

Monthly Newsfeler

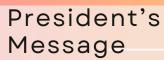
MAY 2025



Ron Long, Club President

-if you dream it, you can do it-







What's stopping you ...?

A former life in medicine had provided me with an accumulation of stories...some horrific and heartbreaking, some uplifting and inspiring, some a bit bizarre and inscrutable. (I'm sure the same holds true for those assessing me from the other side of the gurney). One day in the office a patient came in, bubbly and effusive, thanking me again and again, and I had to admit I was a bit stymied as to why I was the recipient of such praise. I had seen this patient occasionally over maybe 18 months. She was a widow, having recently moved from 'up north' to be closer to a daughter residing here, but unfortunately the move did not pan out as she had hoped. The daughter had her own social circle, and the mother, my patient, felt like a fifth wheel in her daughter's company. She missed her northern routines, vistas, and friends...she had lived decades 'up north'. We had had a few discussions about finding new routines, vistas, and social settings here. On a recent visit, I had apparently asked her what was stopping her from moving back to the north. I had forgotten all about this particular tidbit of conversation, but this was a nidus of an idea for her that bloomed like the cherries in April. After a brief deliberation, she came in to say thank you and goodbye. She was moving back to the place where she felt at home, and had never felt better about making a decision.

I'm not exactly sure what the takeaway is for this, other than words can have power, sometimes a great deal of power, and sometimes unforeseen power. But now for Photography. What is stopping you from realizing your photographic goals? For me, I can tell you that my goals are sometimes fuzzy. Or nonexistent. I have loads of competing interests with an assortment of real and imagined activities, hobbies, duties and chores, not to mention a penchant for aversion to learning new technical things. That coupled with procrastination and laziness, of course. All are valid at one time or other. I guess it's a matter of priorities. Sometimes, another cup of coffee with the Globe and Mail, or that cup of coffee with friends and family is priority number 1. I figure that on an average month, if I can learn one or two more things than I forget, photographically speaking (old brain), I'm doing well. I hope you are doing well, too, photographically speaking, and otherwise!





May 4th

Deadline to Submit

Members are invited to submit their images (max 3) for the next Zoom **Evaluation Meeting. Topics are:** A-Macro/Close up B-Intentional Camera Movement -ICM C-Planes/Trains / Automobiles D-Open



May 4th

Deadline to Submit

If you participated in the Arrowleaf Balsamroot outing on April 23, please send us some photos for inclusion in the slideshow to be presented on May 8. Please send up to 5 of your images to vpcoutings@yahoo.com



May 10th

May 8th

Join us as our evaluators review this

Macro/Close Up, Intentional Camera

WHIRE SHE

month's submission of images

highlighting the following topics:

Planes/Trains/Automobiles, Open

Zoom Evaluation Meeting

This is a Farm Tour in the Lavington

First stop: Icelandic Horse Farm Second stop: Forever Home Sanctuary *Remember to bring \$10 per person to donate

Movement-ICM,



May 22nd

In Person Meeting

At this In-Person meeting we will have live demonstrations on editing images using various editing software programs that members are currently using.



Under the Calendar Tab on the Club Website!







Outing News

The April outing will focus on the beautiful spring floral displays put on by the Arrowleaf Balsamroot. If you have experienced an Okanagan spring you will be familiar with the yellow vistas these "sunflowers" provide – a true sign that winter is over and the warm weather is on the horizon. This outing will provide an outstanding opportunity for beautiful landscape photography and the honing of skills such as focus stacking and macro photography.

Here are the details for the April outing

□ Date - Wednesday, April 23, 2025

☐ Time - 9 AM

🛘 Location - Meet at the Coldstream Ranchlands Trailhead, 128 Ravine Dr., Coldstream. To get there turn off of Buchanan Rd onto Cypress Drive, and then a right turn onto Ravine Dr. There is a small parking lot at the Trailhead, and additional parking along the road.

 \square What to bring - Don't forget the extra charged batteries. Photographing the flowers on this landscape provides a good opportunity for focus stacking. To do this you will need to bring your tripod. For those that have not tried focus stacking, we will be providing instructions on capturing the images and will follow up with a demonstration on stacking the photos in Lightroom/Photoshop at the next Education meeting. We have also seen some bluebirds hanging around the nesting boxes in this area, so you may wish to bring a long lens if you have

Raptor Event



Save the Date June 23rd at 3pm More info to Follow \$10 per person



www.vernonphotographyclub.com



SAVE THE

SAT MAY 10TH

FOR OUR MAY OUTING

The May outing will bring us up close to horses and other farm animals. We will be visiting two rural properties in the Lavington area. The first stop will take us to the Icelandic Horse Farm (http://www.icefarm.com) that has been continuously breeding, promoting, importing, and selling Icelandic Horses for almost 50

The second stop will be at the Forever Home Sanctuary (https://foreverhomesanctuary.net) a safe sanctuary for abandoned, abused, neglected, senior, injured, and unwanted farm animals. The Forever Home Sanctuary is a registered charity, and we would like to support their efforts through a donation from each of our participants.

Here are the details for this outing:

🛘 Date - Saturday, May 10, 2025

☐ Time - Meet at 9 AM

☐ Location - Meet at the Lavington Centennial Park (across the road from the Lavington Elementary School) on School Road. We will carpool to the venues to reduce the number of vehicles.

□ Cost - To support their charitable efforts, a donation of \$10 per person should be provided to the

Forever Home Sanctuary - please bring \$10 per person cash with

www.vernonphotographyclub.com

Images for the May Slideshow – If you participated in the Arrowleaf Balsamroot outing on April 23, please send some photos for inclusion in the slideshow to be presented on May 8. Please send up to 5 of your images to vpcoutings@yahoo.com by Sunday, May 4, 2025.







Club CAPA NEWS



Thank you to all of our VPC members who submitted images for CAPA competitions this 2024/25 Competition year. Once we have the results for the final competition Canada My Country, we will post them to Facebook. The results for the Curves and Lines competition are already posted on Facebook.

For individual CAPA members, the Annual Photo Challenge, Mastery of Light closes May 15, 2025.

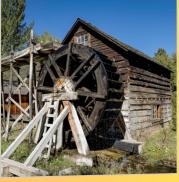
While you are out shooting through the summer, please keep in mind next year's CAPA competitions. We have two competitions that occur very early in the 2025/26 year.

CAPA Competition	Themes	Club Submission Dates
Pacific Zone	No Themes, images must be taken in BC or Yukon	September 14, 2025
Nature / Wildlife	Botanical. Insects, Reptiles & Amphibians Landscape Nature Wildlife	September 28, 2025
Monochrome	Candid Person(s) Natural Surroundings Dramatic Contrast & Shadows Nostalgia	October 26, 2025
Fine Art	Abstract Landscape Creative Vision Still Life	January 11, 2026
Inspiration Open Colour	Man-Made Environments Seasonal Transitions Action & Motion Cultural Events Close-up	February 8, 2026
Triptych - Three Images	Community Stories Human Connections Nature Scene Abstract Transformation	March 22, 2026
Canada My Country	Atlantic Zone (New Brunswick, Nova Scotia, Newfoundland & Labrador & Prince Edward Island Pacific Zone (British Columbia & Yukon) Prairie Zone (Alberta, Manitoba, Saskatchewan & Northwest Territory) Ontario Zone (includes Nunavut Territory) Quebec Zone	April 5, 2026

















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Club Evaluation Topics Coming up next



A-MACRO/CLOSE UP

B-INTENTIONAL CAMERA MOVEMENT- ICM

C-PLANES/TRAINS/AUTOMOBILES

D-OPEN



SUBMIT TO: VERNONCAMERA@YAHOO.COM

All Image submission deadlines and topics are listed in the Club Website Calendar!

Performing Art Centre Gallery







Our exhibit at the VPAC is June to August this summer. The load-in date is 9th of June at 3:00 PM. Please have your prints ready to hang so the group doing the installation has an easier time. John will be asking for title and size when we get closer to the date so he can print the exhibit cards. Please think about including a sale price if you are interested in selling your work. The pick up date is August 29th between 3:00 and 4 PM. For more info contact John at jcgallant@shaw.ca

Meet Some Fellow Members



Meet Bob Marsh

Bob lives in Vernon at Desert Cove Estates. He started seriously taking pictures in 2010, with is first DSLR, he took it across Canada and back thru the Northern United States. His first interest is aviation photography. As a member of the Vernon Flying Club and a pilot he has access to many different types of aviation photographs such as air to air shoots, air shows, and club events. His second interest is anything involving birds, large and small. Bob shoots with a Nikon D500, with a 200 to 500 telephoto lens, with lightweight tripod. He would like to learn more about post production of images.

Meet Keith Hustler

Keith was born in Armstrong moved around Canada. In 2001, Keith and his wife Dianne returned to the area settling in Vernon. He started taking pictures back when the world was in black & white in the 60's. Keith's favorite things to shoot are wildlife, travel and live music performance photography. Keith and Dianne also shoot music videos for local performers. He is on a quest to improve composition and capture the right "moment" in his photos plus he is also trying to develop his editing skills. He shoots with a Sony A6600 and Nikon D7100 and favorite lenses 20mm, 50mm, 400mm





Meet Arnold Badke

Arnold lives on Westside Road in the Central Okanagan Regional District but considers himself to be a resident of Vernon. He started taking pictures in 1973 when his parents gave him a Minolta SRT101 SLR film camera for his university graduation. He has been using Nikon cameras since retiring and now has a Nikon D-7200. Arnold currently shoots family functions and various travel pictures and doesn't do much post production. He would like to learn some simple procedures to take better pictures and to learn how to operate his digital cameras in the Manual Mode as he mostly uses the Automatic functionality of the cameras.

"If your pictures aren't good enough,
you're not close enough."
Robert Capa.