

VERNON PHOTOGRAPHY CLUB

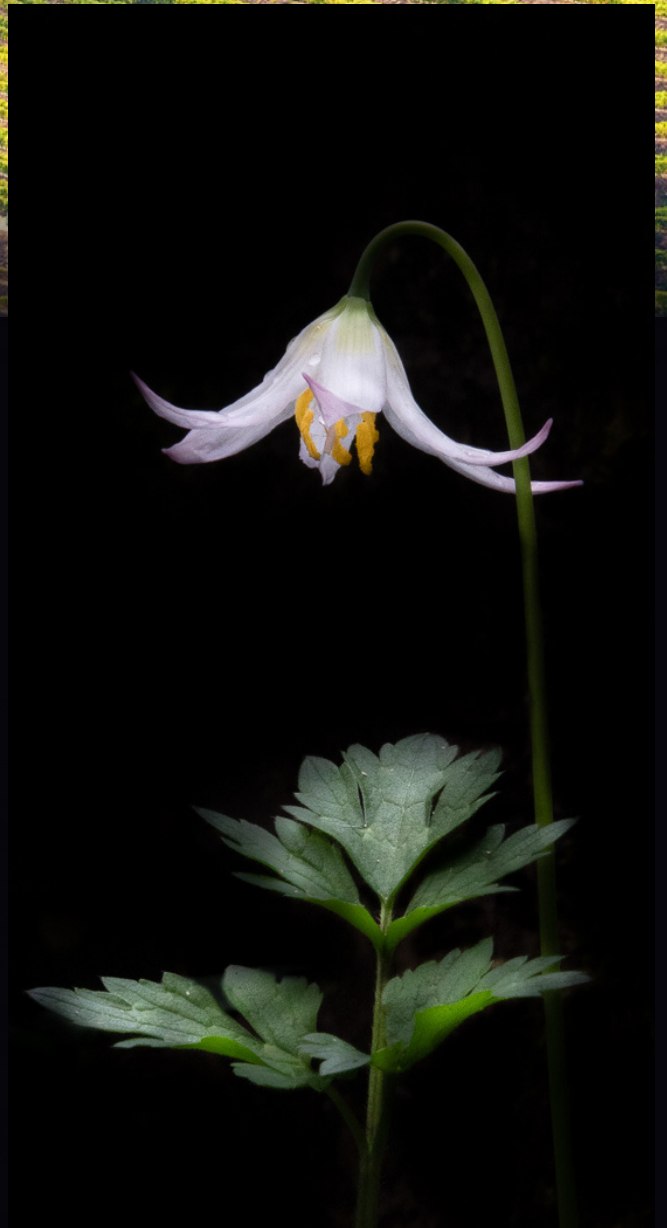
newsletter

SEPT 2026

CAPTURING
THE
MOMENTS

Vernon
Photography
Club

support - inspire - create



PRESIDENTS MESSAGE

A SCEPTIC, I WOULD ASK FOR
CONSISTENCY FIRST OF ALL.-
SYLVIA PLATH

People are absolutely amazing! Right now, I'm thinking of some of the athletic overachievers in the world... Tadej Pogacar, the Slovene streaker who has just won his fifth gruelling, Tour de France; Sabastan Sawe, (Kenya), world record holder in the men's marathon in an unbelievable one hour 59 minutes and 30 seconds; Canadian Supergirl, Summer McIntosh, holder of four individual long course world records in swimming all before her 21st birthday! These individuals, and countless others, live sleep and breathe in the specific training worlds of their individual sports. And yet, for us mere mortals, studies in exercise physiology reveal that consistency is more important than the type of exercise program undertaken. That is, showing up is what really counts. I suspect that the same is probably true of photography. Being consistent in learning (or relearning in my case) about the camera, the post processing software, the basics, and just getting out there and taking images must have its rewards. Shame on me. I have been guilty of dereliction of duty to photography this summer. For a variety of invalid reasons, the camera has sat on a shelf for weeks at a time. So, I propose a challenge for myself in September, and invite you to join me! Let's take one image, at least, a day, for the month of September. It can be anything... your morning cup of coffee, your right foot, a cherry tomato, a cherry tomato on your right foot, that elusive, perfect landscape, a sunrise, a sunset, a loved one, a stranger... You get the picture. Let's see if "showing up" can pump up our results. And remember... As in life, and as in Photography... Try and have fun while you're at it!

Ron Long, President, VPC





MEMBER'S SUMMER ADVENTURES



SEPTEMBER

happenings

SEPT 5TH

Deadline to submit images for Evaluation

Categories:

1. Open (your favorite summer image)
2. Nature - (See CAPA Themes under Sept 27 deadline)

Images to be sized & submitted as per club guidelines.

SEPT 10TH

Enjoy our first **In Person Meeting** of the year when we will hear a live version of an image evaluation night of Sept 5 images submitted. We will also hear about the upcoming year's program, CAPA competitions and have a chance to socialize.

SEPT 13TH

Deadline to submit CAPA Images

Topic is Pacific Zone Images- No Themes. Pic to be taken in BC or Yukon

Images to be sized & submitted as per club guidelines.

Images to be sized & submitted as per club guidelines

SEPT 19TH

Club Outing and the 2026 CAPA

Photo Walk. For this outing we will visit the historic O'Keefe Ranch. There is lots to see at the Ranch from old buildings and farm equipment to farm animals. Our visit will include a guided tour of the O'Keefe Mansion.

SEPT 24TH

In Person Educational Meeting

Back to Basics/Social. So bring your congeniality, questions, treats, and camera! We are hoping to present some short, focussed videos, and have presenters from the club and ambassadors help out with regard to particular cameras, camera settings, and some basics such as aperture, shutter speed, composition, types of lighting in photography etc. Please consider helping out as a presenter as well!

SEPT 27TH

Deadline to submit CAPA Images - See CAPA Themes. Topic is Nature.

Themes are:

Botanical, Insects, Reptiles and Amphibians, Nature, Landscape, Wildlife

Images to be sized & submitted as per club guidelines.

HAVE YOU EXPERIENCED A CLUB OUTING?

Fun

Learning

Fellowship

New Experiences

Exploring

Sharing Ideas



Wait until you hear what our committee has planned for this year!



SAVE THE DATE

Sept 19th Outing

Vernon
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The first outing of the year is scheduled for Saturday, September 19, 2026. This will be a combined Club Outing and the 2026 CAPA Photo Walk. For this outing we will visit the historic O'Keefe Ranch. There is lots to see at the Ranch from old buildings and farm equipment to farm animals. Our visit will include a guided tour of the O'Keefe Mansion. Here are some of the details for the June outing:

- Date – Saturday, September 19, 2026
- Location – O'Keefe Ranch, 9380 Hwy 97, Spallumcheen, B.C.
- Time – We will meet at the parking lot for the O'Keefe Ranch at 10:00 AM
- Cost – \$10 – includes admission to the Ranch and a guided tour of the O'Keefe Mansion

What to bring :

- o There are lots of varied photographic opportunities at the Ranch and bringing lens that allow wide angle and zoom would be advantageous.
- o Don't forget to bring along extra charged batteries.

Note: For the O'Keefe Ranch to arrange for enough tour guides, please let me know (vpcoutings@yahoo.com) if you plan on attending this outing by Saturday, September 12.





Monthly Zoom Evaluations

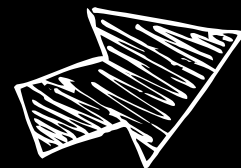
Have you
tried entering
images?

What is stopping you? Our executive team is here to help you feel comfortable. Do you need coaching to learn how to use Zoom, choose and image, size an image or something else? We encourage all members to give it a try!

**REACH OUT TO OUR TEAM
IF YOU NEED ASSISTANCE!**



Would you occasionally be willing to volunteer to bring treats for our breaks at the in-person meetings? Talk to Eileen to get on the list.



Do you have ideas, comments or questions regarding our Education meetings? Talk to Allan



2026-2027 CAPA & EVALUATION NIGHT TOPICS

September 5th Deadline to Submit Images for Club Evaluation

1. Open Theme only- Enter you favorite summer image
2. Nature- (See CAPA Themes under Sept 27 deadline)

Sept 27- Deadline to submit CAPA Images to Committee - See CAPA Themes

Topic is Nature. Themes are: 1. Botanical, 2. Insects reptiles and amphibians, 3. Nature, 4. Landscape, 5. Wildlife

Oct 3 -Deadline to Submit Images for Club Evaluation

1. Monochrome- (See CAPA Themes under Oct 25 deadline)
2. In Another Country
3. Using a Mirror or reflective surface
4. Open

Oct 25- Deadline to submit CAPA Images to Committee

Topic is Monochrome- Themes are: Texture and Detail, Motion & Stillness, Isolation & Solitude, Working Hard

Nov 7- Deadline to Submit Images for Club Evaluation

1. Fine Art- (See CAPA Themes on January 10 deadline)
2. Cultures Across the Globe
3. Happiness Is
4. Open

Dec 5- Deadline to submit 1 or 2 images for the year- end showcase

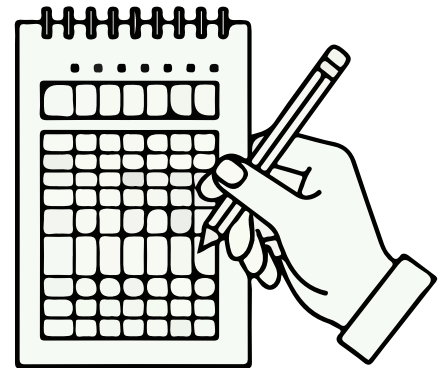
Dec 13- Deadline to submit North Shore Challenge Images to Club Committee

Jan 9- Deadline to Submit Images for Club Evaluation

1. Color Inspiration (see CAPA Themes under Feb 7 deadline)
2. Mist/Fog
3. Feathered Friends
4. Open

Jan 10- Deadline to Submit CAPA Images to Committee

Topic is Fine Art- Themes are: 1. Abstract & Creative Vision, 2. Human Form & Expression, 3. Landscape, 4. Motion & Time, 5. Still Life.



2026-2027 CAPA & EVALUATION NIGHT TOPICS

February 6- Deadline to Submit Images for Club Evaluation

1. Canada My Country- (See themes under Mar 28 CAPA deadline)
2. Chaotic
3. Romantic
4. Open

February 7- Deadline to Submit CAPA Images to Committee

Topic is Color Inspiration - Themes are: 1. Curves & Lines, 2. Movement & Energy, 3. Nature's Palette, 4. Color with a Human Touch, 5. Colors of culture

March 6- Deadline to Submit Images for Club Evaluation

1. Canada My Country- See CAPA Themes
2. Nautical
3. Ground Level
4. Open

March 28- Deadline to Submit CAPA Images to Committee

Topic is Canada My Country- Themes are: 1. Atlantic Zone (New Brunswick, Nova Scotia, Newfoundland & Labrador & Prince Edward Island), 2. Pacific Zone (British Columbia & Yukon) 3. Prairie Zone (Alberta, Manitoba, Saskatchewan & Northwest Territory), 4. Ontario Zone (includes Nunavut Territory), 5. Quebec Zone

April 3- Deadline to Submit Images for Club Evaluation

1. Leading Lines
2. Black & White plus one Color
3. Delicious
4. Open

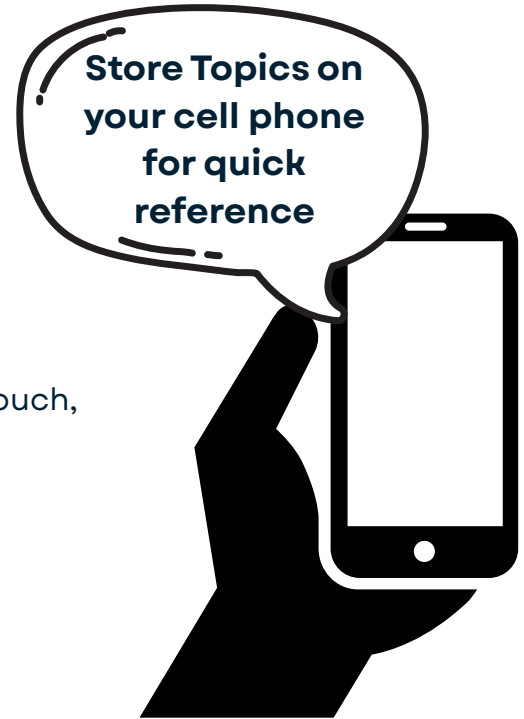
May 8- Deadline to Submit Images for Club Evaluation

1. Landmarks
2. Cocktails
3. In The Forest
4. Open

June 5- Deadline to Submit Images for Club Evaluation

1. Magazine Shot
2. Panning/Action
3. By the Water
4. Open

Store Topics on
your cell phone
for quick
reference



Have suggestions or ideas for
the club website or newsletter?
Talk to Laura



If you would like to get involved in these events talk to John



OUR CLUB

In the Community

UPCOMING EXHIBITION - VERNON PERFORMING ARTS CENTRE

The Vernon Photography Club is pleased to announce our next major exhibition at the Vernon Performing Arts Centre beginning January 4, 2027.



This is a wonderful opportunity for club members to showcase their photography and share their creativity with the community. The exhibition will be on display throughout January and February, providing excellent exposure to the many visitors who attend events at the Centre. A group hanging of the exhibition will take place on Monday, January 4th at 1:00 PM at the Vernon Performing Arts Centre. Members participating in the show are encouraged to attend and help create another outstanding display of local photographic talent. We invite all members to consider submitting their best work for this exhibition. Whether your passion is wildlife, landscapes, nature, travel, people, or creative photography, this is a great opportunity to have your images seen and appreciated by the public. Let's continue to showcase the talent and enthusiasm of the Vernon Photography Club!

ALLAN BROOKS NATURE CENTRE EXHIBITION NEARS COMPLETION

The Vernon Photography Club's Wildlife and Nature Photography Exhibition at the Allan Brooks Nature Centre is coming to an end in mid-October. We are proud to have shared the work of our members with visitors who had the opportunity to enjoy a collection of beautiful images showcasing the wildlife, landscapes, and natural beauty of our region. The exhibition highlighted the talent and dedication of our photographers and helped promote appreciation for the incredible world around us. A special thank you goes to the Allan Brooks Nature Centre for providing this wonderful venue and supporting local photography.



Reminder to Exhibiting Members:

Please pick up your prints from the Allan Brooks Nature Centre on Friday, October 23rd. Thank you to everyone who participated and helped make this display a success. We look forward to sharing more of our members' photography with the community through future exhibitions.

If you have any ideas about how our club can get involved in the community contact John!



MONTHLY CAPA NEWS

September 13th is the deadline to submit to the selection committee for the Pacific Zone competition. Category is Open but has to be shot either in BC or the Yukon.

September 27th is the deadline to submit for the Nature/Wildlife competition. The themes are as follows:

Botanical – ONLY wild plants photographed in their natural environment are permitted in this theme such as: flowers, shrubs, bushes, trees, fungi and algae. Human created hybrid plants or “cultivated plants” are not permitted. Cultivated plants are ones that are planted and maintained by humans as opposed to emerging naturally in the environment. Wild flowers or plants grown in a botanical garden are accepted in this theme. In cases where a plant species is known to occur in the wild and has been cultivated by humans, the judging panel will give the image the “benefit-of-the-doubt” and accept the image as meeting the definition of this theme. “Hand-of-man” elements shall not be present, except where those human elements are integral part of the nature story, and should not exceed 10% of the image space. (The 10% image space area will be used as guide by the judges and is not a factor for disqualification.)

Insects, Reptiles & Amphibians – such as: alligators, ants, bees, beetles, butterflies, crickets, crocodiles, dragonflies, frogs, gecko, hornets, iguana, lizard, mantis, mosquitoes, snakes, turtles, wasps, etc... “Hand-of-man” elements shall not be present, except where those human elements are integral part of the nature story, and should not exceed 10% of the image space. (The 10% image space area will be used as guide by the judges and is not a factor for disqualification.)

Landscape – subjects such as weather phenomena, geological formations, landscapes, seascapes and natural phenomena, planets, stars and astronomical events. “Hand-of-man” elements shall not be present.

Nature – such as living animals (including arthropods, spiders and crustaceans), birds and marine subjects, which are living under the unobvious control and feeding of humans in situations such as zoos, game farms, animal reserves, and/or aquariums, etc. No domestic or feral animals/birds are permitted in this theme. Domestic and feral animals include, but are not limited to camels, cats, chickens, dogs, donkeys, goats, horses, rabbits, pigs, rock doves, sheep, starlings, and water buffalo. “Hand-of-man” elements shall not be present in the Nature theme, except where those human elements are integral part of the nature story, and should not exceed 10% of the image space. (The 10% image space area will be used as guide by the judges and is not a factor for disqualification.)

Wildlife – This theme is restricted to living and untamed wildlife mammals, birds and marine subjects ONLY. Wildlife subjects for this theme must be living free and cannot be living in traditional zoos, open-range zoos, game farms or other areas where they are under the care of man, restrained and/or confined. For this theme, nature parks are considered natural environments because the animals are not in “controlled conditions”. Wild animals and birds with scientific bands, tags or radio collars, are permitted in this theme, but those with tethers or harness attachments are not permitted. No domestic or feral animals/birds are permitted in this theme. Domestic and feral animals include, but are not limited to camels, cats, chickens, dogs, donkeys, goats, horses, rabbits, pigs, rock doves, sheep, starlings, and water buffalo. No hand-of-man is permitted in the Wildlife theme. Wildlife images can also be entered into the Nature theme.

A reminder to all that metadata and editing information is required for images to qualify for submission to any CAPA Competitions. Also when it comes to AI, the fundamental requirement is simple: every element must be real and cannot be generated by an AI system or feature. Prohibited AI capabilities: In-painting, Out-painting, Text-to-image generation, and Generative Fill/Remove.



**Have you tried entering an image for consideration
by our club CAPA Committee?**

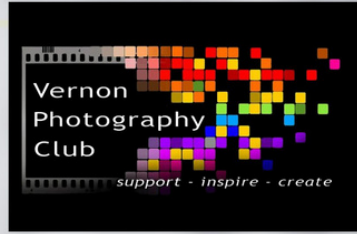
**Why not ask our CAPA Reps
Kerry or Teri how it works?**



MEMBERSHIP

Don't do on-line? No Problem

Memberships can also be renewed in person by seeing Lesley at our Education Nights!



it's time to renew your membership!



vernonphotographyclub.com/links



Meet the Tech Team

Roger Toutant

Dave Drake

Justin Kroeker

Laura Patterson

Reach out to these members at vernoncamera@yahoo.com with any tech questions you might have about Remote Access, viewing live or recorded meetings, Zoom meetings, Club Facebook & Website.

Find Your Line Before You Find Your Shot

"Before you raise the camera, decide what you're leaving out. A strong landscape photograph is defined as much by its edges as its center. Walk the scene first. Notice where your eye wants to stop, then build your frame around that point."

Luminous Landscape

**QUICK
TIP**