

Verge of Annihilation

Symphony of Heaven
Maniacal Entropik Discordium

Standard tuning

♩ = 165

BASS

The image displays a bass guitar tablature for the piece 'Verge of Annihilation'. It is organized into seven systems, each containing a musical staff and a corresponding TAB staff. The first system (measures 1-3) shows a simple bass line with rests. The second system (measures 4-6) continues with rests. The third system (measures 7-9) features a half note in measure 9. The fourth system (measures 10-12) includes triplets in the TAB staff. The fifth system (measures 13-15) contains a complex rhythmic pattern of eighth notes. The sixth system (measures 16-18) includes a '4x Verse 1' section and a 'P.M.' (palm mute) instruction. The seventh system (measures 19-21) concludes with a half note in measure 21. The TAB staff uses numbers 0-6 for frets and 'x' for palm muting.

Musical notation for measures 22-24. Bass clef. Measure 22: whole note G2. Measure 23: quarter note F#3. Measure 24: whole note G2. TAB: (3) | 4 | 6 | (6)

Musical notation for measures 25-27. Bass clef. Measure 25: eighth notes G2-A2-B2-C3-D3-E3-F#3-G3. Measure 26: eighth notes G3-A3-B3-C4-D4-E4-F#4-G4. Measure 27: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 4-4-4-4-6-6-6-6-6-6-6-6-6-6-6-6

Musical notation for measures 28-30. Bass clef. Measure 28: eighth notes G2-A2-B2-C3-D3-E3-F#3-G3. Measure 29: eighth notes G3-A3-B3-C4-D4-E4-F#4-G4. Measure 30: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Musical notation for measures 31-33. Bass clef. Measure 31: eighth notes G2-A2-B2-C3-D3-E3-F#3-G3. Measure 32: eighth notes G3-A3-B3-C4-D4-E4-F#4-G4. Measure 33: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Musical notation for measures 34-36. Bass clef. Measure 34: eighth notes G2-A2-B2-C3-D3-E3-F#3-G3. Measure 35: eighth notes G3-A3-B3-C4-D4-E4-F#4-G4. Measure 36: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Musical notation for measures 37-39. Bass clef. Measure 37: whole note G2 with P.M. (palm mute). Measure 38: whole note G2. Measure 39: quarter note F#3. TAB: X | 3 | (3) | 4 | 6

Musical notation for measures 40-42. Bass clef. Measure 40: whole note G2. Measure 41: whole note G2. Measure 42: whole note G2. TAB: (6) | 3 | (3)

Musical notation for measures 43-45. Bass clef. Measure 43: quarter note F#3. Measure 44: whole note G2. Measure 45: eighth notes G2-A2-B2-C3-D3-E3-F#3-G3. TAB: 4 | 6 | (6) | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

46 47 48

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6

49 The verge... 50 51

TAB: | 1 | 1 | 8

52 53 54

TAB: | 11 | 1 | 1

55 56 57

TAB: | 8 | 6 | 8 8 8 8 8 8 8 8

58 59 60

TAB: | 8 8 8 8 8 8 8 10 | 8 8 8 8 8 8 8 8 | 11 11 11 11 11 11 11 11

61 62 63

TAB: | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 10 | 8 8 8 8 8 8 8 8

64 65 Return to former times... 66

TAB: | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

67 68 69

TAB: | 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6

70 71 72

T
A
B

73 74 75

T
A
B

76 77 78

T
A
B

79 80 81

God hear my prayer...

T
A
B

82 83 84

T
A
B

85 86 87

T
A
B

88 89 90

T
A
B

91 92 93

T
A
B

94 95 96

97 "Guitar break" 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

A funeral procession... 4x 4x

115 116 117

4x

118 3 3 3 3 119 3 3 3 3 120 3 3 3 3

T
A
B

121 3 3 3 3 122 3 3 3 3 123 3 3 3 3

T
A
B

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3

4x

T
A
B

127 3 3 3 3 128 3 3 3 3 129 3 3 3 3

T
A
B

130 3 3 3 3 131 3 3 3 3 132 3 3 3 3

T
A
B

133 3 3 134 3 3 3 3 8x

T
A
B