



THEOS

ART AS A GATEWAY TO THE DIVINE

100 ORIGINAL & UNIQUE CRYPTO ARTWORKS

Created by:



Lord Byrus

THE ARTIST

With a degree in Visual Communications from Pratt Institute focused on Art Direction and Graphic Design and over twenty years of experience, I have seamlessly adapted my skills to craft immersive visual experiences within 360° campaigns that push the boundaries in the advertising and graphic design industry. Moreover, the integration of blockchain technology introduced a novel dimension of authenticity and scarcity, imbuing each of my artworks with immutable provenance and value providing a glimpse into my artistic vision and transcendent life experiences.

As an artist it was compelling and necessary for me to create the proper and right collection that would help me catapult and showcase my transition into the NFT ecosystem of web3.

In order to do so I deepened into my faith and beliefs as well as into analyzing and researching diverse creeds and religions, sacred art in traditional art forms as well as the influence of theology through art throughout history while attempting to create a modern and fresh approach to traditional interpretations,

I humbly present to you my Genesis,

Lord Byrus 

INTRODUCTION

THEOS Collection is a groundbreaking NFT collection that seamlessly intertwines theology and art, offering a unique exploration of spiritual narratives through the digital realm, unveiling a communal exploration and enabling a deeper connection while facilitating cross-cultural understanding with a modern and fresh approach to traditional theological interpretations, with the goal of creating a catalyst for bridges of love and understanding.

Each NFT within the collection represents a visual interpretation of profound theological concepts from various religious traditions, celebrating the universal human quest for meaning and connection to the divine.

Through this collection, we invite viewers to embark on a journey of contemplation and discovery, where art becomes a gateway to explore the depths of spirituality and divinity.

Each piece is a brushstroke in a larger canvas of collective questions and answers eliminating cultural barriers, transcending geographical boundaries and imbuing each of the artists artworks with immutable provenance and value providing a glimpse into his artistic vision and transcendent life experiences.



RATIONALE

In an era marked by ceaseless tumult, where the divine is relegated to obscurity and the spotlight stolen by nefarious forces championing agendas contrary to nature, our innate and direct connection with the divine stands compromised.

Yet, akin to the transformative era of the Renaissance, when artists played the key role in reshaping and restoring such connection through their craft, so too has that time arrived in the digital era.

The Digital Renaissance.

THEOS Collection showcases a multifaceted representation of theology, encompassing a wide range of religious beliefs and practices.

From Christianity to Hinduism, Judaism, Buddhism to Islam, each NFT offers a unique perspective on the divine, celebrating the richness and diversity of human spirituality.

THEOS Collection fosters a vibrant community of believers and spiritual seekers of different faiths and creeds as well as, artists, collectors and scholars who share a passion for exploring the intersection of theology and art in the digital realm and web3.

THEOS Collection represents a pioneering effort to merge theology and art in the digital realm, offering a dynamic platform for exploring spirituality in the 21st century, by harnessing the power of NFT technology, this collection transcends traditional boundaries, inviting viewers to embark on a transformative journey of discovery, contemplation and spirituality.

ALLAH

The first section of Theos Collection is Allah, comprised of thirty six (36) artworks inspired by The 36th chapter of the Quran entitled Ya Sin.

“Glory to Allah, who created all things in pairs that the earth produces and for themselves and from that which they do not know”.

The 36th chapter of 83 verses was revealed in Mecca and it focuses primarily on the belief in the Oneness of God and the consequences of either believing or disbelieving in that basic principle.

Inspired by the Six Kalimas also known as the six Islamic prayers often recited by muslims and the Six Pillars of faith, the artist chose to showcase and highlight six (6) sacred words often mentioned in the Quran throughout the section.

- Allah
- Love
- Wisdom
- Peace
- Life
- Health

The Section ALLAH is divided into two (2) sub-sections (Dome Rock and Mecca), each with eighteen (18) artworks.

- Although the composition is the same for all artworks, every artwork is original and unique, through the use of light, color and design, each piece acquires a distinctive appearance and uniqueness.



ALLAH

The Dome of the Rock and Mecca hold immense religious significance in Islam, The Dome of the Rock in Jerusalem is revered for it's association with prophet Muhammad's Night Journey and Ascencion (Isra and Mi'raj). It's believed to be the place from which Muhammad ascended to the heavens.

Mecca, the birthplace of prophet Muhammad and the site of the Kaaba, serves as Islam's holiest city, attracting millions of Muslims for the Hajj Pilgrimage which every adult Muslim must make at least once in his or her lifetime. While Mecca represents the physical center of Islam, the Dome of the Rock embodies spiritual elevation and divine connection.

The use of repetitive elements such as the use of geometrical shapes, stylized typographical designs is known as the Arabesque. The Arabesque in Islamic art is often used to symbolize the transcendent indivisible and infinite nature of God.

The walls of the Alhambra in Spain are full of calligraphic cursive designs and Arabic inscriptions and the repetition of the Nasrid Motto:

“There is no victor but Allah.”



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AN ARTISTIC AND SPIRITUAL JOURNEY
WOVEN THROUGH THE FABRIC OF ART
AND THEOLOGY
BY THE LANGUAGE OF SYMBOLISM

BUDDHA

Dhyana Mudra, the pose of meditation and the concentration of the Good Law depicts Buddha in a state of meditation concentrating on Dharma “right way of living and path of rightness”.

The two hands are placed on the lap, palms facing upwards, hands and fingers forming the shape of a triangle, which is symbolic to the spiritual fire or the Triratna “The Three Jewels of Buddhism” (Buddha, Dharma and Sangha) which are primary acts of the Buddhist faith that create the learning journey towards achieving Nirvana.

In Buddhism the Lotus symbolizes the human spiritual potential of transformation to the divine self and has associations as the flower with rebirth and spiritual enlightenment.

The Wheel of Life (Bhavacakra) is a visual teaching symbolically representing “Samsara” or cycle of existence.

The Dragon and the Tiger, in Zen Buddhism are cosmic rulers of heaven and earth bringing blessings of life-sustaining rain and peace.

All four elements of nature are depicted within each artwork in order to portray the foundations of life – Air, Earth, Fire and Water.

Bodhisattva, enlightened beings who have put off entering paradise in order to help others attain enlightenment.

- Although the composition is the same for all artworks, every item contained within is original and unique, each piece was created or obtained separately and then composed as a way of collage for each artwork.
Through the use and application of light, color and design, each piece acquires a distinctive appearance and uniqueness.



Buddha's section is comprised of twenty (20) artworks divided into four (4) sub-sections: Gold Buddha, Ivory Buddha, Stone Buddha and AI Buddha, each sub-section with five (5) artworks.

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A MODERN APPROACH TO TRADITIONAL
INTERPRETATIONS AIMING TO CREATE
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Christ section is comprised of thirty (30) artworks divided into three (3) sub-sections: The Coming, Commands and Crux. Each sub-section with ten (10) artworks.

CHRIST

The Coming, through the artist's vision is a modern interpretation of Christ's second coming, breaking through dimensions and being announced by angels with trumpets. He arrives standing above false doctrines and churches while showing us his divinity through the creation of man and the offering of the true word of God symbolized by the church of austerity, the real church of Peter.

Commands, a section that visually represents each commandment in a separate way, allows them to portray their true message standing by themselves while revealing subliminal imagery in a subtle way.

Crux, reveals the cruxifixion of Jesus Christ creating chaos in the universe as he ascends to the heavens, showing the darkness of death without repentance and offering us his blessings through the offering of paradise and eternal life, by simply walking through the door of his divine word.



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FOSTERING A COLLECTIVE CONNECTION
WITH THE DIVINE IN THE WIDE
TAPESTRY OF GOD

HINDU

The fourth section of Theos Collection is Hindu, comprised of seven (7) artworks inspired by The Vedas and the Seven Chakras.

•Sahasrara •Ajna •Visuddha •Anahata •Manipura •Svadisthana •Muladhara

The section is inspired by classic interpretations of the Trimurti in Hinduism traditional style art as the artist showcases Shiva, Ganesh, Vishnu and Brahma throughout the most sacred hindu temples in the world.

Through the artist's vision classic elements such as Apsaras, Jaipurs, Mauryan Dynasty Vases, Lotus Flowers, Pine Cones and Vimanas among others, encapsulate and represent an intrinsic message of faith and hope while depicting the hindu Gods Shiva, Ganesh, Vishnu and Brahma offering their blessings.

Each artwork applies Light, Color and Design as a key characteristic point in depicting a modern interpretation of the Chakras.

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Hindu section is comprised of seven (7) artworks inspired by the Vedas and the Seven Chakras of Hinduism.

JUDEO

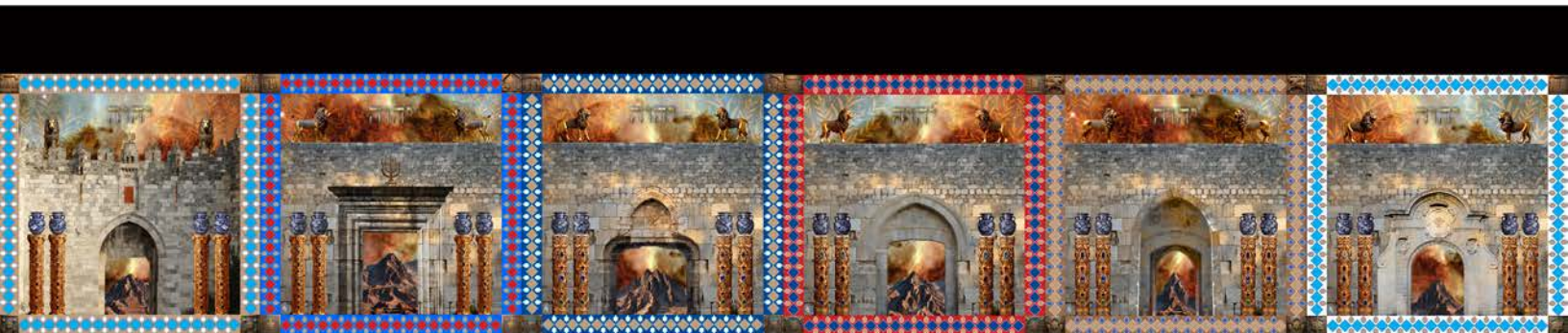
The fifth section of Theos Collection is Judeo, comprised of seven (7) artworks inspired by classic and traditional Jewish Paper Cutting Style Art as well as the history of the Gates of Jerusalem.

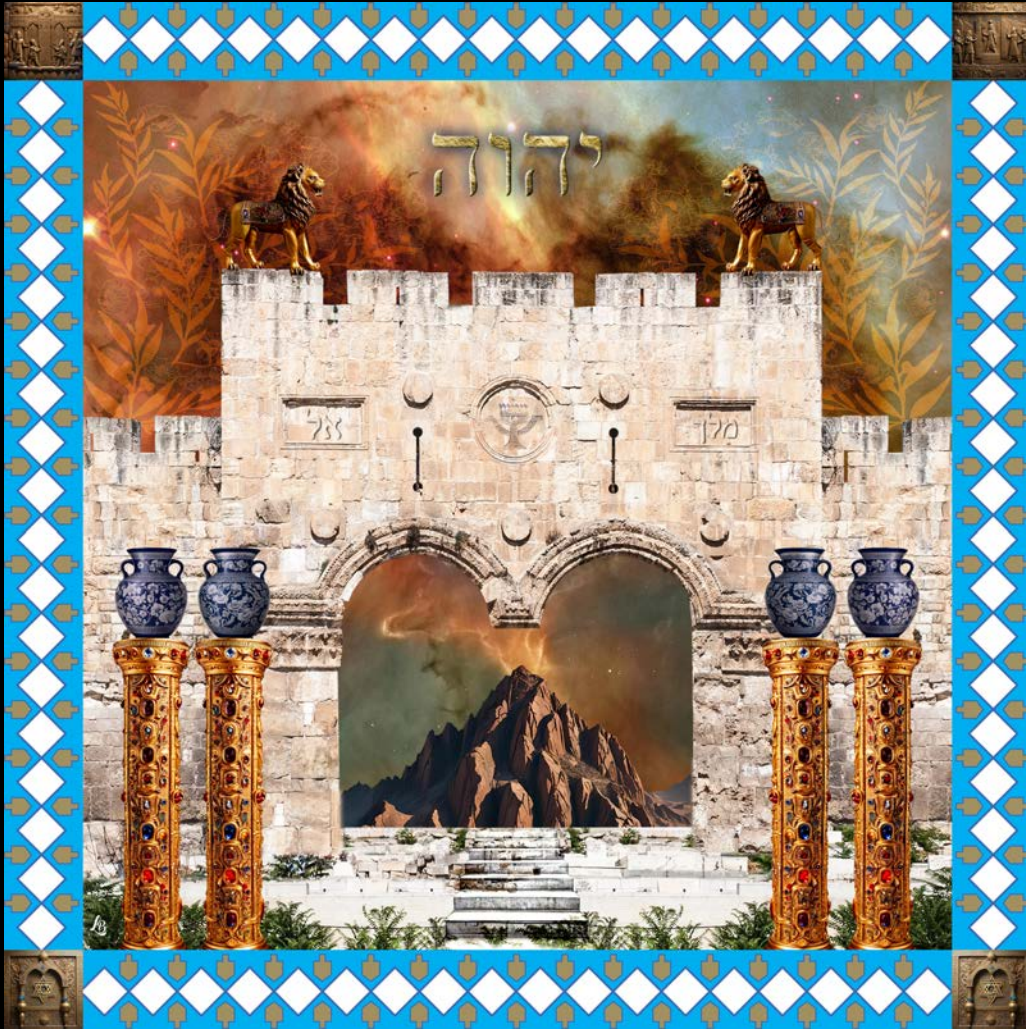
With the exception of the two first artworks, the artist in his vision portrays each gate creating an entrance through the wailing wall as an attempt to showcase the Diaspora of the Jewish people and the Exodus from ancient Egypt when Moses received the ten commandments from God in Mount Sinai.

- Golden Gate
- Damascus Gate
- Meron
- Dung Gate
- Jaffa Gate
- Lions Gate
- Door of the Jews

Traditional Jewish framings, Gilded Lions, Gilded and Jeweled Columns with Gold Menorahs and Jewish Vases with Poppy Anemone Flowers (Anemone Coronaria) drawn on them, are some of the elements chosen to portray a modern and fresh approach to classical and traditional Jewish Art.

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Judeo section is comprised of seven (7) artworks inspired by old and classic artworks as well as traditional paper cutting style art.



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www.lordbyrus.art