



### Commitment Agreement

I will commit to attending all classes/practices, barring illness, school, religious reasons, family emergencies and injury. Any other reason for missing class is unacceptable. Attending class is required.

I will commit to attending ALL local competitions. Attendance to all local competitions are required.

If I have a major event where I cannot make class/practice/competition, I will inform the coaches immediately as a courtesy to other team members and coaches so the routines can be re-worked, adjusted, etc. If no warning is given, choreography will be re-worked to adjust for future competitions. This includes moving the dancer to different places in the routine, taking them out of parts where they have not practiced or taken out completely. Repeated absences will affect my place in the routine.

I understand that if I cannot attend a competition and my team wins a bid, I will NOT be able to attend the event that the bid was earned for. Only the team members that are competing that day who earned the bid will be able to attend the bid event. This rule is in effect for all competitions with the exception of IRCA competitions. We follow IRCA, USASF and other rulebooks. We do not add to our roster, there are no alternates, and those who go and earn a bid are the ones to use it in the future. If another bid is earned off that bid previously earned, the same dancers go to the next one earned, and so on and so forth. These rules apply to winning awards as well, as only those who have competed will receive awards for that event. This is why it is important to attend ALL competitions.

I will commit to all competitions, whether or not I may win a bid.

I will commit to attending all final practices/classes before a competition. This is required or my placement in the routine will change.

I will commit to practicing at home/in my free time, as I understand class is once, possibly twice a week. I will commit to practicing my routine and technique for a high score and to help our team advance. Personal accountability/goal setting is a must. Dedication is key, and when the routine is practiced at home the coaches do take notice and give the most dedicated dancers harder/more complicated choreography.

I understand that being a member of a team is a privilege and comes with responsibility, and commitment to the team and other members of the team is vital for success. If not present, it negatively effects the entire team, and their scores/outcome of the Season.

If dance costume/tights, dance shoes, hair bow/accessories, and poms are not brought to competitions, I cannot compete. We cannot go onto the floor/stage without a complete outfit.

I understand there may be special opportunities for guest teachers, trainers, and/or workshops. I will do my best to attend, to help the team learn and succeed together.

If I have a substantial amount of absences (barring illness, school, religious reasons, family emergencies and injury), this will hurt the team and their performance. I understand I will have to be moved to a different space in the routine, or pulled out the part of the routine where practice was continually missed, or pulled out of the routine completely with no refund (all expenses are paid for up front at the beginning of the Season, please see our refund policy).

I understand there may be additional classes added closer to our competitions, or times extended to class if our facilities give permission. I will do my best to attend to help our team succeed and advance together.

I understand that as a team member, I need to be supportive, caring, encouraging and have a good attitude. Any negative, rude, uncaring remarks towards coaches, other teammates, and staff at competitions or class will not be tolerated by our Organization. Negative attitudes and remarks are not what we represent as an Organization. There are certain circumstances out of the control of Directors, Coaches/Teachers and Team Parents (competition scheduling, venue locations/layouts, State/County laws, facility changes, weather, etc.).

During the current situations, we may have classes on Zoom if we are not able to practice physically together in a building. I will commit to practicing on our Zoom meetings. We don't know what the future holds for performances/competitions but I will do my best to stay on top of choreography and practicing and not let my team down.

I will come to class in comfortable clothes that do not expose the mid-drift and do not restrict/hide movement with hair pulled back/up out of the face and proper dance shoes for my class, every single week or I will not be able to participate in class.

Parent/Guardian Signature/Date \_\_\_\_\_