

FLOOR EXERCISE—LEVEL 10 (3A, 3B, 2C)

SV 9.5 Max. of .50 Bonus (min. +.10 D/E and +.10 CV)

Award extra +.10 (not in SV) if exercise has a 10.0 SV and min. of .60 total bonus, incl. "E" ACRO

SPECIAL REQUIREMENTS—LEVEL 10

Acro series w/ 2 saltos OR 2 directly conn. Saltos (same or different)	SR .50 ea
3 Different saltos (not aerials) within the exercise	
Dance pass w/ 2 diff. Gr 1 elem (direct or indirect) One must be 180° leap (cross or side)	
Last isolated salto or within last salto connection: L10 = C, L9 = B, L8 = A	

BONUS CONNECTIONS

	+1	+2
ACRO DIRECT Saltos/Aerials	BB AC AAC	BC CC A/B + D/E AAD
ACRO INDIRECT Saltos/Aerials	A/B + A/B + C A/B + A/B + D CC A + D/E B + D/E	CD
2 *DANCE/MIXED (acro must have flight)	BD CC (same or different)	CD
*No CV for turn followed by jump	D salto + A jump (this order only)	

COMPOSITION

Failure to perform Saltos OR Aerials in 2 diff. directions (bwd <u>and</u> fwd /side)	<u>.10</u>
Lack of Turn on 1 Foot, min. B	<u>.20</u>
Overuse of dance elem w/same shape (tuck/wolf or straddle: +/- turn)	each type <u>.10</u>
Insufficient use of the FX area—spacially (floor pattern)	<u>^.10</u>
Choice of Dance elements not up to competitive level (see chart)	<u>^.20</u>
Choice of Acro Saltos not up to competitive level (see chart)	<u>^.20</u>
Value of Last Salto performed as last salto or w/in last acro connection (see chart)	<u>^.10</u>
Lack of min. C Salto in the exercise	<u>.30</u>

EXECUTION

Incorrect rhythm during direct connections	ea <u>^.10</u>
Lack of precision in Dance Value Parts	ea <u>^.10</u>
(ex: lack of def. arm or leg pos. on turns/leaps; degree of turn not exact.)	
Fail to land with legs/feet together on jumps/leaps/hops that land on 2 feet	ea <u>^.10</u>
Concentration pause (2 sec.) prior to difficult elem. or acro series	ea <u>.10</u>
Fail to perform Group 2 turns in high releve	ea <u>^.10</u>
Poor relationship of music and movement throughout exercise	<u>^.20</u>
Relaxed/incorr. Footwork in non-VP - throughout	<u>^.20</u>
Relaxed/incorr/insuf. Leg pos./Body posture & Flexibility in non-VP - throughout	<u>^.30</u>
Missing synchronization of movement with musical beat throughout	<u>^.30</u>
- Each time <u>0.05</u> _At end of exercise <u>.10</u>	
Absence of Music or Music w/ words/song (whistles, animal & human sounds allowed)	(CJ) <u>1.00</u>
Coach on FX mat (levels 6/7/8/9/10), one time	(CJ) <u>.50</u>
Insufficient Dynamics	<u>^.20</u>
Artistry/Presentation	<u>^.30</u>
*Originality/creativity of choreography in elements & connections	<u>.05 -.10</u>
*Quality of movement to reflect personal style	<u>.05 -.10</u>
*Quality of expression (i.e. projection, focus)	<u>.05 -.10</u>

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Email corrections to:

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CHOICE OF ACRO ELEMENTS ON FLOOR - LEVEL 10

Formula 1 (3-Pass Routine)

Formula 2 (2-Pass Routine)

No deduction	D/E - D/E - B+C	E - E E - D+A/B/C
0.05	D - D - C+A	D and A/B/C - D and A/B/C (dir. or indir.) OR E - D and A/B/C
0.10	D - C+A/B - C+B OR D - D - C (or less)	D and A/B/C - D OR E - C+A/B/C
0.15	D - C+A/B - C and B (indir.) OR D - C+B - C (or less)	D - C+B/C OR D and A/B/C - C OR E - One or 2 saltos, B+B or less
0.20	No "D" or "E" Saltos	No "D" or "E" Saltos OR D - 2 saltos, no bonus

" - " signifies marker between passes, "**and**" signifies indirect req., "**+**" signifies bonus connection req.

CHOICE OF DANCE ELEM. ON FLOOR - LEVEL 10

No deduction	C-C-C (or) C-C-D/E
0.05	C-C-B (or) C-D/E
0.10	C-C (or) B-D/E
0.15	C-B (or) D/E
0.20	C (or) B-B

DISMOUNT

VALUE OF SALTO(S) PERFORMED AS LAST ISOLATED SALTO OR W/IN LAST ACRO CONN. NOT UP TO COMPETITIVE LEVEL

No deduction	D or E Salto (or) C+B Direct (or more difficult)
0.05	C+B Indirect (or) C+A Direct
0.10	C+A Indirect or less difficult conn., (or) Isolated C Salto or less difficult

CHIEF JUDGE DEDUCTIONS (deduction from avg. score)

Absence of music or music w/words or song/speech	1.00
Any part of the body touching outside of the floor ex border marking	each time 0.10
Coach on FX area inside the border marking (6/7/8/9/10)	0.50
(no ded. If coach in FX area to remove object or adjust/remove mat)	
Exceeds 30 Second Fall Time	terminated
Excessive use of magnesia or incorrect tape usage	0.20
Fail to mark the boundary line on additional mats which cover boundary	0.10
Failure to observe specified warm up time (after warning)	0.20
Failure to present to CJ before & (either judge) after exercise	each time 0.10
Gymnast fails to begin exercise within 30 sec. after CJ signals	0.20
Incorrect attire - incl. unacceptable jewelry (after warning)	0.20
Overtime (1:30)	0.10
Short Exercise (Floor routine less than 30 sec.)	2.00
Start exercise before signal (deduct from repeated performance)	0.50
Technical Verbal cues by coach or teammate(s) (after warning)	0.20
Unsportsmanlike conduct of gymnast (after warning)	0.20
Use of unauthorized or additional mats	0.30
Using incorrect apparatus specifications, incl. incorrect spring conf.	0.30

Dismount Deduction:

No Dismount (from SV)	.30
No attempt to perf. "last salto" on FX (from SV). Ex: balks, or salto not initiated	.30