

BRAMLEY PARISH THEATRE PLAYERS
PRESENTS



**Duss in
Boots**

FAMILY PANTO

19th - 21st FEBRUARY 2026

LEEDS WEST ACADEMY THEATRE

SOUVENIR PROGRAMME



Welcome to Puss in Boots



From our President - Edward Turner

Welcome to our annual pantomime. I am extremely proud of all members of BPTP for the co-operation, effort and talent they bring to Puss in Boots, both on stage and behind the scenes. Though the story may be lesser-known, it has all the ingredients of a classic pantomime: a Dame, fairies, a villain, a hero, justice and plenty of music and fun, including a favourite for you to join in. Our aim is simply to create a pantomime we can enjoy together. Finally, remember that many more people than you see on stage make this possible – and without you, it would all be a complete waste of time!



From our Chair - Linda Birch

A very warm welcome to our 2026 pantomime 'Puss in Boots'. BPTP has always been deeply rooted within the local community and we really appreciate the fantastic support we continue to get from you all. Over the years we've grown from a small group at St Margaret's Church to the large thriving group we are today. This year, we have 40+ people on stage for the second year in a row but I'd like to pay particular tribute to the amazing team who support that cast behind the scenes. We have the most incredible team of volunteers. They create wonderful costumes, props and scenery. They manage backstage, front of house and refreshments. They set up the stage and dismantle it all with such speed and efficiency. They ensure the well being and safety of the cast, crew and you, the audience. I hope you will join me in giving them all their very own round of applause and appreciation. Now it's time to sit back, relax and enjoy the fruits of all their efforts. Enjoy!

Special Acknowledgements

Bramley Parish Theatre Players would like to thank the following:

The staff and congregations of Trinity Methodist Church and St Peter's Church, Bramley for their continued support and allowing us to hire their spaces for our rehearsals, meetings and storage.

National Operatic and Dramatic Association for their ongoing business support. Crigglestone Community Theatre Company and Yeadon Charities Association for loaning us additional costume.

This page is sponsored by Janice Whitehead

The Good, The Bad & The Royals



Fairy Priscilla
Kaly Nicholson



Fairy Phoebe
Ruby Heward



Puss in Boots
Elle Barraclough



Fairy Pernicia
Genevieve Shaw



Grimgrab the Ogre
Joe Smith



Queen Wendy
James Creegan



King Wally
Richard Corbett



Princess Winny
Holly Smith

The Girls, The Boys & The Help



Babs Butcher

Yasmine Stevenson



Betty Baker

Emma Whitehead



Jack Miller

Angie Cordingley



Jasper Miller

Adam Rae



Jethro Miller

Beth Edwards



Bobbie the Royal Page

Liam Edwards



Millie the Maid

Tina Edwards

The Rabbits & The Guards



Mr Wigglenose
Jeni Riordan



Mr Cheekycottonbottom
Richard Everson



Mr Fluffy
Grace Hawkes



Gordon Guard
Richard Edwards



Gertie Guard
Ruth Ritchie



Gladys Guard
Shelley Everson



Greta Guard
Alice Easter

The Ensemble



Molly Wilkins



Jennie Wall



Andrew Dyson



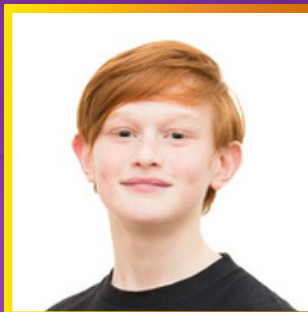
Liselot Elliott



Kelsie Cox



Kaitlin Williams



Sam Edwards



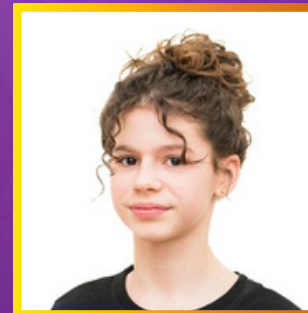
Freya Everson



Alexia Gaunt



Casper Gaunt



Keira McHale



Toby Roberts



Chris Jones



Melissa Lightfoot



Francesca Lightfoot



Heidi Stothard

The Dancers



Dance Captain
Lydia Griffiths



Jeni Riordan



Cara Griffiths



Matilda Forbes



Hannah Lucasiewicz



Isabel Robinson

Connect with BPTP Online

 Follow us on Facebook and Instagram @bramley_players 

Keep an eye out for our *new website*, under construction now!

 WWW.BRAMLEYPLAYERS.CO.UK 

Scenes & Songs

Act 1

Prologue & Scene 1: In the Village
Who Will Buy
Company (except Fairies & Ogre)

Shake it Off
Princess Winny

She's Electric
Jack, Bobbie & Ensemble

Scene 2: The Ogre's Chamber
Backstage Romance
Grimgrab the Ogre
& Fairy Pernicia

Scene 3: The Royal Woods
Fabulous Baby
Puss in Boots

Scene 4: A Village Street

Scene 5: The Lake in the Woods
As Long as You Love Me
Jack & Princess Winny

Come so Far (Got so Far to go)
Company (Except Fairies & Ogre)

Act 2

Scene 6: The Palace Ballroom
Disco Medley
Company (except Fairies & Ogre)

Together Forever
Jasper, Jethro, Betty, Babs
& Ensemble

When You Believe
Fairy Priscilla & Fairy Phoebe

Scene 7: Outside the Palace

Scene 8: The Princess's Bedchamber
Brahm's Lullabye
Queen Wendy

Scene 9: The Woods

Scene 10: The Ogre's Castle
I Want it All
Grimgrab the Ogre

Walkin' on Sunshine
Company (Except Ogre)

Scene 11: A Royal Sing-a-long

Scene 12: The Royal Wedding
Footloose
Company

Our Creative Team



Dean Patrick | Director & Choreographer

Dean is an experienced director, choreographer, performer, and educator with a strong passion for theatre and community engagement. He trained with the London Academy of Music and Dramatic Art and later studied at the University of York in 2020. Dean works across a wide range of ages, from Heydays (55+) at Leeds Playhouse to youth theatre company Class Act and the performing arts schools of Stagecoach. Since the Leeds Year of Culture 2023, Dean has produced the annual Bramley & Stanningley Arts & Culture Festival. His directing credits include productions at major regional venues such as Leeds Playhouse, Leeds Town Hall, Lawrence Batley Theatre and Bradford Alhambra, and shows including: Shout! The Mod Musical, The Addams Family, Stepping Out, Nine to Five, Annie; award-winning pantomimes, and a UK touring production of Godspell. In 2025, he directed a ground-breaking immersive production of Sister Act staged in a church, and the regional premiere of The Great British Bake Off Musical, which he will direct again later this year at Ossett Town Hall. Upcoming projects also include Calendar Girls at Slaithwaite Civic Hall and Made in Dagenham with his own theatre company - Patrick Productions - at the Carriageworks Theatre.



Emma Smith | Musical Director

Emma returns again as MD with the assistance of her son Joe. She performs regularly on stage with other societies and the Leeds Musical Theatre Choir as well as helping Dean run the youth theatre company Class Act. Emma has been singing all her life having started in the choir at St Peter's Church and went on to sing with Leeds Youth Opera for 10 years. Her onstage credits include Olive (Spelling Bee), Michaela (Carmen) and most recently Francesca in The Great British Bake Off Musical.



Joe Smith | Assistant Musical Director

This is Joe's 4th year as Assistant MD for BTP. He graduated from the Leeds Conservatoire in 2024 where he studied composition and is now working as a Music and Drama technician for a local secondary school, alongside working as Technical Manager for Guiseley Theatre. He is also the MD for String of Beads ladies choir and was the Musical Director for Wetherby Musical Theatre's production of Guys and Dolls with a live band. Joe has also had plenty of onstage roles, most recently as Lucas (Addams Family), Bert Healey (Annie) and Pablo (Sister Act).



Some of our amazing backstage team: Trevor, Janice, Andrew, Rachel, Sue, Hannah & Claire

Production and off-stage credits

Director & Choreographer

Dean Patrick

Musical Director

Emma Smith

Assistant Musical Director

Joe Smith

Set & Scenery Manager

Trevor Smith

Stage Manager

Andrew Rowney

Sound & Lighting

CS Technical UK

Head of Wardrobe

Rachel Emsley

Stage Crew

Stephen Birch

Sound Operator

Tom Waters

Costume

Sue Law

Jennie Wall

Props

Trevor Smith

Sue Law

Scenic Artists

Hannah Birch

Claire Collins

Audition Panel

Caroline Darnbrook

Andrew Rowney

Specialist Make-Up

Elle Barraclough

Linda Birch

Publicity

Richard Edwards

Dean Patrick

Programme & Graphic Design

Genevieve Shaw

Front of House & First Aid Supervisor

Janice Whitehead

Advert Sales

Matt Emsley

Genevieve Shaw

Assistant Choreographer

Lydia Griffiths

Official Photographer

Emma Greenwood

Official Videographer

Track & Pan Productions

Chaperones

Helen Wall (Runner), Emma Smith (Runner), Olivia Gaunt, Nicola Lightfoot, Rachel Griffiths, Edward Turner, Noelle Williamson, Jo Forbes, Diane Hewson

Front of House

Robert Smith, Wayne Stothard, Anna Stothard, Clare Stenton, Sue Law, Amanda Don, Toby Coke, Thea Coke, Becky Whitehead, Kat Lukaszewicz, John Snowden, Dom Snowden, Ellie Liley; including First Aiders: Matt Emsley, James Naylor

Bramley Parish Theatre Players Management Committee 2025/2026

Hon. President Edward Turner

Chair Linda Birch

Secretary Genevieve Shaw

Treasurer Emma Smith

Safeguarding Officer Janice Whitehead

Members Amanda Don, Richard Edwards, Shelley Everson, Rachel Emsley (Co-op), Sue Law, Katie Jones, Dean Patrick [Ex-Officio], Trevor Smith.



Honoured Guests

Thursday 19th February

National Operatic & Dramatic Association Representative, Carolyn Craven accompanied by Bryan Craven

Friday 20th February

The Deputy Lord Mayor of Leeds, Councillor Barry Anderson accompanied by Councillor Caroline Anderson

Bramley & Stanningley Councillors: Tom Hinchcliffe, Adele Rae & Kevin Ritchie

This page is sponsored by Matt and Rachel Emsley