

Bars

①

Handwritten musical notation for exercise 1, consisting of two staves. The first staff contains notes A, B, E, A, B, C (+H), D (+2), and C. The second staff contains notes A, C, A, A, A, D, and E.

SV 9.2 Score _____
CV 3
DV 5 (10+1)
CC 2/1

②

Handwritten musical notation for exercise 2, consisting of two staves. The first staff contains notes A, B, C (+H), E, A, D, B, D, and A. The second staff contains notes A, B, B, and E.

SV 9.2 Score _____
CV 1
DV 5 (10+1)
CC 2/1

③

Handwritten musical notation for exercise 3, consisting of two staves. The first staff contains notes A, C, D (+H), A, B, C (+H), D, A, and C. The second staff contains notes A, A, A, B, B, B, and C.

SV 9.2 Score _____
CV 2
DV 2 (9.8)
CC 2/0

④

SV 9.2 Score _____

CV 5

DV 4

CC 2/1

$$10+1$$

③



 A B C (+1) C (+1) D (+2) C A C A C

A B C D

SV 9.2 Score _____

CV 4

DV 2

CC 1 / 1

9.9

6

L ~~e!~~ x! ~~li!~~ S! ~~e!~~ L
A B C (+) D C (+) D A

$\begin{matrix} \text{A} \\ \text{C} \oplus \text{C} \end{matrix} \rightarrow \begin{matrix} \text{A} \\ \text{B} \end{matrix} \quad \begin{matrix} \text{A} \\ \text{C} \oplus \text{C} \end{matrix} \rightarrow \begin{matrix} \text{A} \\ \text{C} \oplus \text{C} \end{matrix}$

SV 92 Score CV 6DV 2

CC 2/0

9.9

UB

7

Handwritten musical notation for exercise 7, first line. Notes are labeled A, B, C (+1), C (+1), E, A, B, D (+1), C.

Handwritten musical notation for exercise 7, second line. Notes are labeled A, B, C, A, B, B, E.

SV 9.2 Score _____

CV 3

DV 5

CC 1/1

9.9

8

Handwritten musical notation for exercise 8, first line. Notes are labeled A, A, A, B, C (+1), D (+1), C (+1), C (+1), C.

Handwritten musical notation for exercise 8, second line. Notes are labeled A, B, B, D (+2), E.

SV 9.2 Score _____

CV 6

DV 4

CC 1/1

9.9

9

Handwritten musical notation for exercise 9, first line. Notes are labeled A, B, C (+1), D, A, B, B, B.

Handwritten musical notation for exercise 9, second line. Notes are labeled A, A, A, B, B, D.

SV 9.2 Score _____

CV 1

DV 2

CC 1/1

9.7

UB

10

L en / e l u L e XW
A A A C (+) C A D C

/ e l u l o n e
A D B C C

SV 9.2 Score _____

CV 1

DV 0

CC 0/0

9.3

SV _____ Score _____

CV _____

DV _____

CC _____/_____

SV _____ Score _____

CV _____

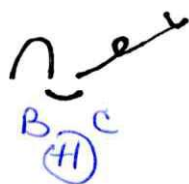
DV _____

CC _____/_____

Beam

①


D

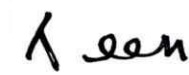

B C
(+1)


C D
(+2)


D


A


C


B E

SV 92 Score _____

CV 3

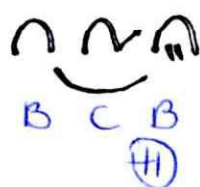
DV 4

CC 1/1

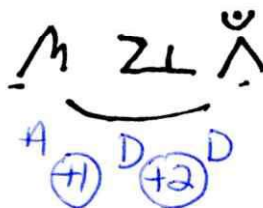
(9.9)

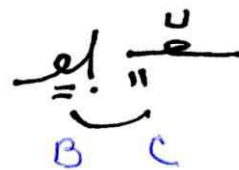
②

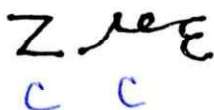

D


B C B
(+1)


B


A D D
(+1) (+2)


B C


C C

SV 92 Score _____

CV 4

DV 3

CC 1/1

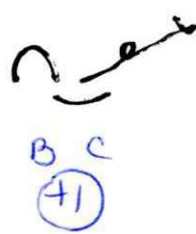
(9.9)

* Specific event composition - 1 (no fwd/side/cro)

③


D


E A
(+1)


B C
(+1)


E


C


B D

SV 92 Score _____

CV 2

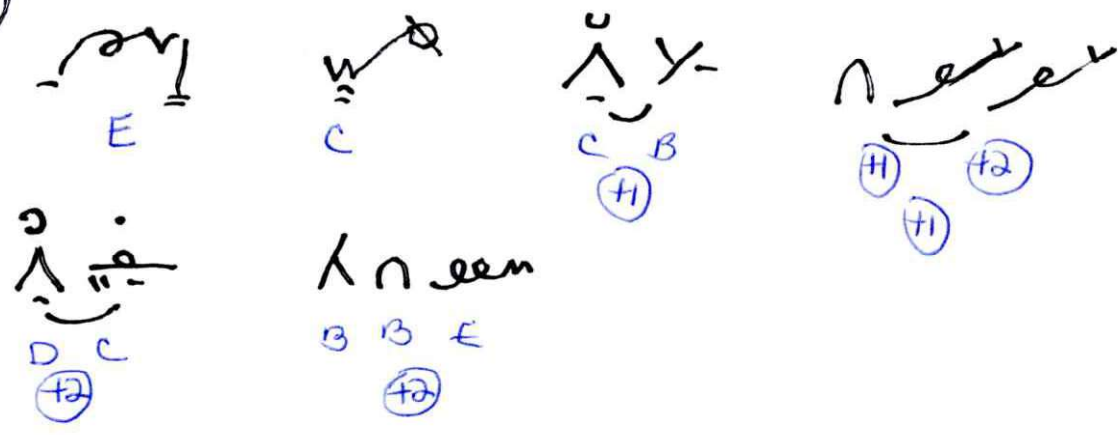
DV 6

CC 1/1

(9.9)

Beam

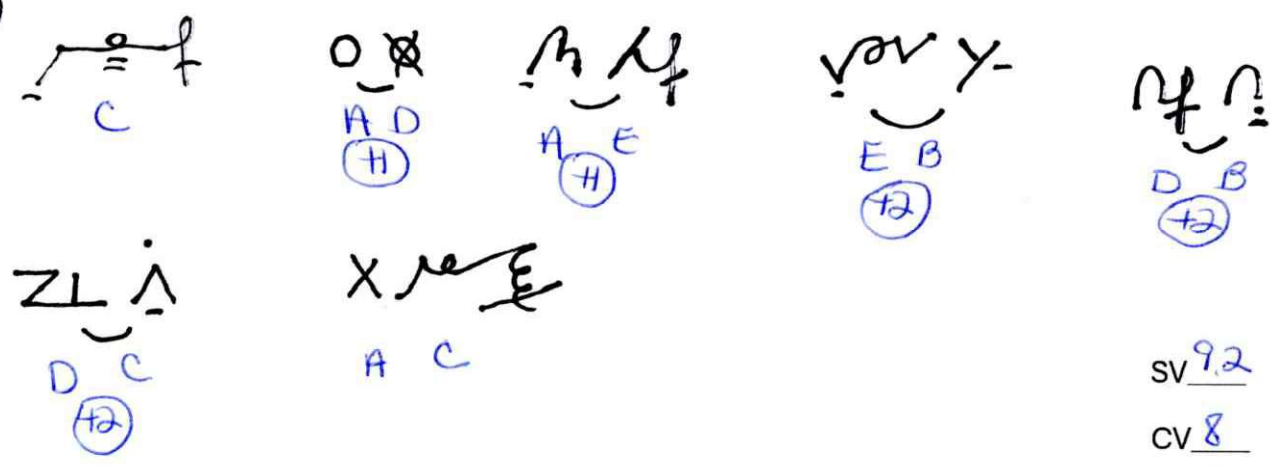
④



SV 9.2 Score _____
 CV 9
 DV 5
 CC 1/1

9.9

⑤

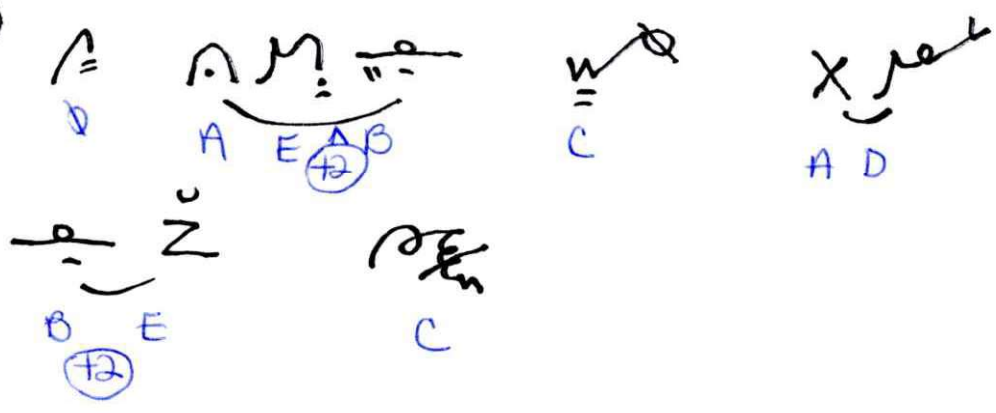


SV 9.2 Score _____
 CV 8
 DV 7
 CC 2/0

9.9

*Specific Event composition! -.05 dismt only buud acro

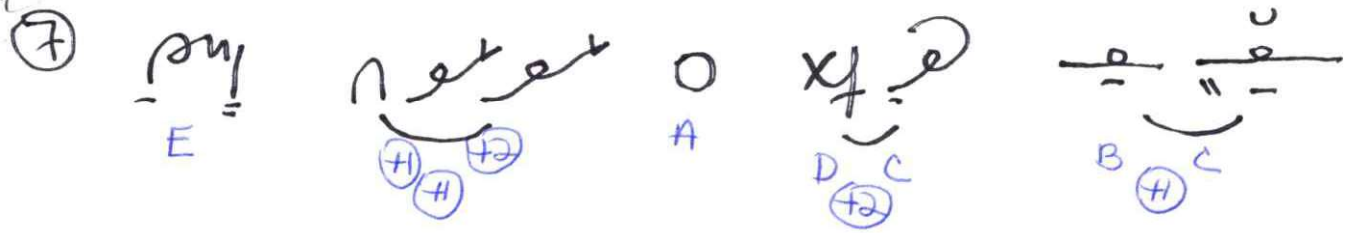
⑥



SV 9.2 Score _____
 CV 4
 DV 5
 CC 2/0

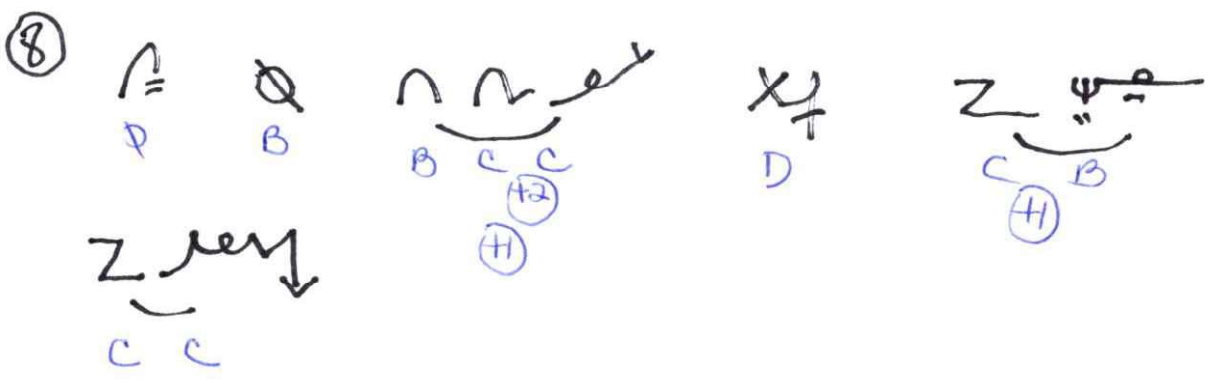
9.9

Beam



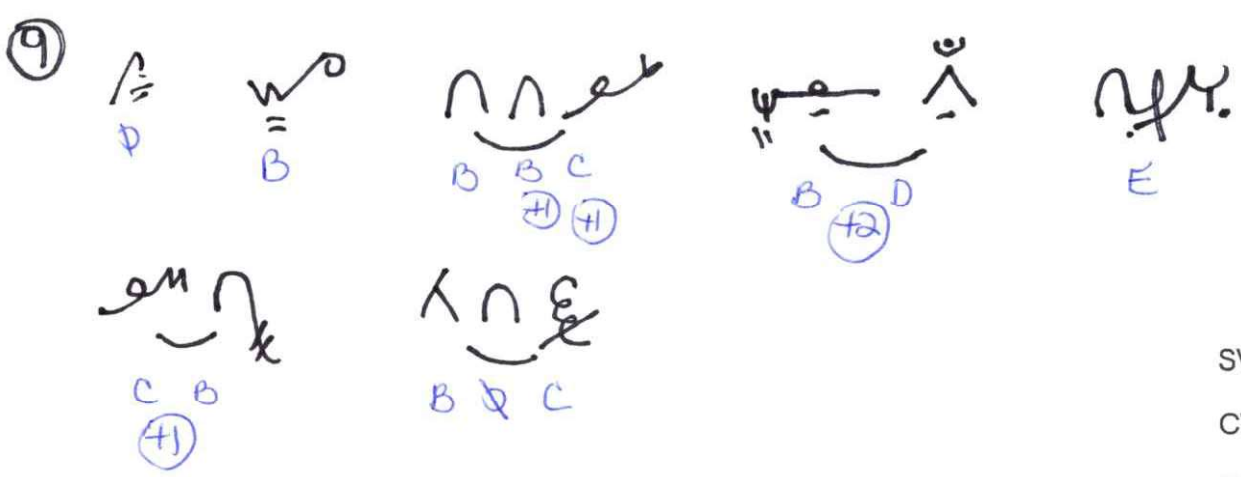
SV 92 Score _____
 CV 8
 DV 5
 CC 2/1

10+1



SV 92 Score _____
 CV 4
 DV 1
 CC 1/1

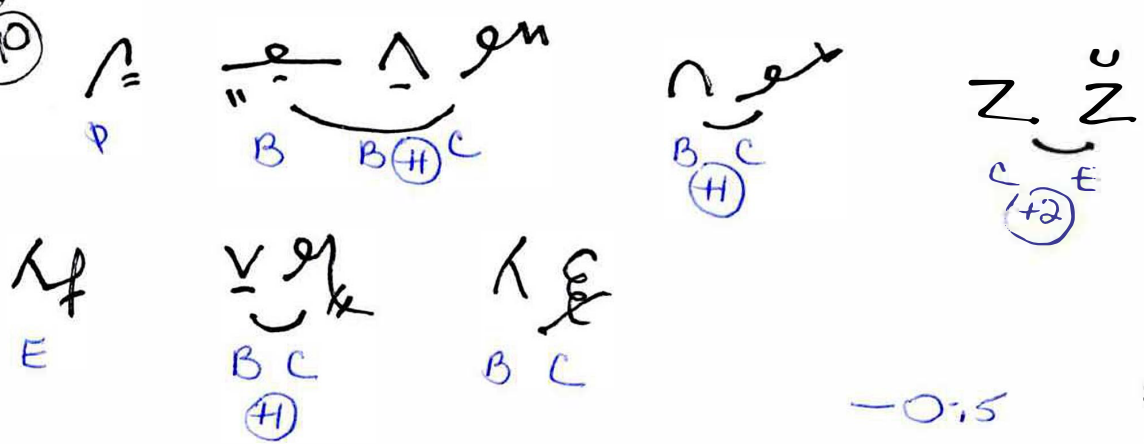
9.9



SV 92 Score _____
 CV 5
 DV 3
 CC 1/1

9.9

Beam
⑩

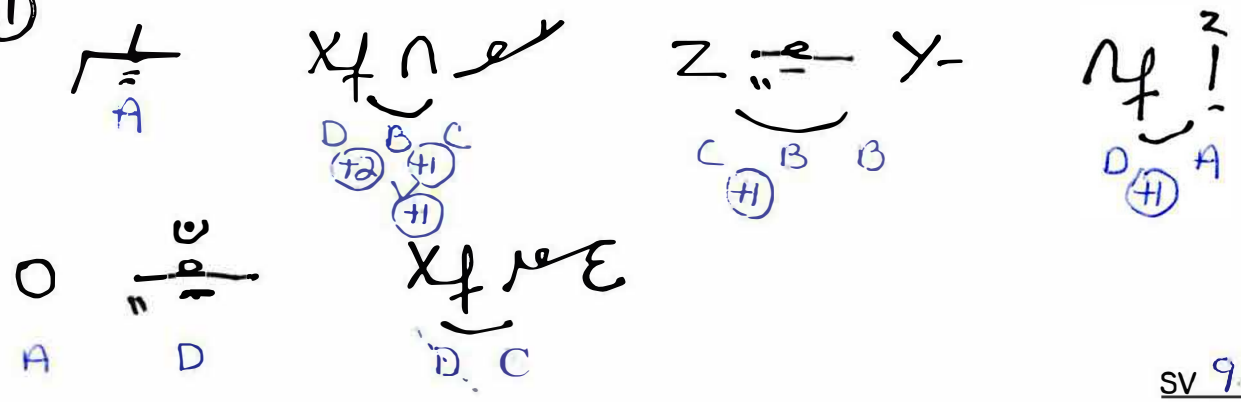


-0.5

SV 8.7 Score _____
 CV 5
 DV 4
 CC 1/1

9.4

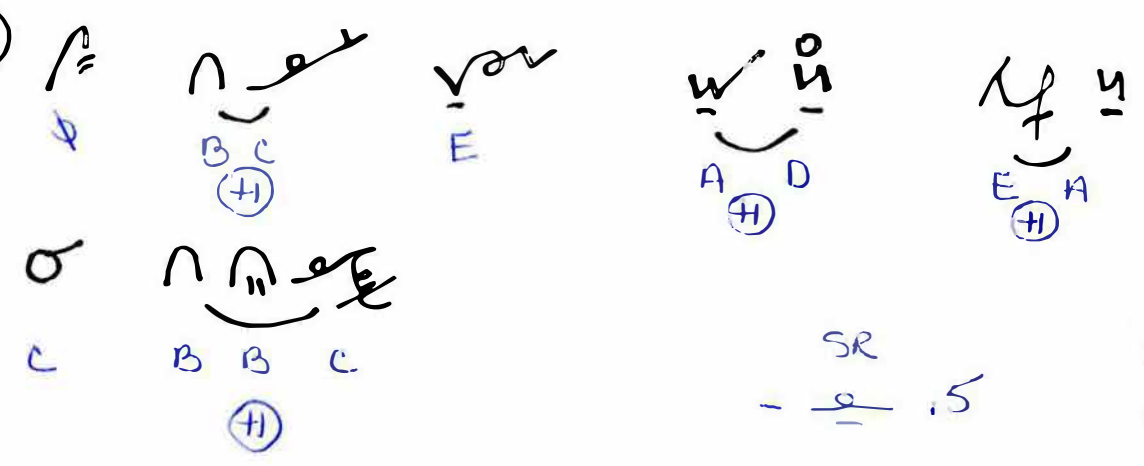
⑪



SV 9.2 Score _____
 CV 6
 DV 3
 CC 2/1

10.0

⑫

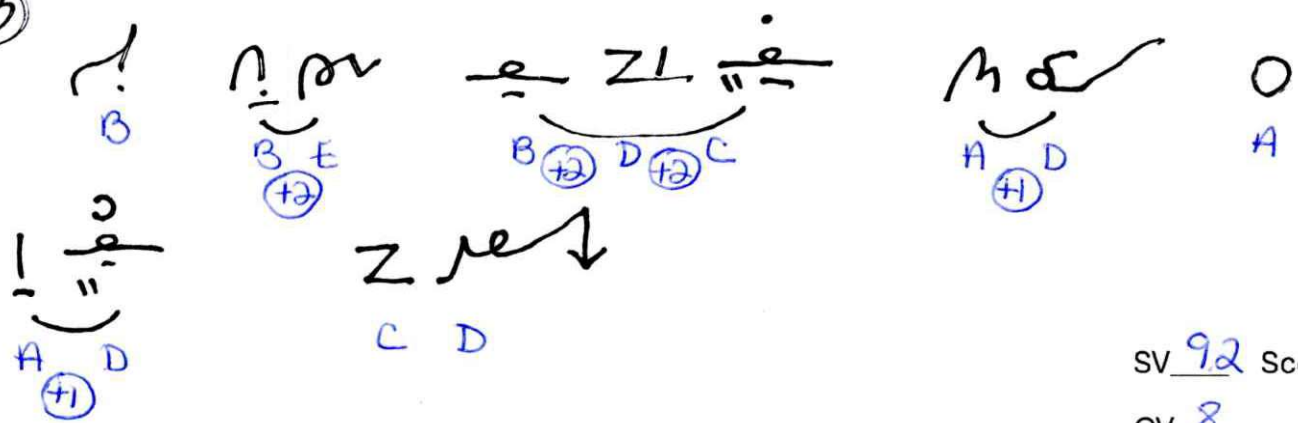


SR
- 0.5

SV 8.7 Score _____
 CV 4
 DV 5
 CC 2/1

9.5

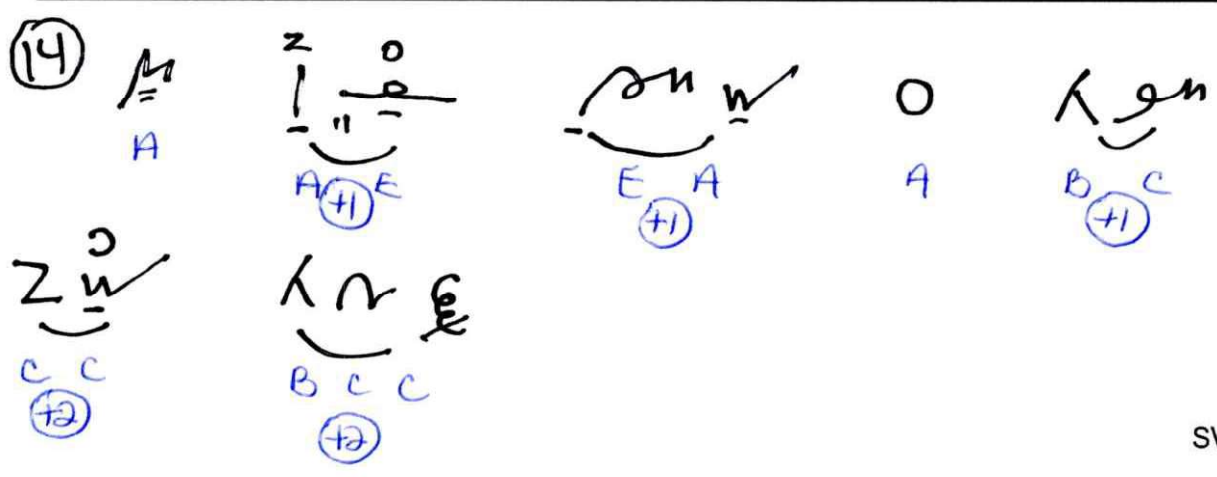
Beam (13)



SV 92 Score _____
 CV 8
 DV 6
 CC 2/1

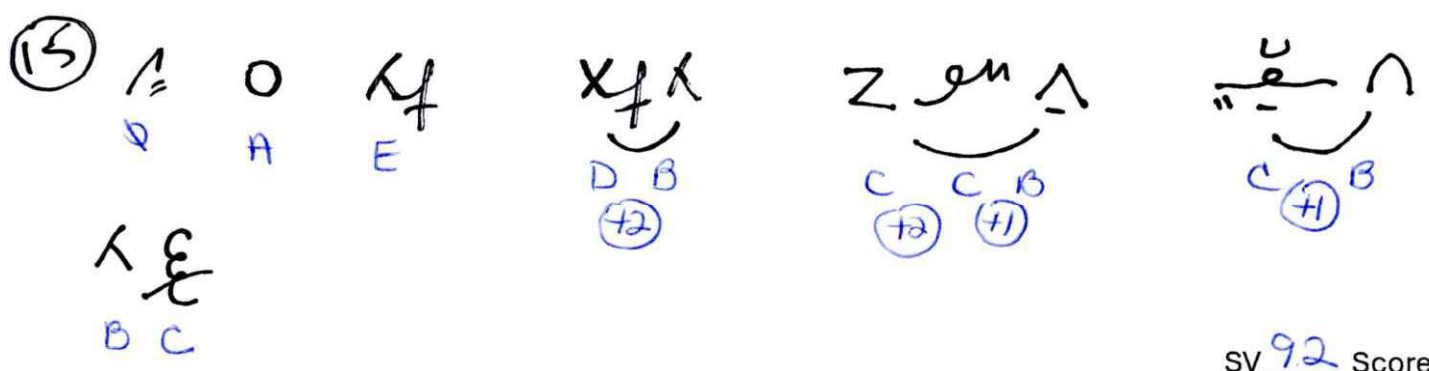
Specific Event comp: -.05 dismt only
 Bwd acco

(10+1)



SV 92 Score _____
 CV 7
 DV 4
 CC 1/1

(9.9)



SV 92 Score _____
 CV 6
 DV 3
 CC 2/1

(10+1)

Specific event composition -.2 no dance Series

Beam

(16)

$\frac{1}{2}$
A

$\frac{2}{3}$ $\frac{1}{2}$
C C
(+2)

O
A

$\frac{2}{3}$ $\frac{1}{2}$
D C
(+2)

$\frac{1}{2}$ $\frac{1}{2}$
D C
(+2)

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
D B

SV 9.2 Score _____

CV 6

DV 3

CC 2/0

(9.9)

SV _____ Score _____

CV _____

DV _____

CC _____/_____

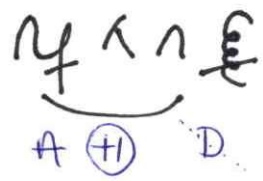
SV _____ Score _____

CV _____

DV _____

CC _____/_____

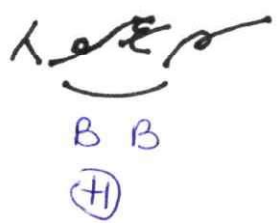
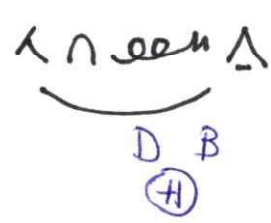
FX

① ~~C~~    

SR
-3 diff. satkos

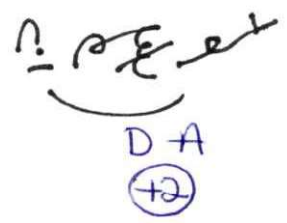
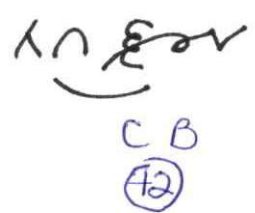
SV 8.7
CV 3
DV 1

Event specific composition (not from SV): (-.1 no front/side satko) CC 0/0 Final SV (9.1)

②    ~~C~~ 

SV 92
CV 3
DV 4

Event specific composition (not from SV): CC 2/1 Final SV (100)

③    ~~B~~ 

SV 92
CV 8
DV 2

Event specific composition (not from SV): (-.2 B turn) CC 0/1 Final SV (98)

FX

④ $\Lambda \wedge \wedge \wedge \epsilon$
C $z y o$
B D
(+1) $\rho \epsilon \rho \epsilon$
C D
(+2) ϕ
C $\Lambda \wedge \epsilon \gamma$
C ASV 92CV 3DV 2CC 0/1Final SV (98)

Event specific composition (not from SV):

⑤ $\Lambda \wedge \wedge \wedge \epsilon$
A E
(+2)
 $\rho \epsilon$
B
 $\Lambda \wedge \wedge \epsilon$
D $z z o$
B B A $\rho \wedge \wedge \wedge \epsilon$
A D
(+1)SR
-leap passSV 87CV 3DV 5CC 2/0Final SV (94)

Event specific composition (not from SV):

⑥ $\Lambda \wedge \wedge \wedge \epsilon$
D B
(+1)
 $\Lambda \wedge \wedge \epsilon$
C $z l w$
C D
(+2) $\rho \wedge \wedge \wedge \epsilon$
B B A ϕ
CSV 92CV 3DV 2CC 0/1Final SV (98)

Event specific composition (not from SV):

① $\Lambda \cap \underline{ee}$ $\underline{Z} \underline{V} \underline{W}$ $\beta \underline{E} \gamma$ $\otimes$ $\underline{Z} \underline{V}$

E $C \ C \ C$ $D \ A$ C B

$(+)$ $(+)$ $(+2)$

SV 9.2

CV 4

DV 3

Event specific composition (not from SV):

CC 2,1

Final SV 10+1

②

$\frac{1}{B}$ $\frac{1}{D}$ $\frac{1}{C}$ $\frac{1}{D}$ $\frac{1}{B}$ $\frac{1}{C}$

SV 9.2

CV 3

DV 2

Event specific composition (not from SV):

CC 240

Final SV 9.9

③

Handwritten notes showing two examples of word formation from letters:

Example 1:
Letters: A, D, B
Word: ADB → ADB (marked +1)
Word: BAD → BAD (marked +2)

Example 2:
Letters: C, D
Word: CD → CD (marked +2)

SV 9.2

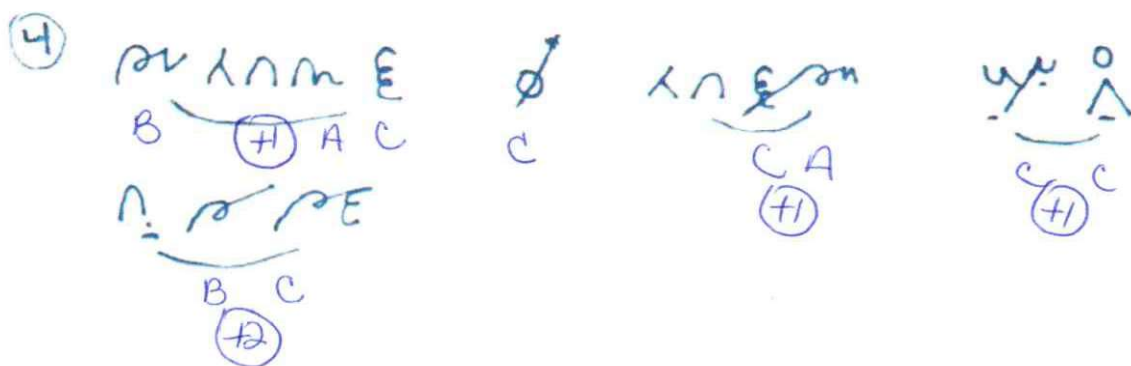
CV 7

DV 3

Event specific composition (not from SV):

CC 2 / 1

Final SV 10.0



SV 9.2

CV 5

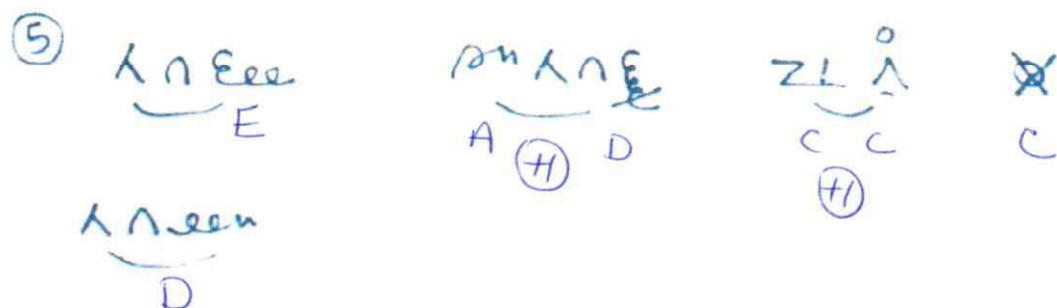
DV 0

Event specific composition (not from SV): no D salto -.2

CC 0/1

Final SV

9.7



SV 9.2

CV 2

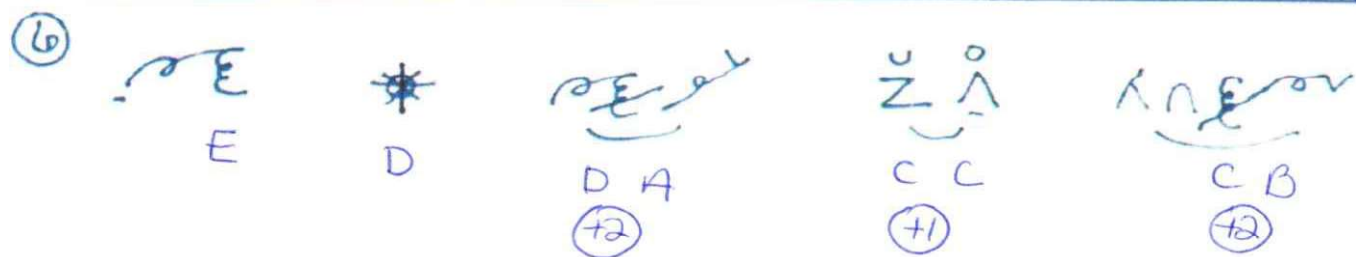
DV 4

Event specific composition (not from SV):

CC 2/1

Final SV

10.1



SV 9.2

CV 5

DV 4

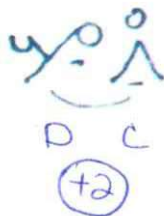
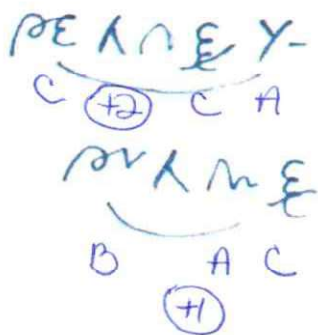
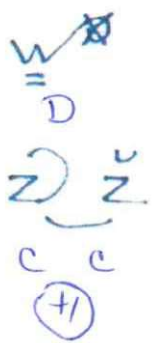
Event specific composition (not from SV):

CC 2/1

Final SV

10.0

⑦



SV 9.2

CV 6

DV 2

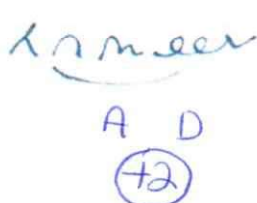
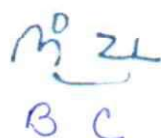
CC 0/1

Final SV

9.8

Event specific composition (not from SV): No D salto -.2

⑧



SV 9.2

CV 2

DV 5

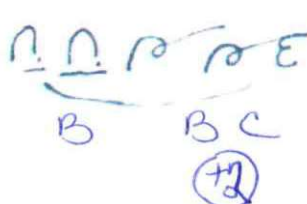
CC 2/0

Final SV

9.9

Event specific composition (not from SV): -.1 no fwd/side acco

⑨



SV 8.7

CV 3

DV 4

CC 2/1

Final SV

9.5

Event specific composition (not from SV):

- leap

⑩ $\rho \nu \lambda \nu \epsilon \epsilon \nu$ $\times$ $\chi \nu \epsilon \nu$ $\tilde{z} \tilde{w}^o$ $\rho \rho \epsilon$
 $\begin{matrix} A & (+1) & D \\ B & & D \end{matrix}$ $\begin{matrix} A & A \\ C & C \end{matrix}$ $\begin{matrix} C & C \\ (+1) & \end{matrix}$ $\begin{matrix} B & C \\ (+2) & \end{matrix}$

SV 9.2

CV 4

DV 1

Event specific composition (not from SV):

CC 0/1

Final SV 9.8

⑪ $\lambda \rho \rho \epsilon$ $\times$ $\rho \nu \lambda \nu \epsilon$ $\tilde{z} \tilde{z}$
 $\begin{matrix} B & D \\ (+2) & \end{matrix}$ $\begin{matrix} B & C \\ (+1) & \end{matrix}$ $\begin{matrix} B & C \end{matrix}$
 $\lambda \lambda \tilde{\nu} \rho \epsilon$
 $\begin{matrix} B & D \\ (+2) & \end{matrix}$

SV 9.2

CV 5

DV 1

Event specific composition (not from SV):

CC 0/0

Final SV 9.7

⑫ $\rho \nu \lambda \nu \epsilon \epsilon \nu$ $\tilde{w}^o$ $\lambda \rho \epsilon \rho \nu$ $\chi \nu \tilde{\lambda}$
 $\begin{matrix} B & (+2) & D \\ B & E \\ (+2) & \end{matrix}$ $\begin{matrix} C \\ C \end{matrix}$ $\begin{matrix} C & B \\ (+2) & \end{matrix}$ $\begin{matrix} C & B \end{matrix}$

SV 9.2

CV 6

DV 3

Event specific composition (not from SV):

CC 2/0

Final SV 9.9