

Mark Laurence McPhail



I began my career in Communication at Emerson College where I earned a degree in Speech Communication Secondary Education, served as Senior Speaker for the Class of 1981, and achieved national recognition in competitive speech, debate and performance. I received a Master of Arts in Performance Studies from Northwestern University and a PhD in Rhetoric and Public Address from the University of Massachusetts at Amherst.

I have held administrative and faculty appointments at Indiana University Northwest, the University of Wisconsin-Whitewater, Southern Methodist University, Miami University of Ohio, the University of Utah, Wayne State University, the University of Michigan, and Emerson College, and was appointed *Van Zelst Lecturer in Communication* at Northwestern University.

I have obtained certifications in Franklin Covey's *Speed of Trust* leadership training programs, and completed Harvard University's Management Leadership in Education (MLE) and the American Academic Leadership Institute's *Becoming a Provost Academy*. I have consulted with the Howard Hughes Medical Institute, Levenson & Hill Public Relations, the National Endowment for the Humanities and the United Nations International Criminal Tribunal for Rwanda (UNICTR). I hold a Master Scuba Diver rating from the Professional Association of Diving Instructors (PADI) and the rank of Shodan in Muso-Kai Okinawa Karate-Do.

My books include *Zen in the Art of Rhetoric: An Inquiry into Coherence*, *The Rhetoric of Racism Revisited: Reparations or Separation?* and *Birds of San Salvador: A Photo Essay of Common Birds*. My writing has appeared in *The Quarterly Journal of Speech*, *Critical Studies in Mass Communication*, the *Howard Journal of Communications*, *Rhetoric and Public Affairs*, *Qualitative Inquiry*, *Rhetoric Review*, *Dark Horse Magazine* and *The American Literary Review*. My photography has been exhibited in galleries in Illinois, Indiana, Ohio, Wisconsin and in Dallas, Texas at the Cerulean Gallery, Cafe Izmir, and the African American Museum.

I am included in *Who's Who in American Colleges and Universities*, and *Who's Who Among America's Teachers* and recipient of the Albert J. Colton Memorial Research Fellowship, the University of Utah's Tanner Humanities Fellowship, Southern Methodist University's Honoring our Professor's Excellence (HOPE) Award, and the National Communication Association's Karl Wallace Memorial Award and the International and Intercultural Division Outstanding Scholarship Award.