


# "Swing! Swing! Swing!"

Victor Vanacore - Conductor/Arranger/Pianist

"A night at the Savoy and Roseland Ballroom.  
The African American culture and it's dominance over the American Swing Scene"

*(This program is available with optional choreographed swing dancers in stylistic wardrobe).*

<b>Opener</b>	'Something's Coming' Blues	(Arr. Vanacore)
<b>Almost Like Being in Love</b>	From Brigadoon, orchestrated for Ray Charles. <i>(Optional Dancers)</i>	(Arr. Vanacore)
<b>Opus 1</b>	A great homage to Sy Oliver and Tommy Dorsey, Clarinet Feature.	(Arr. Charles)
<b>Bandstand Boogie</b>	Enjoy the swingin' theme from American Bandstand. <i>(Optional Dancers)</i>	(Arr. Vanacore)
<b>Somewhere Over the Rainbow</b>	 The Grammy-Award winning arrangement from the Ray Charles album <b>"Genius Loves Company"</b> .	(Arr. Vanacore)
<b>I've Got you IUnder My Skin</b>	Frank Sinatra and Nelson Riddle. Piano or Vocal feature <i>(Optional Dancers)</i>	(Arr. Vanacore)
<b>Chattanooga Choo Choo</b>	Glenn Miller Orchestra <i>(re-arrangement)</i>	(Arr. Vanacore)
<b>Jump, Jive n' Wail</b>	Classic Louie Prima hit, revived by the Brian Setzer Orchestra, and now re-orchestrated by Victor Vanacore. <i>(Optional Dancers)</i>	(Arr. Vanacore)

## INTERMISSION

<b>Ellington Tribute</b>	A fitting tribute to one of the Kings of Swing	(Arr. Liston)
<b>The Roaring 20's</b>	The Songs of the Speakeasy melded with The Charleston Dance and perennial favorite, Black Bottom. <i>(Optional Dancers)</i>	(Arr. Vanacore)
<b>April in Paris / One O'clock Jump</b>	Count Basie Big Band Tribute. Re-orchestrated and arranged for symphony orchestra	(Arr. Vanacore)

<b>Stompin' at The Savoy</b>	Evocative memories of the Savoy Ballroom. <i>(Optional Dancers)</i>	(Arr. Vanacore)
<b>Great American Blues</b>	Audience participation with an old-fashioned American Big Band Blues. Can feature any blues soloist from your Orchestra	(Arr. Vanacore)
<b>A String of Pearls</b>	One of Glenn Miller's biggest and longest lasting hits, re-orchestrated. <i>((Optional Dancers)</i>	(Arr. Vanacore)
<b>In the Mood</b>	Images of post WWII Times Square. This is the most popular pop tune ever written! <i>(Including Dancers)</i>	(Arr. Vanacore)

## ENCORE

<b>Sing, Sing, Sing</b>	Benny Goodman once said that "Sing, Sing, Sing was a big thing and no one-nighter was complete without it". Drum Solo featuring Victor Vanacore III <i>(Optional Dancers)</i>	(Arr. Vanacore)
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