

South Brevard Coin Club



July 2024

MEETINGS:

**First Wednesday of
every month**

David R. Schechter Center
(Satellite Beach Community Center)
1089 So. Patrick Drive
Satellite Beach, FL 32937

Doors Open 6:00

Social Time 6:30–7:00 pm

Meeting Time 7:00 pm

Board of Directors:

Chairman:

Jim Nuara

President:

Jack Klein

Vice President:

Open

Treasurer:

Tim Janecke

Secretary/Newsletter

Paula Davis

Next Meeting

July 3, 2024

7:00 pm

Mid-Summer Pizza and Movie Night!



***Come join us for a Numismatic Movie and
discussion while enjoying pizza and
drinks!***

***Plus Monthly Auction
and Raffle!***

South Brevard Coin Club

P.O. Box 372418, Satellite Beach, FL 32937-3972

**Member of the American Numismatic Association (ANA)
and Florida United Numismatists (FUN)**

www.southbrevardcoinclub.org

South Brevard Coin Club

IMPORTANT MESSAGES FROM THE BOARD:

We are still looking for volunteers to help with the following positions. Sadly, we have not had much response from the membership and it is crucial to fill these positions so that the Club may grow and thrive which benefits everyone.

Please consider volunteering for the following positions:

Monthly Program Coordinator – To be in charge of scheduling monthly speakers/activities.

Hospitality Coordinator – To coordinate refreshments at the monthly meetings and semi-annual parties.

Membership Assistant – To assist the Membership Chairman with recruiting new members and working at the Membership Table at the Second Sunday Coin Show when needed.

Webmaster – Maintain website development and updates on a regular basis.

Community Advertising – To work in the community to promote and advertise Club activities.

Treasurer Backup – To work closely with the Treasurer to be able to assist when needed.

Coin Talk Monthly Facilitator – Set up library meeting room and facilitate the monthly discussions.

MEMBERS PLEASE

**CONTRIBUTE YOUR TALENTS AND SKILLS TO MAKE OUR
CLUB BIGGER AND BETTER THIS YEAR!**

**Contact a Board Member to volunteer for the position
you're willing to help with.**

Upcoming Programs

Month/Year	Topic	Speaker
January 2024	Colonial and Early American Currency	Tim Janecke
February 2024	World Coins	Jack Lane
March 2024	ANACS Coin Grading Service	Terry Morrissey
April 2024	Spring Picnic and Raffle	Golden Corral
May 2024	Numismatic Trivia Night	Bob Mellor
June 2024	The Value of a Coin Grading Class	Mike Young
July 2024	Annual Pizza and Numismatic Movie Night	
August 2024	1715 Treasure Fleet	Jim Wilson
September 2024	Numismatic Trivia Night	Bob Mellor
October 2024	TBA	
November 2024	Stagecoach Auctions by Wallace	Sheena Wallace
December 2024	Annual Holiday Dinner and Raffle	Golden Coral



Coin Club Library – The Club has a great library of numismatic books that members are welcome to check out! The complete list of books available is in the newsletter. Contact Jack Klein (kleinjack@att.net) to check out.

Invite a Friend!

Invite your friends who share your numismatic passion to come to a meeting and see what we're all about.

Only \$15.00 per person for year!

Benefits and Membership Application in newsletter.

Articles for the Newsletter are encouraged from all members!

Please consider submitting an article about something you found interesting or some personal experience you have had in your coin collecting.

Your sharing helps educate other members with your areas of expertise or experience.

Plus, there is a little goody from the Club for your efforts!

Also, let us know of any future Coin Related Events in the Area.

Please submit articles or information to Paula Davis (pmqdavis@aol.com)

to appear in a future newsletter...

For those who have taken the Grading Classes offered by Bob Mellor through the South Brevard Coin Club and those interested in furthering your knowledge of coin grading, Bob will be instructing a course in Greenville, SC in October with the ANA. Below is information.



**EXPAND
YOUR KNOWLEDGE**
THROUGH ANA SEMINARS

INTERMEDIATE GRADING OF U.S. COINS



Intermediate Grading of U.S. Coins October 24-25, 2024 | Greenville, SC

This two-day mid-level course is intended to sharpen grading skills through hands-on group and individual exercises with instructor feedback on each coin. Students will gain a better understanding of current grading-service philosophies and how they evolved in the marketplace. Copper, silver and gold specimens are covered with emphasis on About Uncirculated through Uncirculated examples.

Prerequisite: Successful completion of “Grading United States Coins, Part 1” or permission from the instructors

Instructors: Bob Mellor, ANA District Representative, advanced numismatist, educator, and author and William Latour, owner of Lowcountry Coins LLC, and SCNA Bourse Chairman

Time: October 24-25; 9 a.m. - 5 p.m. **DEADLINE TO REGISTER:**
September 15th

Location: Greenville Convention Center, 1 Exposition Dr. Greenville, SC

Cost: \$250 ANA Member Rate / \$350 Non-Member Price.

To register go to <https://info.money.org/intermediate-grading>

Mark Your Calendar!

2nd Sunday COIN SHOW

Azan Shrine Center
1591 West Eau Gallie Blvd
Melbourne, FL 32935

2nd Sunday Each Month

9:30am-3:00pm

This is a monthly show held on the second Sunday of every month. Come to the show to pick up Coins-Currency-Stamps or become a dealer and sell.

Free admission, free parking. A.N.A.C. Coin Grading Company is on site for your coin submissions, food is available for purchase.

For information on table rental contact **Alysha Wilson - Phone 321-704-3070**
or email AlyshaWilson@Att.net

COIN TALK

Suntree Viera Public Library

4th Tuesday of the month

6:00pm-7:45pm

Informal group, open to the public to come share and learn. Bring coins to discuss or learn about. Every month is an interesting discussion and unites you with other coin enthusiasts.

**IF YOU ARE INTERESTED IN FACILITATING THIS MONTHLY
GROUP PLEASE CONTACT SOMEONE ON THE BOARD**

COINS IN FLORIDA

www.coinsinflorida.com

Fabulous website for a comprehensive list of coin clubs, auctions, shows, events, and news in Florida! Join their newsletter!

Check out this website for a wealth of information, resources and events for all levels of numismatists.

<https://www.money.org/numismatic-events/national-coin-week>



SBCC Library Books

Available for Checkout
Contact Jack Klein (kleinjack@att.net)



ITLECOIN CLUB of SOUTH BREVARD LIBRARY	PAGE 1
TITLE	Author Publisher
1913 Liberty Head Nickel	Stack Bowers
American Silver Eagles	Whitman Publishing
Andean Collection South/Central American Bank Notes	Spink Inc.
Blackbook Price Guide to Paper Money	HUDGEONS, Marc
Coin and Currency Market Review	coinprices.com
Coin World Extra Magazine	Coin World
Collectible American Coins	BRESSETT, Kenneth
Confederate States Paper Money	CUHAJ, George S.
Curious Currency	LEONARD, Robert D.
Die Photos & Fuld/Moore Listings Update	FULD, George & Melvin
Early Paper Money of America 5th edition	NEWMAN, Eric P.
Early Paper Money of America 2023 edition	NEWMAN, Eric P.
Encyclopedia of U.S. and Colonial Proof Coins	BREEN, Walter
ErrorScope Magazine	Number 3
Grading Guide for Early American Copper Coins	FUOSS and WILLIAMS
Grading United States Coins	ANA
Indian Peace Medals	ADAMS, John W.
Money: History in Your Hands	ANA: James Earl Jones; narrator
Money of the Bible	BRESSETT, Kenneth
National Bank Notes A Guide with Prices 1981	KELLY, Don C.
National Bank Notes A Guide with Prices 2004	KELLY, Don C.
Neighborhood Mint, The	HEAD and ETHERIDGE
Numismatic Forgeries	LARSON, Charles
Numismatic Listings of Modern and Medieval Countries	GROSSMAN, Lee
Obsolete Paper Money Issued by U.S. Banks	BOWERS, Q. David
Official Blue Book Handbook of U.S. Coins	YEOMAN, R.S.
Official Blue Book Handbook of U.S. Coins	YEOMAN, R.S.
Official Blue Book Handbook of U.S. Coins	YEOMAN, R.S.
Official Guide to Mint Errors	HERBERT, Alan
Official Red Book: A Guide Book of U.S. Coins	YEOMAN, R.S.
Official Red Book: A Guide Book of U.S. Coins	YEOMAN, R.S.
Official Red Book of United States Coins	BOWERS, Q. David
Official Red Book # 1 Guide to Morgan Silver Dollars	BOWERS, Q. David
Official Red Book # 2 Guide to Double Eagle Gold Coins	BOWERS, Q. David
Official Red Book # 3 Guide to United States Type Coins	BOWERS, Q. David
Official Red Book # 4 Guide to Modern US Proof Sets	BOWERS, Q. David
Official Red Book # 5: Guide to Shield and Liberty Nickels	BOWERS, Q. David
Official Red Book #6: Guide to Flying Eagles and Indian Cents	BOWERS, Q. David

COIN CLUB of SOUTH BREVARD LIBRARY	PAGE 2
TITLE	Auth or Pub
Official Red Book #7: Guide to Washington Quarters	BOWERS, Q. David
Official Red Book #8: Guide to Buffalo and Jeffersons Nickels	BOWERS, Q. David
Official Red Book # 9: Guide to Lincoln Cents	BOWERS, Q. David
Official Red Book # 10: Guide to US Commemorative Coins	BOWERS, Q. David
Official Red Book # 11: Guide to US Tokens and Medals	JAEGER, Katherine
Official Red Book # 12: Guide to Gold Dollars	BOWERS, Q. David
Official Red Book # 16 Guide to Civil War Tokens	BOWERS, Q. David
Official Red Book # 17 Guide to Hard Times Tokens	BOWERS, Q. David
Official Red Book # 18: Guide to Mercury Dimes Standing Liberty Quarters Liberty Walking Halves (single volume)	BOWERS, Q. David
Official Red Book # 19: Guide to Half Cents Large Cents	BOWERS, Q. David
Official Red Book # 20: Guide to Barber Silver Dimes	BOWERS, Q. David
Official Red Book # 21: Guide to Liberty Seated Coins	BOWERS, Q. David
Official Red Book # 22: Guide to Modern US Dollars	BOWERS, Q. David
Official Red Book # 23: Guide to the US Mint	BOWERS, Q. David
Official Red Book # 24: Guide to Gold Eagle Coins	BOWERS, Q. David
Official Whitman Guidebook Grading Standards US Coins	BRESSETT, Kenneth 1999
Official Whitman Guidebook to US Currency	BRESSETT, Kenneth 1999
Paper Money of the United States 2017	FRIEDBERG, Arthur and Ira
Past Tense: History through the Lens of American Coinage	GILLIS, Rod
Rare Coin Estate Book 2000	HALPERIN, James
Red Book of United States Coins 1965	YEOMAN, R.S.
Select Numismatic Bibliography 1965	CLAIN-STEFANELLI, Elvira Eliza
SHEKEL	SCHUMAN, Edward
Shipwrecks Near Wabasso Beach	WELLER, Robt. & RICHARDS, Ernie
Standard Catalog of United States Paper Money 14th Edition	KRAUSE, Chester
Standard Catalog of United States Tokens	RULAU, Russe
Standard Catalog of World Coins 1701-1800	KRAUSE, Chester
Standard Catalog of World Coins 1801-1900 (2004)	KRAUSE, Chester
Standard Catalog of World Coins 1801-1999 (1999)	KRAUSE, Chester
Standard Catalog of World Coins 1901-2000	CUHAJ, George
Standard Catalog of World Coins 2001-2008	BRUCE, Colin
Standard Catalog of World Coins Single Volume 1987	KRAUSE, Chester
Standard Catalog of World Paper Money 1650-1960	PICK, Albert
Standard Catalog of World Paper Money 1961-2000	BRUCE, Colin
Standing Liberty Quarters 2007	CLINE, J.H.
Truth Seeker: Life of Eric P. Newman	AUGSBURGER, BURDETTE, & OROSZ
United States Coinage	GUTH, Ron & GARRETT, Jeff
United States Copper Cents	NEWCOMB, Howard R.
United States Gold Patterns	AKERS, David W.
U.S. Pattern, Trial, & Experimental Pieces	ADAMS & WOODIN
World Coin News Magazine	KRAUSE Pubs

BENEFITS OF SBCC MEMBERSHIP

- Meet once a month with fellow numismatists
- Education
 - Guest Speakers
 - Numismatic Classes
 - Library of books that can be checked out
- Tabletop your coins before each meeting for sale or to show and tell
- Participate in coin auction (Buying and Selling)
- Receive a pre-1965 silver dime each meeting
- Win coins and coin related items in raffle
- Annual Summer Picnic
- Pizza and Movie Night
- Annual Christmas party with big coin raffle



SOUTH BREVARD COIN CLUB

P.O. Box 372418 Satellite Beach, FL 32935

www.southbrevardcoinclub.org

MEMBERSHIP APPLICATION

Membership Type: New _____ **Renewal** _____ **Dealer Only** _____ **Other** _____

Name: _____

Name: _____

Mailing Address: _____

Phone: () **Email:** _____

I hereby promise to abide by the Bylaws of the Club

Signature: _____ **Date:** _____

Signature: _____ **Date:** _____

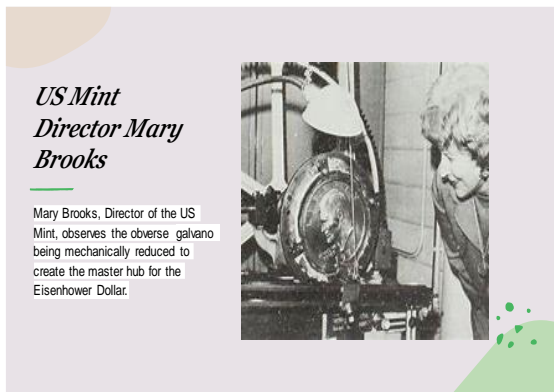
Annual Club Dues: \$15.00 per person

Children under 18: - \$5.00 each

The Competition to Design Our Bicentennial Coinage

by Dave Minnich

Beginning in 1971, members of Congress introduced bills to authorize coins to honor the United States Bicentennial, which would occur in 1976. The Mint, through its director,



Mary Brooks, initially opposed such proposals, but after years of negotiation between the Treasury Department and the U.S. Congress, a Bill passed, that authorized changes to the reverses of the quarter, half dollar and dollar for the Bicentennial.

The obverses of the three coins would not change other than bearing the double date 1776–1976. The bill was signed into law by President Richard Nixon on October 18, 1973.

On October 23, 1973, the Department of the Treasury announced a competition for the three reverse designs. Any US citizen could submit one drawing, or photograph of a plaster model 10 inches

in diameter. As required by law, submissions had to include the legends UNITED STATES OF AMERICA, E PLURIBUS UNUM and the respective denomination. Treasury Secretary George Shultz, advised by a panel of judges, would decide which design would be used for each denomination.

At Director Brooks' request, the National Sculpture Society selected the five judges for the competition. Among the judges were society President Robert Weinman (son of Adolph Weinman, who had designed the Mercury dime and Walking Liberty half dollar) and former Mint Chief Engraver Gilroy Roberts.

Brooks traveled more than 7,000 miles to publicize the competition. The deadline for submission was January 9, 1974. By the deadline, the Mint had received 15,000 inquiries and 884 entries. Members of the judging panel or any person employed by the U.S. government as a sculptor were ineligible to enter. The prize for each of the three winners was \$5,000. The judging took place at the Philadelphia Mint.

From the entries, the judges selected twelve semifinalist designs; the sculptor submitting each received a prize of \$750. The competitors were to place

their work on plaster models, if that had not already been done, and were offered assistance in making the models. The twelve remaining designs were released by the Treasury for public comment in early 1974. Among the twelve proposed designs were two that featured sailing ships, two featured Independence Hall in Philadelphia, and three depicted the moon or lunar spacecraft. Another depicted the Liberty Bell superimposed on an atomic symbol. From the twelve, the judges selected six finalists for review by the National Bicentennial Coin Design Competition Committee. After receiving the committee's recommendations, Secretary Shultz selected the winners and on March 6, 1974, Mary Brooks went on the Today show to announce them. And now the winners -



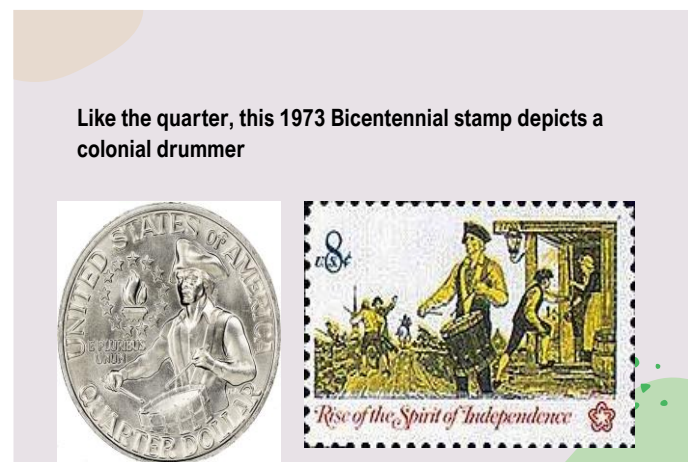
Jack L. Ahr's design featuring a colonial drummer was chosen for the quarter dollar reverse. To the left of the drummer's head is a torch of victory surrounded by thirteen stars (representing the original states). Our motto "E PLURIBUS UNUM" is just below the torch. Jack L. Ahr's initials

"JLR" were added just below the drummer's left forearm

Jack L. Ahr was born on June 23, 1931 in Cincinnati, Ohio. Jack attended various Art Schools in his early years and established a career in art. In 1972, he opened his own business called Jack Ahr Design and Sales located in Arlington Heights, Illinois.

Jack Ahr was accused of copying his drummer from a 1973 stamp by the stamp's designer, William A. Smith. Smith was an American illustrator whose work and talents extended across various media, including illustrations for periodicals such as The Saturday Evening Post. The stamp in question was one of four 8-cent stamps issued in the 'Rising of the Spirit of Independence' Bicentennial series.

Of course, Ahr denied the accusation. A comparison of the quarter and stamp is in the figure below. You be the judge.





According to numismatic historian Walter Breen, "both obviously derive from Archibald Willard's 1876 painting Spirit of '76 (seen at left), a painting

which numismatic author David L. Ganz suggests that both undoubtedly saw sometime in their lives.

Ahr, however, stated that his son had been the model for the drummer.

Brooks, in a letter to Smith, stated that the design for the quarter was "sufficiently original" to impress the National Sculpture Society.

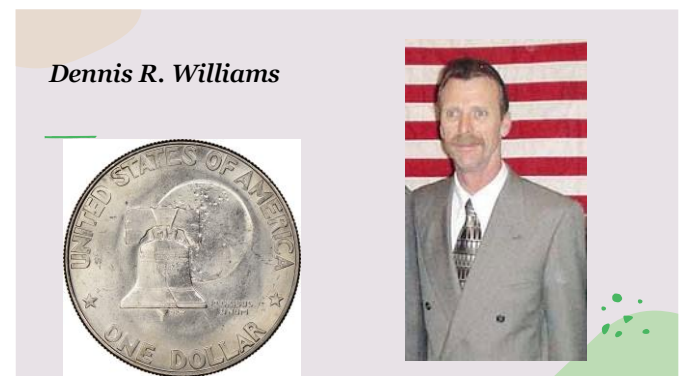
Eventually, the controversy subsided and the mint turned its attention to production.



Seth Huntington's image of Independence Hall was selected for the half dollar. The reverse of the coin depicted the portrait of Independence Hall, the building in Philadelphia. Independence Hall is where the Constitutional Convention took place,

the Declaration of Independence was signed and where the US Constitution was drafted. On the reverse of this coin, the text "INDEPENDENCE HALL" is displayed under the building, "200 YEARS OF FREEDOM" is also displayed to the left of the building, and our motto "E PLURIBUS UNUM" shows up on the right side of the building. Seth G. Huntington's initials "SGH" show up just below the motto.

Seth Huntington was born on February 12, 1920, in Minneapolis, Minnesota. Seth had developed a talent for sculpting and working with pottery. He went on to attend and graduate from the Minneapolis College of Art to study art. Huntington was head artist for Brown and Bigelow, a Minneapolis publishing firm.



Dennis R. Williams' design of the Liberty Bell superimposed against the Moon was chosen for the dollar. It was a fitting design for this coin because the original reverse depicted the Apollo 11 insignia of the eagle landing on the moon, which was to honor this great achievement. The text "UNITED STATES OF AMERICA" and "ONE DOLLAR" were displayed along the rim while our motto

"E PLURIBUS UNUM" was placed just below the moon and to the right of the Liberty Bell. The "DRW" initials of Dennis R. Williams were added just below the Liberty Bell.

Williams was born on October 26, 1952, in the city of Erie, Pennsylvania. He had an interest in art and sculpting throughout his childhood and attended the Columbus College of Art and Design, located in Columbus, Ohio. Williams designed this coin because his instructor in college assigned him the National Bicentennial Coin Design Competition as his **class project**. Williams, at age 21 was the youngest person to design a US coin (at that time).

On April 24, 1974, the three winning designers were brought to Washington, D.C. After a tour of the White House and meetings with the congressional committees which considered the coin bills, they went to the Treasury Building and received their \$5,000 checks from the new Treasury Secretary, William E. Simon.

There you have it. Happy Fourth of July!

Sources

1. *14 Bits: The Story of America's Bicentennial Coinage* by David Ganz
2. ANA eLearning Academy – Nixon's Numismatic Hobby Legacy (webinar presented by Walt Ostromecki)
3. A Guidebook of United States Coins (The Official Red Book)
4. Gregory (July 2006). "Drummer boy debate". The Numismatist

