

Special Requirements (.50) 1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif) 3 dif saltos (not aerials) Dance pass w/180 leap (2 dif Gp 1) B salto iso or in last acro connection Range 9.5 – 10 .20 9.0 – 9.475 .50 8.0 – 8.975 .70 Below 8.0 1.00	CV .10 .20	Dismount: C or BB .00 B & B or BA .05 B & A or B .10	Acro Level 3 passes C-C-C or C-C-CB .00 C-C-BA .05 C-BB-BB .10 C-C-B or B & A .10 C-BB-B .15 No C saltos .20	9.70
	Indirect Acro A/B + A/B + C CC	Dance: CC .00 CB .05 C .10 BB .15 B .20	2 passes: CA – CA .00 C – CA bonus .05 C – C -- B ind .10 C -- C -- A ind .15 No C saltos .20	CV _____ VP _____ 3 A (.1) 4 B (.3) 1 C (.5) SR _____ SV = _____ Execution _____
	Direct BB BC AC CC AAC	2 dance/mix CC (same/dif) <i>Turn/jump = 0</i> <i>Jump/turn ok</i>	Composition B salto .3 _____ B turn .2 _____ Dance UTL >.2 _____ Acro UTL. >.2 _____ Dsmt >.1 _____ F/S .1 _____ Back .1 _____	
			Other BP >.3 _____ MM >.3 _____ Artistry >.3 _____ FW >.2 _____ Dyn >.2 _____ Rhythm >.2 _____	
			Total Deduct _____ Score _____ -OOB _____ FINAL SCORE _____	