

MIA LITZ

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☎ (215) 626-4846

📍 Philadelphia, PA 19107

PROFESSIONAL SUMMARY

Mia Litz is an artist with over 10+ years of experience creating colorful illustrations, diverse character designs, and vast fictional universes. A quick learner and a great listener, she utilizes her keen research and brainstorming skills, taking into account every minute detail given to her by clients, to produce eye-catching art and designs that capture the hearts of many.

SKILLS

- 2D Illustration
- Digital Art
- Character Design
- Concept Art
- Visual Development
- Storyboard Art and Revision
- Animatic and Video Editing
- Adobe Creative Suite
- Clip Studio Paint
- Toon Boom Harmony
- Storyboard Pro
- TVPaint
- Microsoft Suite/Google Docs

EDUCATION

The University of the Arts

05/2022

Philadelphia, PA

Majored in Animation

Course Highlights

- Visual Development for Animation
- Drawing for Animators
- Color
- Animation 101
- Intro to 2D Computer Animation
- History of Animation
- Client Animation Project
- Video Production
- 3D I: Introduction

Wissahickon Senior High School

06/2016

High School Diploma

PROJECTS

Brainspace - Junior Film

2021

Responsible for all art and animation

Imaginary - Sophomore Film

2020

Responsible for all art and animation

PORTFOLIO AND WEBSITES

- <https://mialitz.com/>
- <https://www.linkedin.com/in/mialitz/>
- https://twitter.com/miaou_ml

WORK HISTORY

Zine and Freelance Illustration

Remote, PA • 07/2021 - Current

Worked on paid commissions for clients, and illustrated various page and merchandise art for multiple, large-scale collaborative projects.

- “Our Hearts In Harmony” - Merch Artist
- “DECKED OUT: A 40+ Artist Collab’d Card Set! Vol 1 + 2” - Card Artist
- “BIG SHOT: A Spamton Zine” - Merch Artist
- “Here Is A Brighter Garden: A Seasonal DDLC Zine” - Page Artist
- “Afterimage: A Grell Sutcliff Zine” - Page Artist
- “From Olympus” - Page Artist
- “Signs Of Crux” - Card Artist

The Broken In The Light - Webtoon - Comic Colorist

Remote, PA • 11/2021 - 04/2023

Provided flat coloring and rendering for ongoing Webtoon series, finalizing approximately 60 panels per episode. Communicated effectively for original project, updates and modifications, completing all tasks in a timely manner.

The Humane Society of the United States - Character Design, Color Design, Animatic Editor

Philadelphia, PA • 08/2021 - 12/2021

Client Animation Project assigned at University of the Arts. Collaborated with and led a large group of students to make an animated advertisement in support of protecting wolves from trophy hunting. <https://youtu.be/DYY5e8p-waiA>