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A pair of red leather hiking boots with blue laces, filled with a bouquet of purple iris flowers, resting on a tree stump. The background is a soft-focus natural setting.

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May/June 2025

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Months May/June 2025

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Deadline For the July/August 2025 Edition is June 10th!



Happy Mother's Day from your Maryland Register

May 11, 2025

Save the New Date & Location!



"Aussie Sunset" - Annapolis Quilt Guild's 2025 Raffle Quilt
The Makers: Eleanor Huggins, Bethany Cecere, Amanda Kopp, Miki Burgnon, Julie Antinucci, Elaine Green, Lynn Hapchuk, Sue Kramer, Kathy Lomaskin, Carolyn Hall, Kate Gollsneder, Connie Doster, Patty Tideman, Rebecca Musliner, Amy Oswald, Hilke Hoefer, Polly Schatz, Janice Andrucyk, Karen Acosta, Sue Cochrane, Tammy Barlet, Jenn McCaskey, Leanne Juliana, Diane Gerrior, LizAnn Lizotte, and Kathy Sorci. Quilted by Julie Antinucci.

Find us at:
<https://annapolisquiltguild.org/quilt-show/>

Quilts by the Bay Quilt Show

Friday, June 13th, 2025 10am – 4pm
Saturday, June 14th, 2025 10am – 4pm
at Riva Trace Baptist Church
475 W Central Ave., Davidsonville, MD

The Annapolis Quilt Guild is proud to be entering our 42nd year. We've had a long-standing tradition of sharing the love of quilting with each other and the community. We hope you will join us for our annual quilt show at a **new and improved** location and with a new Friday/Saturday format.

- Approximately 175 quilts
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Where in Maryland?

Somewhere in Maryland the image to the right can be found.
Where is it?

(Answer on page 11 of this issue)



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The Garden: Where Creativity Blossoms!

Why do you garden?

Yes, you enjoy the beauty of your flowers and the taste of your fresh-from-the-garden vegetables. But the real attraction likely comes from a deeper place. Connecting with that deeper place is soul satisfying. Reveling in that aspect of the garden offers rewards that go well beyond the vision and the palate.

Direct your artistic impulses in any way the spirit moves—writing, painting, crafting, drawing—and your garden will enchant you in a new and vital way.

Journaling the Garden

A garden journal can take many forms. It might be a record of the sequence of blooms, and the date you picked the first tomato of the season. It can document the life stages of a back-yard butterfly from egg to larva to pupa to emergence, or a robin nestling in the holly outside your kitchen window. Or it may be an artistic outlet that helps you to examine and express, in words or drawings or collage, what most excited you on a particular day.

If you've never journaled before, try these exercises:

-Sit in the same place once a week for three or more weeks, and draw the weekly changes in the scene before you. It might be a rosebud opening to full bloom and then fading, or the leaves on a branch of a tree changing from green to orange. It might be the head of a sunflower.

- Take a moment to just listen. Write down every detail of what you hear—birds singing, leaves rustling, cicadas sounding. Make it into a haiku, a three-line poem with 5-7-5 syllables per line, respectively, if you wish.



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On this day in History

May 17, 1954: In a major civil rights victory, the U.S. Supreme Court hands down an unanimous decision in *Brown v. Board of Education of Topeka*, ruling that racial segregation in public educational facilities is unconstitutional.

June 6, 1933: The first drive-in theater opens on the grounds of Camden Drive-In located in Pennsauken, New Jersey. Drive-in's reached their heyday in the late 1950s to mid-60's with some 5,000 theaters across the country. Drive-ins were an icon of American culture. Since then however, the growth of the drive-in industry has declined with fewer than 500 drive-in theaters today.

Information found on www.history.com

That Old Pink Robe

by Becky Van Vleet

I was heartbroken when my beloved mother left earth for heaven in 1977 when I was only 23 years old. My husband and I hadn't even reached our second anniversary yet. It felt so unfair. I'll never forget the day Daddy asked my sisters and me later on to go through our mother's clothes and decide what to do with them. That was an incredibly difficult day. We donated some items, while others we kept as personal mementos. I requested my mother's pink satin robe. It was already missing a couple of buttons, and dangling threads hung from the satin quilting. I can't recall why I asked for it, but I saved it in a drawer for almost 40 years.

Here come the grandchildren. Six granddaughters! As I brought out the robe for them to play dress-up, fond memories of my sweet mother filled my mind. Watching that old pink robe find new life with the little ones made my heart burst with joy. However, with age and gentle play, it has become quite worn. I've had to mend the robe several times. It's much too large for my younger granddaughters, yet they adore its long length and the feel of the satin. The memories of my mother wearing that robe around the house on chilly days are still etched in my mind to this day.



To preserve the cherished garment as a special keepsake, I've removed it from the play clothes and placed it on a dedicated hook in my closet. I'm thrilled whenever my granddaughters say, "Nana, I'm cold. Can I wear your mother's robe?" I hurry to retrieve it for them. I share tidbits about my mother when the robe comes out. How kind she was to others. Her pretty brown eyes. How her homemade macaroni and cheese was the best ever.

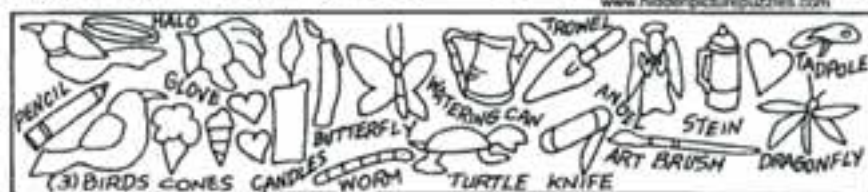
The memories flood back. And when more than one granddaughter visits at the same time, it's not unusual to have to mediate who gets to wear it. I never imagined this would happen!

Why did I save this old robe? Back then, I wasn't sure why I wanted to hold onto it. But now it makes perfect sense. It holds cherished memories as I watch my granddaughters scampering around in it whenever they feel "cold." It reminds me of my lovely mother, and that's priceless.

I encourage all of you—grandmothers, mothers, daughters, aunts, sisters, and friends—to hold onto a piece of clothing, a quilt, a doll, a teacup, a scarf, or any meaningful keepsake you can pass along to your children or grandchildren. While the item might not seem important now, its value often grows over time. Share the story behind it. Create a cherished memory. Treasure the tale. That old pink robe brings me immense joy even today.

Becky Van Vleet, a retired school administrator, lives near Colorado Springs with her husband, Troy. They are the parents of four grown children and enjoy spending time with their nine grandchildren. Becky is a children's picture book author, and her website is devoted to family stories and creating memories: www.beckylvanvleet.com

Hidden Treasures by Liz Ball



To order one of Liz Ball's Hidden Treasures books (1100-1800 hidden items/book) send a check for \$6.95 (plus \$3.75 shipping) to: Hidden Pictures, Box 1460, Cleveland, GA 30528 or order online at www.hiddenpicturepuzzles.com.



It's not hoarding if it's yarn!

Recipe: Lemon Fluff

- 1 large can evaporated milk - refrigerated over night
 - 1 package lemon Jello (small)
 - Juice from 1 lemon
 - 1 cup boiling water
- Dissolve the Jello in water then add juices to it and refrigerate for about 1.5 hours or until it thickens.

- 2 packages Graham crackers - cinnamon style if wanted
- Crush the Graham crackers. Then add 1 stick melted butter. Use 2/3 of the crumbs (approximately 2 cups) to line the bottom of a 1/4 sheet tupperware. Save the rest to sprinkle over the top.

- 11 oz cream cheese
 - 1 cup sugar
 - 1 tsp vanilla
- Beat together then add the thickened Jello mix.

—Whip the refrigerated evaporated milk until thick. Then add the cream cheese mix to the whipped evaporated milk. Pour into Graham cracker lined Tupperware. Sprinkle Graham cracker crumbs over the top. Refrigerate over night.



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Recipe: Creamy Greek Yogurt Ranch Dressing


submitted by Shirley Ross


Ingredients:

- 1/2 cup plain Greek yogurt
- 1/4 cup mayonnaise
- 1 tbsp lemon juice
- 2 tsp fresh dill or 1 tsp dill weed
- 2 tsp fresh parsley - chopped or 1 tsp dried parsley flakes
- 2 tsp fresh chives- chopped or 1 tsp dried chives
- 1/2 tsp garlic powder
- 1/4 tsp onion powder
- 1-2 tbsp milk
- salt and pepper to taste

Directions:

In a small bowl, whisk together yogurt, lemon juice and mayonnaise. Stir in herbs, garlic and onion powder. Add milk until desired consistency is reached. Season with salt and pepper. Cover and refrigerate for 30-60 minutes to blend the flavors. Can be stored in refrigerator up to 1 week. Shake well.





Search for the underlined words in the recipe in the word search below!

Mediterranean Bean Salad

recipe by The Harvest Kitchen

- 1 15-ounce can garbanzo beans, rinsed and drained
- 1 15-ounce can cannellini beans, rinsed and drained
- 1 15-ounce can kidney beans, rinsed and drained
- 1/4 cup red onion, chopped fine
- 3/4 cup celery, chopped
- 1 small cucumber, peeled seeded and chopped
- 3/4 cup fresh Italian parsley, chopped
- 1/4 cup fresh basil, chopped
- 2 tomatoes, chopped fine
- 1/4 cup Parmesan cheese, finely grated
- 1/2 cup Kalamata olives, optional
- 1/3 cup pepperoncini, optional

Three Bean Salad Dressing

- 1/4 cup extra-virgin olive oil
- juice of 1-1/2 lemons
- 1 clove garlic, peeled and minced
- 1/2 teaspoon dried Italian seasoning
- ground pepper and sea salt to taste

Dressing directions: In a small bowl whisk together the olive oil, lemon juice, garlic and Italian seasoning.

Salad directions: In a large bowl, add the ingredients for the salad and toss. Drizzle the dressing over the ingredients and toss again. Refrigerate for 45-60 minutes before serving.

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Recipe: Strawberry Salad
 submitted by Patti Lee Bock

<p>Ingredients:</p> <ul style="list-style-type: none"> • 1 pkg strawberry gelatin • 1 cup hot water • 1 cup chilled 7-up • 1 pt. drained, frozen strawberries • 1 cup celery, diced • 1 cup drained crushed pineapple • 1 cup chopped nuts 	<p>Directions:</p> <p>Dissolve gelatin in hot water. Cool. Add 7-up, strawberries, celery, pineapple and nuts. Chill until firm.</p>	
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Kissed By The Sun



Exploring the World of International Quilt Festivals: A Global Journey of Inspiration Part 2 of 4

by Kim Caskey of Kim Caskey Tours

Quilt Canada is the premier national event for Canadian quilters, hosted and organized by the Canadian Quilters/Courtepintes Canadiennes (CQA/ACC). This vibrant annual quilt festival celebrates the artistry, innovation and heritage of quilting through dynamic exhibitions, competitions, workshops and community events. Quilt Canada takes place in a different city each year, flipping from east to west across Canada's provinces, allowing quilters nationwide to participate and making it accessible to a broader audience every year. This rotation also brings a regional flair to festivals, with each locale contributing its own culture, traditions and styles to the event.



Quilt Canada offers a mix of juried-in competitions and invitational exhibitions, highlighting the best quilting of its members. The leading star of the festival is the National Juried Show (NJS), where Canada's top quilters compete in various categories including hand quilting, machine quilting and innovative design.

Alongside the NJS, visitors may explore other curated displays known as Concurrent Shows, often featuring international guest exhibitions, as well as view entries from special challenge projects hosted by CQA/ACC. Quilt Canada is also known for its exceptional lineup of workshops and lectures led by renowned instructors, where quilters of all levels can learn new techniques, gain fresh inspiration and connect with Canada's vibrant quilting community. In addition to the visual and educational aspects, Quilt Canada hosts a bustling marketplace, where vendors offer fabrics, tools, patterns and one-of-a-kind artisan goods, catering to every quilting need. Each year, the festival brings the community together, inspiring creativity, building connections, and celebrating the rich cultural tradition of quilting in Canada.

The International Quilt Festival, Houston, Texas, US, has long been a beacon in the world of quilt festivals, drawing quilters and textile artists from around the globe. For decades, it has set the gold standard for quilt festivals, offering a remarkable showcase of competition quilts that exhibit exceptional creativity, technical skill and artistic expression. Each year, the festival's quilt competition features diverse categories, attracting entries from both seasoned and emerging quilters, whose works reflect a variety of styles—from traditional and modern to innovative art quilts. These stunning quilts are displayed in expansive, thoughtfully arranged exhibits, inspiring festivalgoers with their intricate details, striking colours and often thought-provoking themes.

Though the festival has decreased in size over recent years—especially since the pandemic—it continues to offer a vibrant experience for attendees. The vendor mall is a highlight, filled with rows of booths featuring an incredible variety of fabrics, quilting tools, patterns, notions and kits. Quilters can browse unique items from specialty stores, many of which travel great distances to participate in this premier event. Despite its slightly smaller scale, the International Quilt Festival remains a must-visit for quilters worldwide, continuing to celebrate and elevate quilting with its stellar exhibitions, interactive workshops and a sense of camaraderie which makes it a beloved fixture in the quilting community.

We'll cover **Festival of Quilts** and **The Knitting & Stitching Show**, both held in the UK, in the next issue of *The Country Register*!

Kim Caskey, who is based in Edmonton, Alberta, Canada, is a professional longarm quilter and owner of Kim Caskey Tours. Kim hosts specialized textile-based tours in numerous international destinations with unique and exclusive textile visits and activities creating memorable experiences for quilters, stitchers, their family and friends. Everyone is welcome on Kim's tours! www.kimcaskey.ca/tours, kim@kimcaskey.ca, 1-780-288-9008.



2 Minute Lift

by Kathy J. Sotak

My Life Was Changed by This Gift In Disguise

I was given a special gift last month. The gift was pure magic, but disguised as an everyday household item. Just before Christmas arrived a bulging box pouring out a high-end, name brand blanket.

To be honest, I didn't need a new blanket. My family has more blankets than a household needs. If I dare count, I likely have two or three for every human, dog, chicken and fish on property. Just like you, I have them all. I have hand-crocheted afghans and fleece throws. I have quilts, outdoor picnic blankets, sand-proof beach blankets and even silly ones to wrap and strap around your body. I have former favorites that can't yet be discarded, as their holes and stains are imprinted with memories.

The new blanket didn't care about the others, though. It marched into my life with its own purpose. It was in disguise, daring me to accept a different offering. It multiplied as I unfolded it, and together we melted into the couch. There was no choice but to embrace together in deep ceremony. Imagine the feeling of a dozen puppy cuddles. Imagine giant angel wings enveloping you in their loving embrace. Imagine tightness you didn't know was there instantaneously dissolves. A miracle from heaven. Under the spell of this magic blanket, my mind switched off and my body melted into original form. My heartbeat gushed out a new elixir that calmed every inflamed bit.

Comfort. That was the true gift I received, but disguised in blanket form. No wonder they call them comforters.

As I let myself be comforted by the blanket, I started asking questions. Do I let myself be comforted enough? Do I let others comfort me, when I am hurting, over-burdened or grieving? This leads me to ask, who are my comforters, the ones I go to for support? Finally, when I am the best one to comfort me, do I even know how to do it?

Sometimes, comfort comes in the way of a friend. Sometimes, comfort comes from the spiritual realm. Sometimes, comfort comes in the way of a comforter or soft sweaters or cozy socks. Sometimes, the best person to comfort you, is you. How do you comfort yourself? Do you have a favorite sweater or slippers that serves as your comforter? Do you have a special animal, friend or family member? Do you dive into prayer or meditation and seek help from the Source outside of you?

If you aren't sure where to start, try this trick I learned: if you feel a little hurt, vulnerable or sad, simply place one hand on your other forearm, or place your hand on your heart. Then feel into how great that feels.

It can be your own gift in disguise, a built-in comforter that doesn't cost a dime.

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Garden Havens

by Kerri Habben Bosman

I am writing in what some might call a "she-shed." I call it the office, but it is really my haven. About two years ago, we bought a 10' by 16' shed for all of the "toys" acquired when you live three blocks

from the water. Also, for everything lawn and garden related. Once our little building was set in place, I knew we had to get those kayaks in right away. Otherwise, it was quickly going to have hand-sewn curtains for the little windows and extra throw rugs from the house. We jokingly called it the boat house.

Fast forward to January of this year when the kayaks migrated to their berths beside the Intracoastal Waterway. My husband, Wayne, set his floor loom in the living room where two comfortable chairs had been. We had to store them somewhere, right? The wooden clock my dad made in 1982 needed a place to chime. The throw rug is here along with some surplus pillows and a small quilt. And yes, I sewed valances from leftover calico fabric. Their old-fashioned simplicity soothes me in our more modern world, even as I type away on a computer. We are all a bit ironic sometimes.

The best part is the old card table my mother bought around 1970. I put a tablecloth on it, unfolded a plastic chair and now I have a quiet place to write. I needed one.

Last year at this time, I had a creative lapse. I simply couldn't write an article. Thankfully, Wayne submitted an article for that issue. A wordsmith himself, he now looks forward to writing these articles. This fulfillment as a writer makes my moments of frustrating dormancy all worthwhile.

I described my Picasso blue period this way:

I struggled to write because I had thought of everyone else for so long that I forgot how to tap into my own wisdom. The depletion was so gradual that I didn't sense it until it was too late. Creativity needs to be fed and watered. I forgot that and fed everyone and everything else. I planted seeds in our garden, but I forgot to water the plants inside of myself.

Thus, I have come to treasure my haven of a shed. I sit here and listen to Daddy's clock tick along with the tapping of my fingers on the laptop keyboard. From here I can see the garden beds, the well-settled ones and the new ones we just set out this year. New herbs are spreading out. Our sugar snap peas are thriving and the tomatoes we grew from seed are on their way. Zinnias splash redemptive color across our garden beds.

My stepdaughter and I used to consider the pros and cons of being very kind-hearted. It is a gift having a deep capacity to give of ourselves to others. We lamented that sometimes we were perceived as weak, when being softer around the edges actually requires an interior strength. Yet, it is too easy to forget yourself and therein lies the downside. We talked of how to find a good balance.

My stepdaughter too had a shed. She envisioned living long enough with advanced stage 4 cancer to share her healing haven with others struggling with the same illness. She planned a garden around the shed. I promised her some of our zinnia seeds for her planters. It was not to be.

I think of her life as a flower and of all the seeds of kindness she sowed throughout her life. Her blossoming will continue as her children grow into their own gardens and as they give of themselves. And I smile at the tender, tenacious zinnias opening up to the sun.

Kerri Habben Bosman is a writer in Cape Carteret, NC.



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Signs of Summer in Nature

by Janet Young

There are many ways you can tell summer is on its way by certain signs in nature. For instance, beginning in April and May fireflies start to appear.

Walk at night in an open field, and as if by magic flashes of light begin to appear. It is through these flashes that the bugs are communicating with one another.

But how many remember from their childhood, when the first flash of light appeared in a darkened field, the excitement this would elicit. Most likely you ran in your house to get a jar and lid with holes punched in, so as to allow the bugs to breathe. These were exciting times, for the occasional light in the night air produced a magic all of its' own making. By evening's end, the bugs were released so that they could join the rest of their" friends".

Next comes the butterfly with its large, colorful wings folded at rest, to open wide when it's time to fly, is a beautiful sight to behold. They are unassuming and gentle, yet children especially want to catch them. If you have ever been to a butterfly house, you see the beauty as they flutter by.

But life for the butterfly has not always been easy. To transform from a caterpillar to a butterfly is very challenging. However, it was the fight that brought this adversity which built a strong, unassuming butterfly. Amazingly, after this transformation, the butterfly just flies on to start its new butterfly life.

Finally, there is the Ladybug, which is actually a beetle with a bright red body and black dots. This bug is so pretty it has caught the attention of the fashion world to the extent, that on occasion it has designed fashions reminiscent of the colors of the ladybug.

Some people believe there is a religious symbolism like heaven, or angels associated with the ladybug. In addition, the ladybug is associated with good fortune, happiness, and love.

While nature has provided us with a bounty of insects, they all serve a purpose in preserving our natural surroundings. And while, I have chosen some of the more unique or most beautiful examples, there are still more to discover.

I started out with the intent of making us aware that when we see these wonders of nature, it is then that we know summer is on its' way. And by the way, another way I personally, can tell summer is on its' way, is something I experienced while working in my yard today. And that was the honking of geese, announcing that they have returned after a winter in the south. But that's a story for another time.

It is now time to enjoy the fleeting days of summer, because before too long I will hear the geese honking as they make their flight down south for the winter days that lie ahead.

Have a great summer!

— © Janet Young is a Certified Tea and Etiquette Consultant, Co-Founder of Mid-Atlantic Tea Business Association, and prior owner of Over The Teacup.


*Be the reason
someone smiles
today!*

Free Pattern

For more fun and creative inspiration visit:
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Free Embroidery Pattern — May not be sold or used for commercial purposes. Use this pattern for embroidery, wool applique, punch needle or rug hooking, painted projects or whatever your imagination can dream up! Reduce or enlarge pattern as desired.



Where in Maryland?

Edgar Allan Poe Sculpture Baltimore, MD

Edgar Allan Poe's sculpture is located on the north edge of downtown on the northeast corner of W. Mt. Royal Ave and Baltimore Ave. Sculpted by Sir Moses Jacob Ezekiel, in the city where the author died and was buried in 1849, Poe is portrayed gazing at his shoe.

Writing From Life

by Jeanette Lukowski

Focused on Fun

For a number of years now, my grown son has made jokes about our different approaches to life. He describes us as being two different kinds of birds in the same flock: I am the focused goose at the front of the "V," fighting the windshear every mile--while he is the "relaxed" goose, riding the lift. In the "work smarter, not harder" ideology of his younger generation, he challenges me to enjoy the ride rather than fight through negotiations.

The adjustment has been challenging, but I'm already beginning to see some improvements in my physical health and mental outlook since I started down this path! All because I'm trying to focus more on "fun" and smiles now!

First, I attended a class on Color Theory held at a quilt shop. Such a great outing! Part of my course fee included my very own color wheel--while the other part introduced me to the woman who explained what it all means in relation to selecting quilting fabrics. Well worth both the time, and the course fee, in my humble opinion.

While we waited for the class to start, I had the opportunity to chat with a fellow classmate. She talked about how she meets her son for lunch every Friday, followed by a variety of classes offered at the quilt store in which we were sitting. How fun! I still work, but she planted the seed: Regular meal visits with family members!

After my recent move, the rewards have been quickly accumulating. A lunch-date with my mother, sister, and two others; a comedy show with my son and two of his friends, followed by dinner out; my granddaughter's after-school dance program (which ironically ended 15 minutes after it started), followed by dinner out; two Sunday drives with my son to orchestral concerts in towns an hour's drive away, followed by dinners out.

And then this afternoon, the postal clerk and I shared such an exchange of giggles over a package I was mailing to a friend in another state, because it sounded like a set of maracas clicking away in the cardboard box! "Is it anything fragile?" she asked.

"No, they are just empty wooden thread spools. I am sharing them with my friend, because she is a wood carver. I forgot to take them when I went to visit her last summer, so I'm just mailing them to her now," I explained.

That's when we both acquired the giggle-bug. What might the other postal employees who handled the package along its journey think about the sound they would hear coming out of the box? What other unusual--or funny--things do people mail to others? What will my friend think when she retrieves the package from the post office? Or, if porch-pirates snag it--and think they have acquired something really cool? What if someone thinks the contents got broken during the shipping process? Such a lovely random Wednesday.

Smiles are free, and my blood pressure might be lowering.





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Strawberry Lemonade Mug Cake

Ingredients:

- 1 box angel food cake mix
- 1 box strawberry cake mix
- 2 tbsp water
- 2 cups freeze dried strawberries
- 2 cups lemon pie filling

Directions:


1. In a gallon sized ziplock bag, combine both boxes of cake mixes.
2. Shake bag to thoroughly mix.
3. Add 3 tbsp of the cake mix into a mug.
4. Stir in 2 tbsp of water.
5. Add a rounded tbsp of lemon pie filling.
6. Microwave on high for up to 1 minute until cooked.
7. Add a generous dollop of pie filling and a sprinkle of crumbled freeze dried strawberries.
8. Save leftover ingredients for future cakes, or make one for your friend!




Photo by The Monday Box

Recipe by The Monday Box


Maryland Quilt Guild Listing




African American Quilters of Baltimore (AAQB)
P.O. Box 31528 · Baltimore, MD 21207
www.aaqb.org
Meets at St. Bartholomew's Church · Baltimore, MD 21229
First Saturday of each month



Faithful Circle Quilters Guild
Dedicated to perpetuating the heritage of quilting, sharing the skills and knowledge of quilting and stimulating fellowship and education among those interested in quilting.
Contact: communications@faithfulcirclequilters.com
Website: https://faithfulcirclequilters.com/



Uhuru Quilters Guild
Promote the work and accomplishments of African American quilters and to preserve the traditions, culture and history of quilting.
P.O. Box 47332 District Heights, MD 20747
Meet monthly on 3rd Saturdays at St. Barnabas Episcopal Anglican Church, Upper Marlboro, MD
Website: www.uhuruquiltersguildinc.org



Village Quilters of Catonsville MD Quilt Guild
Preserve and promote the art and heritage of quilting.
We meet September - June on the third Thursday of the month.
Meeting place: The Stafford Hall, Catonsville, MD
Contact: contact@villagequiltersmd.com
Website: https://villagequiltersmd.com

Would you like to have your Quilt Guild listed?
Contact us today to hear how you can get listed as well as receive a discount on any advertising for your guild events!
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Random Acts

by Maranda K. Jones

A Mother's Day Card

Dear Mother Nature,
I am thankful for all that you do!
The green grass below my feet
And above the sky so blue.

Thank you for the love you give
In sunshine, clouds, and rain,
The birds chirping all around
The spinning weather vane,

The calves' moos, the lambs' bleats,
And the many babies we can hear.
Thank you for the sounds we long for
As inspiration this time of year.

You teach us to be patient
And let the little ones grow.
You endlessly encourage the
Gardens planted in a row.

You inspire wisdom and strength
Into creatures great and small.
Your power abounds in new growth,
In the plants both short and tall.

You continue to breathe life
In ways not easily understood.
We'd send you a Mother's Day card
If only we really could.

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Book Review

by Pat Durbin

If you're ready to take your quilting skills to the next level, this is the book for you! Pat's innovative techniques for painting, free-motion quilting, and embellishing allow you to expand your artistic horizons and make breathtaking art quilts.

First you'll paint on fabric to make a simple landscape background. Then the excitement begins! You'll use thread to "paint" astonishingly realistic trees, leaves, and more onto stabilizer, cut out the motifs, and apply them to the quilt. With five projects to choose from, there's plenty of inspiration for your next quilt.



You can register to win a copy of **Fabric + Paint + Thread = Fabulous!**
Clip and mail in this form! If you prefer not to cut up your paper, write the form below on a note card and mail to: The Country Register; 2920 - 144th Ave NE; Ham Lake, MN 55304.
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AND THE WINNER IS...

Mary Edgar of Grantsville, MD won a copy of *Such a Wonderful You!*
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