



Worlds Slipped Through the Cracks

for solo piano

Sharif Labban

Worlds Slipped Through the Cracks

short works for the intermediate pianist
written 2011—2015
by Sharif Labban

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The Toiling Inventor

Sharif Labban

$\text{♩} = 100$

Piano

pp

Ped.

3

mp

6

p

mf

9

p

f

molto rall.

The Toiling Inventor

12 *accel.* **3** *a tempo* **3** *pp*

Ped. simile

15

18 *molto rall.* *mf* *accel.* **3** *a tempo* **3**

21 *p* *f* **3**

24 **3** *Ped. simile*

Ped. simile

The Toiling Inventor

27 *mf* *f* *mf*

30 *molto rall.* *poco accel.*

33 *poco più lento*

36 *mf* *p*

39 *rit. al fine* *mp* *pp*

Frozen Acorns

♩ = 108

Sharif Labban

Piano

pp

3

6

mp

9

p *mp*

12

p

15

mp *pp*

18

21

mf

24

27

pp

Another Summer Gone

Sharif Labban

♩ = 80

Piano

pp

Ped. (*Ped. simile*)

3

6

9

Another Summer Gone

12

pp

Musical notation for measures 12-13. Measure 12 features a treble clef with a half note chord and a bass clef with a steady eighth-note accompaniment. Measure 13 begins with a repeat sign and a *pp* dynamic marking, showing a treble clef with a half note chord and a bass clef with eighth-note accompaniment.

14

Musical notation for measures 14-16. Measure 14 has a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 15 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 16 has a treble clef with a half note chord and a bass clef with eighth-note accompaniment.

17

f

Musical notation for measures 17-19. Measure 17 has a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 18 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 19 has a treble clef with a half note chord and a bass clef with eighth-note accompaniment.

20

2nd time: rit. al fine

p

Musical notation for measures 20-21. Measure 20 has a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 21 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment.

22

mf *pp*

Musical notation for measures 22-23. Measure 22 has a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 23 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment, ending with a double bar line and a *pp* dynamic marking.

Two Sides of the Same Coin

(D# ≠ Eb)

Sharif Labban

♩ = 60

Piano

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22

Accept Your Fate

Sharif Labban

♩ = 60

Piano

pp mp pp

5

p mf p

9

mf pp

14

mp pp

[1:15]

A Procession of Wolves

Sharif Labban

Piano

$\text{♩} = 54$

mp f mp

This system contains measures 1 through 4. The music is in 2/4 time with a tempo of quarter note = 54. The key signature has five flats. The piano part features a steady accompaniment of chords in the bass and chords with moving lines in the treble. Dynamics are marked *mp* for measures 1-2, *f* for measure 3, and *mp* for measure 4.

5

mp f mp

This system contains measures 5 through 8. The musical texture and dynamics continue from the previous system, with *mp* for measures 5-6, *f* for measure 7, and *mp* for measure 8.

9

mf f mf

This system contains measures 9 through 12. The dynamics are marked *mf* for measures 9-10, *f* for measure 11, and *mf* for measure 12.

13

molto rall.

mf f

This system contains measures 13 through 16. The tempo is marked *molto rall.* (very slow). The dynamics are *mf* for measures 13-14 and *f* for measures 15-16. The music concludes with a fermata over the final chord.

rubato e molto espressivo

17

mf *f*

21

mf *f*

25

mp *f*

rit. al fine

29

mp *f* *mp*

A Cold Sunrise

Sharif Labban

♩ = 80

Piano

p

Ped. *

Detailed description: This system contains measures 1 through 5 of the piece. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a simple accompaniment. A pedal point is indicated at the end of measure 5 with the instruction *Ped.* and an asterisk.

6

(Ped. simile)

Detailed description: This system contains measures 6 through 9. The melodic line continues in the right hand, and the left hand has a more active bass line. A *Ped. simile* instruction is placed below the first measure of this system.

10

f

Detailed description: This system contains measures 10 through 13. The dynamics increase to *f* (forte). The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady bass line.

14

Detailed description: This system contains measures 14 through 17. The right hand features a series of chords, and the left hand has a rhythmic bass line with eighth notes.

A Cold Sunrise

18

p

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line. The piece is in a minor key, indicated by the presence of a natural sign on the F note in the bass line.

22

f

Musical notation for measures 22-25. Measure 22 begins with a forte (*f*) dynamic. The right hand features a series of chords, and the left hand continues with a melodic line. The piece is in a minor key.

26

mp

Musical notation for measures 26-29. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a melodic line. The piece is in a minor key.

30

mf

rit. al fine

Musical notation for measures 30-33. Measure 30 begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand plays a melodic line. The piece is in a minor key. The notation includes the instruction *rit. al fine* at the end of the system.

34

p

Musical notation for measures 34-37. Measure 34 starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a melodic line. The piece is in a minor key. The notation includes a double bar line at the end of the system.

Hugging Goodbye at the Airport

Sharif Labban

♩ = 100

Piano

p

Ped.

(Ped. simile)

mf

p

(Ped. simile)

mp

mf

Hugging Goodbye at the Airport

27

mp *mf*

(Ped. simile)

32

mp *f*

36

41

molto rit. al fine

mp *p*

(Ped. simile)

46

pp

8vb.

George and Ira in the Park

Sharif Labban

♩. = 72

Piano

p

Measures 1-3 of the piano score. The piece is in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

mp

Measures 4-6. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* is present.

7

mf

Measures 7-10. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. A dynamic marking of *mf* is present.

11

p *mp* *poco più lento*

Measures 11-13. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *mp*. Measure 13 is marked *poco più lento*. The right hand has a melodic line, and the left hand has a steady accompaniment. A pedal point is indicated at the end of measure 13.

14

rall. *f*

Measures 14-18. Measure 14 is marked *rall.* and *f*. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. The time signature changes to 18/8 in measure 15 and back to 12/8 in measure 18.

17 *a tempo*

mp

No Ped.

20

mf

24 *poco più lento*

p *mp*

Ped.

27 *rall.* *a tempo*

f *mf*

No Ped.

30 *rit.*

p

Ped.

Breaking

Sharif Labban

molto rubato
about 5 seconds per bar

Piano

p *cresc. to m. 8*

Ped.

5

8

f *decresc. to m. 15*

12

[2:30]