

## President's Message



**Ron Long, President**

*'Believe none of what you hear, and half of what you see .*

*Benjamin Franklin?  
Edgar Allan Poe?*

As we navigate the ever- evolving landscape of technology, the intersection between artificial intelligence and photography presents both exciting opportunities and unique challenges. AI is revolutionizing the way we capture, edit, and curate images.

Despite these advancements, the role of human creativity remains irreplaceable. While AI can assist in producing stunning visuals, it lacks the emotional depth, intuition, and narrative that human photographers bring to their work. Cultivating our unique creative voices while leveraging AI tools can help create a harmonious collaboration that enhances original artistic expression.

P.S. The above was created by ChatGPT. In about 2 seconds. I find the paragraphs that the algorithm spewed out somewhat stilted and pandering, but then maybe it's because I know that they were created by a computer program. I also don't agree with all of the above. I have seen what I would call excellent AI images, indistinguishable from the best human made photos to my eye. I think we are living in an age of disinformation. Of all sorts. Beware! I do agree, however, that there is no substitute for human collaboration and creativity.

Happy photography!

Ron Long, President



**In this newsletter you will find:**

Latest Education, Workshops, Free Resources, and More. Keep Reading!

# November Meetings:

## **November 14th - Zoom Evaluation Meeting 7pm**

Volunteer Judges will evaluate with kindness each of this months entries so that members can all learn. Members are invited to submit their images **before Nov 10th**(max 3) .

Topics are:

A-Fine Art

B-Have a Sense of Humor

C-Warm/Cold

D-Open

Please submit to: [vernoncamera@yahoo.com](mailto:vernoncamera@yahoo.com) using correct naming and sizing guidelines

## **November 21st - Education Night - Hands-On Vernon Community Arts 7pm**

**\*\*Because of booking conflicts we have had to move this month's education meeting forward by 1 week\*\***

This will be a hands-on night with a return of the Photo Subject Stations. Bring your cameras and visit learning stations that will be set up for the following:

1 - Macro

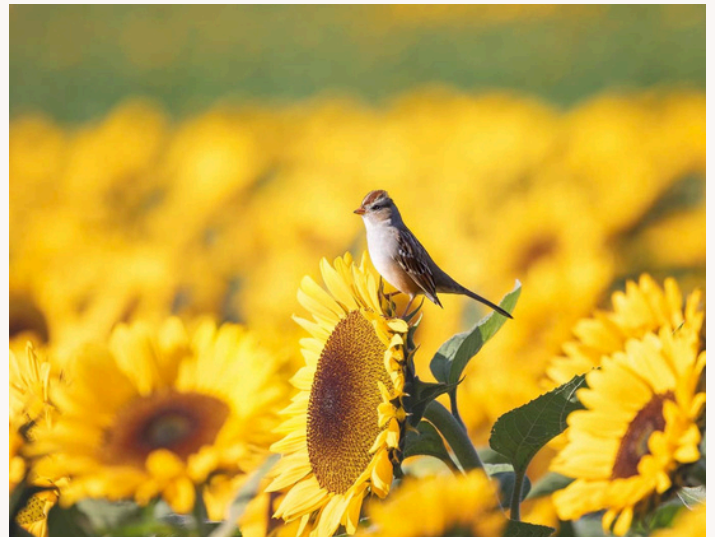
2 - Bent Paper Photography

3 - Dry Ice

4 - More to be determined

Tech Tip of the night:

Bruce will give us quick demo on using the Point Color Tool in ACR (Adobe Camera Raw)



## **Insurance Tip**

Check with your insurance company to see if your camera gear is covered on your homeowner policy, for theft, loss or breakage (with deductibles). Many policies allow these as long as it is only used for personal purposes. Amateurs who sell the occasional image could be denied a claim. Further, even if you never sell an image but just have prices on your website (or on a picture in a gallery?), your claim could be disallowed. You may need separate coverage as a commercial entity.

The moral of the story is to do your due diligence if you have gear of significant value.



# Upcoming Outings

The next outing will be a haunting, ghoulish affair visiting some of the amazing Halloween decorations in Vernon. It promises to reveal many ghosts, goblins, and other creatures of the night! Here are more of the details:

Date – Wednesday October 30, 2024

Time – 7:00 PM to approximately 9:00 PM

Location – This will be a driving tour around Vernon. We will meet at the Vernon Community Arts Centre, where the carpools will be arranged.

What to Bring – Bring your camera with spare, charged batteries. Since it will be night, you may wish to bring along your tripod for those longer exposures.

We hope that you can make it to this outing!



**Stay tuned to the Club Facebook and Email for info on the November 18th Outing.**

**Details are just being finalized!**

## Slideshow Images

If you attended the outing to the Armstrong Demolition Derby, please send in 5 or 6 images for the Outing Slideshow to be presented at the November 14 Zoom Evaluation meeting. Please send the photos to [vpcoutings@yahoo.com](mailto:vpcoutings@yahoo.com) by Sunday, November 10, 2024





# What is CAPA?

VPC is and has been a member in good standing of CAPA since 1988

## **The Canadian Association for Photographic Art**

CAPA is a national association and consists of clubs and individual members interested in the art and science of photography. As a member of CAPA, VPC works on the principle of promoting the art of photography and provides opportunities for members to learn and develop their photographic skills and as an outlet for their artistic expression.

VPC always encourages members to submit images for CAPA competitions either as individuals (if you get a membership) or as part of the club (you do not need to be a member for this). Many of the members of VPC are also individual members of CAPA.

CAPA has monthly newsletters on their website going back to September 2017 if you are interested. The link can be found on our new website launching this week on the links page.

## **CAPA Competitions**

CAPA "Club" competition entries, must be submitted to the Vernon CAPA representative by the deadline date for that specific competition as noted in our club newsletter and calendar. The entry committee selects the images to be submitted for club entries.

**Borders** may or may not be allowed for CAPA submissions. Please read the guidelines for the competition carefully.

**Sizing requirements** for CAPA and VPC are the same, based on the CAPA Guidelines. You may find and download the explanation of sizing and naming from our new club website launching this week on the Links page.

EXIF camera data is now required as part of our picture files to help CAPA determine whether AI has been used to produce the image.

## **CAPA Competition Guidelines**

As a member of CAPA, members of the Vernon Photography Club (VPC) can participate in CAPA national competitions for clubs. VPC Club entries are limited to a total of up to six images altogether from up to six different club members. Coordination and submission of images to CAPA is done by the VPC CAPA representative. Eligibility Criteria: Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions and comply with the conditions. The CAPA Criteria can be found on our club website links page.

For further information or assistance with the competitions contact our Club CAPA representative - [vpccapa@yahoo.com](mailto:vpccapa@yahoo.com)

## **Important Notes on CAPA competitions:**

Each club member may submit up to a maximum of two images for consideration in each club competition.

Individual CAPA members may also submit directly to the competitions.

The scopes of competition may be amended over the summer by the CAPA committees.

Please be sure that you review the scope of any competition that you may want to enter as they likely will have been updated by competition time.



**Club CAPA  
deadlines  
to  
enter!**

## **Club CAPA Due Dates & Theme**

**January 5 - Fine Art**

**February 2 - Colour**

**February 23 - Photojournalism**

**March 9 - Curves and Lines**

**April 6 - Canada My Country**



# CURRENT CAPA NEWS

First, a big welcome to our new club members!

Our club belongs to the Canadian Association for Photographic Art (CAPA) which organizes learning opportunities and national competitions.

Visit our CAPA or LINKS page on the new club website launching this week for more specific CAPA information regarding:

1. CAPA Monthly Newsletters
2. Upcoming competition description and deadlines
3. Image photo Naming & Sizing
4. Link to Join CAPA
5. What is CAPA Summary
6. Historical CAPA Images with scoring

## Status of current competitions:

### Pacific Zone

Our club did very well with Lois McNiven earning a Silver Medal. Congratulations!

To view the image submissions and their scores, head over to our new website under the CAPA tab to the 2024 gallery.

### Nature/Wildlife

Our club images have been sent in and they are currently being evaluated by the CAPA judges.

### Black and White

Submissions have been entered by members to our club CAPA committee. The committee is in the process of selecting 6 images to represent Vernon.

## Upcoming Competitions:

### Fine Art

This is our next competition and we ask that you send images to [vpccapa@yahoo.com](mailto:vpccapa@yahoo.com) by January 5th. Before you do please review the description of the competition and the Image naming & sizing guidelines under the CAPA or LINKS tabs on our new website.

This competition is divided into themes (Abstract, Landscape, Wildlife, Portrait, Still Life). Please make sure to read the description of these themes on the competition description LINK on our website.

A few other reminders before you send in your pictures:

- CAPA requires the unmodified EXIF data (camera and image details). Some editors erase it, so check that it is there.
- CAPA won't accept images that have received awards previously.
- Keep your original unaltered image file in case CAPA asks for it.
- Check that your pixel dimensions are right (check our website for help) and the size is less than 1.8Mb

If you have any questions, email any time and we'll sort it out.

Cheers! Let's go out there and see in new artistic ways!

Tor Nenzen



# NORTH SHORE CHALLENGE

It is time to start thinking about the North Shore Challenge. This is an outside of the club contest. Our club has a reputation to uphold with this premier photography competition! The competition theme is open, with a wide range of subject matter, including stunning landscapes, altered reality, abstracts, portraits, architecture, wildlife, nature, and more. Our club entry into this competition is to include six photos from six different photographers. I would like to ask everyone to submit one or two of your favourite images for consideration by our selection committee. Images can be submitted anytime now to [vpcevents@yahoo.com](mailto:vpcevents@yahoo.com). Please include North Shore Challenge in the subject line. Size the image to the same specifications used for our evaluation nights( this info is available on our website LINKS tab . If you have any questions please let Lois know, or send an email to the address above.

Let's work together to bring home a prize!

Thank you!

**Deadline to Submit Images is  
Dec 15, 2024**

# Club Website

http://



## What will you find on our new website launching this week?

A streamlined Calendar where you can access all club meetings, events, deadlines for submissions with topics in one place.

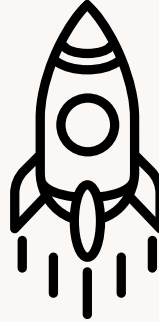
Beautiful galleries showing members images from evaluation nights, outings and CAPA entries

Quick Links to all our most used forms & websites

Monthly newsletters

Mobile friendly access to all info on any type of device

Links to member's websites



**Stay tuned to the Club Facebook page for the launch!**

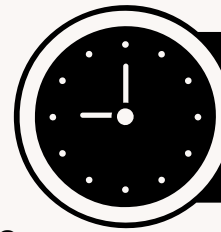


## Club Evaluation Topics Coming up next



### JANUARY TOPICS:

COLOUR  
ABOUT THE SHADOWS  
MINIMALISM  
OPEN



**DEADLINE**  
to submit Jan 5th

SUBMIT TO:  
VERNONCAMERA@YAHOO.COM

Enter your pictures for evaluation!  
What a great way to learn

**Watch for reminders on Facebook  
for image entry dates!**

## Save the Date

Members will be loaning prints to the  
Coat Check Gallery at the Vernon  
Performing Arts Centre next year  
from 1 June to 30 August!  
Details coming soon.



[WWW.VERNONCAMERACLUB.COM](http://WWW.VERNONCAMERACLUB.COM)

# Meet Some Fellow Members



## Meet John Gallant

John lives in the Adventure Bay area of Vernon. He loves to shoot wildlife and landscapes. His hopes are to learn more about post processing. John shoots with a Canon RP, mirrorless, full frame with a 24-105 RF lens and a 150-500 EF lens with and adaptor.

## Meet Krystyna Laycraft

Krystyna lives in Armstrong. Her favorite thing to shoot is the formation of clouds. Krystyna hopes to increase her photographic skills overall and she shoots with both a Canon EOS R8 and iPhone 15.



## Meet Dave Ellacott

Dave lives in Vernon. His interest in photography started in the 50's in black & white. After a long hiatus from photography he has returned with a renewed interest. Dave shoots in manual mainly. It all started being associated with the Powerhouse Theatre shooting rehearsals, events and portraits. Dave uses a Canon D6 Mk II including all the obligatory gear, tripods, flash, and portrait lighting gear.

# Memberships are now due.

Click this link to register!



[WWW.VERNONCAMERACLUB.COM](http://WWW.VERNONCAMERACLUB.COM)