

The Exploration of Mark Making

I feel the impact of a given object is how it is rendered. An object can be implied by marks. There should be an aspect of the mystical and unknown in how an object is rendered. Give the viewer an object of limited introduction, and then invite the viewer to interact and explore the image. An individual image requires a certain mark, which gives a sense of the essence of the object. By focusing on the act of making marks it allows me to expose the essence of a thing a place or a person. Artists don't draw a tree; they draw the impression of a tree.

A simple line can be monumental in its mastery and simplicity. A drawn line by the artist's hand is the simplest but the most intimate. The object will change but never the line.