

<p>Special Requirements (.50)</p> <p>1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif)</p> <p>3 dif saltos (not aerials)</p> <p>Dance pass w/180 leap (2 dif Gp 1)</p> <p>A salto iso or in last acro connection</p>	<p>Comp/Other</p> <p>Min 3 A saltos .30 B Turn .20 Back & F/S .10 ea Tuck/Wif or strdl .10 ea Space >.1</p> <p>Range</p> <p>9.5 – 10 .20 9.0 – 9.475 .50 8.0 – 8.975 .70 Below 8.0 1.00</p>	<p>Dismount:</p> <p>B .00 A – A dir/ind .05 Iso A .10 Non-salto .10</p> <p>Dance:</p> <p>BBA .00 BB .05 BAA .10 BA .15 No B's .20</p>	<p>Acro Level 3 passes</p> <p>B-B-B or B-B-AA .00 B - B - A & A .05 B - B - A .10 B - AA - A .10 B – A - A .15 No B saltos .20</p> <p>Acro Level 2 passes:</p> <p>BA – BA .00 BA – B & A .05 B & A – B & A .10 B & B – AA .10 B – A or A & A .15 No B saltos .20</p>	<p>SV 10.00</p> <p>VP _____</p> <p>4 A (.10) _____</p> <p>4 B (.30) _____</p> <p>SR _____</p> <p>SV = _____</p> <p>Execution _____</p> <p>Composition</p> <p>3A saltos .3 _____</p> <p>B turn .2 _____</p> <p>Dance UTL >.2 _____</p> <p>Acro UTL >.2 _____</p> <p>Dsmt >.1 _____</p> <p>F/S .1 _____</p> <p>Back .1 _____</p> <p>Wolf/Tuck .1 _____</p> <p>Straddle .1 _____</p> <p>Prone .1 _____</p> <p>Other</p> <p>BP >.3 _____</p> <p>MM >.3 _____</p> <p>Artistry >.3 _____</p> <p>FW >.2 _____</p> <p>Dyn >.2 _____</p> <p>Rhythm >.2 _____</p> <p>Total Deduct _____</p> <p>Score _____</p> <p>-OOB _____</p> <p>FINAL SCORE _____</p>
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