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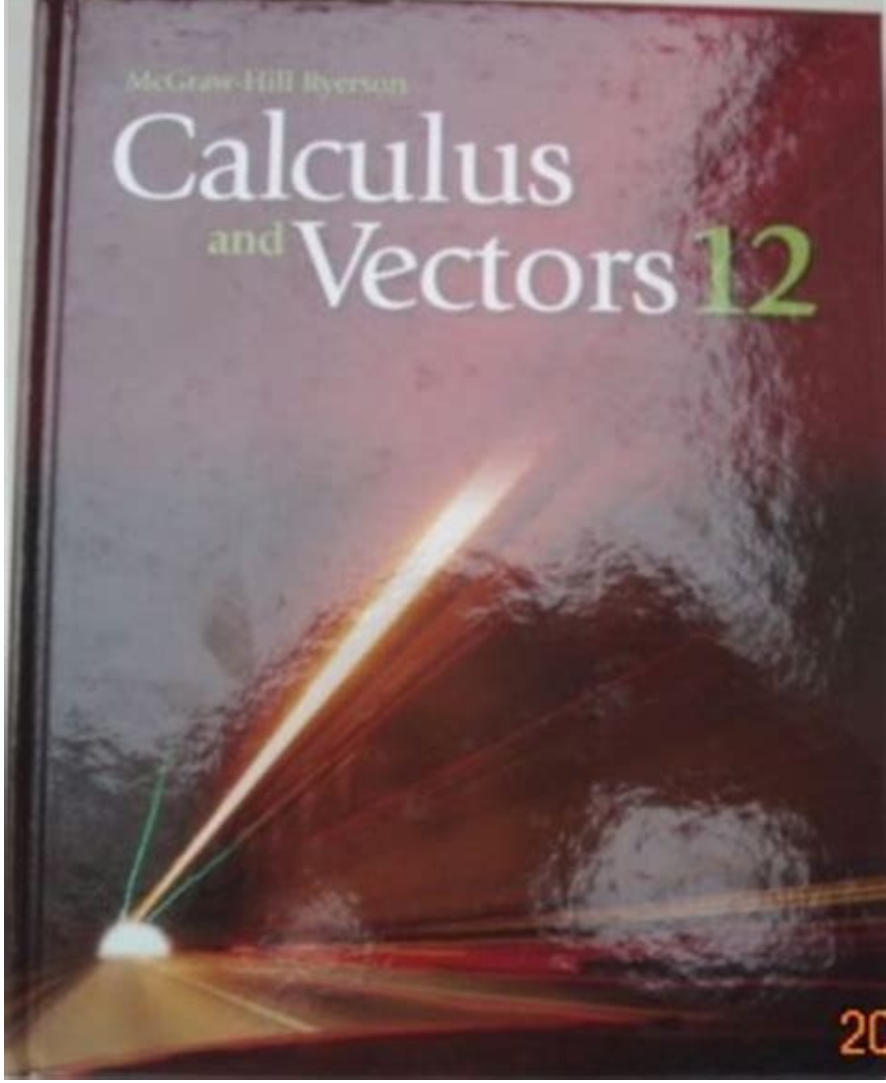
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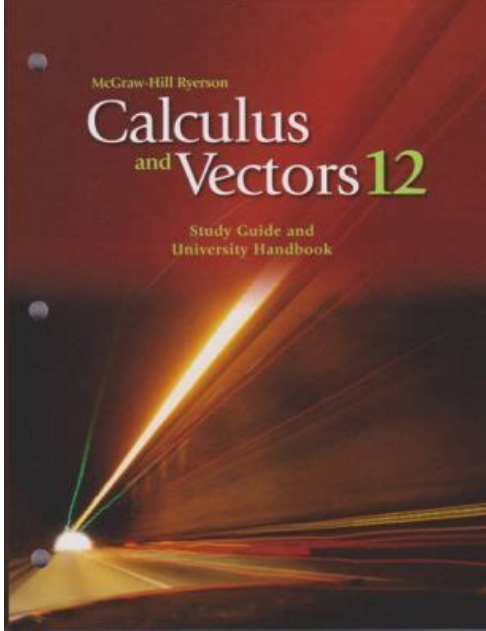
Browse All Online and Hybrid Courses(Click link for course description)AccountingAdministration of JusticeAmerican Sign LanguageAnthropologyArabic (SBVC)ARAB 101 - College Arabic I Architecture and Environmental DesignArtAstronomyASTRON 120 - Introduction to Astronomy Automotive Collision RepairAutomotive TechnologyBiologyBusiness AdministrationChemistryChild DevelopmentChinese - MandarinCHIN 101 - College Mandarin Chinese I Communication Studies (Speech)Computer Information TechnologyComputer ScienceCorrectionsCulinary ArtsDanceDANCE 100 - Dance History and Appreciation EconomicsElectricityElectronicsEngineeringEnglishEnglish As a Second LanguageEnvironmental ScienceENVSCI 100 - Introduction to Environmental Science Ethnic StudiesFilm, Television, & Elec MediaFoods and NutritionFrenchFRENCH 101 - College French I Geographic Information SystemsGeographyGeologyGEOL 101 - Introduction to Physical Geology GEOL 112 - Historical Geology HealthHeating, Vent, AC, and RefrigHVAC/R 002 - Domestic Mechanical Refrigeration HistoryHospitality ManagementHuman ServicesInspection TechnologyKinesiologyKinesiology (Athletics)KINX 133CX3 - Intercollegiate Track and Field - Women Off-Season Athletics Kinesiology (Fitness, SBVC)Library TechnologyMathematicsMusicOceanographyOSHA Pharmacy TechnologyPhilosophyPhysicsPHYSIC 101 - Introductory Physics PHYSIC 202 - Physics I Political SciencePsychiatric TechnologyPSYTCH 085 - Psychiatric Technology: Nursing Science PsychologyReading and Study SkillsReal EstateReligious StudiesSociologySpanishStudent DevelopmentTechnical CalculationsTECALC 087 - Technical Calculations Theatre ArtsVehicle RestorationWater Supply TechnologyACCOUNTING[Back to Top JACCT 0103 UNITS]BOOKKEEPINGThis is an introductory course for students interested in the accounting field. The focus is basic bookkeeping and accounting principles for small business enterprises. Emphasis is on the development of skills used to record business transactions, as well as the procedures to prepare financial statements and complete the accounting cycle. The course is designed for occupational students and for those who wish preparatory training before entering ACCT 200.ACCT 0304 UNITS]FEDERAL AND STATE INDIVIDUAL INCOME TAXATIONThis course is an introduction to the basic concepts of federal and state individual income taxation amongst a diverse population. Topics include history and objectives of the income taxes system, analysis of current income taxes issues, and the tax treatment of various types of income, deductions, and credits. Tax planning strategies are discussed. Actual tax forms are studied. Comprehensive individual tax returns are prepared.Earned units for this course are applicable to an Associate Degree.ACCT 0473 UNITS]COMPUTERIZED ACCOUNTINGThis course provides a comprehensive overview of accounting software. Topics covered include the analysis of source documents and the use of accounting software to prepare, understand, and interpret financial statements for a variety of management purposes. It also includes creation and use of spreadsheets to find the solutions to accounting problems within diverse companies.Earned units for this course are applicable to an Associate Degree.ACCT 0903 UNITS]PAYROLL ACCOUNTINGThis course is designed to introduce various types of diverse employee compensations and the current federal and state payroll taxes system. Withholding requirements from employees' compensations as well as payroll taxes reporting are studied. Various types of payroll taxes forms are discussed and prepared. This course will focus on the records and control requirements of payroll accounting.Earned units for this course are applicable to an Associate Degree.ACCT 2004 UNITS]FINANCIAL ACCOUNTINGThis course offers an introduction to accounting information as an aid to decision-making for external users of financial statements. Students learn to measure and record accounting data, prepare financial statements and analyze published financial accounting information. The focus is on the subjects of accounting cycle, the application of generally accepted accounting principles, ethics, the financial statements, and statement analysis.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ACCT 2014 UNITS]MANAGERIAL ACCOUNTINGThis course studies the use of accounting information in decision-making, planning, directing operations and controlling within the diverse business field. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis. Issues relating to ethics, cost systems, cost control, profit planning, and performance analysis in manufacturing and service environments are also examined.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ADMINISTRATION OF JUSTICE[Back to Top IADJUS 1013 UNITS]INTRODUCTION TO ADMINISTRATION OF JUSTICEDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course is an introduction to the philosophy and history of the criminal justice system including the roles and functions of the local, state, and federal jurisdictions. Additional discussion topics will include the roles, functions and interrelationships among law enforcement agencies, courts and corrections as well as crime causation, correctional theory, analysis, and the social impact of crime.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ADJUS 1023 UNITS]PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEMDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course provides an examination and analysis of due process in criminal proceedings, from pre-arrest through trial and appeal, utilizing statutory, state and constitutional precedents.Earned units for this course are applicable to an Associate Degree.Course credit transfers to CSU.ADJUS 1033 UNITS]CONCEPTS OF CRIMINAL LAWDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course is an introduction to common law, legal concepts, codes and their history, and the philosophy and development of U.S. criminal law.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ADJUS 1043 UNITS]LEGAL ASPECTS OF EVIDENCEDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course examines the origin, development, philosophy, and constitutional basis of the use of evidence. It also incorporates constitutional and procedural considerations affecting arrest, search and seizure, types of evidence, and rules governing admissibility, judicial decisions, and interpretation of individual rights. Case studies will also be covered in this class.Earned units for this course are applicable to an Associate Degree.Course credit transfers to CSU.ADJUS 1053 UNITS]COMMUNITY RELATIONSDPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges of administering justice within a diverse multicultural population. Topics include the consensus and conflicting values in culture, religion, and the law.ADJUS 1063 UNITS]PRINCIPLES OF INVESTIGATIONDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course covers the principles of various types of investigations utilized in the criminal justice system, including concepts of investigation, and the analysis, evaluation, preservation and documentation of evidence. The course will also include dealing with the public, techniques for handling crime scenes, interviews, evidence, surveillance, follow-up, technical resources, and case preparation.Earned units for this course are applicable to an Associate Degree.Course credit transfers to CSU.ADJUS 1073 UNITS]CONCEPTS OF ENFORCEMENT SERVICESDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course examines the theories, philosophies, and concepts related to the role expectations of line enforcement officers. The emphasis is focused on patrol, traffic and public service responsibilities and their relationships to the administration of justice.AMERICAN SIGN LANGUAGE[Back to Top IASL 1094.00 UNITS]AMERICAN SIGN LANGUAGE IIIn this course students develop communication skills in American Sign Language including the alphabet, basic vocabulary and grammar of ASL. Both receptive and expressive abilities are emphasized. Students review the characteristics of the deaf community and culture.ASL 1104.00 UNITS]AMERICAN SIGN LANGUAGE IIIThe course is second in a series of four ASL courses designed for the student to develop proficiency in ASL usage. Students continue to develop basic conversational skills with emphasis on expanding vocabulary and comprehension/production skills.



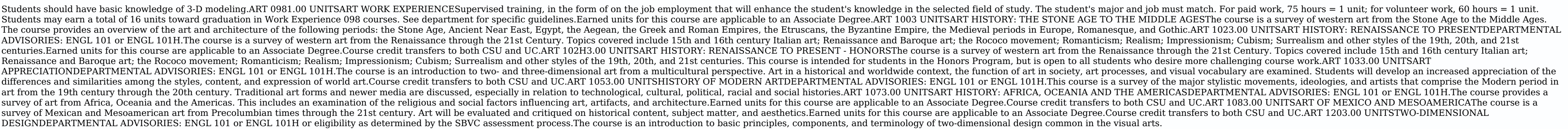
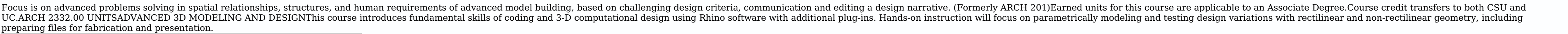
There are four basic categories: cultural awareness, grammatical features, vocabulary development, and conversational skills.ASL 1114.00 UNITS]AMERICAN SIGN LANGUAGE IIIStudents continue to develop conversational skills in American Sign Language and expand their vocabulary and grammar of ASL. Students review primary issues in deaf culture and strengthen their understanding of deaf awareness. Emphasis is on idiomatic constructions as well as comprehension and production skills.ASL 1124.00 UNITS]AMERICAN SIGN LANGUAGE IVThis course is designed to help students acquire communicative competency in American Sign Language, both comprehension and production skills within the contexts of literature and story telling. Emphasis is on cultural awareness, grammatical features, vocabulary development, and conversational skills.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ANTHROPOLOGY[Back to Top IANTHRO 1003 UNITS]INTRODUCTION TO ARCHAEOLOGYDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course introduces archaeology, its methods and contributions, in an anthropological context. Topics in this course include cultural resource management, seriation, interpretation of finds, and selected case studies.ANTHRO 1023 UNITS]CULTURAL ANTHROPOLOGYDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course is an introduction to the anthropological study of human diversity and culture. Cultural anthropologists study human organization, expression, subsistence, communication, belief, and identity, in relation to social inequalities and culture change.ANTHRO 1063 UNITS]BIOLOGICAL ANTHROPOLOGYThis course introduces concepts and methods used to study the human species in a scientific, evolutionary framework. Topics covered include evolutionary theory, genetics, the fossil record of human ancestors, comparative primatology, human variation, and interactions between biology and culture.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ANTHRO 106H3 UNITS]BIOLOGICAL ANTHROPOLOGY - HONORSThis course introduces concepts and methods used to study the human species in a scientific, evolutionary framework. Topics covered include evolutionary theory, genetics, the fossil record of human ancestors, comparative primatology, human variation, and interactions between biology and culture. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.Earned units for this course are applicable to an Associate Degree.ANTHRO 1083.00 UNITS]INTRODUCTION TO NATIVE AMERICAN STUDIESThis course provides an introduction to the field of Native American Studies. It emphasizes the agency, struggles, and social justice efforts of Native Americans in the United States. Topics covered include Native cultural and intellectual traditions; racialization and intersectionality; antiracism and decolonization; and the relationship between Western scientific practices and Native American experiences. (This course is also offered as ETHS 108)Earned units for this course are applicable to an Associate Degree.ANTHRO 1093 UNITS]VISUAL CULTURE AND ARTDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course explores approaches to visual culture and art in the discipline of anthropology. Included in the course is a survey of diverse visual and artistic practices, study of the relations between power and sight, and introduction to the methods of visual anthropology.ANTHRO 1103 UNITS]MAGIC, WITCHCRAFT, AND RELIGIONDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course introduces the study of beliefs and practices, past and present, associated with magic, witchcraft, and religion. Topics examined include ritual, symbolism, altered states of consciousness, and healing, as well as syncretism, change, and the social roles of these beliefs and practices. (This course is also offered as RELIG 110)Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ANTHRO 1113.00 UNITS]THE ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGIONThis course introduces the study of beliefs and practices, past and present, associated with magic, witchcraft, and religion. Topics examined include ritual, symbolism, altered states of consciousness, and healing, as well as syncretism, change, and the social roles of these beliefs and practices. (Formerly ANTHRO 110)ANTHRO 1253.00 UNITS]LANGUAGE AND CULTUREThis course provides a foundation for the study of language from an anthropological perspective.



Topics studied fall into two main categories: the structure of language and the use of language in cultural contexts. Topics include language ideologies, speech communities, and the relation between culture and language.ARABIC (SBVC)[Back to Top JARAB 1015.00 UNITS]COLLEGE ARABIC IThis course includes the study of essentials of pronunciation including the Arabic alphabet, symbols and sounds, vocabulary, idioms, and grammatical structures along with an introduction to the key social issues and culture of Arabic-speaking people. This course corresponds to two years of high school study.ARCHITECTURE AND ENVIRONMENTAL DESIGN[Back to Top JARCH 1023.00 UNITS]DIGITAL DESIGN MEDIA LEVEL IThis course introduces students to the fundamentals of representing architectural design. The class focuses on architectural drawing conventions, and uses standard architectural software to draft, document, and represent a three-dimensional design through two-dimensional drawings. Attention is drawn to the relationship between technical and presentation drawings, and the course explores and analyzes architectural presentation principles and techniques.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1033.00 UNITS]ARCHITECTURAL RENDERING AND VISUAL COMMUNICATIONPREREQUISITE: ARCH 102.This course serves as an introduction to three-dimensional digital modeling using three-dimensional software, and focuses on how to visually communicate design intent through a series of architectural drawings and diagrams. Different types of renderings and three-dimensional views are introduced, and resulting projects are presented using layout software.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1043.00 UNITS]THE BUILT ENVIRONMENT: CULTURE, PROFESSION, AND URBANIZATIONThis course surveys the built environment throughout history and across different cultures and geographies worldwide. Emphasis is on the role of architecture, and allied disciplines such as urban design and planning, in enabling colonial expansion and domination of non-western cultures. This historical survey ends with an assessment and understanding of contemporary architectural practice, along with licensing pathways and academic and professional trajectories.ARCH 1053.00 UNITS]DESIGN THEORIES, METHODS, AND VISUALIZATIONSThis course introduces students to the process of architectural design, exploring the built environment through different media and activities that address distinct design approaches. It includes studies of various representation techniques, media, and processes to express different design philosophies, and an introduction to the tools, techniques, and methods relevant to the design process. The course introduces students to the various scales of architectural intervention, from the dimensions of the human body all the way to the territory of the city.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1102.00 UNITS]INTRODUCTION TO ARCHITECTUREThis course explores the professional and academic path of the architect and aspects of the architect's relation to allied professions. Lectures will include licensing, academic options and pathways, history of the profession, practice, design theory, structures, and personal goal setting. Guest speakers and an office visit will provide students a firsthand opportunity to observe multiple aspects of the profession.ARCH 1112.00 UNITS]SKETCHING AND DESIGN VISUALIZATIONThis introductory course in architectural visualization and drawing techniques will focus on how to communicate three-dimensional designs in a two-dimensional medium. Subjects and techniques include, orthographic projection, isometrics, basic one and two point perspectives, pralines, plan views, elevations, and line types. Emphasis on sketching and hand drafting and sketch-up media will be introduced in developing graphic skills.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1124.00 UNITS]DESIGN STUDIO IPREREQUISITE: ARCH 105.This introductory architecture design studio course focuses on design process, including the perceptual and physical study of space from conceptualization and form-making to visualization and presentation. Emphasis on design process includes site analysis of environmental, contextual, and cultural aspects of space, design, and the urban environment. Design investigations will focus on a small residential building for a single client that challenges students to consider the environmental and social impact of their design.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1134.00 UNITS]DESIGN STUDIO IIPREREQUISITE: ARCH 112.DEPARTMENTAL ADVISORIES: ENGL 101 or ENGL 101H.This is a second-level architectural design studio with a focus on site analysis, design conceptualization and form-making, program development, and deep considerations of environmental and cultural contexts.



Emphasis is on critical thinking and problem-solving through design, integrating an understanding and articulation of the role of architecture in addressing environmental, social, and climatic inequalities. Design investigations will focus on a public/cultural institution and will utilize digital software to focus on overall design strategies, structural systems, materials, space, light, and a corresponding set of project representations and physical models.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1302.00 UNITS]COMPUTER-AIDED DESIGN (CAD) DRAFTINGThis course introduces Computer-Aided Design (CAD) as used to produce two-dimensional architectural drawings. PCs with AutoCAD will be used and instruction will focus on using a computer to draw a simple project, including the following drawing types: floor plan, site plan, elevation, and enlarged section/details. Students should have basic knowledge of computer operation and file management.Earned units for this course are applicable to an Associate Degree.Course credit transfers to CSU.ARCH 1332.00 UNITS]INTRODUCTION TO 3D MODELING AND DESIGNThis course introduces 3-D Modeling for design visualization using Rhino software. Hands-on instruction will focus on digitally modeling designs with rectilinear and non-rectilinear geometry, including preparing files for fabrication and presentation. Students should have basic knowledge of computers and file management.Earned units for this course are applicable to an Associate Degree.Course credit transfers to CSU.ARCH 1453 UNITS]HISTORY OF ARCHITECTURE: EARLY DESIGN THROUGH GOTHICThis course is a survey of Western architectural history from the early Egyptians through the Gothic period, in addition to the eastern architecture of India, Japan and China. The course includes a comparative study of architecture and architects with emphasis on the people, locations, structures, materials, and methods of construction and additional influences on the built environment.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 1463 UNITS]HISTORY OF ARCHITECTURE: RENAISSANCE THROUGH MODERNDPARTMENTAL ADVISORIES: ENGL 101 or ENGL 101H.This is a survey course that covers the indigenous architecture in the Pre-Columbian Americas and the Western architectural history Renaissance period to modern times. This course includes a comparative study of architecture and architects with an emphasis on people, locations, structures, materials, and methods of construction.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.ARCH 2124.00 UNITS]ARCHITECTURAL DESIGN AND THEORY IThis course will explore architectural and environmental design relationships between various programmatic models, normative building types, and technological themes with emphasis on physical, cultural, and historic contexts. The student will develop creative design skills and problem solving techniques as they apply to the architectural and related profession. Prerequisite may be waived subject to portfolio review of recent (within 5 years) work by Architecture department. (Formerly ARCH 200)ARCH 2134.00 UNITS]ARCHITECTURAL DESIGN IIPREREQUISITE: ARCH 212.Advanced architectural design processes are explored in the urban setting, with the relationships between a variety of programmatic models, normative building types, and technological themes within specific physical, cultural and historic contexts.



oriented approaches to teaching, learning, and assessment, and knowledge of curriculum content areas are emphasized. Student teachers design, implement and evaluate experiences that promote positive development for all young children. Earned units for this course are applicable to an Associate Degree Course credit transfers to CD 2703.00 UNITS/ADDITIONAL SUPERVISION AND MENTORING IN EARLY CARE AND EDUCATION PREREQUISITE: CD 105 or CD 105HS This course presents methods and principles for supervising student teachers, volunteers, staff, and other adults in early care and education settings. The roles and development of early care and education

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Topics include needs assessment; collection management; selection of print and electronic resources; acquisitions/requisitions; weeding/deselection of materials; use of electronics; preservation; legal and safety issues in libraries; and intellectual freedom.LIB 0673 UNITS/CATALOGING AND CLASSIFICATIONThis course is an introduction to descriptive and subject cataloging, classification of materials using the Dewey Decimal Library of Congress systems, preparation of MARC computer database records, and use of electronic bibliographic retrieval systems.LIB 0703-00 UNITS/LIBRARY TECHNOLOGY AND COMPUTER SYSTEMSDEPARTMENTAL ADVISORIES: READ 015 and LIB 064.This class is an introduction to the application and integration of automation systems and computer in libraries. Students will be exposed to a variety of computer applications, including online public access catalogs and automated circulation systems. This course provides an overview of a wide variety of computer services and issues within a library setting ranging from public access, social media, cyber security and emerging technologies.Earned units for this course are applicable to an Associate Degree.LIB 0712-00 UNITS/SOUTH SERVICES AND PROGRAMSThis course explores age appropriate library services and programming for youth in public and school libraries.LIB 0981-00 UNITS/LIBRARY WORK

See department for specific guidelines.Earned units for this course are applicable to an Associate Degree.LIB 1103-00 UNITS/INFORMATION LITERACY AND RESEARCHDEPARTMENTAL ADVISORIES: READ 015.This is an introductory course covering the skills needed to effectively access library and online information sources, to critically evaluate the information retrieved, and to practice ethical behavior in regard to information technology.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.MATHMATICS[Back to Top]MATH 1024 UNITS/COLLEGE ALGEBRAPREREQUISITE: MATH 095 or MATH 096 or eligibility for MATH 102 as determined through the SBVC assessment process.This course is designed for students with a strong foundation in algebra. It includes the study of polynomial rational functions and inequalities, exponential and logarithmic functions, conics, systems of nonlinear equations and inequalities, and an introduction to sequences, series, and the Binomial Theorem.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.MATH 1034-00 UNITS/PLANE TRIGONOMETRYThis course provides a study of trigonometric functions, identities, trigonometric equations, periodicity, graphs of trigonometric functions, inverse trigonometric functions, solving right triangles, solving triangles using the Law of Cosines and Law of Sines, polar coordinates, and an introduction to vectors.Earned units for this course are applicable to an Associate Degree.Course credit transfers to CSU.MATH 1084 UNITS/INTRODUCTION TO PROBABILITY AND STATISTICS (THIS COURSE IS ALSO OFFERED AS MATH-108H)PREREQUISITE: MATH 095 or MATH 096 or eligibility for MATH 108 as determined through the SBVC assessment process.This course is an introduction to probability, descriptive and inferential statistics, with applications to the natural sciences, life science, health science, education, business, economics, and the behavioral sciences.Course credit transfers to both CSU and UC.MATH 1094-00 UNITS/STATISTICS IN THE NATURAL SCIENCESThis course is an introduction to statistical methods used in the physical and biological sciences. Topics include hypothesis testing, confidence intervals, regression analysis, and experimental design.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.MATH 1414-00 UNITS/BUSINESS CALCULUSThis course is a study of calculus techniques with emphasis placed on concepts related to business and management solutions. Additional applications of derivatives and integrals of functions including polynomials, rational, exponential and logarithmic functions are studied.MATH 1514-00 UNITS/PRECALCULUSThis course is designed for students preparing to take Calculus. It deepens students' understanding of algebra and trigonometry by building on topics from College Algebra and Plane Trigonometry, both of which are foundational for Calculus students. Topics include polynomials, rational, exponential, logarithmic, and trigonometric functions and their graphs, systems of linear and nonlinear equations and inequalities, partial fraction decomposition, parametric and polar equations, and an introduction to limits.Course credit transfers to both CSU and UC.MATH 1804-00 UNITS/INTRODUCTION TO DATA SCIENCEIntroductory course on data collection and management, data manipulation, data modeling, statistical inference, and statistical modeling with data. Students will gain experience using a computer programming language (e.g. Python, R, etc.) to carry out statistical analysis.MATH 6010 UNITS/INDEPENDENT LAB FOR FUNDAMENTAL MATHEMATICAL SKILLSThis noncredit course is offered as a study or review of the fundamental concepts of arithmetic, prealgebra, beginning algebra, and intermediate algebra as appropriate based on individual student needs. The course is intended for students who need to refresh their math skills prior to taking a college level math course.Noncredit course.MATH 6060 UNITS/INTERMEDIATE ALGEBRAThis noncredit course is a review of the prerequisite skills essential for college algebra. This course includes a review of topics covered in elementary and intermediate algebra as appropriate, based on individual student needs. The course is intended for students who need to refresh their math skills while enrolled in a college algebra math course to be used for just in time remediation.MATH 6080 UNITS/SUPPORT FOR INTRODUCTORY STATISTICSThis noncredit course is a review of the prerequisite skills essential for statistics. This course includes a review of topics covered in arithmetic and algebra as appropriate, based on individual student needs. The course is intended for students who need to refresh their math skills while enrolled in an introductory statistics course to be used for just in time remediation.MATH 6510 UNITS/SUPPORT FOR PRECALCULUSThis noncredit course is a review of the prerequisite skills essential for precalculus. This course includes a review of topics covered in elementary algebra, intermediate algebra, college algebra, and trigonometry as appropriate, based on individual student needs. The course is intended for students who need to refresh their math skills while enrolled in a precalculus math course to be used for just in time remediation.Noncredit course.MUS 1003-00 UNITS/MUSIC APPRECIATIONThis course introduces students to music in western civilization and methods of music listening. Included in this course are guidelines for thoughtful music selection, basic musical forms, cross-cultural studies in music, music periods and styles, a discussion of patrons and audiences, careful consideration of the role of women in creating music, history of art music, popular music, world music, and jazz.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.MUS 1023-00 UNITS/MUSIC THEORY II: SCALES AND MODESPREREQUISITE: MUS 101 and MUS 101L.This course is a foundational discussion of analytical and compositional techniques through a progressive study of the following: four-part chorale composition (in diatonic harmony) including traditional dominants and other applied chord structures; basic introduction into contrapuntal writing (two part only), voice leading, additional non-traditional harmonic relationships, and periodization of tonal music. This course applies to students who have completed MUS 101 and MUS 101L.This course continues to focus on the relationship between theory and practice. It explores dictation skills (the notation of aural impressions), the continued use of solfeggio syllables to discern pitches within a tonal framework, keyboard fundamentals, and is designed to elevate the student's level of dictation and musical analysis. This course is the companion course to MUS 102.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.MUS 1043-00 UNITS/HISTORY OF ROCK AND ROLLDEPARTMENTAL ADVISORIES: ENGL 101 or ENGL 101H or eligibility as determined by the SBVC assessment process.This course is a chronological survey of rock music styles. Included in the course is a study of the origins and the development of Rock and Roll. The major performing artists, composers, lyricists, promoters and arrangers are all studied. A major aspect of the course is the emphasis on how Rock and Roll has impacted the Western culture.MUS 1053-00 UNITS/AMERICAN POPULAR MUSICDEPARTMENTAL ADVISORIES: ENGL 101 or ENGL 101H or eligibility as determined by the SBVC assessment process.This course traces the social history of America through a study of the eras of popular American music. By examining the various styles, the outstanding musicians and the leading composers/explorers of those styles, this class illustrates how the historical era impacts the music and how the music reflects the historical era. The course begins with a discussion of popular music examining the popular songs of the colonies and the schools of singing that developed. The discussion continues through the music of the Civil War and tracks popular music across the great westward expansion. It concludes with studies of Gospel, Blues, Jazz and ultimately Rock and Roll.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.MUS 1063-00 UNITS/HISTORY OF JAZZThis course is a chronological survey of jazz forms, styles, and movements. Included in the course is a study of the origins and the development of jazz music. The major performing artists, composers, lyricists, promoters and arrangers are all studied. A major aspect of the course is the emphasis on how Jazz has impacted the Western culture.MUS 1073-00 UNITS/MUSIC CULTURES OF THE WORLDThis course is a survey of traditional and folk music of global continents and cultures. The course includes live and filmed performances, as well as introductions to various significant indigenous musical instruments. Students are introduced to instrumental and vocal techniques, and performance contexts within selected cultures of the world. The impact and influence of global musical cultures on western music is a main focus in this course.MUS 1083-00 UNITS/HISTORY OF HIP HOP MUSICThis course presents the development of Hip hop as a musical style and cultural movement. Students will examine key figures in Hip hop, institutions, and social settings through readings, electronic media, videos, and live performance. Students will also investigate how Hip hop culture is not only a source of entertainment, but also a medium that analyzes and/or provides commentary regarding social, economic, political, and cultural issues dealing with identity, cultural genocide, misogyny, racism, classism, materialism, freedom of speech, and sexuality.OCEANOGRAPHY[Back to Top]JOCEAN 1013 UNITS/ELEMENTS OF OCEANOGRAPHYThis course explores the geological processes that created the ocean basins, chemistry of sea water, physical motions of the oceans, and the interrelationships of biological communities with their physical environments. Oceanographers and related scientists from traditionally underrepresented groups are featured throughout this course. Environmental issues and environmental justice movements associated with the world's oceans fundamentally inform this course. Geospatial analysis of oceanic phenomena is emphasized. Students learn about the environment, its components, and the processes that govern it. This course is designed for students who want to pursue a career in oceanography or related fields. Students are introduced to techniques of oceanography, including bathymetry, charts, and methods of studying the physical ocean environment. Oceanographers and related scientists from traditionally underrepresented groups are featured throughout this course. Environmental issue and environmental justice movements associated with the world's oceans fundamentally inform this course.

This course is recommended for students currently enrolled in OSHA 101 or who have successfully completed the course within the last three years.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.OSHA 0302-00 UNITS/FEDERAL OSHA OUTREACH: CONSTRUCTION INDUSTRY SAFETYDEPARTMENTAL ADVISORIES: Federal OSHA requires each student be 18 years of age in order to qualify for an OSHA card.This course provides training required by the Occupational Safety and Health Administration (OSHA) for the Federal Outreach Construction Industry, minimum 30-hour training card. Lessons emphasize hazard identification, avoidance, control and prevention of illness, injury, or death.Earned units for this course are applicable to an Associate Degree.OSHA 0352-00 UNITS/FEDERAL OSHA OUTREACH: GENERAL INDUSTRY SAFETYThis course provides outreach training and gives general industry workers information about occupational safety regulations, hazards, and safe work practices. Topics include: hazard recognition, avoidance, control and prevention of illness, injury, or death.Successful completion may question certification for the General Industry Safety Training Card (OSHA 309).Back to Top]PHARM 0603-00 UNITS/PHARMACY IETI This class introduces the student to the field of pharmacy, its environment, and professional responsibilities. It covers the history of pharmacy, the development of pharmaceuticals, federal laws/regulation, protocol procedures, and pharmacy references/approvals for assistance.Earned units for this course are applicable to an Associate Degree.PHT 0623-00 UNITS/PHARMACOLOGY IThis course introduces the basic pharmacology principles of pharmacokinetics and pharmacodynamics as it applies the therapeutic uses of medications being administered to the human body systems. The student will identify the medication's classifications, emphasizing basic indications, drug dosages, dosage forms, routes of administration, side effects, special directions of use, and drug interactions with other medications, foods, and/or nutrient supplements.Earned units for this course are applicable to an Associate Degree.PHT 0643-00 UNITS/PHARMACY CALCULATIONSThis course emphasizes basic mathematical skills to the calculation of medication dosages, intravenous solutions, and pharmacy operations.PHT 0703-00 UNITS/PHARMACY SYSTEMS IIThis course covers the application of advanced preparation, distribution and methods for dispensing medications within an institutional pharmacy setting. It emphasizes advanced concepts of medication order processing, non-sterile compounding, sterile compounding, pharmacy business management, data management, pharmacy safety, and pharmacy error prevention under the supervision of a pharmacist.PHT 0713-00 UNITS/PHARMACOLOGY IIThis course continues to apply the therapeutic uses of administered medications into the human anatomy and physiology by a drug's pharmacokinetics and pharmacodynamics. Emphasis is placed on but not limited to a medication's brand/generic name, mechanisms of action, dosage forms, routes of administration, directions of use, standard dosage schedules, indications, contraindications, and potential adverse reactions. Students will be able to vary the dose of a medication to meet the patient's needs. This course is designed for students who want to pursue a career in pharmacy or related fields. Students are introduced to techniques of prescription processing, inventory management and dispensing of medications in a pharmacy under the direct supervision of a pharmacist. It emphasizes use of a pharmacy database, customer service, communication and professional ethics. Students will complete a minimum of 240 experiential hours in a minimum of one site locations.PHT 0742-00 UNITS/PHARMACY SEMINARThis course reviews the duties of a pharmacy technician in the out-patient/community and in the in-patient/institutional setting in the areas of pharmacy management/administration, pharmacy federal laws/regulation, and pharmacology.PHT 6010 UNITS/PHARMACY TECHNICIAN LICENSE EXAM PREPARATIONThis noncredit course prepares students that have completed or are nearing completion of the Pharmacy Technology program for the state administered licensing examination for pharmacy technicians. This course is also recommended for students who desire refresher training. Topics include, but are not limited to: the duties of a pharmacy technician in the out-patient/community and the in-patient/institutional setting in the areas of pharmacy management/administration, pharmacy federal laws/regulation, and pharmacology. Also included are some basic test-taking techniques to increase proficiency on the state exam PHILOSOPHY[Back to Top]PHIL 1013 UNITS/INTRODUCTION TO PHILOSOPHYThis course is a general introduction to the major problems and questions as pondered by philosophy's great thinkers. Attention is directed to both classical and modern philosophy and will include various voices from the history of philosophy as a basis for discussion of issues such as epistemology, metaphysics, ethics, and aesthetics.Earned units for this course are applicable to an Associate Degree.PHIL 1021-00 UNITS/CRITICAL THINKING AND WRITINGPREREQUISITE: ENGL 101 or ENGL 101H.This course is an introduction to critical thinking focusing on argument and evidence and the ability to write clearly and persuasively in English. Students will be able to analyze arguments, identify logical fallacies, and construct sound arguments. Students practice critical thinking by writing substantive arguments and essays.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.PHIL 1033 UNITS/INTRODUCTION TO LOGIC: ARGUMENT AND EVIDENCEDEPARTMENTAL ADVISORIES: ENGL 101 or ENGL 101H.Introduction to the techniques of critical thought, including language analysis, inductive and deductive logic, symbolic logic, and the development of the scientific method.PHIL 1053 UNITS/INTRODUCTION TO ETHICSThis course is an introduction to ethics focusing on the analysis of the basic ideas and principles underlying moral conduct. Theories such as utilitarianism, deontology, virtue ethics, and many others will form the basis of the course. Specific ethical problems arising in disciplines such as business, health care, administration of justice, and politics, as well as specific ethical problems confronting individuals, will also be addressed in this course.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.PHIL 1803 UNITS/DEATH AND DYINGThis course is a study of dying, death, and bereavement. Medical, ethical, legal, philosophical, and religious considerations will be explored. (This is also offered as RELIG 180)Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.PHYSIC 1014 UNITS/INTRODUCTORY PHYSICSPREREQUISITE: Eligibility for college level English and Mathematics based on the SBVC Guided-Self Placement process.This is an introductory algebra-based physics course. Emphasis is placed on developing an understanding of motion, forces, energy, momentum, waves, light, electricity, magnetism, and concepts of modern physics. Earned units for this course are applicable to

relationships. It includes paradigms and approaches in the study of world politics; foreign policy; issues of war and peace; international law; globalization; international political economy, including global financial and trade institutions; human rights; and the global environment with respect to sustainable development. POLS 150B UNITS=1.00

POLITICAL SCIENCE POLS 150A UNITS=1.00 This course provides an overview of the processes underlying policy analysis, including application of theoretical concepts to economic and budgetary policy, health care policy, welfare and social security policy, education policy, and environmental and energy policy, and social and cultural policies. It covers the actors involved in the policy process such as institutions, congress, the executive branch, and groups. It also addresses the theories involved in the policy process as well as the environment in which policy is made in the United States.PSYCHIATRIC TECHNOLOGY Back to Top JPSYCH 08512.00 UNITSPSYCHIATRIC TECHNOLOGY: NURSING SCIENCEREQUIRESITE: PSYCH 084.This course is the study of basic nursing science concepts and skills with emphasis on nursing care for pediatric, adult and geriatric clients with medical and surgical disorders. Application of theory to the care of physically ill clients in acute and long-term care agencies.Earned units for this course are applicable to an Associate Degree.PSYCHOLOGY[Back to Top JPSYCH 1003 UNITSGENERAL PSYCHOLOGYThis course surveys the nature and scope of psychology as a science. The content focuses on the exploration of psychological theories, concepts, methods, and research findings in psychology. Topics include psychology research design, biological bases of behavior, perception, consciousness, cognition, learning, development, memory, personality, psychological disorders and therapeutic approaches, emotion, motivation, social psychology, and applied psychology.Course credit transfers to both CSU and UC.PSYCH 100H3 UNITSGENERAL PSYCHOLOGY - HONORSDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process and ENGL 101 or ENGL 101H as determined by the SBVC assessment process.This course surveys the nature and scope of psychology as a science. The content focuses on the exploration of psychological theories, concepts, methods, and research findings in psychology. Topics include psychology research design, biological bases of behavior, perception, consciousness, cognition, learning, development, memory, personality, psychological disorders and therapeutic approaches, emotion, motivation, social psychology, and applied psychology.Course credit transfers to both CSU and UC.PSYCH 100H3 UNITSGENERAL PSYCHOLOGY - HONORSDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.

PHYSICAL DEVELOPMENTAL PSYCHOLOGY: LIFESPANPREREQUIRESITE: PSYCH 100 or PSYCH 100H.DEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course is a survey of lifespan developmental psychology from conception through death, including biological and environmental influences. Theories and research in physical, cognitive, emotional, and social development are explored. Problems.Course credit transfers to both CSU and UC.PSYCH 1123 UNITSD EVELOPMENTAL PSYCHOLOGY: CHILD AND ADOLESCENT PSYCHOLOGYPREREQUIRESITE: PSYCH 100 or PSYCH 100H.This course is a survey of the psychological growth of the normal individual from conception through adolescence with emphasis on stages of development.

Particular emphasis is given to physical development, intellectual development, social and emotional development during the first two decades of life. Other topics include good and bad parenting styles and the potential problems encountered by children and adolescents.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.PSYCH 1183.00 UNITSHUMAN SEXUAL BEHAVIORPREREQUIRESITE: PSYCH 100 or PSYCH 100H.This course provides an overview of the field of human sexuality through examining human sexuality from psychological, biological, sociocultural, and historical perspectives. Current sex norms and aspects of interpersonal and individual sexual adjustment will be explored. Students will be encouraged to develop an awareness of their own sexual attitudes, values, and behaviors and to evaluate the consistency of their behaviors within their own moral frameworks.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.PSYCH 1413.00 UNITSINTRODUCTION TO BIOLOGICAL PSYCHOLOGYDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course will introduce the scientific study of the biological bases of behavior and the role of the scientific method in neuroscience. Topics will include basic neuroanatomy and neurophysiology, neural systems and functions, hormonal and neuromechanical mechanisms, brain-behavior relationships underlying movement, sensation, perception, learning, memory, cognition, emotion, regulatory processes, and psychological disorders. Historical scientific contributions and current research in behavioral, physiological, and mental processes will be addressed. Ethical standards for human and animal research will be discussed in context of both invasive and non-invasive experimental research.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.PSYCH 2014.00 UNITSRESEARCH METHODS FOR THE BEHAVIORAL SCIENCESPREREQUIRESITE: PSYCH 100 or PSYCH 100H and MATH 108 or PSYCH 105.DEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process.This course focuses on various research methods primarily used in the social sciences including such topics as research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation and reporting of research data.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.READING AND STUDY SKILLS[Back to Top IREAD 0154 UNITSPREPARATION FOR COLLEGE READINGHave you seen the movies IT or Doctor Sleep? They are based on Stephen King novels. How about The Hate U Give, Crazy Rich Asians, or Jurassic Park? These movies were also book-to-movie adaptations. If you're a fan of movies, read the books that inspired them! This course is designed to foster improvement in reading comprehension and vocabulary. Coursework includes reading texts from various genres and other assignments, while preparing students for college reading success across the disciplines. This course may also be offered for noncredit at READ 615.READ 1003.00 UNITSCOLLEGE ACADEMIC READINGPREREQUIRESITE: READ 015 or eligibility for READ 100 as determined through the SBVC assessment process.This course is designed to improve reading and learning processes, reading comprehension, and critical thinking strategies as applied to all stages of academic reading. Emphasis will be on the integration and synthesis of academic reading materials. This course includes reading and analyzing literary texts, applying critical thinking skills to the texts, and evaluating the effectiveness of the texts. Topics include identifying, evaluating, and applying practical reading and learning techniques utilizing social, physical, and psychological resources and tools.READ 6150 UNITSPREPARATION FOR COLLEGE READINGHave you seen the movies IT or Doctor Sleep? They are based on Stephen King novels. How about The Hate U Give, Crazy Rich Asians, or Jurassic Park? These movies were also book-to-movie adaptations. If you're a fan of movies, read the books that inspired them! This noncredit course is designed to foster improvement in reading comprehension and vocabulary. Coursework includes reading texts from various genres and other assignments, while preparing students for college reading success across the disciplines. This course may also be offered for credit, as READ 015.READ 6200 UNITSLREADING SKILLSThis noncredit, self-paced course is designed for students requiring basic reading skills instruction, including, but not limited to, phonics, dictionary usage, vocabulary development, syllabification, and beginning reading comprehension skills.REAL ESTATE Back to Top IREALST 0623 UNITREAL ESTATE PRACTICEThis course covers the practical techniques of operating a real estate business. Emphasis on daily activities of brokers and salesperson; introduction to appraising, exchanges, listings, advertising, financing, and marketing. Exchanges, specialized brokerage, property management, provisional and public relations.Earned units for this course are applicable to an Associate Degree.REALST 0683 UNITREAL ESTATE APPRAISAL: RESIDENTIAL DEPARTMENTAL ADVISORIES: REALST 100.This course addresses the purpose of appraisals, appraisal process, and the appraisal profession. Successful completion of this course meets elective qualification for salesperson or broker licensing approval.Earned units for this course are applicable to an Associate Degree.REALST 0703 UNITREAL ESTATE FINANCEDEPARTMENTAL ADVISORIES: REALST 100.This course addresses the analysis of real estate financing including lending policies and problems in financing transactions in residential, apartment, commercial and special purpose properties, emphasizing methods of financing. Successful completion of this course meets elective qualification for salesperson or broker licensing approval.Earned units for this course are applicable to an Associate Degree.REALST 0743 UNITSLEGAL ASPECTS OF REAL ESTATEDEPARTMENTAL ADVISORIES: REALST 100.This course is an overview of California real property law and its influence on various aspects of the real estate industry. The course examines the legal issues surrounding real estate ownership and transfer, contracts, rights and duties of ownership, conveyance issues, mortgages and deeds of trust, easements, government control and powers, escrow and title insurance, zoning, landlord and tenant problems, real estate brokerage and agency relationships, and agency ethics. This course applies toward education requirement of California Broker's Examination.Earned units for this course are applicable to an Associate Degree.REALST 0763.00 UNITSPROPERTY MANAGEMENTDEPARTMENTAL ADVISORIES: REALST 100.This course provides an overview of property management fundamentals for the real estate professional, individual owner, or real estate student. Property types covered include office, retail, industrial, condominium, and apartment buildings. Responsibilities of the property manager/owner will be studied, including tenant relations, landlord/tenant law, leasing/renting, human resources, maintenance, insurance, financing, emergency maintenance, and safety. Successful completion of this course meets elective qualification for salesperson or broker licensing approval.Earned units for this course are applicable to an Associate Degree.REALST 0803.00 UNITSESCROW PROCEDURESDEPARTMENTAL ADVISORIES: ENGL 015 or eligibility for ENGL 101 or 101H as determined by the SBVC assessment process and MATH 942 or eligibility for a higher level math class as determined by the SBVC assessment process.This course includes the fundamentals of real estate including the basic laws and principles of California real estate. This includes the background and terminology necessary for advanced study of real estate. The successful completion of this course meets qualifications for sales person or broker licensing exam.RELIGIOUS STUDIES[Back to Top JRELIG 1003 UNITSINTRODUCTION TO RELIGIOUS STUDIESThis course is an introductory study of religion, with emphasis on religious experience, the origins and function of religion, and the various modes of religious expression. Necessarily broad in scope, this course will draw on Eastern, Western, ancient, and modern religious phenomena to help students understand various religious components, such as myth, ritual, scripture, art, doctrine, and mysticism.RELIG 100H3 UNITSINTRODUCTION TO RELIGIOUS STUDIES - HONORSThis course is an introductory study of religion, with emphasis on religious experience, the origins and function of religion, and the various modes of religious expression. Necessarily broad in scope, this course will draw on Eastern, Western, ancient, and modern religious phenomena to help students understand various religious components, such as myth, ritual, scripture, art, doctrine, and mysticism. This course is intended for students in the Honors Program but is open to all students who desire more challenging coursework.RELIG 1013 UNITSINTRODUCTION TO WORLD RELIGIONSDEPARTMENTAL ADVISORIES: ENGL 101 or ENGL 101H.H.U. HONORS PROGRAM RELIGION IN AMERICAThis course is an introduction to the diverse expression of religion in the United States. Although limited by the history and geography of one country, the course necessarily draws from religions around the globe to help students understand how religion has grown and developed in the U.S. So, this course deals with a wide variety of expressions of religion, including the Puritans, slave religion, the religious reform movements, the Catholic, Protestant, Jewish, and Muslim communities, the African American religious experience, Eastern religions in America, and contemporary syncretistic religious movements.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.RELIG 1503 UNITSINTRODUCTION TO MYTHOLOGYThis course is an introduction to myth and its function in culture through an examination of myths from Greek, Roman, Celtic, Norse, Chinese, Hindu, and African sources. The course includes an examination of the types of literature found in the Bible, the historical and modern American myths.RELIG 1753 UNITTHE LITERATURE AND RELIGION OF THE BIBLE[THIS COURSE IS ALSO OFFERED AS ENGL-175]PREREQUIRESITE: ENGL 101 or ENGL 101H.This course covers The English Bible as literature and as religion including an examination of the types of literature found in the Bible, the historical and religious context in which the literature was developed and an extensive reading of the two testaments. This course is also offered as ENGL 175. RELIG 175 is the transferable equivalent of ENGL 075.

A student taking RELIG 175 may not earn credit for ENGL 075.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.RELIG 1763 UNITSIJESUS AND HIS INTERPRETERSThis course is a study of images and interpretations of Jesus with three principle divisions: Jesus and the gospels or biblical tradition; Jesus and the historians, including the quest of historians and theologians for the Jesus of history; and Jesus and the arts (Jesus in art, music, film, and the literary arts) such as novels, poems, and plays.JRELIPR 1803 UNITSD EATH AND DYINGThis course is a study of dying, death, and bereavement. Medical, ethical, legal, philosophical, and religious considerations will be explored. (This course is also offered as PHIL 180)Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.SOC 1003 UNITSINTRODUCTION TO SOCIOLOGYDEPARTMENTAL ADVISORIES: READ 015 or eligibility for READ 100 as determined by the SBVC assessment process and ENGL 101 or ENGL 101H as determined by the SBVC assessment process.This course is an examination of the social construction of gender, femininity, and masculinity in the United States. Topics include historical, cross-cultural, and societal forces and change that influence gender socialization, expectations, and practices with an emphasis on social institutions and some focus on global contemporary trends.SOC 1503 UNITSAGING AND THE LIFE COURSEThis course is a sociological examination of aging and the life course with an emphasis on aging as a social process. Topics include demographic trends, historical, cross-cultural, political, and economic forces that influence the experience of aging on individuals and families throughout the lifespan, communities, and societies, with some focus on global patterns.SPAN 1015 UNITSCOLLEGE SPANISH IIIn this course students will develop the ability to converse, read, and write in Spanish. The course includes the study of essentials of pronunciation, vocabulary, idioms and grammatical structures along with an introduction to the cultures of Spanish speaking countries. This course corresponds to the first two years of high school study.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.SPAN 1025 UNITSCOLLEGE SPANISH IVPRESENT TENSEThis course is an intermediate-level course focusing on conversational, reading and writing skills in Spanish with emphasis on present tense verbs, grammar, vocabulary expansion and the culture of Spanish speaking countries. This course is applicable to an Associate Degree.Course credit transfers to both CSU and UC.SPAN 1034.00 UNITSCOLLEGE SPANISH III - HONORS[THIS COURSE IS ALSO OFFERED AS SPAN-103, SPAN-157]n this intermediate level course students develop complex conversational, reading and writing skills, with emphasis on the subjunctive and hypothetical situations. This course expands vocabulary in the Spanish language and awareness of Hispanic culture.SPAN 1034H.00 UNITSCOLLEGE SPANISH III - HONORS[THIS COURSE IS ALSO OFFERED AS SPAN-103, SPAN-157]n this intermediate level course students develop complex conversational, reading and writing skills, with emphasis on the subjunctive and hypothetical situations. This course expands vocabulary in the Spanish language and awareness of Hispanic culture.

This course is intended for students in the Honors Program but is open to all students who desire more challenging coursework.SPAN 1044.00 UNITSCOLLEGE SPANISH IVPREQUIRESITE: SPAN 103 or SPAN 103H or SPAN 157.This course develops language skills through reading, discussion, analysis, and writing about culturally representative works from Spain and Latin America. Emphasis is on composition and literature as an expression of culture.Earned units for this course are applicable to an Associate Degree.Course credit transfers to both CSU and UC.SPAN 1574.00 UNITSPANISH FOR HERITAGE SPEAKERS IDEPARTMENTAL ADVISORIES: SPAN 102 or SPAN 102H.This course is designed for students who already communicate in Spanish and who want to develop and strengthen reading and writing skills with special emphasis on vocabulary expansion, through reading, discussion, and analysis of culturally representative works from Spain and Latin America. Emphasis is on correct usage of standard Spanish. Course is conducted primarily in Spanish, producing skills equivalent to Spanish 104.STUDENT DEVELOPMENT[Back to Top JSDEV 001.00 UN