

Catalogo tecnico / Technical Catalogue

— 2025

“Emozionare oltre la funzione come solo l’atto creativo sa fare. Elevare il gusto e trasmettere la cultura del glassware professionale dando il massimo risalto al contenuto quanto al contenitore.”

Italesse dà vita ai propri prodotti studiandone ogni dettaglio, traducendo la funzionalità in emozioni percepite attraverso la vista, l’olfatto e il gusto. Know-how professionale e cultura del design guidano ogni atto creativo dell’azienda.

Con l’avvento del progetto Senses, Italesse ha rivoluzionato i prodotti professionali per il mondo del vino introducendo per prima il concetto dei calici sensoriali, calici cioè capaci di valorizzare le sensazioni organolettiche di ciascun vino, superando il concetto, non più adeguato, del calice varietale. La strada intrapresa da Italesse ha ricevuto il plauso degli operatori del settore quali enologi, sommelier e giornalisti, portandola ad essere azienda italiana leader del calice sensoriale.

“To excite beyond function as only the creative act can. To elevate taste and convey the culture of professional glass, giving the same emphasis to the product’s contents as to the product itself.”

Italesse creates its products by studying every single detail, translating functionality into emotions perceived through sight, nose, and taste. Professional know-how and design culture lead every creative act of the company.

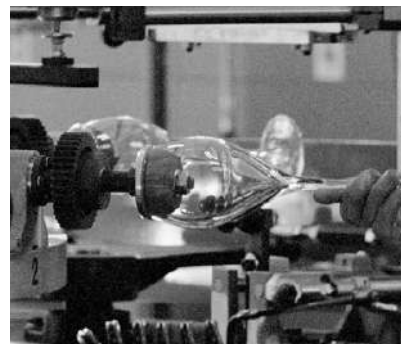
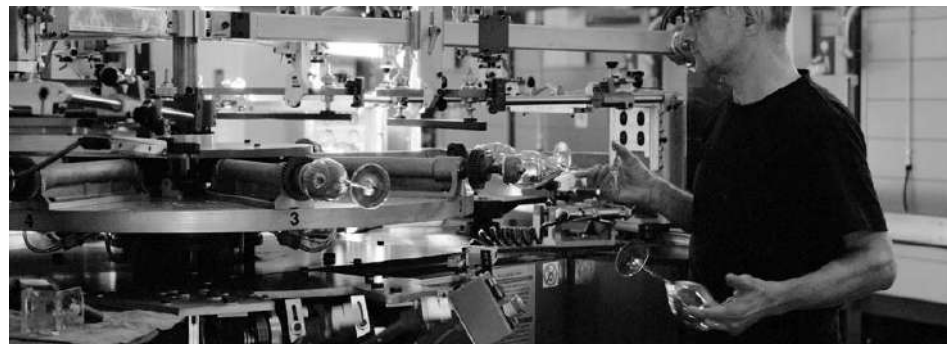
With the launch of the Senses project, Italesse has revolutionized the world of professional wine products by being the first to introduce the concept of sensory stem glasses, able to enhance the organoleptic sensations of every wine, going beyond the inappropriate concept of the varietal stem glass. This new path embarked by Italesse has received the plaudits of many experts in the industry, including enologists, sommeliers, and journalists, making it the Italian leading company of the sensory stem glass.

**Azienda /
Company**



DNA professionale

Professional DNA



it — Fondata nel 1979, Italesse individua da subito, nel mercato del beverage, una carenza di articoli professionali destinati a valorizzare prodotti come vini e alcolici e, allo stesso tempo, supportare le vendite di brand affermati come strumenti di comunicazione e di immagine. Da un'attenta ricerca tecnica nascono così le prime serie di calici, bicchieri, decanter, glacette, e con il tempo viene proposta una gamma completa ed esclusiva di accessori e bottiglie che impongono l'azienda all'attenzione dei più rinomati produttori di vini, champagne ed alcolici internazionali. In breve tempo il marchio vede crescere la propria diffusione anche grazie alla crescente richiesta da parte di hotel, resort e ristoranti che ne decretano il posizionamento nel mondo professionale. Obiettivi chiari, una strategia aziendale coraggiosa e in controtendenza con i tempi che, nella produzione di oggetti premium destinati ad una fascia di mercato medio/alta, radica un'identità aziendale forte, ulteriormente avvalorata da un concept produttivo fondante: fare del binomio forma/funzione la base di una costante ricerca tecnica e formale - materiali innovativi, applicazione del colore, tecnologie all'avanguardia. L'attenzione di Italesse ai dettagli, all'efficienza tecnica professionale dei prodotti, nonché verso l'atto creativo, grazie anche ad importanti collaborazioni con designer, sommelier ed enologi di fama internazionale è, ormai da tempo, affiancata dall'impegno verso temi come l'etica, la sostenibilità e l'ambiente che ci circonda.

en — After its establishment in 1979, Italesse soon noticed a lack of products designed to enhance wine and spirits as well as support the image and sales of well-established brands in the complex beverage market at once. For this reason, after thorough research, the first series of stemware, glasses, carafes, and decanters were produced. After some time, a wide and exclusive range of other accessories and high-end bottles followed, which have placed Italesse in the highest ranks among international wine, champagne, and spirits producers. In a short time, the brand grew thanks to its success in the hotel, resort, and restaurant world thus entering the Horeca market in which Italesse immediately spotted great potential. Italesse's strong business identity, based on clear objectives and bold countertrend business strategies, is focused on premium products for the medium to high-end market. These qualities are intertwined with a fundamental production concept using form and function as the foundation for all research, whether it be in innovative materials, ergonomic shapes, the use of colors, or ground-breaking technologies. For some time now, the company's attention to detail, high quality materials, professional and technical efficiency of the products, as well as creativity have aligned with Italesse's awareness of ethics, sustainability and the environmental concerns that surround us.

Italesse, innovazione ed eccellenza

it — Sin dalla sua fondazione, Italesse si è dedicata a creare calici che coniugano forma, funzione e stile, progettati per valorizzare ogni vino. Collaborazioni con sommelier ed enologi di fama internazionale hanno dato vita a calici iconici come Flûte N°5, Privé Grand Cru, Richard Juhlin Optimum ed Etoilé Sparkle, apprezzati per le loro straordinarie performance tecniche e il design distintivo. Con lo stesso impegno, Italesse lavora accanto a Consorzi e singoli produttori per realizzare calici appositamente progettati, con un approccio sartoriale basato sui terroir e sulle sensazioni organolettiche di specifici vini. Nascono così i calici T-made, strumenti tecnici unici e altamente professionali tanto da diventare calici ufficiali dei consorzi e delle associazioni per cui sono stati realizzati.

Italesse, innovation and excellence

en — Since its establishment, Italesse has devoted itself to creating stem glasses that combine form, function and style, designed to enhance every wine. Collaborations with internationally renowned sommeliers and oenologists have given life to iconic stem glasses such as Flûte N°5, Privé Grand Cru, Richard Juhlin Optimum and Etoilé Sparkle, appreciated for their extraordinary technical performance and distinctive design. With the same commitment, Italesse works alongside Consortia and individual producers to create specially designed stem glasses, with a tailored approach based on the terroir and organoleptic sensations of specific wines. This is how the T-made stem glasses were created, unique and highly professional technical tools, so much so that they became the official stem glasses of the consortia and associations for which they were created.

1999



Flûte N°5

Primo calice ufficiale del
Consorzio Franciacorta /
First official stem glass of the
Franciacorta Consortium
Design by Italesse

2003



Privé Grand Cru

Primo calice ufficiale del
Consorzio Trentodoc /
First official stem glass of the
Trentodoc Consortium
Design by Italesse

2014



Richard Juhlin Optimum

L'innovazione delle forme
ottimali per la degustazione /
The innovation of optimal
shapes for tasting
*Design by Claesson
Koivisto Rune*

2015



Etoilé Sparkle

Progettato per esaltare la
complessità delle bollicine /
Designed to enhance the
complexity of the bubbles
Design by Luca Bini

2020



T-made 55

Calice ufficiale dei Consorzi
dei vini Vermentino di
Sardegna e di Gallura /
Official stem glass of the
Consortium of Vermentino
di Sardegna and Vermentino
di Gallura wines
Design by Italesse

2021



T-made 70

Calice ufficiale del
Consorzio del vino
Brunello di Montalcino
/ Official stem glass of the
Consortium of Brunello
di Montalcino wine
Design by Italesse

2024



T-made 75

Il calice da Barolo
secondo Italesse / The Barolo
stem glass by Italesse
Design by Italesse

2024



T-made 95 Oslavia

Calice ufficiale della
Associazione produttori
Ribolla di Oslavia / Official
stem glass of the
Association of Ribolla di
Oslavia producers
Design by Italesse

I valori dell'azienda

it — **L'azione di Italesse, dalla fase creativa a quella della vendita dei prodotti, è guidata da una serie di scelte, valori e obiettivi.**

Design. La nostra azienda pone attenzione verso il design dei propri prodotti, verso forme che caratterizzino l'oggetto facendolo divenire espressione d'arte ed elemento di arredo acquisendo un proprio valore anche indipendente dalla funzione ma senza mai volutamente slegarlo dalla funzione stessa, che rimane centrale.

Efficienza tecnica. Nell'atto di creazione dei nostri prodotti, la forma, pur importante, non può mai slegarsi dalla funzione dell'oggetto, anzi proprio l'efficienza tecnica dell'oggetto stesso è l'obiettivo principale. Proprio questa caratteristica pone i nostri prodotti fra quelli più apprezzati nel mondo professionale.

Attenzione ai dettagli. Design, efficienza tecnica e natura professionale dei prodotti sono elementi per noi raggiungibili solo ponendo attenzione ai minimi dettagli, dalla progettazione fino alla produzione.

Qualità dei materiali. Per Italesse, ogni sforzo creativo e tecnico è vano se nell'atto produttivo non vengono impiegati materiali di qualità.

Ricerca dell'emozionalità nella percezione sensoriale dei prodotti. Per Italesse un prodotto non è finito se “oltre ad essere bello e funzionale” non riesce ad avere un'altra caratteristica importante: saper emozionare in qualunque modo possibile, attraverso le sensazioni organolettiche o tattili percepite nell'utilizzo dello stesso o attraverso il gioco delle forme e il loro impatto alla vista.

Etica, ambiente e sostenibilità. L'attenzione verso chi lavora con noi, chi sceglie i nostri prodotti e l'ambiente che ci circonda caratterizzano le nostre azioni aziendali. Italesse è costantemente impegnata a garantire processi produttivi sicuri, tutelare i diritti e le pari opportunità dei lavoratori, realizzare prodotti non nocivi per l'uomo, cercando, allo stesso tempo, di contribuire al rispetto dell'ambiente, impegnandosi a realizzare sempre più prodotti sostenibili, packaging ottenuti da materiali riciclati e investendo nella ricerca di nuovi bio-materiali e materiali riciclati, oltre che in processi che mirino alla riduzione delle emissioni di CO2.

Company values

en — **Italesse's action, from the creative phase to the sale of its products, is guided by a series of choices, values and objectives.**

Design. Our company pays close attention to the design of the products, aiming at creating shapes that are perfectly distinguishable, and transforming them into art expressions and décor elements. Therefore, every design acquires its own value, independently from its function but without ever deliberately separating it from it, as it remains central.

Technical efficiency. In the act of creating our products, the form, although important, can never be separated from the function of the object. Indeed, our main goal is creating products that are technically efficient. This characteristic places our products among the most appreciated in the professional world.

Attention to details. Design, technical efficiency, and professional nature of the products are results that can only be achieved by paying attention to the smallest details, from the design of the product to its production.

Quality of materials. For Italesse, all creative and technical efforts are futile if high quality materials are not used in the production process.

Search for emotions in the sensory perception of products. For Italesse, a product cannot be said to be finished if, in addition to being beautiful and functional, it fails to have another important characteristic: being able to excite in every possible way, through the organoleptic or tactile sensations perceived in its use or through the play of shapes and their visual impact.

Ethics, environment and sustainability. Attention to those who work with us, our customers, and the environment around us characterise our corporate activity. Italesse is constantly committed to guaranteeing safe production processes, protecting the rights and equal opportunities of workers, making products that are not harmful to humans, while at the same time respecting the environment, committing to the production of sustainable products and investing in the research of new bio- and recycled materials, which are also used for the packaging of our products.



Senses, saper innovare andando oltre le convenzioni

it — Negli ultimi anni Italesse ha ulteriormente ampliato il proprio savoir-faire professionale relativo al mondo del vino con Senses, un progetto che ha come obiettivo finale quello di coniugare emozioni ed eccellenza tecnica nella degustazione. Il team di Italesse Senses ha rivoluzionato il modo di immaginare e progettare calici partendo dallo studio delle sensazioni organolettiche, testando in diverse forme non solo i vini ma anche gli aromi naturali in cui i vini si possono destrutturare. Ciò ha permesso di comprendere quali tipi di forme valorizzino le varie sensazioni organolettiche per apportare essenziali modifiche e micro-modifiche alla struttura del bicchiere e migliorare proprio le percezioni sensoriali ed olfattive durante la degustazione. Questo lavoro ha permesso ad Italesse di andare oltre l'idea del calice varietale, concetto non più adeguato alle esperienze degustative in tempi in cui la cultura e la conoscenza del vino si è elevata raggiungendo anche il mercato consumer. Partendo dal concetto che ogni vino è unico per le sue sensazioni organolettiche, frutto di uno specifico terroir, e, ad esempio, un pinot nero di una regione è a volte molto diverso da quello di un'altra, l'idea di Italesse è quella di permettere di scegliere il calice con le forme più adeguate a valorizzare le caratteristiche organolettiche di ciascun vino, indipendentemente da ogni convenzione.

Senses, knowing how to innovate by going beyond conventions

en — In recent years, Italesse has further expanded its professional savoir-faire in the world of wine with Senses, a project whose ultimate goal is to combine emotions and technical excellence in tasting. The Italesse Senses team has revolutionised the way of conceiving and designing stem glasses, starting from the study of organoleptic sensations, testing in different shapes not only wines but also the natural aromas into which wines can be deconstructed. This has allowed us to understand which types of shapes enhance the various organoleptic sensations in order to make essential changes and micro-changes to the structure of the glass and to improve the sensory and olfactory perceptions during tasting. This work has allowed Italesse to go beyond the notion of the varietal stem glass, a concept no longer adequate for tasting experiences in times when the culture and knowledge of wine has risen to also reach the consumer market. Starting from the concept that each wine is unique in terms of its organoleptic sensations, the result of a specific terroir, and, for example, that a pinot noir from one region is sometimes very different from that of another, the idea of Italesse is to be able to choose the stem glass with the most suitable shapes to enhance the organoleptic characteristics of each wine, independently of any convention.

Italesse e l'era del calice sensoriale

it — In particolare lo studio degli aromi ci ha permesso di comprendere meglio la percezione delle sensazioni organolettiche del vino attraverso forme geometriche che vanno domate o assecondate nel corso della progettazione del calice. Così, ad esempio, l'intensità può essere percepita con una forma triangolare che impatta al naso e al palato. Nella progettazione del calice diviene perciò importante quanto spazio concediamo a questa forma intervenendo sulle dimensioni del bevante. Più chiudiamo il bevante più l'impatto al naso e al palato sarà importante. La complessità è percepita invece con una forma sferica proprio per la sua capacità di svilupparsi e riempire gli spazi, più ampia sarà la complessità più il calice dovrà avere coppe che abbiano forme e dimensioni tali da valorizzare questa complessità. Allo stesso modo possiamo ragionare per le altre sensazioni come la morbidezza percepita con una forma trapezoidale o l'eleganza, con una forma complessa in cui importante diviene l'equilibrio. È così che nascono i nostri calici sensoriali. Calici che verranno scelti, al momento dell'utilizzo, in base alle caratteristiche organolettiche di ogni vino per valorizzarne l'unicità.

Italesse and the era of the sensory stem glass

en — The study of aromas, especially, has allowed us to better understand the perception of the organoleptic sensations of wine through geometric shapes that must be controlled or respected in the process of creating of a stem glass. In this way, for example, the intensity is perceived as a triangle with a stronger impact to the nose and palate. Therefore, while creating and designing the shape of a glass, determining a certain dimension of the rim, for example, determines how big the geometric shape is going to be inside the bowl of the glass. The narrower the rim is, the stronger the impact to the nose and palate will be. Complexity, on the other hand, is perceived as a sphere for its capability of expanding and filling up spaces; a greater complexity will require a stem glass with a bowl shaped as such to enhance this complexity. In the same way, we studied other characteristics such as the softness, perceived as a trapezoid, and the elegance, perceived as a more complex shape where there has to be a perfect equilibrium. This is how our sensory stem glasses were born. Stem glasses that should be chosen based on the organoleptic characteristics of every wine to enhance their uniqueness.



intensity

freshness

elegance

softness

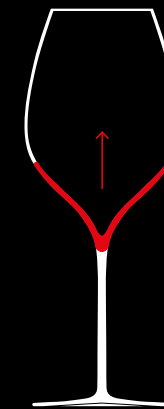
complexity

Lo studio delle sensazioni organolettiche dei vini ci ha permesso di comprendere quali parti e forme dei calici possano valorizzarle.

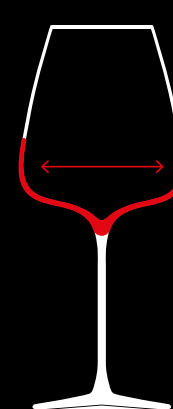
The study on the organoleptic sensations of wines has allowed us to understand which parts and shapes of the glasses best enhance them.

Fondo / Bottom

la forma e l'ampiezza del fondo del bicchiere risulta importante in ordine alla percezione dell'alcool e di alcune sensazioni organolettiche come freschezza, morbidezza e complessità / The shape and width of the bottom of the glass is important in order to perceive the alcohol and certain organoleptic sensations such as freshness, softness and complexity



Masterclass 70



T-made 70



Etoilé Sparkle

Bevante / Rim

la forma e le dimensioni del bevante incidono in maniera significativa sulla percezione olfattiva e gustativa del vino / The shape and size of the drink significantly affect the olfactory and gustatory perception of the wine



Masterclass 48



Masterclass 70



Masterclass 90

Avvolgenza / Embracing

la forma e l'ampiezza delle pareti hanno una forte incidenza sulla valorizzazione di alcune delle sensazioni organolettiche del vino, tra cui la complessità / The shape and width of the walls have a marked impact on the enhancement of some of the organoleptic sensations of the wine, including the complexity



Etoilé Blanc



Masterclass 70



T-made 55

T-made LAB

it — Se il lavoro compiuto con il progetto Senses ha portato Italesse alla realizzazione dei calici sensoriali, di calici capaci cioè di valorizzare le caratteristiche organolettiche uniche di ogni vino. Seguendo questa strada innovativa, Italesse ha successivamente introdotto il T-made LAB. Un progetto che si propone di andare oltre e realizzare, accanto a Consorzi o anche singoli produttori, calici appositamente progettati, con un approccio sartoriale, sui terroir e sulle sensazioni organolettiche di specifici vini, divenendo così strumenti tecnici unici e dalle performance straordinarie, perfetti per la degustazione professionale ma allo stesso tempo straordinari nell'utilizzo quotidiano. Tra questi il T-made 70, calice ufficiale del Consorzio del vino Brunello di Montalcino, e il T-made 75, il calice da Barolo secondo Italesse.

T-made LAB

en — The work undertaken with the Sense project led Italesse to create sensorial stem glasses capable of enhancing the unique organoleptic characteristics of each wine. Following this innovative path, Italesse subsequently introduced the T-made LAB, a project that aims to go further and create, alongside Consortia or even individual producers, stem glasses specifically designed, with a tailored approach, on the terroir and organoleptic sensations of specific wines, thus becoming unique technical tools with extraordinary performance, perfect for professional tasting but at the same time extraordinary in everyday use. These include the T-made 70, the official stem glass of the Consortium of Brunello di Montalcino wine, and the T-made 75, the Barolo stem glass according to Italesse.

Calici e tecnologie

Stem glasses and technologies

it — I calici professionali High Performance di Italesse, di cui fanno parte le collezioni Masterclass, Etoilé, T-made e la nuovissima Wine+, tutte derivate dai progetti Senses o T-made Lab, sono realizzati con il miglior vetro cristallino, privo di piombo, per garantire la migliore trasparenza possibile, elemento fondamentale per la valutazione visiva del vino. Questi sono inoltre prodotti con le migliori tecnologie oggi esistenti al mondo, al fine di offrire la migliore esperienza d'uso anche in base al tipo di utilizzo che se ne vuole fare.

La tecnologia Xtreme consiste nella produzione di calici con la tecnica del soffiaggio a macchina capace di rendere questi prodotti allo stesso tempo eleganti e resistenti, adatti ad un intenso uso quotidiano.

La tecnologia Machine Light consiste nella produzione di calici con la tecnica del soffiaggio a macchina di ultima generazione che ne ottimizza pesi e spessori, al fine di avere prodotti eleganti al tempo stesso leggeri e proporzionalmente resistenti.

Infine, l'antica tecnica artigianale del soffiaggio a bocca e della lavorazione a mano, capace di rendere ogni calice un pezzo unico e di garantirne l'estrema leggerezza, l'elasticità e il perfetto bilanciamento dei pesi per una esperienza d'uso senza uguali sul mercato e costituire i migliori calici professionali offerti da Italesse, parte della collezione Leggerissimi.

en — Italesse's High Performance professional stem glasses, which include the Masterclass, Etoilé, T-made and the brand new Wine+ collections, all resulting from the Senses or T-made Lab projects, are made with the best crystalline glass, lead-free, to guarantee the best possible transparency, a fundamental element for the visual evaluation of wine. These are also produced with the best technologies currently available in the world in order to offer the best user experience also based on the type of use that is intended for them.

Xtreme technology consists of the production of stem glasses with the machine-blowing technique capable of making these products both elegant and resistant, suitable for intense daily use.

Machine Light technology consists of the production of stem glasses with the latest generation machine-blowing technique that optimises weights and thicknesses in order to create elegant products that are at the same time lightweight and proportionally resistant.

Finally there is the ancient artisan technique of mouth-blowing and handcrafting, capable of making each stem glass a unique piece and ensuring extreme lightness, elasticity and perfect weight balance for an unparalleled user experience on the market and constituting the best professional stem glasses offered by Italesse, part of the Leggerissimi collection.

Leggerissimi Collection

it — Leggerissimi è la collezione di calici sensoriali high performance in vetro soffiato a bocca e lavorati a mano di ultima generazione. Oltre al design professionale frutto degli studi compiuti con il progetto Senses, questi calici, straordinariamente leggeri e flessibili, sono capaci d'offrire un'esperienza d'uso unica in cui alla percezione visiva, olfattiva e gustativa si unisce quella tattile.

en — Leggerissimi Collection is the next generation of high performance, sensorial mouth-blown and handcrafted glasses. The professional design is a result of the studies carried out with the Senses project. These extraordinarily light and flexible glasses offer a unique user experience in which visual, olfactory and gustatory perceptions are combined with the tactile perception.



La più ampia collezione di calici in vetro soffiato a bocca e lavorato a mano / The largest collection of mouth blown and handcrafted stem glasses.





Indici di godibilità d'uso del calice

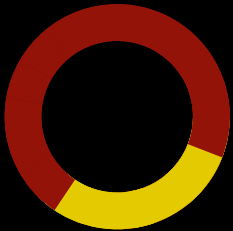
Stemware use appreciation indexes

it — I calici High Performance di Italesse, progettati sulla base delle risultanze degli studi compiuti nell’ambito dei progetti Senses e T-made Lab, possono essere scelti in base ai vini che si intendono valorizzare. Infatti in base alla combinazione delle diverse forme che lo compongono, ogni calice è capace di valorizzare al meglio determinate sensazioni organolettiche. Questo significa che ogni produttore può scegliere il o i calici più adatti ai vini che produce, che un ristorante può scegliere la serie di calici capace di valorizzare al meglio la propria carta dei vini, mentre il consumatore finale può scegliere il o i calici più adatti ai vini che è solito preferire. Per rendere più facile queste scelte, Italesse ha realizzato una serie di indici capaci di parlare a tutti dai professionisti a chi si avvicina per la prima volta al mondo del vino. Ogni calice è accompagnato da un grafico a torta che indica quanto lo stesso sia adatto ad un tipo di vino anziché un altro. Un grafico a pallini illustra le caratteristiche organolettiche indicative che ogni calice è capace di valorizzare. Infine si può trovare una indicazione semplificata del “pairing” vino - calice e una relativa al massimo grado d'alcool del vino che quel calice è mediamente in grado di “sopportare” per apprezzare il vino al meglio.

en — Italesse’s High Performance stem glasses, designed on the basis of the results of studies performed within the Senses and T-made Lab projects, can be selected based on the wines that they intend to enhance. In fact, depending on the combination of the various shapes that compose it, each stem glass is capable of maximising certain organoleptic sensations. This means that each producer can select the stem glass or stem glasses best suited to the wines they produce, a restaurateur can select the series of stem glasses best suited to enhance their wine list while the end consumer can select the stem glass or stem glasses best suited to the wines they usually prefer. To make these choices easier, Italesse has created a series of indices that can be interpreted by everyone, from professionals to novices in the world of wine. Each glass is accompanied by a pie chart that indicates how suitable it is for one type of wine rather than another. An dot plot illustrates the indicative organoleptic characteristics that each stem glass is capable of enhancing. Finally, a simplified indication is provided of the wine – stem glass “pairing” and one relating to the maximum degree of alcohol in the wine that that particular stem glass is on average able to “support” in order to fully appreciate the wine.

Indice di godibilità d'uso / Wine suitability indexes for use

- white wines
- red wines
- bubbles
- sweet wines
- rosè wines
- macerated wines



- Intensity
- Complexity
- Elegance
- Freshness
- Softness
- Structure



UTILIZZO / USE
Per vini che si distinguono principalmente per la loro complessità e per il carattere / For wines that stand out mainly for their complexity and character

Alcohol Point
< 14,5%

Risultati dei test di degustazione con Masterclass 90 / Results of the Masterclass 90 Tasting Test



Wine

T-made 95 Oslavia Leggerissimi

design by Italesse

art. 3335

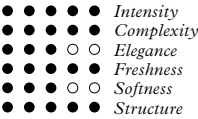
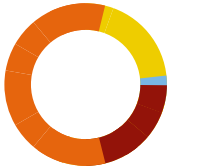
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
950 cc / 32 oz

€

UTILIZZO / USE
Progettato per gli Orange wines di Oslavia, perfetto per vini caratterizzati da una grande intensità, freschezza e complessità e soprattutto da una struttura straordinaria / Designed for the Orange wines of Oslavia, perfect for wines characterized by great intensity, freshness and complexity and especially by a unique structure

PT. ALCOL / ALCOHOL PT.
< 16%



Clear



T-made 75 Leggerissimi

design by Italesse

art. 3329

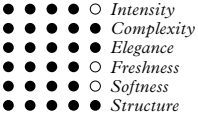
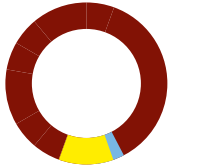
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
728 cc / 24 ½ oz

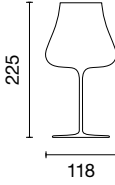
€

UTILIZZO / USE
Progettato per il Barolo, perfetto per vini di straordinaria eleganza, complessità e struttura ma anche per le vecchie annate / Designed for Barolo, perfect for wines of extraordinary elegance, complexity and structure but also for older vintages

PT. ALCOL / ALCOHOL PT.
< 15%



Clear



T-made 70 Leggerissimi

design by Italesse

art. 3302

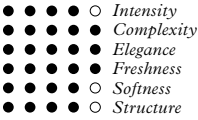
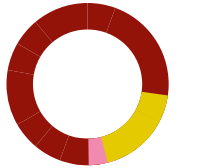
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
710 cc / 24 oz

€

UTILIZZO / USE
Progettato per il Brunello di Montalcino, perfetto per vini di grande eleganza e complessità ma anche di una certa struttura / Designed for Brunello di Montalcino, this stem glass is perfect for wines characterised by superior elegance and complexity but also by a certain structure

PT. ALCOL / ALCOHOL PT.
< 15%



Clear



T-made 70

design by Italesse

art. 3303

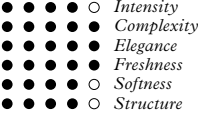
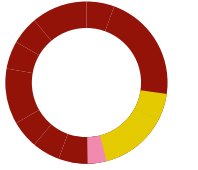
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
710 cc / 24 oz

€

UTILIZZO / USE
Progettato per il Brunello di Montalcino, perfetto per vini di grande eleganza e complessità ma anche di una certa struttura / Designed for Brunello di Montalcino, this stem glass is perfect for wines characterised by superior elegance and complexity but also by a certain structure

PT. ALCOL / ALCOHOL PT.
< 15%



Clear



T-made 55 Leggerissimi

design by Italesse

art. 3301

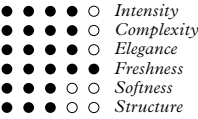
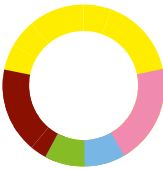
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
560 cc / 19 oz

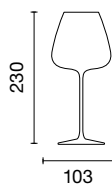
€

UTILIZZO / USE
Progettato per il Vermentino di Sardegna e di Gallura, perfetto per vini di grande freschezza ed eleganza e dotati di una buona intensità e complessità / Designed for Vermentino di Sardegna and Vermentino di Gallura, perfect for wines of superior freshness and elegance and with good intensity and complexity

PT. ALCOL / ALCOHOL PT.
< 14,5%



Clear



T-made 55

design by Italesse

art. 3325

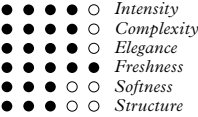
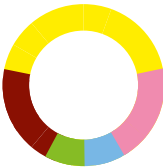
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
560 cc / 19 oz

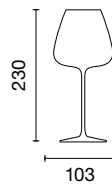
€

UTILIZZO / USE
Progettato per il Vermentino di Sardegna e di Gallura, perfetto per vini di grande freschezza ed eleganza e dotati di una buona intensità e complessità / Designed for Vermentino di Sardegna and Vermentino di Gallura, perfect for wines of superior freshness and elegance and with good intensity and complexity

PT. ALCOL / ALCOHOL PT.
< 14,5%



Clear



Masterclass 90 Leggerissimi

design by Italesse

art. 3367

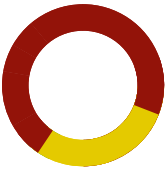
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
950 cc / 32 oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro complessità e e per il carattere / For wines that stand out mainly for their complexity and character

PT. ALCOL / ALCOHOL PT.
< 14,5%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 90

design by Italesse

art. 3364

MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
950 cc / 32 oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro complessità e e per il carattere / For wines that stand out mainly for their complexity and character

PT. ALCOL / ALCOHOL PT.
< 14,5%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 70 Leggerissimi

design by Italesse

art. 3366

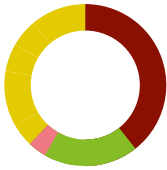
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
720 cc / 24 ¼ oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro eleganza e complessità / For wines that stand out mainly for their elegance and complexity

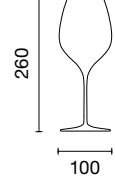
PT. ALCOL / ALCOHOL PT.
< 14%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 70

design by Italesse

art. 3363

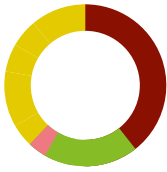
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
720 cc / 24 ¼ oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro eleganza e complessità / For wines that stand out mainly for their elegance and complexity

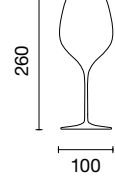
PT. ALCOL / ALCOHOL PT.
< 14%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 60 Leggerissimi

design by Italesse

art. 3392

MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
606 cc / 20 ½ oz

€

UTILIZZO / USE
Per vini spumanti e champagne che si distinguono principalmente per la loro eleganza e complessità / For sparkling wines and champagnes that stand out mainly for their elegance and complexity

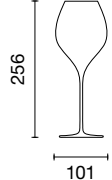
PT. ALCOL / ALCOHOL PT.
< 14%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 52

design by Italesse

art. 3397

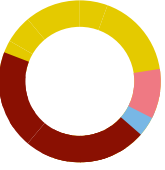
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
520 cc / 18 oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro piacevolezza ma anche un certo carattere / For wines that stand out mainly for their pleasantness but also for a certain character

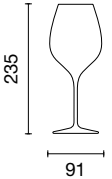
PT. ALCOL / ALCOHOL PT.
< 13,5%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 50

design by Italesse

art. 3375

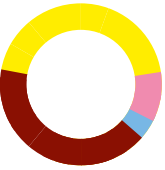
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
520 cc / 18 oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro piacevolezza / For wines that stand out mainly for their pleasantness

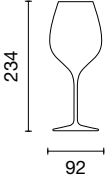
PT. ALCOL / ALCOHOL PT.
< 13,5%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 48 Leggerissimi

design by Italesse

art. 3365

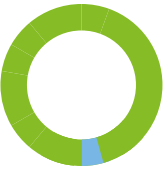
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
480 cc / 16 ¼ oz

€

UTILIZZO / USE
Per vini spumanti e champagne che si distinguono principalmente per la loro eleganza / For sparkling wines and champagnes that stand out mainly for their elegance

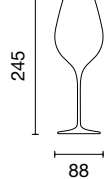
PT. ALCOL / ALCOHOL PT.
< 13,5%



- ● ● ● ○ Intensity
- ● ● ● ● Complexity
- ● ● ● ● Elegance
- ● ● ● ● Freshness
- ● ● ● ● Softness
- ● ● ● ● Structure



Clear



Masterclass 48

design by Italesse

art. 3362

MATERIALE / MATERIAL

Vetro cristallino Xtreme® soffiato
in automatico in assenza di piombo /
Lead free automatically blown
crystalline Xtreme® glass

CAPACITÀ / CAPACITY

480 cc / 16 ¼ oz

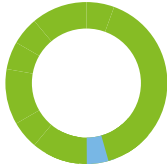
UTILIZZO / USE

Per vini spumanti e champagne che
si distinguono principalmente per
la loro eleganza / For sparkling
wines and champagnes that stand
out mainly for their elegance

PT. ALCOL / ALCOHOL PT.

< 13,5%

€



- ● ● ○ ○ Intensity
- ● ● ○ ○ Complexity
- ● ● ○ ○ Elegance
- ● ● ○ ○ Freshness
- ● ● ○ ○ Softness
- ● ● ○ ○ Structure



Clear



Masterclass 42

design by Italesse

art. 3381

MATERIALE / MATERIAL

Vetro cristallino Xtreme® soffiato
in automatico in assenza di piombo /
Lead free automatically blown
crystalline Xtreme® glass

CAPACITÀ / CAPACITY

445 cc / 15 oz

UTILIZZO / USE

Per vini spumanti e champagne che
si distinguono principalmente per
la loro piacevolezza / For sparkling
wines and champagnes that stand
out mainly for their pleasantness

PT. ALCOL / ALCOHOL PT.

< 13%

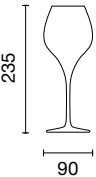
€



- ● ● ○ ○ Intensity
- ● ● ○ ○ Complexity
- ● ● ○ ○ Elegance
- ● ● ○ ○ Freshness
- ● ● ○ ○ Softness
- ● ● ○ ○ Structure



Clear



Masterclass 28

design by Italesse

art. 3387

MATERIALE / MATERIAL

Vetro cristallino Xtreme® soffiato
in automatico in assenza di piombo /
Lead free automatically blown
crystalline Xtreme® glass

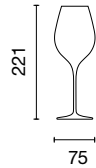
CAPACITÀ / CAPACITY

290 cc / 9 ¾ oz



Clear

€



Masterclass 22

design by Italesse

art. 3382

MATERIALE / MATERIAL

Vetro cristallino Xtreme® soffiato
in automatico in assenza di piombo /
Lead free automatically blown
crystalline Xtreme® glass

CAPACITÀ / CAPACITY

230 cc / 7 ¾ oz



Clear

€



Etoilé Noir Leggerissimi

design by Italesse

art. 3347

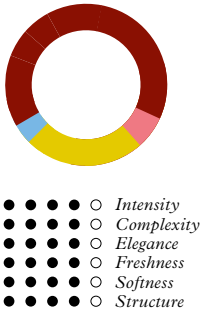
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
760 cc / 25 ¾

€

UTILIZZO / USE
Per vini che si distinguono principalmente per carattere e complessità / For wines that stand out mainly for their character and complexity

APT. ALCOL / ALCOHOL PT.
< 15%



Clear



Etoilé Noir

design by Italesse, concept by Maîtres Cuisiniers de France

art. 3361

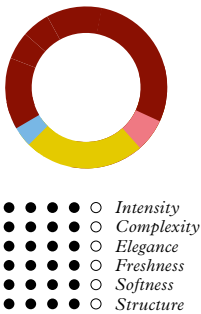
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
790 cc / 26 ¾ oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per carattere e complessità / For wines that stand out mainly for their character and complexity

PT. ALCOL / ALCOHOL PT.
< 15%



Clear



Etoilé Platinum Leggerissimi

design by Luca Bini

art. 3075

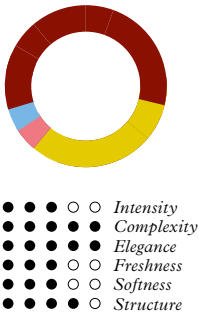
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
660 cc / 22 ¼ oz

€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro eleganza e complessità / For wines that stand out mainly for their elegance and complexity

PT. ALCOL / ALCOHOL PT.
< 14%



Clear



Etoilé Blanc Leggerissimi

design by Italesse

art. 3346

MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
550 cc / 18 ½ oz

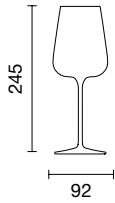
€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro piacevolezza / For wines that stand out mainly for their pleasantness

PT. ALCOL / ALCOHOL PT.
< 13%



Clear



Etoilé Blanc

design by Italesse, concept by Maîtres Cuisiniers de France

art. 3360

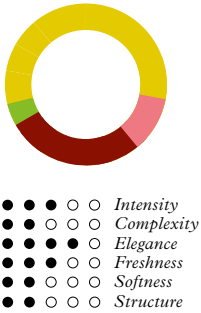
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
580 cc / 19 ¼ oz

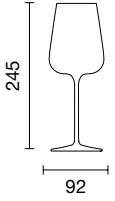
€

UTILIZZO / USE
Per vini che si distinguono principalmente per la loro piacevolezza / For wines that stand out mainly for their pleasantness

PT. ALCOL / ALCOHOL PT.
< 13%



Clear



Etoilé Sparkle Leggerissimi

design by Luca Bini

art. 3062

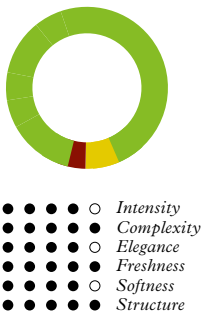
MATERIALE / MATERIAL
Vetro cristallino soffiato a bocca e lavorato a mano di ultima generazione / Next generation mouth blown and handcrafted crystalline glass

CAPACITÀ / CAPACITY
480 cc / 16 ¼ oz

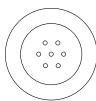
€

UTILIZZO / USE
Per vini spumanti e champagne che si distinguono principalmente per carattere e complessità / For sparkling wines and champagnes that stand out mainly for their character and complexity

PT. ALCOL / ALCOHOL PT.
< 14,5%



Clear



7 perlage points



Etoilé Sparkle

design by Luca Bini, concept by Maîtres Cuisiniers de France

art. 3055

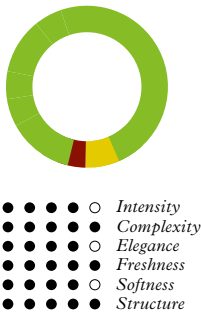
MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Lead free automatically blown crystalline Xtreme® glass

CAPACITÀ / CAPACITY
480 cc / 16 ¼ oz

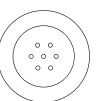
€

UTILIZZO / USE
Per vini spumanti e champagne che si distinguono principalmente per carattere e complessità / For sparkling wines and champagnes that stand out mainly for their character and complexity

PT. ALCOL / ALCOHOL PT.
< 14,5%



Clear



7 perlage points



Wine+ 75

design by Italesse

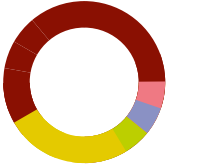
art. 3399

MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
760 cc / 25 ¾ oz

UTILIZZO / USE
Per vini che si distinguono
principalmente per carattere
e complessità / For wines that
stand out mainly for their character
and complexity

ALCOOL PT. / PT. ALCOL
< 15%



- ● ● ● ○ Intensity
- ● ● ● ○ Complexity
- ● ● ● ○ Elegance
- ● ● ● ○ Freshness
- ● ● ● ○ Softness
- ● ● ● ○ Structure



Clear



€

Wine+ 60

design by Italesse

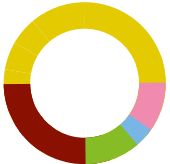
art. 3398

MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
615 cc / 21 oz

UTILIZZO / USE
Per vini che si distinguono
principalmente per piacevolezza
ed eleganza / For wines that stand
out mainly for their pleasantness
and elegance

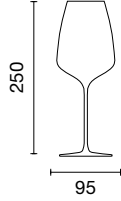
ALCOOL PT. / PT. ALCOL
< 15%



- ● ● ● ○ Intensity
- ● ● ● ○ Complexity
- ● ● ● ○ Elegance
- ● ● ● ○ Freshness
- ● ● ● ○ Softness
- ● ● ● ○ Structure



Clear



€

Grand Balloon Flûte

design by Italesse

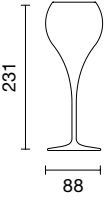
art. 3036

MATERIALE / MATERIAL
Vetro Xtreme® soffiato
in automatico in assenza
di piombo / Automatically
blown, lead free Xtreme®
glass

CAPACITÀ / CAPACITY
380 cc / 12 ¾ oz



Clear



€

Balloon Flûte

design by Italesse

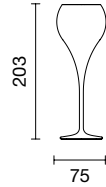
art. 3035

MATERIALE / MATERIAL
Vetro Xtreme® soffiato
in automatico in assenza
di piombo / Automatically
blown, lead free Xtreme®
glass

CAPACITÀ / CAPACITY
210 cc / 7 oz



Clear



€

Tiburón Medium

design by Italesse

art. 3341

MATERIALE / MATERIAL
Vetro cristallino Xtreme®
soffiato in automatico
in assenza di piombo /
Xtreme® crystalline
automatic blown glass
with no lead

CAPACITÀ / CAPACITY
500 cc / 16 ¾ oz



Clear



€

Vertical Medium

design by Italesse

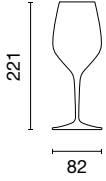
art. 3308

MATERIALE / MATERIAL
Vetro cristallino Xtreme®
soffiato in automatico
in assenza di piombo /
Xtreme® Crystalline
automatic blown glass
with no lead

CAPACITÀ / CAPACITY
390 cc / 13 oz



Clear



€

Privè Gran Cru

design by Italesse

art. 3049

MATERIALE / MATERIAL
Vetro cristallino Xtreme®
soffiato in automatico
in assenza di piombo /
Xtreme® Crystalline
automatic blown glass
with no lead

CAPACITÀ / CAPACITY
330 cc / 11 oz



Clear



€

Privè Flûte

design by Italesse

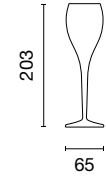
art. 3048

MATERIALE / MATERIAL
Vetro cristallino Xtreme®
soffiato in automatico
in assenza di piombo /
Xtreme® Crystalline
automatic blown glass
with no lead

CAPACITÀ / CAPACITY
150 cc / 5 oz



Clear



€

Flûte N°5

design by Italesse

art. 3059

MATERIALE / MATERIAL
Vetro cristallino Xtreme®
soffiato in automatico
in assenza di piombo /
Xtreme® Crystalline
automatic blown glass
with no lead

CAPACITÀ / CAPACITY
280 cc / 9 ½ oz

€



Clear



Audace Nero

design by Italesse

art. 3395

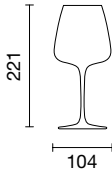
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
600 cc / 20 oz

€



Clear



Audace Bianco

design by Italesse

art. 3394

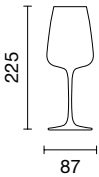
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
450 cc / 15 oz

€



Clear



Levante

design by Italesse

art. 3390

MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
500 cc / 16 ½ oz

€



Clear



Bora Large

design by Italesse

art. 3323

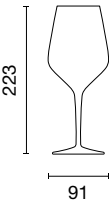
MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
500 cc / 16 ¾ oz

€



Clear



Bora Medium

design by Italesse

art. 3324

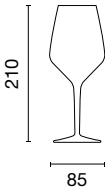
MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
390 cc / 13 oz

€



Clear



Adriaco

design by Italesse

art. 3400

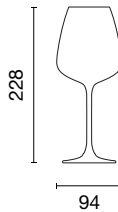
MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
500 cc / 16 ½ oz

€



Clear



Easy Large Plus

design by Italesse

art. 3368

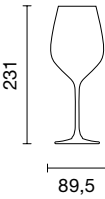
MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
500 cc / 16 ¾ oz

€



Clear



Easy Medium

design by Italesse

art. 3320

MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
380 cc / 12 ¾ oz



Clear



€

Vinocchio

design by Federico Venier

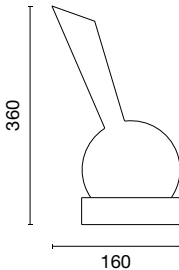
art. 1335

MATERIALE / MATERIAL
Vetro soffiato a bocca,
lavorato a mano *decanter*
e acrilico *base* / Mouth-blown
hand-crafted glass *decanter*
and acrylic *base*

CAPACITÀ / CAPACITY
1500 cc / 50 ¾ oz



Clear



€

Set Alavin

design by Federico Venier

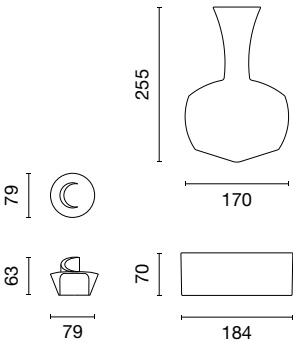
art. 1345

MATERIALE / MATERIAL
Vetro soffiato a bocca,
lavorato a mano *decanter*
e acrilico-silicone *base* /
Mouth-blown hand-crafted
glass *decanter*
and acrylic-silicone *base*

CAPACITÀ / CAPACITY
1700 cc / 57 ½ oz



Clear



€

Vertigo Decanter

design by Italesse

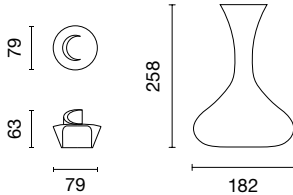
art. 1355

MATERIALE / MATERIAL
Vetro soffiato a bocca,
lavorato a mano / Mouth-blown
hand-crafted glass

CAPACITÀ / CAPACITY
1500 cc / 50 ¾ oz



Clear



€

Wine 360° Desk

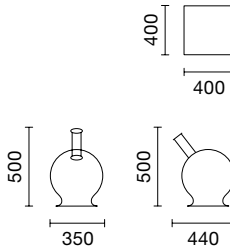
design by Wine Revolution

art. 1911

MATERIALE / MATERIAL
Ampolla: vetro. Base: Acrilico /
Flask: glass. Base: Acrylic



Clear



€

Wine 360° Set

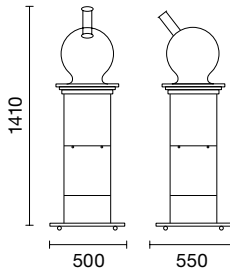
design by Wine Revolution

art. 1907

MATERIALE / MATERIAL
Colonna: plexiglass. Ampolla: vetro /
Column: plexiglass. Flask: glass



Clear



€

Mixology & Bar

Wormwood Astoria

design by Luca Trazzi, concept by Giancarlo Mancino

art. 3371
art. 3371P (with pattern)

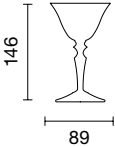
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
130 cc / 4 ¼ oz

€



Clear Pattern



Wormwood Alto-Ball

design by Luca Trazzi, concept by Giancarlo Mancino

art. 3352
art. 3352P (with pattern)

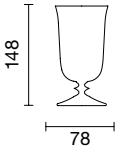
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
310 cc / 10 ½ oz

€



Clear Pattern



Wormwood Presidente

design by Luca Trazzi, concept by Giancarlo Mancino

art. 3370
art. 3370P (with pattern)

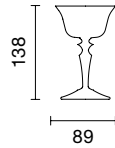
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
135 cc / 4 ½ oz

€



Clear Pattern



Wormwood Double Presidente

design by Luca Trazzi, concept by Giancarlo Mancino

art. 3372
art. 3372P (with pattern)

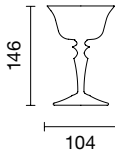
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
220 cc / 7 ½ oz

€



Clear Pattern



Wormwood Rock-Gobbler

design by Luca Trazzi, concept by Giancarlo Mancino

art. 3351
art. 3351P (with pattern)

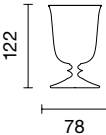
MATERIALE / MATERIAL
Vetro cristallino /
Crystalline glass

CAPACITÀ / CAPACITY
230 cc / 7 ¾ oz

€



Clear Pattern



Wormwood Gallone

design by Luca Trazzi, concept by Giancarlo Mancino

art. 1404
art. 1404P (with pattern)

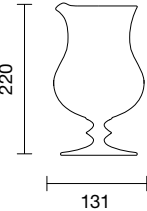
MATERIALE / MATERIAL
Vetro soffiato a bocca /
Mouth-blown glass

CAPACITÀ / CAPACITY
1000 cc / 33 ¼ oz

€



Clear Pattern



Kodama Tumble Large

design by Italesse

art. 3391

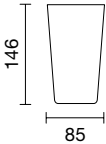
MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
480 cc / 16 ¼ oz

€



Clear



Kodama Tumble Small

design by Italesse

art. 3379

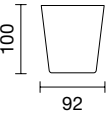
MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
400 cc / 13 ½ oz

€



Clear



Go-Go

design by Italesse

art. 3319

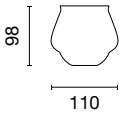
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
580 cc / 19 ¾ oz

€



Clear



Go-Go Small

design by Italesse

art. 3328

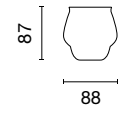
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
320 cc / 10 ¾ oz

€



Clear



Premium Martini

design by Italesse

art. 0034

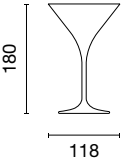
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
240 cc / 7 oz

€



Clear



Premium Tumbler Large

design by Italesse

art. 0030

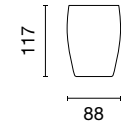
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
465 cc / 15 ¾ oz

€



Clear



Premium Tumbler

design by Italesse

art. 0025

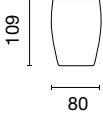
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
345 cc / 14 ¾ oz

€



Clear



Premium Hi-Ball Large

design by Italesse

art. 0033

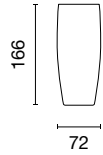
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
435 cc / 15 ¾ oz

€



Clear



Premium Hi-Ball

design by Italesse

art. 0032

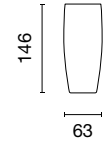
MATERIALE / MATERIAL
**Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead**

CAPACITÀ / CAPACITY
310 cc / 10 ½ oz

€



Clear



Mastro

design by Italesse

art. 3369

MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
420 cc / 14 ¾ oz

€



Clear



Art de la table

Mykonos Tumbler

design by Italesse

art. 3396

MATERIALE / MATERIAL
Vetro colorato soffiato a bocca e lavorato a mano. / Mouth-blown, hand-crafted coloured glass.

CAPACITÀ / CAPACITY
440 cc / 15 oz



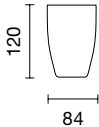
Ametyst (AT)



Blue (BL)



Amber (AI)



€

Amazonicos Tumbler

design by Italesse

art. 3393

MATERIALE / MATERIAL
Pasta di vetro colorato soffiato a bocca e lavorato a mano / Hand-crafted mouth-blown colored glass paste

CAPACITÀ / CAPACITY
310 cc / 10 ½ oz



Ara (56)



Blu Rio (58)



Loro (53)



€

Mares Tumbler mix CM

design by Italesse

art. 3355

MATERIALE / MATERIAL
Pasta di vetro colorato soffiato a bocca e lavorato a mano / Hand-crafted mouth-blown colored glass paste

CAPACITÀ / CAPACITY
310 cc / 10 ½ oz



Angel Fish



Tiger Fish



Star Fish



Napoleon Fish



Jelly Fish



Clown Fish



€

Mares Tumbler mix MX

design by Italesse

art. 3355

MATERIALE / MATERIAL
Pasta di vetro colorato soffiato a bocca e lavorato a mano / Hand-crafted mouth-blown colored glass paste

CAPACITÀ / CAPACITY
310 cc / 10 ½ oz



Argus Fish



Parrot Fish



Shell Fish



Sea Bass Fish



Bluefin Fish



Oyster Fish



€

Masterclass Tumbler Leggerissimi

design by Italesse

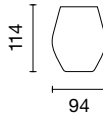
art. 3357

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
460 cc / 15 ½ oz



Clear



€

Cloud Tumbler Leggerissimi

design by Italesse

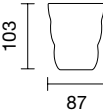
art. 3377

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
370 cc / 12 ½ oz



Clear



€

Cloud Tumbler

design by Italesse

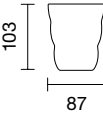
art. 3378

MATERIALE / MATERIAL
Vetro cristallino Xtreme® soffiato in automatico in assenza di piombo / Xtreme® Crystalline automatic blown glass with no lead

CAPACITÀ / CAPACITY
370 cc / 12 ½ oz



Clear



€

Twist Tumbler

design by Italesse

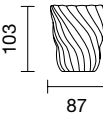
art. 3376

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
370 cc / 12 ½ oz



Clear



€

Twist Pua Tumbler

design by Italesse

art. 3354

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
370 cc / 12 ½ oz

€



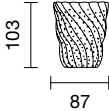
Clear & White (BI)



Clear & Amber (AM)



Clear & Blue (BL)



Vertigo Tumbler

design by Italesse

art. 3353

MATERIALE / MATERIAL
Vetro colorato soffiato a bocca e lavorato a mano / Mouth-blown, hand-crafted coloured glass

CAPACITÀ / CAPACITY
380 cc / 12 ¾ oz

€



Clear & White (TR)



Black & White (BC)



Blue & White (BW)



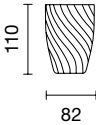
Amber & White (AW)



Green & White (GW)



Amethyst & White (AT)



Set Sfera N.11

design by Minedivine

art. 3330SW - white

art. 3330BF - black

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano e gomma soffice colorata base / Mouth-blown hand-crafted borosilicate glass and soft-coloured rubber base

CAPACITÀ / CAPACITY
580 cc / 19 ¾ oz

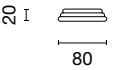
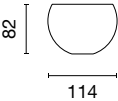
€



Clear-white



Clear-black



Sfera N.11

design by Minedivine

art. 3330

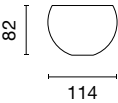
MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
580 cc / 19 ¾ oz

€



Clear



Base Sfera N.11

design by Minedivine

art. 6032SW - white

art. 6032BF - black

MATERIALE / MATERIAL
Gomma soffice colorata base / Soft-coloured rubber base

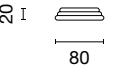
€



White



Black



Sfera N.9

design by Italesse

art. 3333

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
295 cc / 10 oz

€



Clear



Sfera N.7

design by Italesse

art. 3332

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
120 cc / 4 oz

€



Clear



Sfera N.5

design by Italesse

art. 3331

MATERIALE / MATERIAL
Vetro borosilicato soffiato a bocca, lavorato a mano / Mouth-blown hand-crafted borosilicate glass

CAPACITÀ / CAPACITY
70 cc / 2 ¼ oz

€



Clear



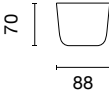
Tonic Glass Small

design by Claesson Koivisto Rune

art. 3317

MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
290 cc / 9 ¾ oz



Tonic Glass

design by Claesson Koivisto Rune

art. 3318

MATERIALE / MATERIAL
Vetro / Glass

CAPACITÀ / CAPACITY
400 cc / 13 ½ oz



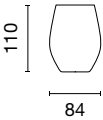
Vertical Party

design by Italesse

art. 3310

MATERIALE / MATERIAL
Vetro cristallino soffiato
in automatico in assenza
di piombo / Crystalline
automatic blown glass
with no lead

CAPACITÀ / CAPACITY
420 cc / 14 ¼ oz



Outdoor

Privè Beach

design by Italesse

art. 3920

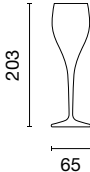
MATERIALE / MATERIAL
SAN / Policrystal®

CAPACITÀ / CAPACITY
130 cc / 4 ¼ oz

€



Clear White



Brew Beach 40

design by Italesse

art. 3917

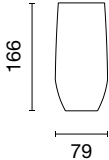
MATERIALE / MATERIAL
Policrystal®

CAPACITÀ / CAPACITY
500 cc / 17 oz

€



Clear



Brew Beach 33

design by Italesse

art. 3916

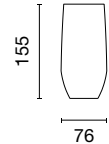
MATERIALE / MATERIAL
Policrystal®

CAPACITÀ / CAPACITY
450 cc / 15 ¼ oz

€



Clear



Vertical Party Beach

design by Italesse

art. 3935

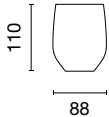
MATERIALE / MATERIAL
Policrystal®

CAPACITÀ / CAPACITY
420 cc / 14 ¼ oz

€



Clear White



Bolle Beach Tumbler

design by Luca Trazzi

art. 3941

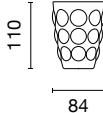
MATERIALE / MATERIAL
Policrystal®

CAPACITÀ / CAPACITY
350 cc / 11 ¾ oz

€



Clear



Tonic Beach Large

design by Claesson Koivisto Rune

art. 3903

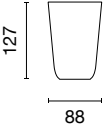
MATERIALE / MATERIAL
Policrystal®

CAPACITÀ / CAPACITY
500 cc / 16 ¾ oz

€



White Frost



Tonic Beach Medium

design by Claesson Koivisto Rune

art. 3902

MATERIALE / MATERIAL
Policrystal®

CAPACITÀ / CAPACITY
350 cc / 11 ¾ oz

€



White Frost



Moonlight Beach

design by Italesse

art. 3931

MATERIALE / MATERIAL
SAN / Policrystal® / Eco Mat®

CAPACITÀ / CAPACITY
410 cc / 13 ¾ oz

€



Clear White Integrale



Sunlight Beach

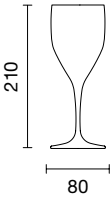
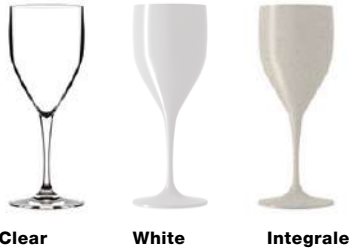
design by Italesse

art. 3922

MATERIALE / MATERIAL
SAN / Policrystal® / Eco Mat®

CAPACITÀ / CAPACITY
330 cc / 11 ¼ oz

€



Air Beach Wine

design by Italesse

art. 0050

MATERIALE / MATERIAL
Tritan™ soffiato in automatico / Automatic blown Tritan™

CAPACITÀ / CAPACITY
475 cc / 16 oz

€



Air Beach Flûte 20

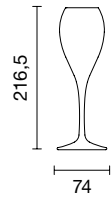
design by Italesse

art. 0063

MATERIALE / MATERIAL
Tritan™ soffiato in automatico / Automatic blown Tritan™

CAPACITÀ / CAPACITY
240 cc / 8 oz

€



Air Beach G&T

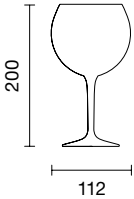
design by Italesse

art. 0048

MATERIALE / MATERIAL
Tritan™ soffiato in automatico / Automatic blown Tritan™

CAPACITÀ / CAPACITY
700 cc / 23 ¾ oz

€



Air Beach Cocktail

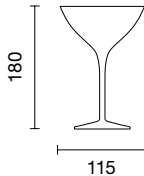
design by Italesse

art. 0072

MATERIALE / MATERIAL
Tritan™ soffiato in automatico / Automatic blown Tritan™

CAPACITÀ / CAPACITY
300 cc / 10 oz

€



Air Beach Kraft Beer

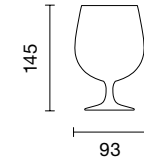
design by Italesse

art. 0073

MATERIALE / MATERIAL
Tritan™ soffiato in automatico / Automatic blown Tritan™

CAPACITÀ / CAPACITY
516 cc / 17 ½ oz

€



Air Beach Tumbler 42

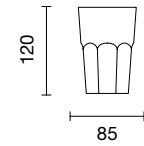
design by Italesse

art. 0069

MATERIALE / MATERIAL
SAN

CAPACITÀ / CAPACITY
425 cc / 14 ¼ oz

€



Air Beach Tumbler 29

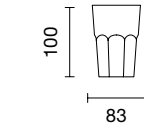
design by Italesse

art. 0068

MATERIALE / MATERIAL
SAN

CAPACITÀ / CAPACITY
290 cc / 9 ¾ oz

€



Air Beach Party

design by Italesse

art. 0071

MATERIALE / MATERIAL
Tritan™ soffiato in automatico / Automatic blown Tritan™

CAPACITÀ / CAPACITY
390 cc / 13 oz



Air Beach Shot

design by Italesse

art. 0070

MATERIALE / MATERIAL
SAN

CAPACITÀ / CAPACITY
40 cc / 1 ¼ oz



Kodama Beach Tumbler Large

design by Italesse

art. 3942

MATERIALE / MATERIAL
Eco Rec®

CAPACITÀ / CAPACITY
500 cc / 17 oz



Kodama Beach Tumbler Small

design by Italesse

art. 3943

MATERIALE / MATERIAL
Eco Rec®

CAPACITÀ / CAPACITY
400 cc / 13 ½ oz



Kodama Beach Tumbler Large in PP

design by Italesse

art. 3942

MATERIALE / MATERIAL
Polipropilene

CAPACITÀ / CAPACITY
500 cc / 17 oz



Kodama Beach Tumbler Small in PP

design by Italesse

art. 3943

MATERIALE / MATERIAL
Polipropilene

CAPACITÀ / CAPACITY
400 cc / 13 ½ oz



Pachà Beach Light Large

design by Italesse

art. 3901

MATERIALE / MATERIAL
Polipropilene / Polypropylene

CAPACITÀ / CAPACITY
500 cc / 16 ¾ oz



Pachà Beach Light Medium

design by Italesse

art. 3900

MATERIALE / MATERIAL
Polipropilene / Polypropylene

CAPACITÀ / CAPACITY
400 cc / 13 ½ oz



Buckets & Bowls

Raiz Bucket

design by Italesse

art. 1597

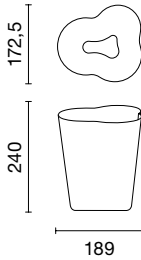
MATERIALE / MATERIAL
Eco Rec®



Light

Dark

Black



Raiz Bowl

design by Italesse

art. 1622

MATERIALE / MATERIAL
Eco Rec®

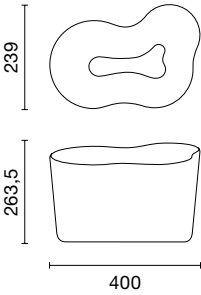


Light

Dark



Black



Kodama Bucket Small

design by Samaritan for Italesse

art. 1594

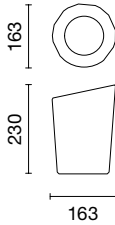
MATERIALE / MATERIAL
Eco Rec®



Light

Dark

Black



Kodama Bucket Large

design by Samaritan for Italesse

art. 1596

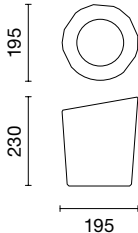
MATERIALE / MATERIAL
Eco Rec®



Light

Dark

Black



Kodama Bowl

design by Samaritan for Italesse

art. 1619

MATERIALE / MATERIAL
Eco Rec®

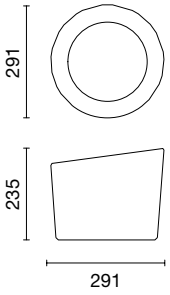


Light

Dark



Black



Magnolia Bucket

design by Samaritan for Italesse

art. 1595

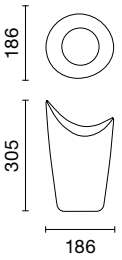
MATERIALE / MATERIAL
Eco Mat®



Light

Dark

Black



Magnolia Bowl

design by Samaritan for Italesse

art. 1621

MATERIALE / MATERIAL
Eco Rec®



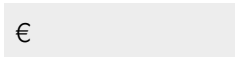
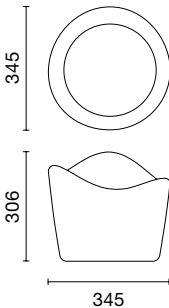
Light



Dark



Black



Timber Bucket

design by Italesse

art. 1592

MATERIALE / MATERIAL
Eco Rec®



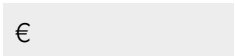
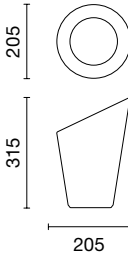
Light



Dark



Black



Timber Bowl

design by Italesse

art. 1618

MATERIALE / MATERIAL
Eco Rec®



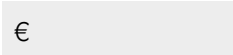
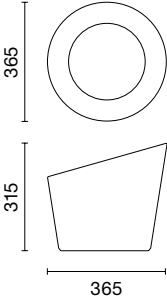
Light



Dark



Black



Shelly Bucket

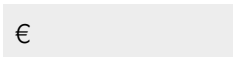
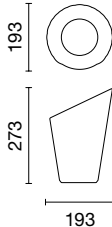
design by Italesse

art. 1598

MATERIALE / MATERIAL
PET



Clear



Shelly Bucket Deluxe

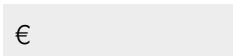
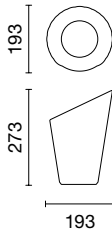
design by Italesse

art. 1599

MATERIALE / MATERIAL
PMMA



Clear



Shelly Bowl

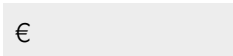
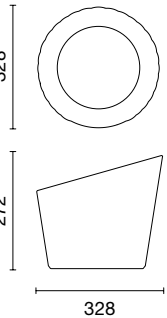
design by Samaritan for Italesse

art. 1627

MATERIALE / MATERIAL
PET



Clear

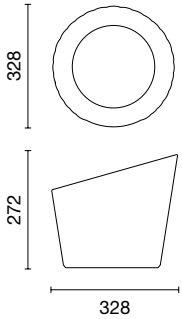


Shelly Bowl Deluxe

design by Samaritan for Italesse

art. 1628

MATERIALE / MATERIAL
PMMA



€

Clear

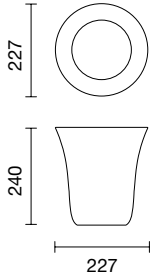
Plaza Bucket

design by Luca Trazzi

art. 1584

art. SET1584 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

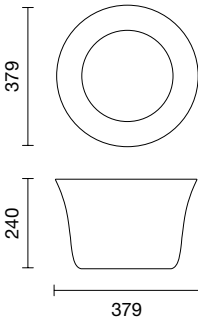
Plaza Bowl

design by Luca Trazzi

art. 1616

art. SET1616 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

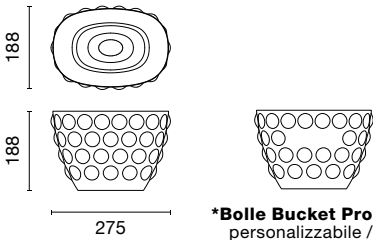
Bolle Bucket

design by Luca Trazzi

art. 1586

art. 1587 - Bolle Bucket Pro*

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

*Bolle Bucket Pro
personalizzabile /
customizable

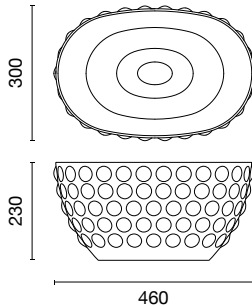
Bolle Bowl

design by Luca Trazzi

art. 1612

art. 1613 - Bolle Bowl Pro*

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

*Bolle Bowl Pro
personalizzabile /
customizable

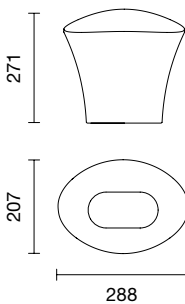
Vela Bucket

design by Italesse

art. 1583

art. SET1583 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

White

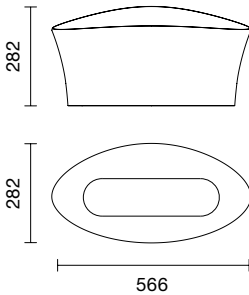
Vela Bowl

design by Italesse

art. 1615

art. SET1615 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

White

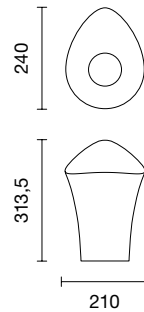
Vela Bucket Round

design by Italesse

art. 1589

art. SET1589 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



€

Clear

White

Black

Vela Bowl Round

design by Italesse

art. 1617
art. SET1617 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic

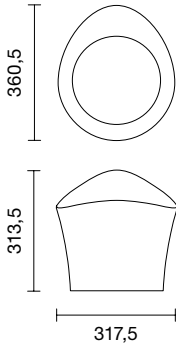


Clear

White



Black



Tonic Ice Bucket

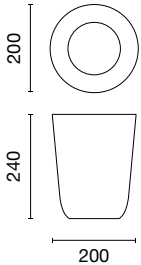
design by Claesson Koivisto Rune

art. 1588
art. SET1588 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



Clear



Tonic Ice Bowl

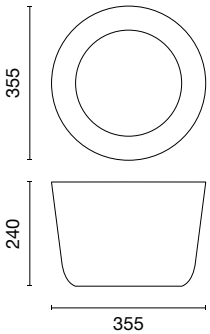
design by Claesson Koivisto Rune

art. 1614
art. SET1614 (with LED Base)

MATERIALE / MATERIAL
Acrilico / Acrylic



Clear



Small Round LED Base

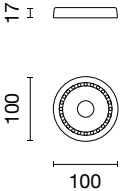
design by Italesse

art. 6012

MATERIALE / MATERIAL
ABS



White



Large Round LED Base

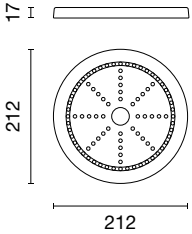
design by Italesse

art. 6013

MATERIALE / MATERIAL
ABS



White



Small Oval LED Base

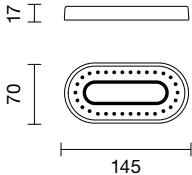
design by Italesse

art. 6016

MATERIALE / MATERIAL
ABS



White



Large Oval LED Base

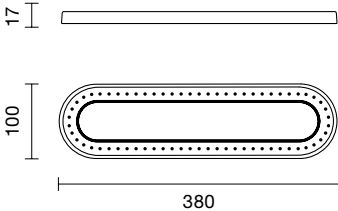
design by Italesse

art. 6017

MATERIALE / MATERIAL
ABS



White



Easy Bucket Oval

design by Federico Venier

art. 1580

MATERIALE / MATERIAL
Acrilico / Acrylic



Easy Bowl Oval

design by Federico Venier

art. 1609

MATERIALE / MATERIAL
Acrilico / Acrylic



Easy Bucket Square

design by Federico Venier

art. 1578

MATERIALE / MATERIAL
Acrilico / Acrylic



Easy Bowl Square

design by Federico Venier

art. 1607

MATERIALE / MATERIAL
Acrilico / Acrylic



Easy Bucket Round

design by Federico Venier

art. 1574

MATERIALE / MATERIAL
Acrilico / Acrylic



Easy Bowl Round

design by Federico Venier

art. 1605

MATERIALE / MATERIAL
Acrilico / Acrylic



Magnolia Bucket Aluminum

design by Italesse

art. 1595

MATERIALE / MATERIAL
Alluminio / Aluminum



Magnolia Bowl Aluminum

design by Italesse

art. 1621

MATERIALE / MATERIAL
Alluminio / Aluminum





€

Silver black

Waldorf Bucket Aluminum

design by Italesse

art. 1601

MATERIALE / MATERIAL
Alluminio / Aluminum



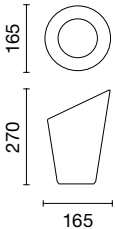
Silver



Silver white



Silver black



Waldorf Bowl Aluminum

design by Italesse

art. 1629

MATERIALE / MATERIAL
Alluminio / Aluminum



Silver

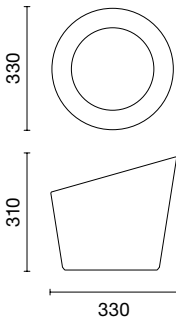


Silver white

€

Silver black

€



Winston Bucket

design by Italesse

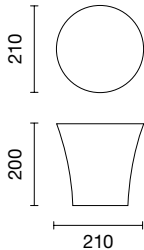
art. 1707

MATERIALE / MATERIAL
Stainless steel



€

Inox



Winston Bucket Large

design by Italesse

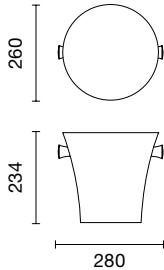
art. 1708

MATERIALE / MATERIAL
Stainless steel



€

Inox



Winston Bowl

design by Italesse

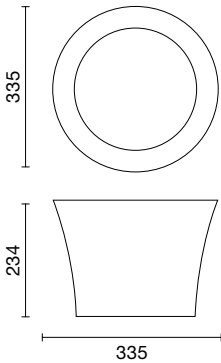
art. 1706

MATERIALE / MATERIAL
Stainless steel



€

Inox



Nevada Bucket

design by Italesse

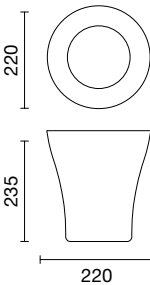
art. 1710

MATERIALE / MATERIAL
Stainless steel



€

Inox



Nevada Bowl

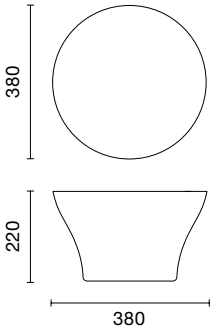
design by Italesse

art. 1709

MATERIALE / MATERIAL
Stainless steel



Inox



€

Aria

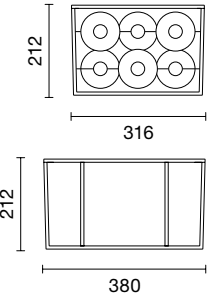
design by La Scena

art. 1900 - display case
art. 1901 - top
art. 1902 - slide
0031 - Champenoise standard
0032 - Borgognotta
0033 - Bordolese

MATERIALE / MATERIAL
Acrilico / Acrylic



Clear



€

Clasper

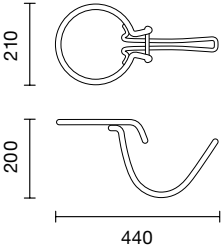
design by Italesse

art. 6071

MATERIALE / MATERIAL
Ferro verniciato / Varnished iron



Brown



€

Accessories

Vela Stopper

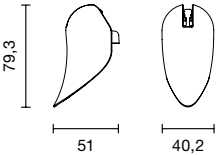
design by Italesse

art. 1051

MATERIALE / MATERIAL
ABS e gomma / ABS and rubber



Black



€

Fiesta Stopper

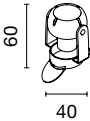
design by Italesse

art. 1043

MATERIALE / MATERIAL
Acrilico, silicone e acciaio inox / Acrylic, silicone and stainless steel



Clear



€

Ocean Stopper

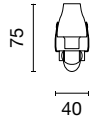
design by Minedivine

art. 1040

MATERIALE / MATERIAL
Acrilico, silicone e acciaio inox / Acrylic, silicone and stainless steel



Clear



€

Perlage Plus Stopper

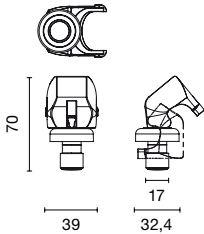
design by Propper

art. 1032

MATERIALE / MATERIAL
ABS e gomma / ABS and rubber



Black



€

Microfiber Polishing Towel

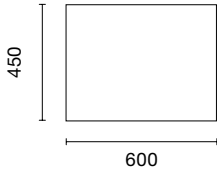
design by Italesse

art. 8721

MATERIALE / MATERIAL
70% Poliestere / Polyester
30% Nylon.



White



€

Photography:
Thomas Zanon Larcher
Roberto Maffioli / Italesse
Escapista
Azimut Photo / Massimo Gardone
Roberto Pastrovicchio
Rami Mansour
Norberto Pezzotta / Visual World

Graphic Design:
Fabrizio Gabrielli

Italesse s.r.l.

Via Dei Templari 6
loc. Noghere – 34015 Muggia
Trieste – Italy

Call Center:
T +39 040 9235555
F +39 040 9235251
italesse@italesse.it

B2B:
T +39 040 9235503

Ho.Re.Ca.:
T +39 040 9235518

Export:
T +39 040 9235508

Marketing:
T +39 040 9235513
marketing@italesse.it

www.italesse.com
www.shop.italesse.com

© 2025

