

Newsletter of the
South Brevard Coin Club

May 2021

Host of the Second Sunday Coin Show



South Brevard Coin Club, P.O. Box 372418, Satellite Beach, FL 32937-3972

www.southbrevardcoinclub.com

Member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN)

***Our next meeting is on
Wednesday, May 5th at 7 PM
Satellite Beach Recreation Center,
1089 South Patrick Drive
(Doors open at 6:15 PM)***

Meeting Program

Semi-Annual Educational Trivia Night

Show and Tells – If you have them, bring them in!

Raffle and Member Auction

The recreation center requires that people wear face masks in the facility. So, bring your mask and follow the protocols for social distancing.

Member News

The Combined Organization of Numismatic Error Collectors of America (CONECA) has asked if the SBCC would like to share a table at the Summer FUN show. There will need to be a representative from either club at the table throughout the show. Four SBCC volunteers are needed. Contact a member of the board if interested.

Need a book from our library? Contact Jack Klein (kleinjack@att.net) for a listing.

Special thanks to Juan Montoya for getting our website up-and-running. Check it out for the latest updates.

Club membership cards are now available. Be sure to pick your card up at the next meeting.

Coin Show News

Our next “Second Sunday” coin show is May 9th from 9:30 AM–3:00 PM at the Azan Shrine Center, 1591 West Eau Gallie Blvd, Melbourne FL 32935

Awards for Journalism

By Juan L. Riera

There are a number of awards for various types of writing, and usually an award category is for journalism. Frequently these awards come with a monetary award and a medal. The awards are usually named for people whose name you may be familiar with, and usually the more familiar you are with the name the more money is involved- whether it be the fortune of the person the award is named after or the endowment that backs the award.

For example, there are awards named in honor of William Randolph Hearst and Joseph Pulitzer who were fierce newspaper chain owner-competitors in the late nineteenth and early twentieth centuries and are known for their “yellow journalism” that sensationalized things to sell more newspapers- such as Spanish atrocities in Cuba, that eventually led to war after the explosion of the Battleship Maine. Since 1960 there has been a Hearst Prize for journalism that carries scholarships for university students and a matching monetary prize for the university- but no medal. Conversely, there is the Pulitzer Prize awarded in 21 categories- such as feature photography, editorial cartooning, investigative reporting, etc. In 20 categories the winner receives a certificate and \$15,000. The awards are administered by Columbia University since 1917. In the 21st category, for public service reporting, the winner is awarded a gold medal.

Before you consider a career change, consider this is merely a gold-plated silver medal- a gilded medal from the Gilded Age. It is two and three-quarter inches in diameter and a quarter inch thick, silver with 24-carat gold plate and presented to the winning newspaper in an elaborate cherry-wood box with brass hardware. The medal was designed by Daniel Chester French, who did the seated Lincoln at the Lincoln Memorial, and Henry Augustus Lukeman. One side of the medal displays the profile of Benjamin Franklin, with the name of the winning news organization inscribed. On the other side the decoration is a husky, bare-chested printer at work, with his shirt draped on the end of a press. Surrounding this image are the words “For disinterested and meritorious public service rendered by an American Newspaper during the year...”



Pulitzer Prize

Another medal with a similar background in seven categories is the George Foster Peabody Awards. The medal is 2.5 inches in diameter, weighs 153 grams or 5.5 ounces and is made of solid brass. It has been awarded by the University of Georgia since 1933. Due to length limitations, I will leave this as a teaser, along with an image of the medal, for you to do a little research into this and other journalism medals that you may want to learn more about and possibly collect.



Peabody Award

Ancient Greek Coinage ***By Greg Besette***

The Greek civilization began to form in the 8th century BC ushering in what is referred to as the Archaic period. This period is characterized by the migration of the Greek people throughout the Mediterranean basin and the formation of urban poleis, or cities. These city-states

were self-governing, each having its own unique culture and coinage. The advent of the Greco-Persian Wars brought an end to the Archaic period sometime around 480 BC. This ushered in the Classical period which lasted until the ascent of Alexander the Great in 336 BC. The Hellenistic period followed and lasted until the fall of the last independent Greek kingdom at the Battle of Actium in 31 BC. That last Greek ruler was Queen Cleopatra of Egypt.

Ancient Greek coinage is typically categorized by period: Archaic, Classical, or Hellenistic. Greek culture and art reached its zenith in the Classical period. This is reflected in the coinage of this era which displays a high level of artistic quality and craftsmanship. Examples of coinage from this period are shown below.



Tetradrachm of Athens (ca. 454-404 BC)



Tetradrachm of Syracuse (ca. 415-405 BC)
(Courtesy: Wikipedia, “Ancient Greek Coinage”)

There were roughly 2000 city-states comprising the Greek world. Each city-state issued its own coinage. The patterns typically have a patron deity on one side and a symbol representing the city on the other. The weight standards and denominations varied between states; however, the standards were regulated making it possible to readily exchange currency. There was no universal system for dating coinage. Most coinage is dated based on a particular motif representing a historical event or tied to a regnal system based on the reign of a particular ruler. All coinage was hand struck, with a planchet placed between two dies. Silver coinage is the most prolific; however, one can find many fine examples in gold. Bronze coinage existed but was typically a token coinage used locally.

Club Officers and Representatives

President:	Jim Nuara
Vice President:	Mike Smith
Chairman of the Board:	Bill Peters
Treasurer:	Tim Janecke
Secretary:	Greg Bessette
ANA Representative:	Bert Alm
FUN Representative:	Tim Janecke

Past and Upcoming SBCC Meeting Programs

<i>Date</i>	<i>Topic</i>	<i>Speaker</i>
January 2021	Norse-American Centennial Medal	Richard Ahlquist
February 2021	Treasures in your pocket! Finding modern error coins.	Juan Montoya
March 2021	Shipwreck Treasures of Florida	Dr. Juan Riera
April 2021	Annual ANA National Coin Week Trivia Night	Bert Alm/Tim Janecke
May 2021	Semi-Annual Educational Trivia Night	Bob Mellor
June 2021	Starting a Type Set Collection	Bert Alm
July 2021	Annual Pizza and Numismatic YouTube Videos Night	Bob Mellor
August 2021	Collecting Colonial Coins of Early America	Gene Yotka
September 2021	Semi-Annual Educational Trivia Night	Bob Mellor
October 2021	Annual Mini Bourse	No speaker
November 2021	Introduction to Collecting Tokens and Medals	Mark Lighterman
December 2021	Annual Holiday Dinner	No speaker

***We are looking for contributors to our monthly newsletter.
Contact the SBCC Secretary for details.***