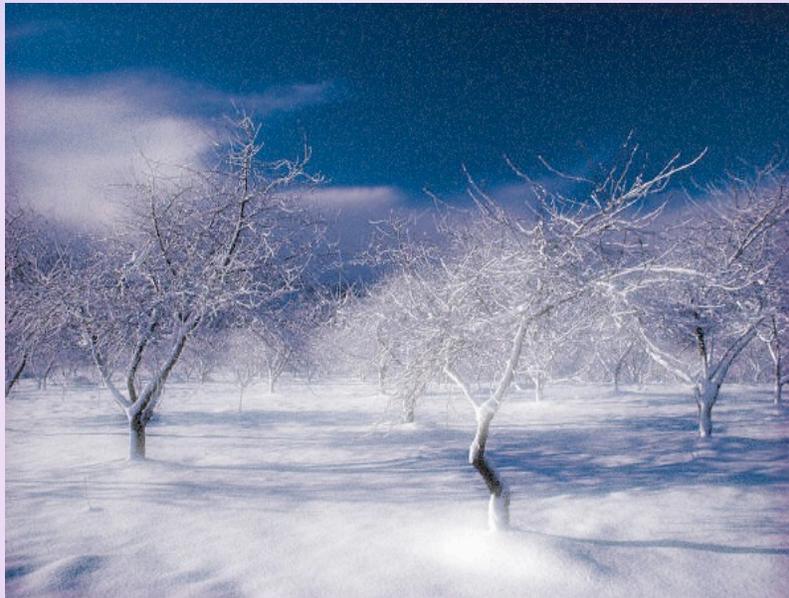


Braeded Chord Productions

Silent Night

Piano/Guitar/Congregation



Arranged for Piano, Guitar and Voices



WORDS AND MUSIC BY SHARON
DENNIS AND DORIS AU MACDONALD



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Silent Night

with Thou Didst Leave Thy Throne

Franz Gruber, Timothy R. Matthews
Arr. by Sharon Dennis and Doris Au MacDonald

Voice

Andante

Si - lent

C Dm7 Em7 Dm7 C2 C

Guitar

Guitar

TAB

The musical score is arranged for voice, piano, and guitar. The voice part begins with a rest for four measures, followed by the lyrics "Si - lent" on a half note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part is shown in standard notation with a corresponding tablature section below it. The tablature uses numbers 8-13 to indicate fret positions on the strings. The tempo is marked "Andante".

6

night, Ho - ly night, All is calm,

6

Gtr. D m7 Em7 A7(-9) D m Dm6dim

Gtr. 10 8 5 6 8 10 8 5 6 3 6 10 9 2 7

11

all is bright Round yon vir - gin moth - er and

11

Gtr. C2sus C G m F maj7 Ebm6dim C2/G

Gtr. 5 8 7 10 13 10 8 5 9 14 8 9

16

child. Ho - ly in - fant, so ten - der and mild.

16

16 Am2 Am Fmaj7 G^bdim6 C2/G Am2 Am

Gtr.

Gtr.

Detailed description: This system covers measures 16 to 20. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and G4, then a dotted quarter note F4, and finally quarter notes E4 and D4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part consists of chords: Am2 (5-4, 5-5), Am (5-5), Fmaj7 (10-10), G^bdim6 (13-14, 10-8), C2/G (8-9), Am2 (5-4, 5-5), and Am (5-5). The guitar fingering shows the fret numbers for each note on the strings.

21

Sleep in hea - ven-ly peace, Sleep in

21

21 Dm A^bdim Am D9 C/G Am

Gtr.

Gtr.

Detailed description: This system covers measures 21 to 25. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and G4, then a dotted quarter note F4, and finally quarter notes E4 and D4. The piano accompaniment continues with a similar melodic and bass structure. The guitar part uses chords: Dm (6-7), A^bdim (6-4), Am (5-7), D9 (9-10), C/G (8-9), and Am (8-9, 10). The guitar fingering indicates the fret numbers for each note.

26

heavenly peace.

Vocal line for measures 26-30. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "heavenly peace." with "heavenly" under the first three notes and "peace." under the last three notes.

Piano accompaniment for measures 26-30. The right hand plays chords: Dm11, G7, C, Dm7, Em7, Dm7. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2.

26 Dm11 G7 C Dm7 Em7 Dm7

Gtr.

Guitar chord diagrams for measures 26-30. Measure 26: Dm11 (x023211), G7 (x0233), C (x32010), Dm7 (x02321), Em7 (x02201), Dm7 (x02321).

Gtr.

Guitar fingering for measures 26-30. Measure 26: 5/7, 7/9, 9/10, 10/12, 7/9, 5/7.

31

Silent night, holy night, Son of

Vocal line for measures 31-35. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The lyrics are "Silent night, holy night, Son of" with "Silent" under the first three notes, "night," under the next three, "holy" under the next three, "night," under the next three, and "Son of" under the last three notes.

Piano accompaniment for measures 31-35. The right hand plays chords: Dm7, Em7, A7, Dm7. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

31 Dm7 Em7 A7 Dm7

Gtr.

Guitar chord diagrams for measures 31-35. Measure 31: Dm7 (x02321), Em7 (x02201), A7 (x02020), Dm7 (x02321).

Gtr.

Guitar fingering for measures 31-35. Measure 31: 8/10, 9/10, 10/8, 9/5, 5/5, 7/5, 5/6, 8/7, 7/7, 10/8, 7/6, 5/6, 5/6, 6/5, 6/7, 7/7, 7/5.

46

grace, Je - sus Lord at thy birth,

46

Am Dm F7dim Am D9

Gtr.

Gtr.

51

Je - sus Lord at thy birth.

51

C/G Dm7 G7 C Dm7 C/E

Gtr.

Gtr.

subi

56

Thou didst leave Thy throne and Thy king - ly cown, when Thou ca - mest to earth for

56

Dm7 F/G G C Dm7 G A m E Gsus G C /E

Gtr.

Gtr.

60

me; But in Beth - le - hem's home there was found no room for Thy ho - ly Na - ti - vi -

60

G C B Em A G D7

Gtr.

Gtr.

64

ty. O come to my heart, Lord Je - sus, there is room in my heart for

64

rit.

64 Gsus G G7 C C7dim Dm7 G C D7/F# C/G G

Gtr.

Gtr.

12 10 12 9 10 12 8 9 7 9 10 12 11 10 12 12

68

Thee.

68

a tempo

68 C Dm7 Em7 Dm7 C/G G7 C

Gtr.

Gtr.

68 Harmonics

8 10 12 13 15 13 13 12 14 15 12 15

Silent Night

with Thou Didst Leave Thy Throne

Franz Gruber, Timothy R. Matthews
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Chords: C, Dm7, Em7, Dm7, C2, C

Voice: *Andante* Si - lent

Chords: Dm7, Em7, A7(-9), Dm, Dm6dim

Voice: night, Ho - - ly night, All is calm,

The musical score is presented in two systems. The first system covers measures 1-5. The voice part begins with a whole rest in measure 1, followed by whole rests in measures 2, 3, and 4. In measure 5, the voice enters with a half note 'Si' and a half note 'lent'. The piano accompaniment starts with a C major chord in the right hand and a C2 chord in the left hand. The second system covers measures 6-10. The voice part has a half note 'night,' in measure 6, a half note 'Ho' in measure 7, a half note 'ly' in measure 8, a half note 'night,' in measure 9, and a half note 'All' in measure 10. The piano accompaniment continues with chords Dm7, Em7, A7(-9), Dm, and Dm6dim. The tempo is marked 'Andante'.

Silent Night

11 C2sus C G m Fmaj7 E^bm6dim C2/G

all is bright Round yon vir - gin moth - er and

16 Am2 A m Fmaj7 G^bdim6 C2/G Am2 A m

child. Ho - ly in - fant, so ten - der and mild.

21 D m A^bmdim A m D9 C/G A m

Sleep in hea - ven - ly peace, Sleep in

26 Dm11 G7 C Dm7 Em7 Dm7

hea - en - ly peace.

31 Dm7 Em7 A7 Dm

Si - lent night, ho - ly night, Son of

36 G7(-9) Csus C Gm7 Gbmaj7 F Gbdim6

God, Love's pure light; ra - diant beams from

41 C/G Am9 F6 G^bdim6 C/G

Thy ho-ly face with the dawn of re - deem - ing

46 A m D m F7dim A m D9

grace, Je - sus Lord at thy birth,

51 C/G D m7 G7 C D m7 C/E

Je - sus Lord at thy birth.

56 Dm7 F/G G C Dm7 G Am E Gsus G C /E

Thou didst leave Thy throne and Thy king - ly cown, when Thou ca - mest to earth for

60 G C B Em A G D7

me; But in Beth - le - hem's home there was found no room for Thy ho - ly Na - ti - vi -

64 Gsus G G7 C C7dim Dm7 G C D7/F# C/G G

ty. O come to my heart, Lord Je - sus, there is room in my heart for

68 C Dm7 Em7 Dm7 C/G G7 C

Thee.

a tempo

Silent Night

with Thou Didst Leave Thy Throne

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12 10 12 13 15 12 13 8 10 8 5 6 8 10 8 5 6 3

13 10 12 13 15 12 13 8 10 8 5 6 8 10 8 5 6 3

12 10 12 13 15 12 13 8 10 8 5 6 8 10 8 5 6 3

TAB

10

6 5 8 7 10 13 10 8 5 5 10 13 10 8 5 5

7 5 9 7 10 14 8 9 4 5 10 14 8 9 4 5

21

6 6 5 9 8 5 7 9 10 7 5 10 7 5

7 4 7 10 9 10 7 9 10 12 9 7 5

31

8 9 10 8 9 6 5 7 5 6 8 7 7 10 8 7 5 5 5 6 6 6 7 7 6 7 7 3 4 2 4 5 5 5 5

10 5 5 7 7 7 7 6 5 6 5 7 7 7 7 3 3 3 3 3 5 5 5

5 7 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3

38

8 10 10 10 13 12 10 8 5 5 5 10 10 10 10 10 10 10 11 10 11 11 12

7 5 4 10 10 10 10 14 10 8 9 9 8 5 5 5 10 10 10 10 10 11 10 10 11 12

5 10

46

5 10 10 13 10 12 13 14 15 12 13 12 13 10 8

5 10 10 12 13 13 14 15 12 13 12 13 10 8

5 10 10 12 13 13 14 15 12 13 12 13 10 8

56

5 8 10 13 12 8 13 12 9 9 8 8 7 7 6 6

7 9 10 14 13 9 12 12 10 9 9 8 8 9 7 7 6 6

7 10 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

63

7 7 11 11 12 10 12 9 10 12 8 9 7 9 10 12 11 12 8 10 12 13

7 12

70

Harmonics

15	13	13				
12	14		12			
				14		
					15	
						12
						15

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions
Have one mission: to make music, and faith music in particular, accessible
to all. With that, they write, perform, teach, lead worship and train others
to do the same. Using multiple genres for an intergenerational audience,
they attempt to reach as many as possible—with light-heartedness, skillful
craftsmanship and great respect for musical excellence.*

Braeded Chord Productions
P.O. Box 124
Culpeper, VA 22701

MacDonaldDoris@Gmail.com / 703 203 3212
OneHalfBraid@Gmail.com / 540 222 3175
www.BraededChordProductions.com

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