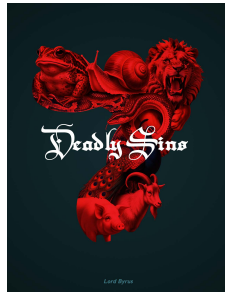




*Lord Byrus*



# Seven Deadly Sins

A Crypto Art Collection by Lord Byrus

SEVEN DEADLY SINS  
“A New Fall From Grace”

Seven Deadly Sins offers a fresh visual representation on the vices that plague humanity, featuring the pixel as the fundamental unit of creation.

The Seven Deadly Sins Collection unveils the seductive power of the most profound vices — Sloth, Greed, Gluttony, Envy, Anger, Lust and Pride — transforming moral corruption and decadence into digital artistry.

Each unique artwork was meticulously crafted, capturing the essence of the sin it embodies, presenting a masterpiece that whispers of forbidden pleasure in the digital realm, an exploration of the exquisite, irresistible beauty that defines human desire.

Every artwork is steeped in classical symbolism, where the sin takes on both monochromatic depth and savage form, capturing the basic essence of each sin, the historically designated animals and colors are woven into digital collages, crafted to be visually overwhelming, impactful and entirely captivating.

This artistic exploration bridges ancient moral frameworks with contemporary digital expression, offering a fresh perspective on timeless human failings.

—An homage to Pieter Bruegel, who first exhibited this theme in 1558.



## **acedia** - SLOTH - PEREZA

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Sloth, the first of the seven deadly sins is a translation of the Latin term *acedia* and means "without care". Spiritually, *acedia* first referred to an affliction to people who became indifferent to their duties and obligations to God.

The Snail is its animal association with behaviors or attributes that mirror the sin, known for their slowness or a lack of activity, symbolizing laziness and a reluctance to make an effort.

The color association is largely symbolic of the nature of each sin, blue is associated with a lazy, relaxed daydreaming state of mind.





## **avaritia** - GREED - AVARICIA

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Greed, the second of the seven deadly sins, an insatiable desire for material gain and earthly possessions, status and power, an inordinate desire to acquire or possess more than one needs.

The Toad is it's animal association with behaviors or attributes that mirror the sin, snatching at fleeting pleasures, and it's greedy nature of desiring both land and water.

The color association is largely symbolic of the nature of each sin, yellow directly represents money and wealth, the primary object of avarice.



## *gula* - GLUTTONY - GULA

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Gluttony, the third of the seven deadly sins, an over-indulgence and over-consumption of anything related to food to the point of extravagance and waste.

The Pig is it's animal association with behaviors or attributes that mirror the sin, widely known for eating a great deal and anything available, making them a common symbol.

The color association is largely symbolic of the nature of each sin, orange, because it is believed to be the color that stimulates the appetite.





# **invidia** - ENVY - ENVIDIA

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Envy, the fourth of the seven deadly sins, an emotion that arises in some individuals when a person lacks another person's achievement, quality, possession or trait.

The Snake is it's animal association with behaviors or attributes that mirror the sin, as it refers to the biblical serpent in Eden who was jealous of God and tricked Adam and Eve.

The color association is largely symbolic of the nature of each sin, due to ancient greek beliefs that envy caused the liver to produce excess, green bile, making a person's skin appear sickly or "green".



## **ira** - ANGER - IRA

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Anger, the fifth of the seven deadly sins, a strong feeling of annoyance and displeasure that is often a significant activator of aggression and hostility.

The Lion is it's animal association with behaviors or attributes that mirror the sin, Lions known for their ferocity and anger when provoked, aggressive and vengeful by nature represent untamable rage.

The color association is largely symbolic of the nature of each sin, Red is universally associated with anger, passion, blood, and fire.





# Liquoria - LUST - LUJURIA

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Lust, the sixth of the seven deadly sins, an intense and uncontrollable immoral desire for something, usually in the form of sexual craving and activity.

The Goat is its animal association with behaviors or attributes that mirror the sin, historically has been associated with lewdness, fertility, and the devil, also known for their high reproductive rates and active sex drives.

The color association is largely symbolic of the nature of each sin, Pink and its interpretations suggest a connection to sensuality or a calm feeling that follows a lustful event.





# superbia - PRIDE - ORGULLO

AR 16:9 | 4K - 5400 x 3038 px

Digital Mixed Media Collage by Lord Byrus

Pride, the seventh of the seven deadly sins, an excessive and improper love of self, leading to an inflated sense of one's importance and achievements, it can be seen as an act of rebellion against God because it attributes to oneself the honor and glory that is due to God.

The Peacock is its animal association with behaviors or attributes that mirror the sin, The Peacock is a male animal known for displaying its beautiful plumage ("peacocking"), representing vanity, greatness and self-admiration.

The color association is largely symbolic of the nature of each sin, Purple has historically been the color of royalty and luxury, symbolizing those who consider themselves more important or "above" others.



***Lord Byrus***

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