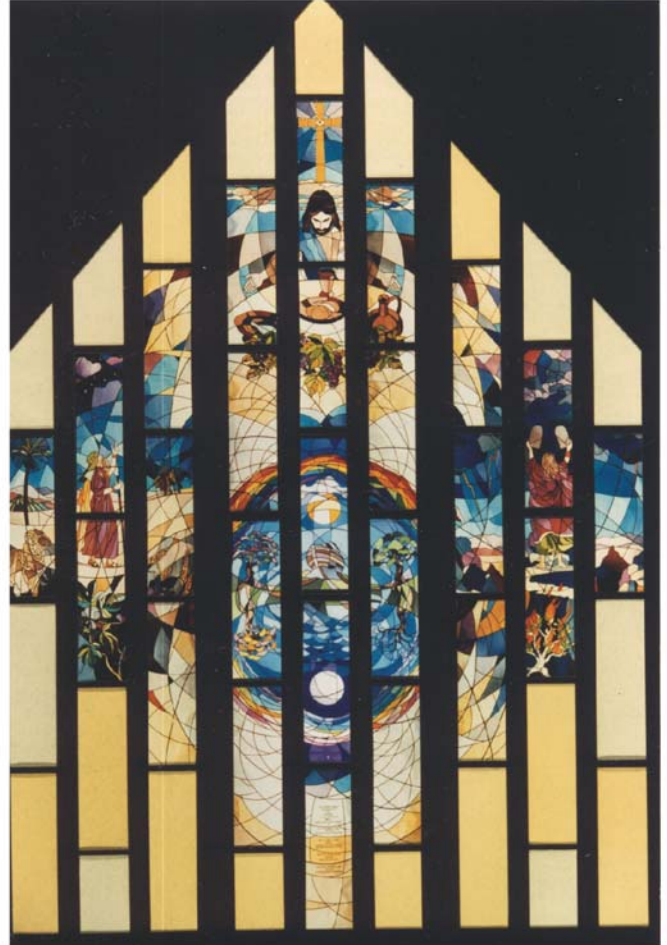# Renaissance Glassworks

Ecclesiastic Liturgical
Commercial Residential
Restoration

A DIV. OF
STOLZ DESIGN

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Reconstruction/redesign of Torah Doors for Temple Beth El, Aptos, California, total size 6 foot square

Color Rendering of 28 panels 24" x 68" each commissioned for Christ Episcopal Church, Alameda, CA, 45 foot vaulted ceiling, leaded cathedral glass, dedicated September 1996

Revised August '06

Asher, 46" x 44" one in a series of The Twelve Tribes of Israel, Commissioned for Temple Beth El, Aptos, CA, leaded cathedral glass

Egret Nestled Amongst Bamboo
14" High x 26" Wide

RENAISSANCE GLASSWORKS IS PROUD TO CARRY ON THE TRADITIONS OF TRUE GLASS ARTISANS. WORKING CLOSELY WITH OUR CLIENTS, WE APPLY INTERIOR DESIGN EXPERTISE AND AESTHETIC SENSIBILITIES TOWARD DESIGNING CUSTOMIZED, ONE OF A KIND ART GLASS TO COMPLIMENT AND ENHANCE RESIDENCES, COMMERCIAL OR RELIGIOUS INSTITUTIONS. USING A SPECTRUM OF OPALESCENT, PEARL, CATHEDRAL COLORED OR CLEAR TEXTURED ART GLASS, LUMINOUS STATEMENTS MAY GRACE ENTRY DOOR SIDELIGHTS, TRANSOMS, IN-DOOR PANELS, SKYLIGHT, CEILING AND WALL PANELS, A CENTERPIECE FOR AN ILLUMINATED FOCAL POINT, OR LITURGICAL THEMES LINING THE INTERIOR OF A HOUSE OF WORSHIP.

FORBIDDEN PARADISE, 68' x 60' FLORA & FAUNA OF HAWAII FOR PRIVATE MAUI RESIDENCE, OPALESCENT & DOUBLE-GLAZED GLASS

ST. BEDE'S EPISCOPAL CHURCH, MENLO PARK, CA. 27' x 84' ONE OF EIGHT PANELS OF 4TH - 6TH CENTURY SAINTS OF THE BRITISH ISLES. (EIGHT MORE PANELS OF MODERN AMERICAN SAINTS ARE CURRENTLY IN DEVELOPMENT)

MARIA STOLZ HAS TWENTY-SEVEN YEARS EXPERIENCE IN THE STAINED AND LEADED GLASS INDUSTRY AND OPERATES AN EXCLUSIVE STUDIO. IN ADDITION TO DESIGN AND CONSTRUCTION OF COMMISSIONS, SHE IS AN AVID RESEARCHER, ARTIST/DESIGNER, WHO CAN ADVISE APPROPRIATE INTERIOR & EXTERIOR DESIGN ELEMENTS, GLASS SELECTION AND COLOR SCHEME. INCLUDED IN RENAISSANCE GLASSWORKS SERVICES, ARE ON SITE CONSULTATION, PRELIMINARY DRAWINGS (COLOR ENHANCED IF NECESSARY) AND MOST INSTALLATIONS.

SEATTLE, WA

STOLZ DESIGN