

(BY ISABELLA CAGLE)

(2026)



Interior design PORTFOLIO

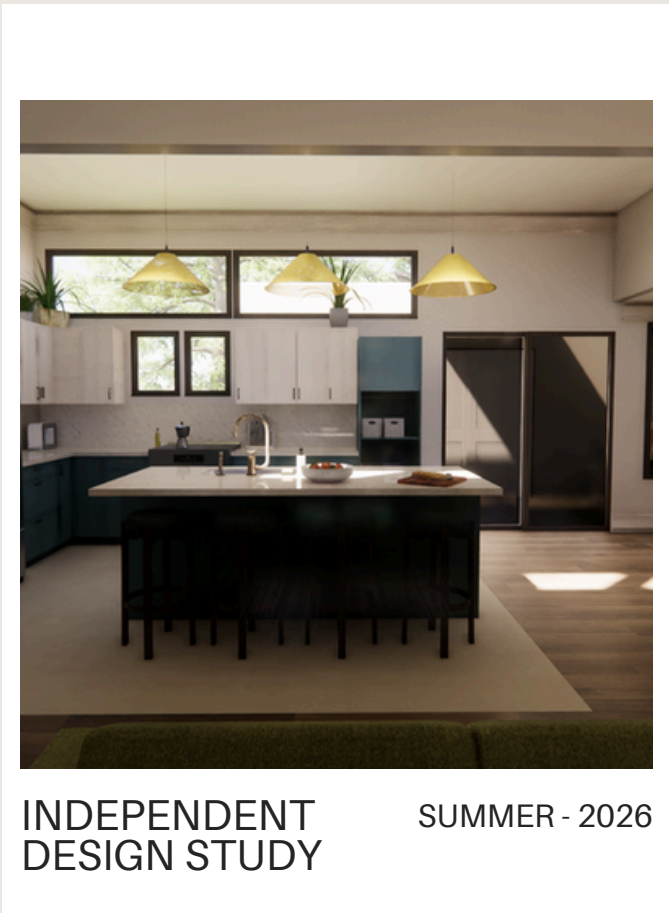
ISABELLA CAGLE

UNDERGRAD + POST-GRAD PROJECTS

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ISABELLA CAGLE
INTERIOR DESIGNER

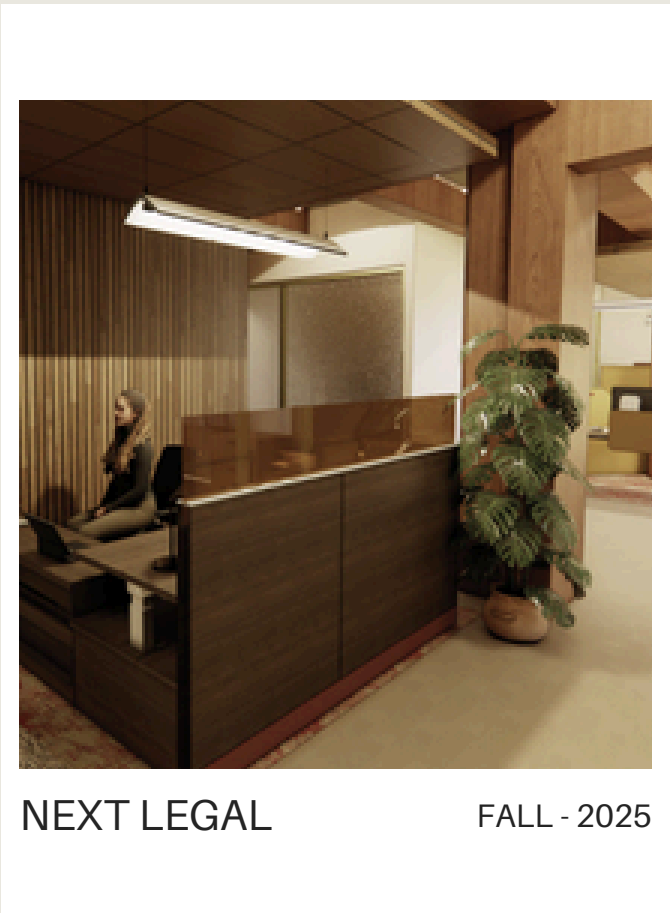
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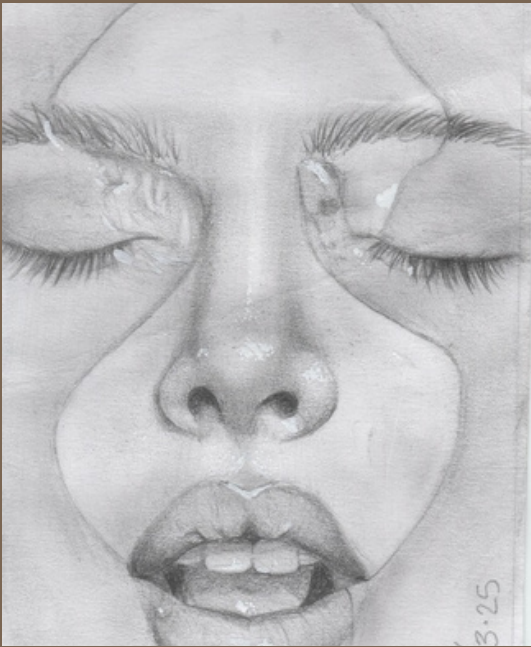
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(BY ISABELLA CAGLE)

(PRESENTATION)

Hi there!
I'M ISABELLA



(a graphite drawing done early 2025)

I am a 2026 graduate from University of Louisiana at Lafayette with a B.A. in Interior Design. Growing up I had a passion for drawing; I am a self taught artist that started at a very young age and I still continue into my adult life. I am always seeking to improve my skills, doing commissions, as well as exploration into new mediums. I believe my early love for color, art and experiences helped lead me to chose interior design as a career.

As I get older I am so eager to begin my professional career within the mentorship of a firm that prioritizes collaboration, creativity and innovation. As a Lafayette local, I've grown to love the abundance of warmth and community that this town has offered me through the years. I believe it has given me a background rooted appreciation for my surroundings as well as the community that makes it what it is. I am eager to show what I have to offer in terms of creativity, working through processes, and being able to take criticism from my peers. I would love the chance to connect with anyone who sees potential in my work and would like to collaborate !



(BY ISABELLA CAGLE)

(INTERIOR DESIGN)

Education

*Bachelor of Arts
in Interior Design*

UNIVERSITY OF LOUISIANA AT
LAFAYETTE
2022 - 2026



(04)

(BY ISABELLA CAGLE)

Work
SKILLS

HAND SKETCHING & DRAFTING \01

3D MODELING \02

SPACE PLANNING \03

MATERIALS & COLOR
THEORY \04

(INTERIOR DESIGN)

(PORTFOLIO)

Personal
SKILLS

CREATIVE PROBLEM SOLVER \01

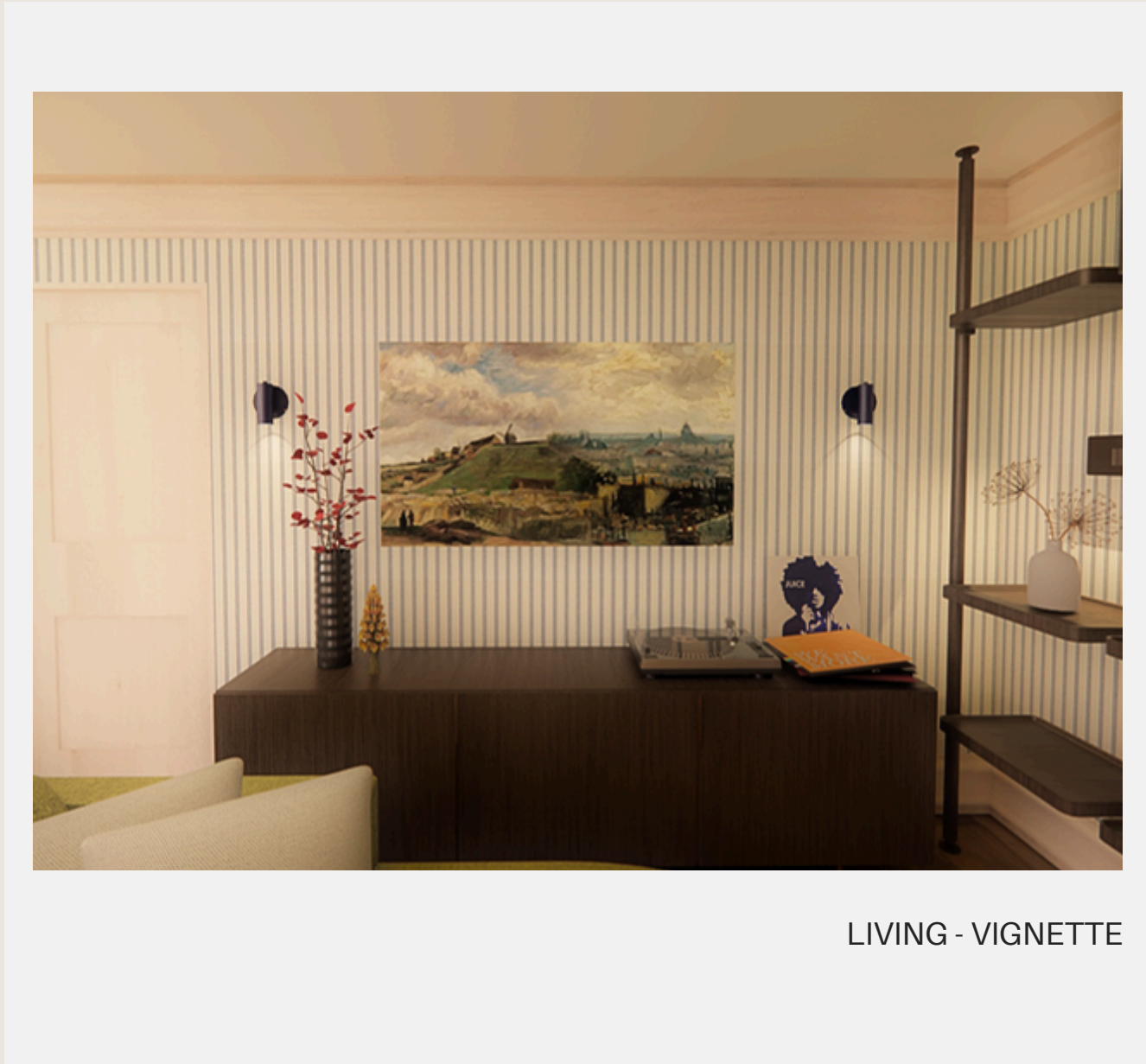
INTERPERSONAL \02

CRITICAL THINKING \03

ATTENTION TO DETAIL \04

Project 01 INDEPENDENT DESIGN STUDY

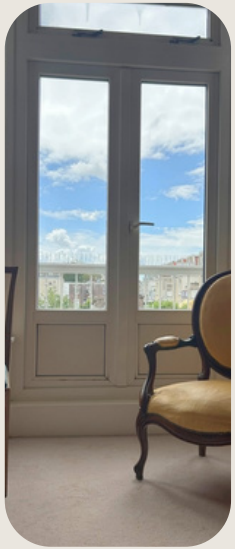
Inspired by my travels through Amsterdam, Paris, and Brussels, this independent post-graduate study explores how architecture, streetscape, and interior atmosphere can shape residential design. Developed as both a creative and technical exercise in Revit, the project reflects on the layered materials, historic character, natural light, and spatial rhythm experienced throughout each city. Rather than replicating specific buildings, the design interprets the qualities that made these places memorable, translating them into a contemporary residential environment while continuing to refine my visual language and technical workflow in my emerging career.



LIVING - VIGNETTE

PROCESS – COLOR SELECTION

When I began this exploration, I asked myself what memories from my travels had stayed with me most vividly. I wanted the use of color to feel intentional rather than purely aesthetic, so I looked back through photographs from my time in Amsterdam, Paris, and Brussels to identify the moments that continued to resonate. Each image captured a distinct atmosphere—whether through light, material, architecture, or landscape—and the colors within those moments became the foundation of the project's palette. Rather than recreating the cities themselves, the palette serves as a collection of visual memories, translating the emotions and impressions of the trip into a cohesive design language.



#cddde9



#7d5839



#646c37

(BY ISABELLA CAGLE)

(PORTFOLIO)

SECTIONS +
ELEVATION + PLAN



(BY ISABELLA CAGLE)

(INTERIOR DESIGN)

(PORTFOLIO)

ENSCAPE RENDERINGS



ENTRY



MAIN LIVING



KITCHEN



DINING ROOM



BEDROOM



LIVING - VAN GOGH MONTMATRE ART

(BY ISABELLA CAGLE)

(INTERIOR DESIGN)

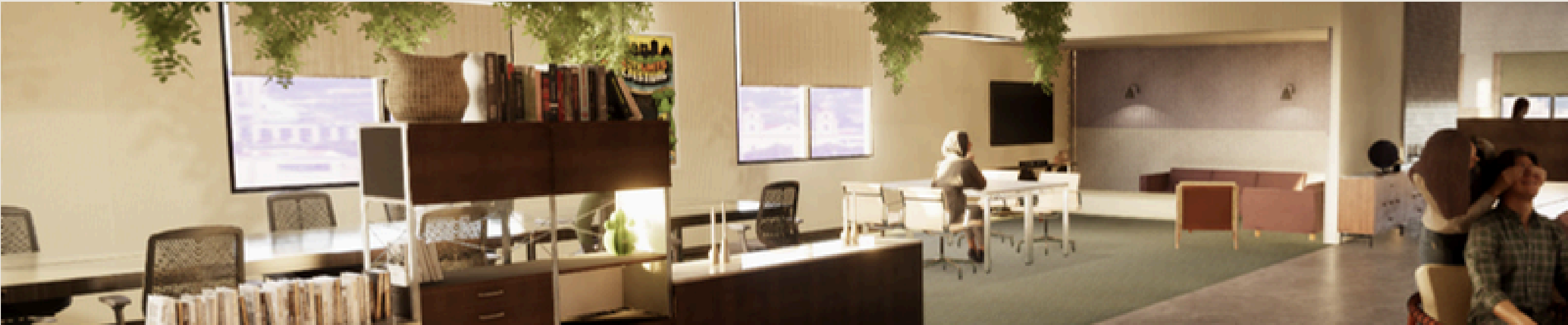
(PORTFOLIO)

URBAN ROOTS
AFFORDABLE HOUSING

Project 02

Urban Roots Apartments reimagines affordable housing as a sustainable, flexible and community centric space way of living in downtown Austin, TX. Inspired by hostels and dorm life, this housing opportunity would offer a thoughtfully designed space that will aim to fill the gaps of rentable housing, at a lower cost for recent graduates and emerging professionals. While combining it with the autonomy one receives when renting an apartment; Urban Roots aims to focus on wellbeing, security, and belonging. To ensure there will be a sense of community, ultimately supporting the need for young professionals establish themselves. As well as altering the meaning that housing holds; enforcing its importance as a foundation to one’s life that’s essential to building one’s stability, confidence, and growth

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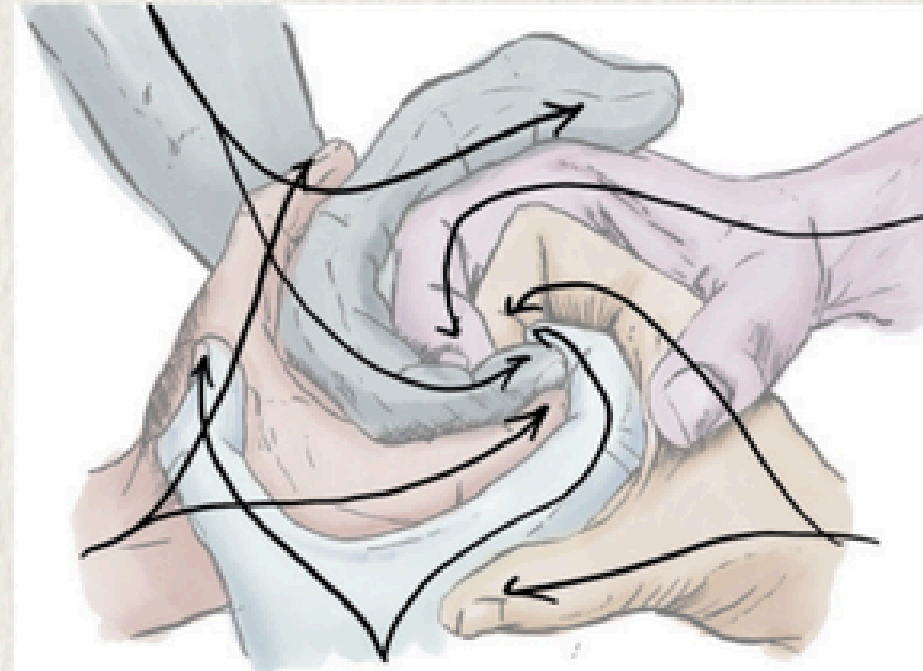


URBAN ROOTS SITE AND PROCESS

Concept Statement

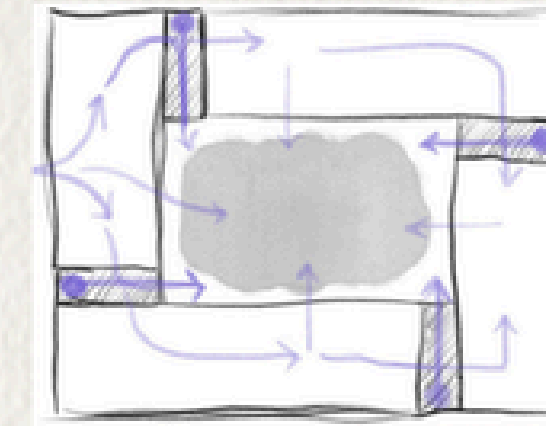
Based in Austin Texas; Urban Roots Apartments reimagines affordable housing as a sustainable, flexible and community centric space way of living. Inspired by hostels and dorm life, this housing opportunity would offer a thoughtfully designed space that will aim to fill the gaps of rentable housing, at a lower cost for recent graduates and emerging professionals. While combining it with the autonomy one receives when renting an apartment; Urban Roots aims to focus on wellbeing, security, and belonging. To ensure there will be a sense of community, ultimately supporting the need for young professionals establish themselves. As well as altering the meaning that housing holds; enforcing its importance as a foundation to one's life that's essential to building one's stability, confidence, and growth.

Initial Parti



Emphasis on - closeness, community, support

Circulation Diagram



Hi-stim/Low-Stim Study



SITE ANALYSIS



(BY ISABELLA CAGLE)

(PORTFOLIO)

MAIN FLOOR PLAN + NOTABLE WALLPAPER USED





Contech Pendant Lighting



Case Systems - Elevate



Knoll - Bertoia Stool



Herman Miller - Striad Lounge chair



KATIE KIME
AUSTIN
TOILE
WALLPAPER

(BY ISABELLA CAGLE)



(PORTFOLIO)



(BY ISABELLA CAGLE)

(INTERIOR DESIGN)

(PORTFOLIO)

NEXT LEGAL

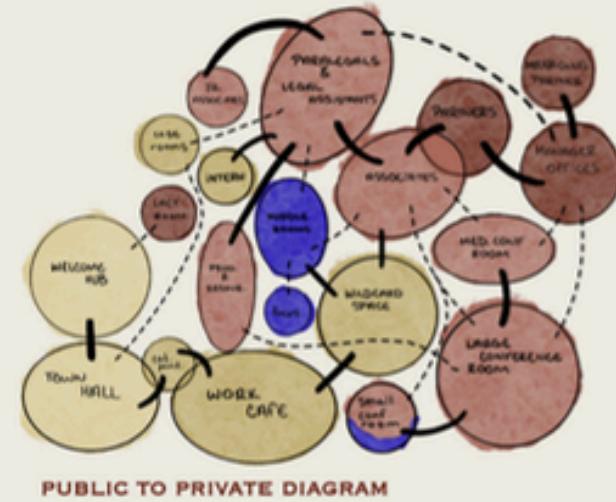
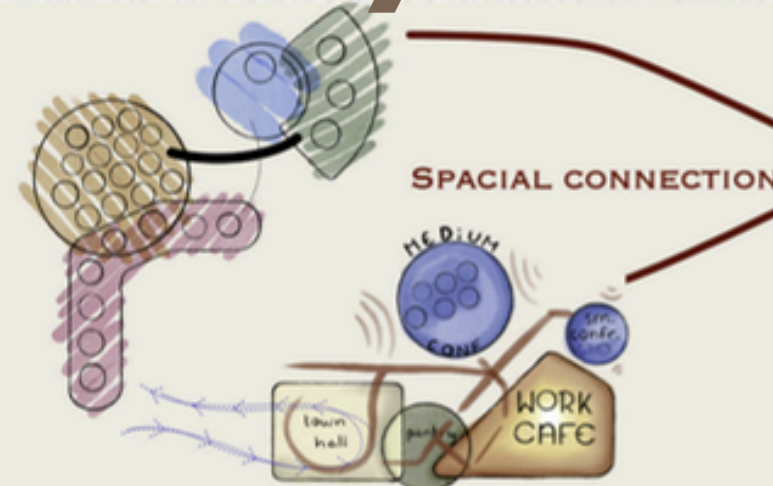
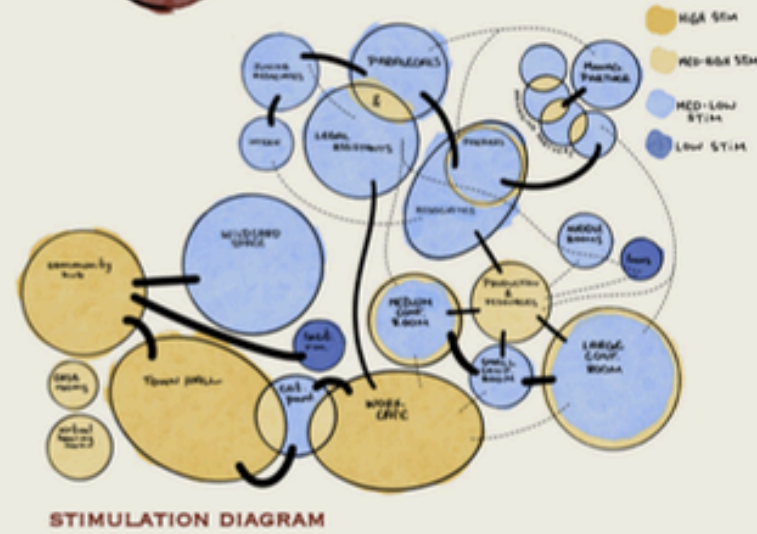
CONCEPT STATEMENT

Rooted in the principles of human centered design & collaboration, the concept draws inspiration from the natural need for connectivity in life and the quiet balance found in Japanese design. Deep red accents ground the space in warmth and intention, while open and connected layouts foster a sense of transparency and togetherness. NEXT redefines the traditional law office by prioritizing communication, comfort, and clarity: creating an environment that feels less like a workspace and more like a collective. Metallic details introduce a sense of forward movement; symbolizing forward thinking within a timeless practice. Every detail, from shared work spaces to the calm zen garden reflects an equilibrium between focus and renewal. This is a space designed not only for work but where connection, honesty, collaboration and design meet to shape the next generation of legal workspaces

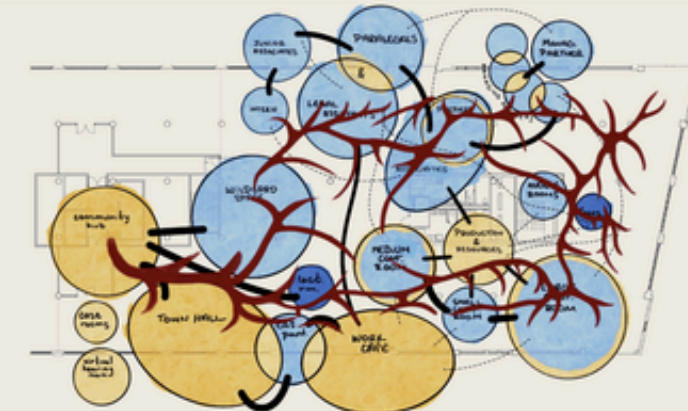
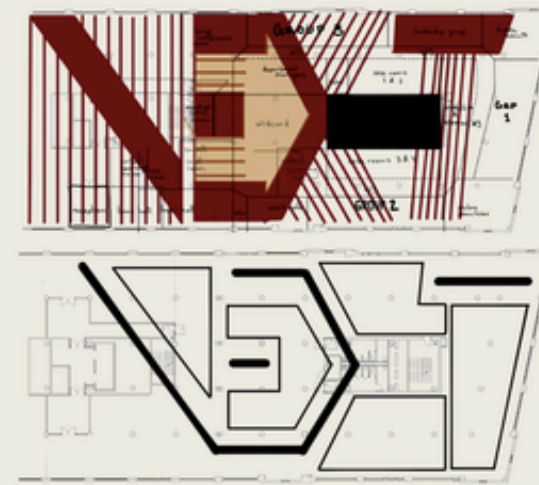
Project 03



process work



BUBBLE TO PLAN



floor plan



RENDERINGS



LOBBY



CONFERENCE ROOM



WILDCARD SPACE - ZEN GARDEN

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PARALEGAL WORKSTATION



SHARED WORKSTATIONS

(BY ISABELLA CAGLE)



(INTERIOR DESIGN)

(PORTFOLIO)

EXPERIENCE

NLB Design (Lafayette, LA) Shadow Hours - January 2026 to May 2026

- Shadowed Nicole Leblanc throughout the residential renovation process. Assisted with material and finish selections.
- Observed client meetings, site visits, and vendor consultations to understand project coordination and communication.
- Assisted in preparing presentation boards, specification documents, and project materials.
- Conducted product and furniture research to identify solutions aligned with project goals and budgets.
- Gained hands-on experience reviewing construction documents, floor plans, and furniture layouts.
- Assisted with measuring existing spaces and documenting site conditions. Collaborated with the clients during brainstorming sessions and concept development.

Conferences & Day Trips - Visited New Orleans to ask questions and gain experience

- Asked questions and saw the workings of interior firms and how they run
- learned some of the difficulties of the industry
- Got to see the different possibilities and styles that different companies have.
- Saw how branding reflects perception of business

(BY ISABELLA CAGLE)

(INTERIOR DESIGN)

(PORTFOLIO)



let's connect!

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