

APRIL 2025

Monthly

Newsletter



President's Message



Ron Long, Club President

HOPING YOU ALL FIND YOUR NEXT
LEVEL OF SIMPLICITY AND BEAUTY IN
LIFE AND PHOTOGRAPHY!

"MAKING THE SIMPLE
COMPLICATED IS
COMMONPLACE; MAKING
THE COMPLICATED SIMPLE...,
THAT'S CREATIVITY" -

CHARLES MINGUS

I was reminded of Occam's Razor while talking to a stranger recently at the dog park. We were chucking balls to our dogs; mine, a bit of a sometimes crazy Doodle and his, a Springer Spaniel. Again and again and again, the dogs would, with single mindedness, leap into action with wild abandon chasing after the bouncing orange rubber sphere. If mine has a limit, physically or otherwise to this pursuit, I have not found it yet. I commented to the spaniel's owner something to the effect..."If only our lives were so simple..."He replied," Maybe they are, or could be, but we just don't know it." Mmmm. A sage in dogwalker's clothing.

Occam's Razor is attributed to William of Ockam, a 14th century English philosopher and theologian, although others, including Aristotle, circa 350 BC, said more or less the same thing. One old adage says, "It is futile to do with more things, that which can be done with fewer." It has been assimilated into our culture as, "The simplest explanation is usually the best one." Occam's Razor cuts (pun) across many fields of study, including chemistry, mathematics, computer science, medicine, evolutionary biology, and I would argue, photography. There is elegance and beauty in images that are purposeful, and uncluttered. These are the 'Wow' images that we so desperately seek in our own photography. They have an immediacy that engages us individually, and frequently they resonate with universal themes as well. They do not need to be minimalist, although some are, nor do they need to be dower in their viewpoint. But they are usually as simple as they can be to convey the message that the image maker had in mind.

SAVE THESE DATES

★ Apr 6th

★ **Evaluation Night Image Deadline-**

Submit images (max 3) for the next Zoom Evaluation Meeting. Topics are:

A-Chaos Meets Photography
B-In Circles
C-Film Noir (B&W high contrast)
D-Open
Submit to:

vernoncamera@yahoo.com

★ **CAPA Image Submission Deadline-**

Submit an image to the Club CAPA committee for evaluation. The committee then chooses 6 images to represent the club in the upcoming competition.

Topic for this competition is: Canada My Country

The image must fall within one of these themes: Atlantic Zone, Pacific Zone, Prairie Zone, Ontario Zone, Quebec Zone

Submit to: vpccapa@gmail.com

★ **April Slideshow Image Submission**

Deadline - If you participated in the "Day in the Life of Vernon" project on March 21, please send us some photos for inclusion in the slideshow and video to be presented on April 10. Please send up to 10 of your images to vpcoutings@yahoo.com

★ Apr 10th

Join us by Zoom as our evaluators review this month's submission of images highlighting the following topics:

Chaos Meets Photography, In Circles, Film Noir (B & W High Contrast), Open

★ Apr 23rd

The April outing will focus on the beautiful spring floral displays put on by the Arrowleaf Balsamroot. More details on the outing meeting location will be coming soon. We will meet at 9am. Stay tuned to our Club Website and Facebook page for more details.

★ Apr 24th

At This in-person meeting Dave Guscott will talk about his journey with Loon photography. Ron Long will be speaking about hits and misses in travel photography, and Bruce Borowman will be presenting a brief video on dark background photography with an in-person setup to demonstrate.

SAVE THE DATE

FOR OUR APRIL OUTING

Wednesday Apr 23rd at 9am

Outing News

www.vernonphotographyclub.com

The April outing will focus on the beautiful spring floral displays put on by the Arrowleaf Balsamroot. If you have experienced an Okanagan spring you will be familiar with the yellow vistas these "sunflowers" provide - a true sign that winter is over and the warm weather is on the horizon. This outing will provide an outstanding opportunity for beautiful landscape photography and the honing of skills such as focus stacking and macro photography. More details on the outing starting location will be coming soon. Stay tuned to our Club Website and Facebook page for the details of where to meet.

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Images for the April Slideshow - If you participated in the "Day in the Life of Vernon" project on March 21, please send us some photos for inclusion in the slideshow and video to be presented on April 10. Please send up to 10 of your images to vpcoutings@yahoo.com by Sunday, April 6, 2025.

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SAVE THE DATE

SAT MAY 10TH

FOR OUR MAY OUTING

The May outing will bring us up close to horses and other farm animals. We will be visiting two rural properties in the Lavington area. The first stop will take us to the Icelandic Horse Farm (<http://www.icefarm.com>) that has been continuously breeding, promoting, importing, and selling Icelandic Horses for almost 50 years. The second stop will be at the Forever Home Sanctuary (<https://foreverhomesanctuary.net>) a safe sanctuary for abandoned, abused, neglected, senior, injured, and unwanted farm animals. The Forever Home Sanctuary is a registered charity, and we would like to support their efforts through a donation from each of our participants. Here are the details for this outing:

□ **Date** - Saturday, May 10, 2025

□ **Time** - Meet at 9 AM

□ **Location** - Meet at the Lavington Centennial Park (across the road from the Lavington Elementary School) on School Road. We will carpool to the venues to reduce the number of vehicles.

□ **Cost** - To support their charitable efforts, a donation of \$10 per person should be provided to the Forever Home Sanctuary - please bring \$10 per person cash with you.

www.vernonphotographyclub.com



CAPA NEWS

The Canadian Association for Photographic Art (CAPA) is a national organization of Canadian Camera clubs and individual members from Canada and around the world who have a common interest in photography. CAPA has almost 90 member clubs and the Vernon Photography Club has been a member in good standing since 1988.

**Club CAPA
deadlines
to
enter!**

The final CAPA club competition for this season is “Canada: My Country”. The themes for this competition are by zone:

Atlantic Zone (New Brunswick, Nova Scotia, Newfoundland & Labrador & Prince Edward Island)

Pacific Zone (British Columbia & Yukon)

Prairie Zone (Alberta, Manitoba, Saskatchewan & Northwest Territory)

Ontario Zone (includes Nunavut Territory)

Quebec Zone

Please send two images by April 6 to vpccapa@gmail.com

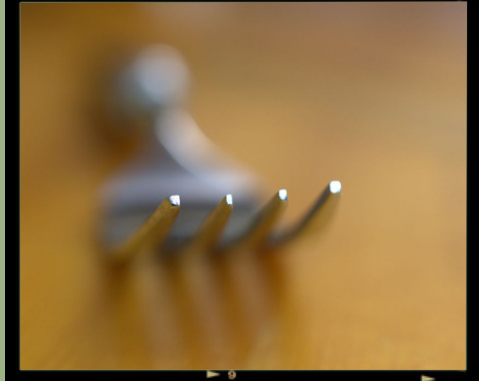
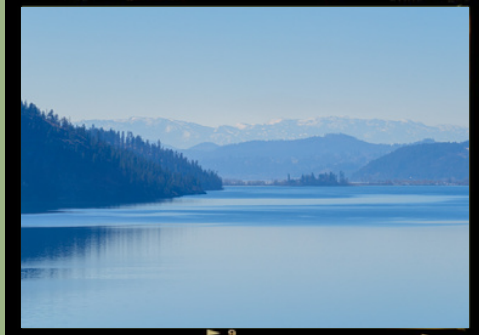
Club CAPA Due Dates & Theme

April 6 - Canada My Country

The results for the “Colour” competition are posted on the VPC Facebook page. Our club submissions to the CAPA Colour competition and to the CAPA Photojournalism competition can be found on our club website under the CAPA Tab. Thank you to everyone who submits images to the CAPA Competitions!

For any members that are individual CAPA members, the 2025 Annual Photo Challenge: Mastery of Light Photography closes May 15, 2025.





Club Evaluation Topics Coming up next



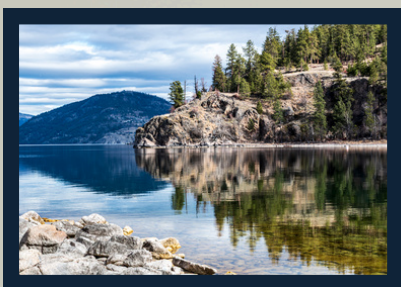
- A-CHAOS MEETS PHOTOGRAPHY
- B-IN CIRCLES
- C-FILM NOIR (B&W HIGH CONTRAST)
- D-OPEN



SUBMIT TO:
VERNONCAMERA@YAHOO.COM

**All Image submission deadlines
and topics are listed in the Club
website calendar!**

Performing Art Centre Gallery



Our exhibit at the VPAC is June to August this summer. The load-in date is 9th of June at 3:00 PM. Please have your prints ready to hang so the group doing the installation has an easier time. John will be asking for title and size when we get closer to the date so he can print the exhibit cards. Please think about including a sale price if you are interested in selling your work. The pick up date is August 29th between 3:00 and 4 PM. For more info contact John at jcgallant@shaw.ca

Meet Some Fellow Members



Meet Annik Moyal-Waldman

Annik is a new member to the club and has “dabbled in photography for decades”, among her other artistic and active life interests. With her passion she loves to shoot windows, doors, architecture, art and culinary concoctions among other things. Annik would like to learn more about organizing her large number of photos and refining techniques for producing breathtaking images. Annik shoots with a Nikon D60 DX and her Iphone.

Meet Allan Speevak

Allan lives in Vernon in the Predator Ridge area, but not a golfer, rather he moved here because of the walking trails, scenery, wildlife. He has been interested in photography since 1967. Allan enjoys shooting people - (street photography and portraits) as well as family photography. He has even tackled a family wedding for his niece. Allan would like to improve the seeing of DETAILS in scenes and things he is photographing as well as making photos that are perhaps more “artistic” or conceptual, while also continuing to learn more about Photoshop Adjustments, and digital innovation. Allan’s history with cameras includes shooting Nikon for years and lately has converted to Olympus.



Meet Linda Blair

Linda lives in Vernon and is passionate about travel photography, nature, wildlife, landscape and documenting all the special moments and milestones in the lives of her family. In today’s world she shoots with a Nikon D5600. Being a part of the Vernon Photography Club has taught Linda how to better document special times and places she encounters.

“Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies.”

- Diane Arbus