

<p>Special Requirements (.50)</p> <p>1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif)</p> <p>3 dif saltos (not aerials)</p> <p>Dance pass w/180 leap (2 dif Gp 1)</p> <p>C salto iso or in last acro connection</p> <p>Range</p> <table> <tr><td>9.5 – 10</td><td>.20</td></tr> <tr><td>9.0 – 9.475</td><td>.50</td></tr> <tr><td>8.0 – 8.975</td><td>.70</td></tr> <tr><td>Below 8.0</td><td>1.00</td></tr> </table>	9.5 – 10	.20	9.0 – 9.475	.50	8.0 – 8.975	.70	Below 8.0	1.00	<p>CV</p> <p>Indirect</p> <table> <tr><td>A/B + A/B + C</td><td>.10</td><td>C + D/E</td><td>.20</td></tr> <tr><td>A/B + A/B + D</td><td></td><td></td><td></td></tr> <tr><td>CC</td><td></td><td></td><td></td></tr> <tr><td>A/B + D/E</td><td></td><td></td><td></td></tr> </table> <p>Direct</p> <table> <tr><td>BB</td><td></td><td>BC</td><td></td></tr> <tr><td>AC</td><td></td><td>CC</td><td></td></tr> <tr><td>AAC</td><td></td><td>A/B + D/E</td><td></td></tr> <tr><td></td><td></td><td>AAD(E)</td><td></td></tr> </table> <p>2 dance/mix</p> <table> <tr><td>B + D/E</td><td></td><td>C + D/E</td><td></td></tr> <tr><td>CC (same/dif)</td><td></td><td></td><td></td></tr> <tr><td>D salto + A jump</td><td></td><td></td><td></td></tr> </table> <p><i>Turn/jump = 0</i> <i>Jump/turn ok</i></p>	A/B + A/B + C	.10	C + D/E	.20	A/B + A/B + D				CC				A/B + D/E				BB		BC		AC		CC		AAC		A/B + D/E				AAD(E)		B + D/E		C + D/E		CC (same/dif)				D salto + A jump				<p>Dismount:</p> <table> <tr><td>D or CB</td><td>.00</td></tr> <tr><td>C & B or CA</td><td>.05</td></tr> <tr><td>C & A or C</td><td>.10</td></tr> </table> <p>Dance:</p> <table> <tr><td>CCC or DD</td><td>.00</td></tr> <tr><td>CCB or CD</td><td>.05</td></tr> <tr><td>CC or DB</td><td>.10</td></tr> <tr><td>CB or D</td><td>.15</td></tr> <tr><td>C or BB</td><td>.20</td></tr> </table>	D or CB	.00	C & B or CA	.05	C & A or C	.10	CCC or DD	.00	CCB or CD	.05	CC or DB	.10	CB or D	.15	C or BB	.20	<p>Acro Level 3 passes</p> <table> <tr><td>D-D-D or D-D-CB</td><td>.00</td></tr> <tr><td>D-D-CA</td><td>.05</td></tr> <tr><td>D-D-C or less</td><td>.10</td></tr> <tr><td>D-CB-CB or CA</td><td>.10</td></tr> <tr><td>D-CB-C</td><td>.15</td></tr> <tr><td>D-CB-CB indirect</td><td>.15</td></tr> <tr><td>No D/E saltos</td><td>.20</td></tr> </table> <p>2 passes:</p> <table> <tr><td>EE or E-DA dir</td><td>.00</td></tr> <tr><td>DA-DA or E-DA</td><td>.05</td></tr> <tr><td>D-DA or E-CA</td><td>.10</td></tr> <tr><td>D-CB or CC</td><td>.15</td></tr> <tr><td>DA dir or ind – C</td><td>.15</td></tr> <tr><td>E-BB or less</td><td>.15</td></tr> <tr><td>D - 2 saltos no CV</td><td>.20</td></tr> <tr><td>No D/E saltos</td><td>.20</td></tr> </table>	D-D-D or D-D-CB	.00	D-D-CA	.05	D-D-C or less	.10	D-CB-CB or CA	.10	D-CB-C	.15	D-CB-CB indirect	.15	No D/E saltos	.20	EE or E-DA dir	.00	DA-DA or E-DA	.05	D-DA or E-CA	.10	D-CB or CC	.15	DA dir or ind – C	.15	E-BB or less	.15	D - 2 saltos no CV	.20	No D/E saltos	.20	<p>SV 9.50</p> <p>CV _____</p> <p>D _____</p> <p>E _____</p> <p>VP _____</p> <p>3A (.10) _____</p> <p>3B (.30) _____</p> <p>2 C (.50) _____</p> <p>SR _____</p> <p>SV = _____</p> <p>Execution _____</p> <p>Composition</p> <p>C salto .3 _____</p> <p>B turn .2 _____</p> <p>Dance UTL >.2 _____</p> <p>Acro UTL >.2 _____</p> <p>Dsmt >.1 _____</p> <p>F/S .1 _____</p> <p>Back .1 _____</p> <p>Wolf/Tuck .1 _____</p> <p>Straddle .1 _____</p> <p>Prone .1 _____</p> <p>Other</p> <p>BP >.3 _____</p> <p>MM >.3 _____</p> <p>Artistry >.3 _____</p> <p>FW >.2 _____</p> <p>Dyn >.2 _____</p> <p>Rhythm >.2 _____</p> <p>Total Deduct _____</p> <p>Score _____</p> <p>Bonus +1 _____</p> <p>-OOB _____</p> <p>FINAL SCORE _____</p>
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