Send corrections to cbatsche@tampabay.rr.com

10 Floor

July, 2019

Special Requirements (.50) Parts	Value
-1 acro series with 2 saltos	3 A (.10)
OR	3 B (.30)
-2 directly connected saltos (same or dif)	2 C (.50)
-3 different saltos	
-Dance passage with180 leap (2 dif Group 1 skills)	
-C salto isolated or in last acro connection	

CV	.10	.20
Indirect	A/B + A/B + C	C + D/E
Acro	A/B + A/B + D	
	C + C	
	A/B + D	
Direct	B + B	B + C
	A + C	A/B + D/E
	A + A +C	A + A + D/E
		C + C
2 dance/mix	B + D/E	C + D/E
Turn/jump = 0	C + C (same/dif)	
Jump/turn ok	D salto + A jump	

Flat .30
Min C salto

Flat .20
B turn

Up to .20
Dance level: 3 Cs or 2 D/E
Acro Level: 3 passes: D/E each pass or 2 D/E +BC cv
2 passes: E in both with one E & 1 D+A

Flat .10
Back & F/S salto
> 2 wolf/tuck
> 2 straddle
> 1 dance to prone (ea)

Up to .10
Last salto/acro connection (D/E or CB)
Space/floor pattern

Posture/flexibility	>.30	Footwork	>.20
Music/mvt	>.30	Dynamics	>.20
Artistry	>.30	Rhythm/Temp	>.20

C salto ____
B turn ____

Dance lvl ____
Acro lvl ____

F/S ____
Back ____

Dsmt ____

Posture ____
Mus/mvt ____
Artistry ____

Ftwork ____
Dyn ____
Rhythm ____

9.50

CV _____
D _____
E _____
_____

VP _____
SR _____

SV = _____

Exec _____

Comp _____

Total _____

SCORE _____

Bonus _____

SCORE _____

C salto ____
B turn ____

Dance lvl ____
Acro lvl ____

F/S ____
Back ____

Dsmt ____

Posture ____
Mus/mvt ____
Artistry ____

Ftwork ____
Dyn ____
Rhythm ____

9.50

CV _____
D _____
E _____
_____

VP _____
SR _____

SV = _____

Exec _____

Comp _____

Total _____

SCORE _____

Bonus _____

SCORE _____