

South Brevard Coin Club Newsletter



February 2025

MEETINGS:

**First Wednesday of
every month**

David R. Schechter Center
(Satellite Beach Community Center)
1089 So. Patrick Drive
Satellite Beach, FL 32937

Doors Open 6:00

Social Time 6:30–7:00 pm

Meeting Time 7:00 pm

Board of Directors:

Chairman:

Jim Nuara

President:

Bob Senton

Vice President:

Bill Peters

Treasurer:

Tim Janecke

Secretary/Newsletter

Membership Chair:

Paula Davis

**Next Meeting
February 5, 2025**

7:00 pm

(Doors open at 6:00)



**Alaska
Mint Coinage**

Presented by Dave Castro



***Plus Monthly
Raffle and Auction***

South Brevard Coin Club

P.O. Box 372418, Satellite Beach, FL 32937-3972

***Member of the American Numismatic Association (ANA)
and Florida United Numismatists (FUN)***

www.southbrevardcoinclub.org



MONTHLY AUCTION

Most every monthly meetings we conduct an auction. Members are invited to bring in any numismatic item they would like to include in the auction. Member receives entire amount that item sold for.

If you have any items you would like featured prior to the auction or you are interested in selling please let me know at least 2 weeks prior to next meeting. You can send information to Paula Davis at pmgdavis@aol.com.

FEATURED THIS MONTH:

John Holton is currently taking offers for 32 circ rolls of 1776-1976 bicentennial quarters drummer boy. Offer is for 1 or all 32 rolls.

Upcoming Programs

<i>Month/Year</i>	<i>Topic</i>	<i>Speaker</i>
January 2025	Andria Doria	Bill Peters
February 2025	Alaska Mint Coinage	Dave Castro
March 2025	World Coins	Jack Lane
April 2025	Salvaging The Wreck Of The Admiral Gardner and Its Cargo of British East India Company Copper Coins	Bob Senton
May 2025	Numismatic Trivia Night	Bob Mellor
June 2025	Summer Picnic	Golden Corral
July 2025	Annual Pizza and Numismatic Movie Night	
August 2025	The Sound Money Movement: A Foundation of Freedom	Daniel Diaz
September 2025	TBD	
October 2025	TBD	
November 2025	TBD	
December 2025	Annual Holiday Dinner and Raffle	Golden Coral

Invite a Friend!

Invite your friends who share your numismatic passion to come to a meeting and see what we're all about.

Only \$15.00 per person for year!

Benefits and Membership Application in newsletter.

Mark Your Calendar!

2nd Sunday COIN SHOW

This is a monthly show held on the second Sunday of every month. Come to the show to pick up Coins-Currency-Stamps or become a dealer and sell.

Free admission, free parking. A.N.A.C. Coin Grading Company is on site for your coin submissions, food is available for

2nd Sunday Each Month

9:30am – 2:30pm

Azan Shrine Center

1591 West Eau Gallie Blvd.

Melbourne, FL 32935

COIN TALK

Suntree Viera Public Library

4th Tuesday of the month

6:00pm-7:45pm

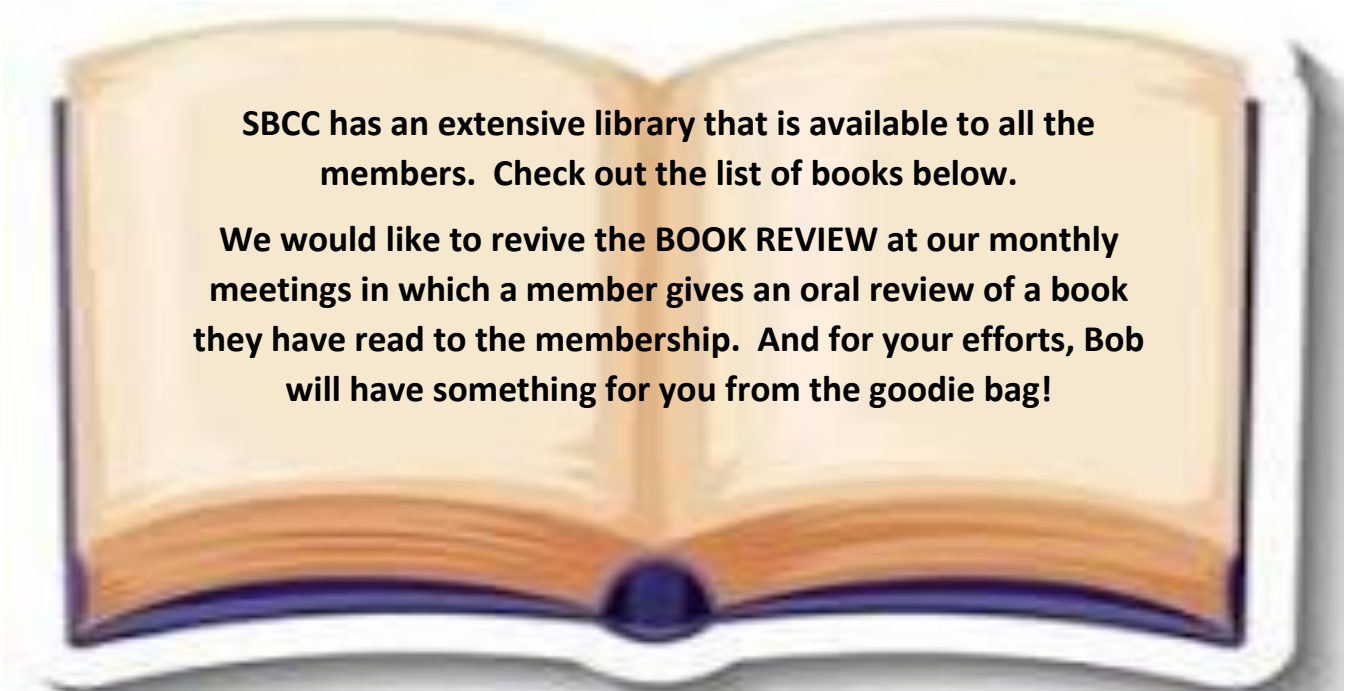
Informal group, open to the public to come share and learn. Bring coins to discuss or learn about. Every month is an interesting discussion and unites you with other coin enthusiasts.

COINS IN FLORIDA

www.coinsinflorida.com

Fabulous website for a comprehensive list of coin clubs, auctions, shows, events, and news in Florida! Join their newsletter!

Check out this website for a wealth of information, resources and events for all levels of numismatists. **<https://www.money.org/numismatic-events/national-coin-week>**



SBCC has an extensive library that is available to all the members. Check out the list of books below.

We would like to revive the BOOK REVIEW at our monthly meetings in which a member gives an oral review of a book they have read to the membership. And for your efforts, Bob will have something for you from the goodie bag!

BOOK REVIEW

by Mike Young

PAPER MONEY OF THE UNITED STATES

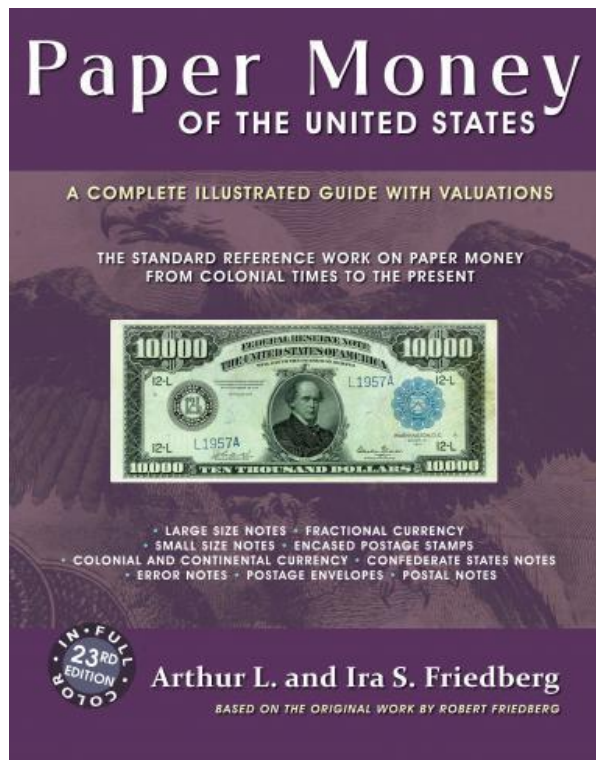
by Arthur L. & Ira S. Friedberg

Based on the original work of Robert Friedberg (1912-1963) where being the first to standardize the subject and create a permanent home on reference shelves, his lineage has revised and edited the initial publication for over thirty-five years culminating into this latest edition offering new information and updated valuations.

the Greensheet Price Guide enabling the value of any Note. With color Illustrations and over 900 photos it is an enthralling presentation that includes upcoming currency changes by the Bureau of Engraving and Printing of new Series to assist the visually impaired to easily identify notes using a RTF, Raised Tactile Feature.

Arthur L. and Ira S. Friedberg released their 23rd Edition in July 2024. It is *Part Two* of this Edition that makes it extra special. In the summer of 2023, Nicholas J. Bruyer debuted his publication *U. S. Treasury Notes 1812-1865, An Illustrated History*. Nick's graciousness allowed for sharing his knowledge of Treasury Notes of The War of 1812, Treasury Notes of The Mexican-

American War, and the Treasury Notes from The Panic of 1837, as well as 1857 to be included in this premier edition. Also new are prices up to 7 conditions graded below GEM UNC 65, making the 23rd Edition an essential companion for



For over 50 years “Paper Money of the United States” has been the go-to reference for currency collectors and Notaphilists. Fine Art Engravers, Economists and students of American History also consider it invaluable, along with Finance and Banking Professionals due to its immediate identification, and market valuation of all obsolete, but still legal tender paper money.

Plan your next Note purchase to your collection and Do Not buy this book, but rather contact Club Librarian Jack Klein because the 23rd Edition is now available to South Brevard Coin Club Members. Enjoy.



Library Books

Available for Checkout
Contact Jack Klein (kleinjack@att.net)



ITILECOIN CLUB of SOUTH BREVARD LIBRARY	PAGE 1
TITLE	Author Publisher
1913 Liberty Head Nickel	Stack Bowers
American Silver Eagles	Whitman Publishing
Andean Collection South/Central American Bank Notes	Spink Inc.
Blackbook Price Guide to Paper Money	HUDGEONS, Marc
Coin and Currency Market Review	coinprices.com
Coin World Extra Magazine	Coin World
Collectible American Coins	BRESSETT, Kenneth
Confederate States Paper Money	CUHAJ, George S.
Curious Currency	LEONARD, Robert D.
Die Photos & Fuld/Moore Listings Update	FULD, George & Melvin
Early Paper Money of America 5th edition	NEWMAN, Eric P.
Early Paper Money of America 2023 edition	NEWMAN, Eric P.
Encyclopedia of U.S. and Colonial Proof Coins	BREEN, Walter
ErrorScope Magazine	Number 3
Gold Coins of the Carson City Mint	WINTER, Douglas
Grading Guide for Early American Copper Coins	FUOSS and WILLIAMS
Grading United States Coins	ANA
Indian Peace Medals	ADAMS, John W.
Money: History in Your Hands	ANA: James Earl Jones; narrator
Money of the Bible	BRESSETT, Kenneth
National Bank Notes A Guide with Prices 1981	KELLY, Don C.
National Bank Notes A Guide with Prices 2004	KELLY, Don C.
Neighborhood Mint, The	HEAD and ETHERIDGE
Numismatic Forgeries	LARSON, Charles
Numismatic Listings of Modern and Medieval Countries	GROSSMAN, Lee
Obsolete Paper Money Issued by U.S. Banks	BOWERS, Q. David
Official Blue Book Handbook of U.S. Coins	YEOMAN, R.S.
Official Blue Book Handbook of U.S. Coins	YEOMAN, R.S.
Official Blue Book Handbook of U.S. Coins	YEOMAN, R.S.
Official Guide to Mint Errors	HERBERT, Alan
Official Red Book: A Guide Book of U.S. Coins	YEOMAN, R.S.
Official Red Book: A Guide Book of U.S. Coins	YEOMAN, R.S.
Official Red Book of United States Coins	BOWERS, Q. David
Official Red Book # 1 Guide to Morgan Silver Dollars	BOWERS, Q. David
Official Red Book # 2 Guide to Double Eagle Gold Coins	BOWERS, Q. David
Official Red Book # 3 Guide to United States Type Coins	BOWERS, Q. David
Official Red Book # 4 Guide to Modern US Proof Sets	BOWERS, Q. David
Official Red Book # 5: Guide to Shield and Liberty Nickels	BOWERS, Q. David
Official Red Book #6: Guide to Flying Eagles and Indian Cents	BOWERS, Q. David

COIN CLUB of SOUTH BREVARD LIBRARY	PAGE 2
TITLE	Auth or Pub
Official Red Book #7: Guide to Washington Quarters	BOWERS, Q. David
Official Red Book #8: Guide to Buffalo and Jeffersons Nickels	BOWERS, Q. David
Official Red Book # 9: Guide to Lincoln Cents	BOWERS, Q. David
Official Red Book # 10: Guide to US Commemorative Coins	BOWERS, Q. David
Official Red Book # 11: Guide to US Tokens and Medals	JAEGER, Katherine
Official Red Book # 12: Guide to Gold Dollars	BOWERS, Q. David
Official Red Book # 16 Guide to Civil War Tokens	BOWERS, Q. David
Official Red Book # 17 Guide to Hard Times Tokens	BOWERS, Q. David
Official Red Book # 18: Guide to Mercury Dimes Standing Liberty Quarters Liberty Walking Halves (single volume)	BOWERS, Q. David
Official Red Book # 19: Guide to Half Cents Large Cents	BOWERS, Q. David
Official Red Book # 20: Guide to Barber Silver Dimes	BOWERS, Q. David
Official Red Book # 21: Guide to Liberty Seated Coins	BOWERS, Q. David
Official Red Book # 22: Guide to Modern US Dollars	BOWERS, Q. David
Official Red Book # 23: Guide to the US Mint	BOWERS, Q. David
Official Red Book # 24: Guide to Gold Eagle Coins	BOWERS, Q. David
Official Red Book \$26: Guide to Quarter Eagle Gold Coins	BOWERS, Q. David
Official Whitman Guidebook Grading Standards US Coins	BRESSETT, Kenneth 1999
Official Whitman Guidebook to US Currency	BRESSETT, Kenneth 1999
Paper Money of the United States 2017	FRIEDBERG, Arthur and Ira
Past Tense: History through the Lens of American Coinage	GILLIS, Rod
Rare Coin Estate Book 2000	HALPERIN, James
Red Book of United States Coins 1965	YEOMAN, R.S.
Secrets of the Rare Coin and Bullion Business	GAROFALO, Michael
Select Numismatic Bibliography 1965	CLAIN-STEFANELLI, Elvira Eliza
SHEKEL	SCHUMAN, Edward
Shipwrecks Near Wabasso Beach	WELLER, Robt. & RICHARDS, Ernie
Standard Catalog of United States Paper Money 14th Edition	KRAUSE, Chester
Standard Catalog of United States Tokens	RULAU, Russe
Standard Catalog of World Coins 1701-1800	KRAUSE, Chester
Standard Catalog of World Coins 1801-1900 (2004)	KRAUSE, Chester
Standard Catalog of World Coins 1801-1999 (1999)	KRAUSE, Chester
Standard Catalog of World Coins 1901-2000	CUHAJ, George
Standard Catalog of World Coins 2001-2008	BRUCE, Colin
Standard Catalog of World Coins Single Volume 1987	KRAUSE, Chester
Standard Catalog of World Paper Money 1650-1960	PICK, Albert
Standard Catalog of World Paper Money 1961-2000	BRUCE, Colin
Standing Liberty Quarters 2007	CLINE, J.H.
Truth Seeker: Life of Eric P. Newman	AUGSBURGER, BURDETTE, & OROSZ
United States Coinage	GUTH, Ron & GARRETT, Jeff
United States Copper Cents	NEWCOMB, Howard R.
United States Gold Patterns	AKERS, David W.
U.S. Pattern, Trial, & Experimental Pieces	ADAMS & WOODIN
World Coin News Magazine	KRAUSE Pubs

BENEFITS OF SBCC MEMBERSHIP

- Meet once a month with fellow numismatists
- Education
 - Guest Speakers
 - Numismatic Classes
 - Library of books that can be checked out
- Tabletop your coins before each meeting for sale or to show and tell
- Participate in coin auction (Buying and Selling)
- Receive a pre-1965 silver dime each meeting
- Win coins and coin related items in raffle
- Annual Summer Picnic
- Pizza and Movie Night
- Annual Christmas party with big coin raffle



SOUTH BREVARD COIN CLUB

P.O. Box 372418 Satellite Beach, FL 32935

www.southbrevardcoinclub.org

MEMBERSHIP APPLICATION

Membership Type: New _____ Renewal _____ Dealer Only _____ Other _____

Name: _____

Name: _____

Mailing Address: _____

Phone: () _____ Email: _____

I hereby promise to abide by the Bylaws of the Club

Signature: _____ Date: _____

Signature: _____ Date: _____

Annual Club Dues: \$15.00 per person

Children under 18: - \$5.00 each

Theodore Roosevelt's Influence on US Coinage (Part 2)

(Part 1 printed in November 2024 Issue)

by Dave Minnich

In part 1 of this article, I discussed Teddy Roosevelt's affinity for fine art including the beauty of ancient Greek coins. He had decided to give U.S. coinage a facelift and enlisted friend and renowned sculptor Augustus Saint-Gaudens for the redesign effort. This collaboration ultimately resulted in the production of the Saint-Gaudens \$20 double eagle, considered to be one of the most beautiful US coins ever to be minted for circulation. However, their collaboration did not end there. Remember there were five coins whose designs could be changed without Congressional approval. These were the one-cent coin and four gold coins: \$2.50 Quarter Eagle, \$5 Half Eagle, \$10 Eagle, and \$20 Double Eagle.

The renowned Augustus Saint-Gaudens also designed the **\$10 Gold Eagle**, but not first without a 'little tweak' from the president. When Saint-Gaudens presented models of a one cent piece, \$10 and \$20 gold pieces, Roosevelt rejected the one cent piece, was overjoyed with the \$20 dollar gold piece, but for the \$10 dollar gold piece he insisted an Indian feather bonnet be placed on Lady Liberty's head instead of a wreath. He was quoted as saying, "We are entitled to a typically American headdress for the lady." These \$10 gold coins were again, too high a relief for the government mint to strike, so the mint shifted the lettering on the \$20 coin and flattened the design. It took months. But the result was a beautiful coin that depicted Lady Liberty on the obverse in an Indian feather headdress and a standing bald eagle on the

reverse. LIBERTY was inscribed on the Indian's headdress, with 13 stars above the head and the date below. The reverse's eagle stands on a bundle of arrows, with the motto E PLURIBUS UNUM to



the right. Encircling the periphery above the eagle is the legend UNITED STATES OF AMERICA.

Below is the denomination TEN DOLLARS. The edge

was adorned with 46 raised stars - symbolizing the 46 states including the newly added state of Oklahoma.

The First striking of the new gold eagle had mixed reviews with the public, especially the feather headdress. But one feature caused quite a stir. Where was the motto "In God We trust"? It had been removed! Well Roosevelt considered it sacrilegious to display God's name on legal tender and Saint Gaudens desired minimal lettering on his works of art so he had no objection.



Indeed, the first strikings of the 1907 new eagle and double eagle bore no IN GOD WE TRUST MOTTO and brought the wrath of the righteous down on Roosevelt's head. Roosevelt fought back. Typical of his reply to his critics was the

letter he wrote to Reverend Roland Dryer in November 1907. He wrote that there was “no warrant in law for the inscription” and that its “use is irreverent and approaches sacrilege.” Roosevelt stood firm on his position, but when Congress passed a bill in 1908 requiring the motto be included on the eagle and double eagle (and other coins), Roosevelt withdrew his objections and signed the bill into law and the motto was added on the reverse of both coins.



The \$2.50 Quarter Eagle and \$5 Half Eagle which were first struck in 1908 were also issues influenced by Roosevelt’s desire for new coinage designs.

The Indian Head quarter eagle and its larger companion, the half eagle, are different from all the rest of United States coinage because their designs and lettering are sunken in a plane that is uniformly flat. The highest points of relief are level with the coins’ fields, and they have no raised rims to protect them from wear. This is known as an incuse design. The only element of these coins to exceed the level of their fields is the mintmark, if any.

The concept for such coins came from a Boston physician and art lover named William Sturgis Bigelow, who happened to be a close friend of Teddy Roosevelt’s. Bigelow’s interest apparently had been stimulated by Egyptian reliefs in the Boston Museum of Fine Arts, and although there was no modern precedent for the use of this technique in producing coins, he and Roosevelt both thought the notion had merit. Another prominent Bostonian, sculptor Bela Lyon Pratt, got the assignment of fashioning designs. Pratt executed several models, confirming Bigelow's belief that this was a workable approach for coin design. Bigelow recommended Pratt to the

President as a capable artist who was more than qualified for the task of coinage redesign.

Pratt used the same design for both the quarter and half eagles. The obverse depicts an Indian brave in a war bonnet, with the date, thirteen stars and the motto LIBERTY forming a circle around this central device. The reverse shows an eagle at rest, perched upon fasces and an olive branch. Through judicious sizing and placement, Pratt succeeded in incorporating four different inscriptions on the reverse, (UNITED STATES OF AMERICA, E PLURIBUS UNUM, IN GOD WE TRUST and the denomination) without causing the coin to seem unbalanced or cluttered.



Numismatists and the public in general of 1908



received the coin with mixed feelings. Many appreciated the artistic design, but some immediately found fault. Some felt neither the Indian nor the eagle were properly represented,

while others questioned the coin’s ability to stack properly. An even more extreme reaction was expressed by prominent Philadelphia coin dealer S. H. Chapman. He used the numismatic press to level the charge that Pratt's designs were a health hazard. He described them as "a great receptacle for dirt . . . conveyor of disease. . . the most unhygienic ever issued. " (Chapman maintained that the recessed areas would become clogged with filth and convey disease). Such assertions were dismissed quickly by Bigelow, but Chapman remained unrelenting in his criticism. The president remained unshakable, however, in his support for the coins and Chapman’s objections ultimately proved false.

The Lincoln Cent

For many years Treasury officials had followed George Washington's lead and avoided the depiction of presidents, past or present - or any other recognizable individuals - on the circulating US coinage. So, when the idea of a Lincoln coin was presented, it encountered push back from traditionalists. However, the naysayers were no match for President Roosevelt.

Having pushed through beautiful new designs for the four gold denominations, Roosevelt turned his attention to the cent, where the Indian Head design had been in circulation since 1859. Enter Victor David Brenner, a Lithuanian immigrant with tremendous artistic talent and enormous admiration for Abraham Lincoln.

Their paths crossed in 1908, when Roosevelt posed for Brenner for a Panama Canal Service medal. The artist had already modeled a plaque and medal for Lincoln's birth centennial and suggested a Lincoln coin based on the plaque. The president readily agreed and asked him to submit proposed designs. Roosevelt used his influence to obtain the commission for Brenner and striking began in 1909.



Brenner's obverse design featured a portrait of Lincoln facing right, and for the first time on the cent, the motto IN GOD WE TRUST. Flanking Lincoln's bust on the left was the inscription LIBERTY, with the date on the right. The reverse design showed two sheaves of wheat, one on either side, framing the inscriptions ONE CENT, E PLURIBUS UNUM and UNITED STATES OF AMERICA.



STATES OF AMERICA.

The controversy over Lincoln's portrait soon died away; most Americans found the design appealing.

However, a new dispute developed when the first examples of the coin, released in August 1909, were found to bear the artist's initials V.D.B. in large letters at the base of the reverse. Public outcry led to their quick removal, and that in turn resulted in the creation of a major rarity: Only 484,000 cents were minted in San Francisco with the initials, and the 1909-S V.D.B. cent has been the most coveted coin in the series ever since.



*Happy
Valentine's
Day*

