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THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR WINTER 2011

arches

Glimmering Gone

*a commentary in glass on our
fleeting, fragile relationship with nature*

PLUS: Thoughts on race and teaching • Restoring the John Meeker mansion



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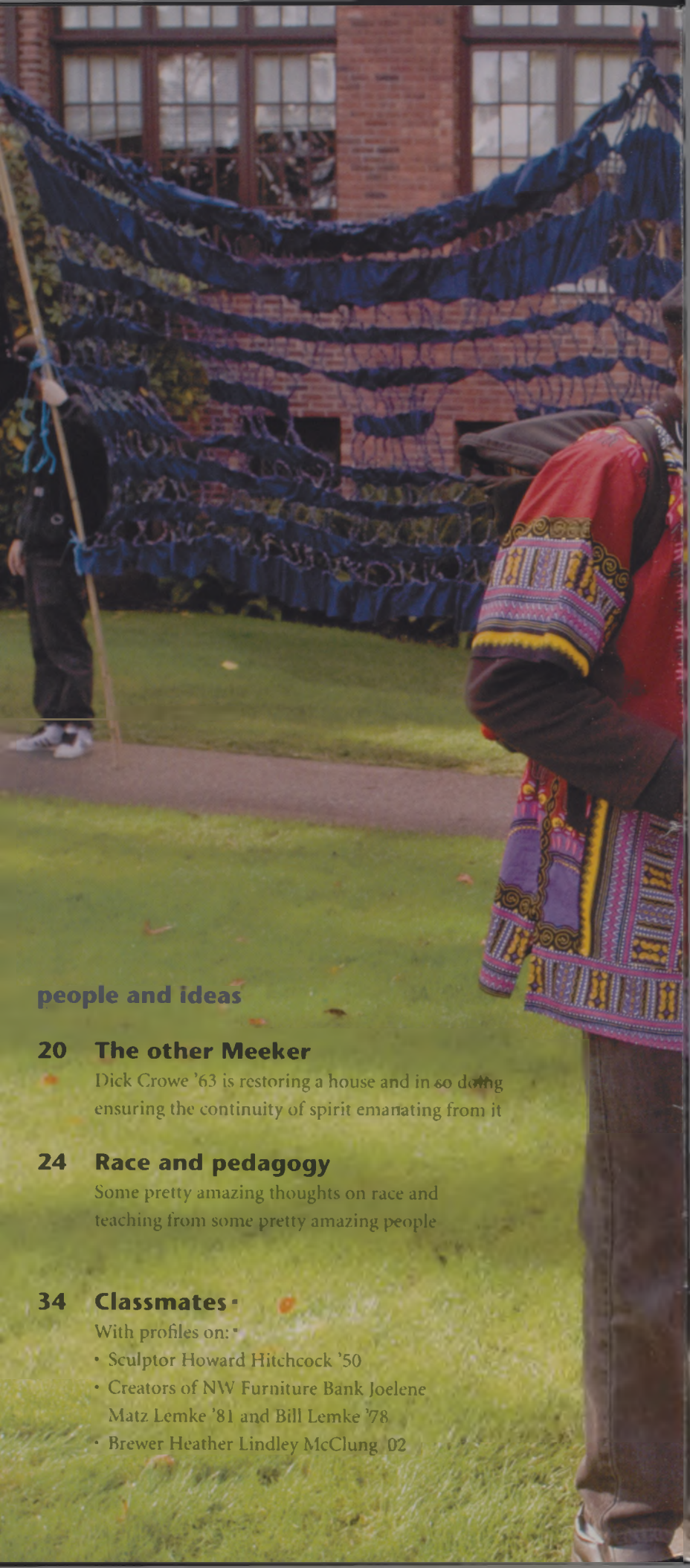
Glimmering Gone, a collaboration in glass; the Puget Sound Trio, reformed; From the Archives: South Hall; Mike Veseth '72 is Washington state Professor of the Year; 11 new alumni and faculty books

on the cover

Photo of *Glimmering Gone* segment "Landscape" by Russell Johnson and Jeff Curtis.

this page

As part of Puget Sound's Race and Pedagogy National Conference, Oct. 28-30, a procession carries the 63-foot-long cloth-and-wire sculpture "Buddha as an African Enslaved," created by artist Marita Dingus, from Karlen Quad to Wheelock Student Center. The African drum group Mshenga accompanied the walk. Photo by Ross Mulhausen.



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Dick Crowe '63 is restoring a house and in so doing ensuring the continuity of spirit emanating from it

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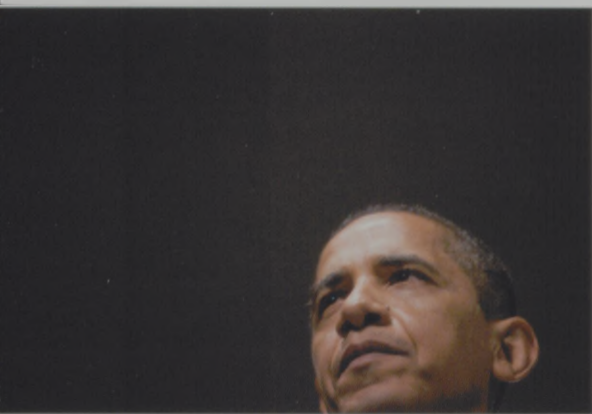
Some pretty amazing thoughts on race and teaching from some pretty amazing people

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With profiles on:

- Sculptor Howard Hitchcock '50
- Creators of NW Furniture Bank Joelene Matz Lemke '81 and Bill Lemke '78
- Brewer Heather Lindley McClung '02





Race is on

No one really believed it—the claim made by some commentators in the wake of electing our first African-American president that we are now living in a post-racial society. The myths and realities of race are just too deeply ingrained in our history, and we have learned them too well. Even if we no longer believe race is an essential biological category—that it is a historical and social construction, a surrogate for class conflict and political oppression—it is difficult, and not even desirable, to imagine its erasure, even as we seek to progress in our understanding of it. “Race” is too stubborn an American fact.

But many did believe that President Obama’s overcoming of the racist hysteria that emerged during his campaign was a moment of cultural awakening. The rumormongering about his real birthplace and citizenship in the face of evidence to the contrary, the repeated broadcast of incendiary comments by his pastor calling into question the candidate’s patriotism, the emphasis on the candidate’s “foreign” middle name, and even the debates about whether he was black enough—all this seemed, for at least a moment, calmed and overcome by the candidness of his nationally televised speech on race. That speech, brilliant in its refusal to condescend or oversimplify, elevated both the national discourse and the candidate, offering a wake-up call to all of us about the realities of race in American life.

But not for long.

In the past year the first Latina Supreme

“Whose responsibility is it to teach us the lessons of our past and remind us of the principles on which our nation rests?”

Court nominee was accused during her review by the Senate of being racist for having once promoted the value of underrepresented women’s perspectives in the courts. Politicians are now arguing that the 14th Amendment of the Constitution should be repealed because it invites and protects the invasion of “terror babies,” with whom Arab terrorists are supposedly infiltrating our population. The debate we have heard over immigration in Arizona (and elsewhere) often seemed more invested in generating suspicion due to the color of one’s skin and the language one speaks than in developing a just and reasonable public policy on a complicated issue. Cab drivers in New York have been stabbed for looking “too Arabic.” A community center proposed by moderate American Muslims near the place where we may most need one has been regarded as a terrorist plot rather than a gesture of reconciliation.

Fear and mistrust around the subject of race have been part of American life since our very founding—from slavery and Jim Crow, to the Indian Wars and the Yellow Scare, to the Japanese internment and anti-Semitism, to the hypocrisies of segregation and the “separate but equal” doctrine that eventually led to the modern civil rights movement.

Whose responsibility is it to teach us the lessons of our past and remind us of the principles on which our nation rests? Any one who values liberty can and should speak out in defense of the fundamental American principle that all men and women are created equal and are endowed with certain inalienable rights.

But our educational institutions must take the lead and do what we were founded to do: seek truth and teach. In this, as in any area of inquiry, our colleges and universities are called upon to challenge ignorance and prejudice with fact and information, engage the hard questions of policy and principle in good faith and without fear, and replace rumor with reason and scandal with scrutiny. “Knowledge—that is, education in its true sense—is our best protection against unreasoning

prejudice and panic-making fear,” said Franklin Roosevelt during another crisis for our democracy.

At Puget Sound, we are committed to creating a culture of diversity and inclusion, not just in our classrooms and laboratories but in the public square, on the stage, in the halls of government, and in the institutions and policies that govern us as people and as a nation, here and abroad. As part of this commitment, we at Puget Sound convene every four years a conference devoted to the topic of race and pedagogy, bringing together this year scholars, teachers, public officials, and community activists from 21 states. We explore best practices in teaching about race, in creating inclusive classrooms, in meeting the learning needs of diverse populations, and in closing the notable achievement gap in America’s schools. I am proud of our leadership in this area, and of the substantial investment of time and expertise from our students, faculty, staff, alumni, and community partners. I am equally proud of the meaningful results that are influencing classroom teaching for the better all over America. And yet I am humbled by how far we still have to go.

“The real safeguard of democracy,” Roosevelt also said, “is education.” Stubborn facts call for determined investigation and a willingness to learn difficult lessons. That’s what Race and Pedagogy was about, and that’s what we do best at a college where we are committed to the mission of “encouraging a rich knowledge of self and others; an appreciation of commonality and difference; the full, open, and civil discussion of ideas” with the goal of “preparing the university’s graduates to meet the highest tests of democratic citizenship.” And one thing we can be sure of: In this subject there will be tests we will have to face together.

Ronald R. Thomas

Arches’ coverage of Puget Sound’s second Race and Pedagogy Conference begins on page 24.

arches

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UNIVERSITY of PUGET SOUND

Est. 1888



For 'Dear Alex,' an emotional response

Tom Leavitt '71 received a tremendous amount of correspondence on his article "Dear Alex" (autumn 2010), far more than we could reproduce here. The following are representative.

I read "Dear Alex" today and I found it so very moving. I cried about four times while reading it, and then had a good cry when I finished. My impression is that Alex has a real strength of character that helped to get him through each milestone in his life. Couple that with how his parents and sister never gave one inch and always were so encouraging, Alex had cheerleaders every step of his journey. It is an incredible gift parents give to a child when they provide unconditional love and support; self-confidence is a quality that exceeds all others, in my mind. It is wonderful when a college enables non-traditional learners to blossom and reach their potential.

Amy Fortner

Scottsdale, Ariz.

Alex's story, and I expect there will be more yet to write, leaves me with one very simple truth ... willpower and determination are the most rare and underestimated characteristics in the human inventory, and when applied with full force everything is possible.

Tom Cleveland

Mercer Island, Wash.

In reading the article I learned about Alex, of course, but mostly I learned about his parents. I don't think I could have imagined the challenges of a parent in this situation. I can now. The Leavitts didn't just give Alex life, they gave him a chance to live, to be any

letters

and all the things he can dream, imagine, and accomplish. The piece was beautiful. The child is better.

Aaron Brown

Tempe, Ariz.

The writer is the Cronkite Professor of Journalism at the Walter Cronkite School of Journalism and Mass Communication, Arizona State University, and a former anchor for ABC News and CNN.

What a wonderful idea to write letters to your kids on their birthday. I wish we had thought of that. Alex is truly remarkable and an inspiration to kids and adults. His parents have a right to be proud of him and of themselves for the support they gave him. Just imagine if that big, determined brain had been trapped in a totally dysfunctional body. I have forwarded the article to my kids.

Frank Raines HON.'98

Washington, D.C.

The writer is a Puget Sound trustee emeritus.

Reproduction technologies: What's wrong with them?

In her article "Technologies of Desire" [autumn 2010], Professor Holland made a promising start by noting that her career "got started at the same time as the Human Genome Project," but I was surprised, as I read further, that she failed to reference biological need and drive as an impetus for fertility treatment. I spent several years researching the chemical and hormonal components to addiction and will tell you without equivocation that biological desire is a very hard-charging horse.

I was bothered, too, by the general tone of the article. Holland wonders about those who "buy into the importance of maintaining a biologically ordered family." (And why shouldn't we?) She scatters words like "hyper-capitalism," "consumerism," and "free-market fertility" throughout her article with a tacit nod to the choir—those readers who see the fertility business within a framework of exploitation and profits—but fails to mention the joy brought to thousands of women and families through these treatments and techniques.

letters

The article is basically a religious one, and as such it fails to move. She offers no real reason why anyone shouldn't pursue fertility treatment other than that we should know the "real story" behind the magic—something akin to encouraging one to kill a cow before they eat another steak. She never argues that the people involved—donors, doctors, or recipients—aren't acting voluntarily and in their perceived best interests. I wish she would have argued more for her position instead of believing from the outset that I would simply acquiesce to her particular religious and ethical worldview.

Dennis Mitton '85
Gig Harbor, Wash.

Professor Holland chose to highlight women who many might argue have misused ART (Suleman and postmenopausal women using donor eggs), but she fails to acknowledge the women in their late 20s and early 30s like me who were diagnosed with infertility. She also fails to mention that 88 percent of all ART procedures in the United States are performed with the female patient's own eggs.

Infertility is a medical condition, and ART is one form of medical treatment. We never hear discussion of an ethical dilemma surrounding fertile adults' "desire" to be parents. They simply satisfy their desire to become parents, and no one bats an eye. Yet here is a discussion of infertile adults' "desire" to be parents and the "ethical" issues surrounding this. Believe me, women and men dealing with infertility have very carefully considered the implications of the different means of family building. I was diagnosed with infertility at the age of 30. My husband and I chose to do IVF, and I gave birth to our miracle baby in November 2009. (See *Arches* Summer 2010, *Classmates*, page 42!) It saddens me that Professor Holland chose to question whether conceiving my daughter was a "desire meant to be fulfilled" or "a responsible use of human freedom." My daughter is a blessing and a joy, not an ethical dilemma. What women and men dealing with infertility need is compassion and empathy, not further ostracizing.

Carrie Ching Yuan '99
Seattle

Professor Holland responds:

I would like to thank readers of my article, especially those who took time to respond. I believe it is our job as academics to raise uncomfortable questions and to provoke the spirit of inquiry through our writing. In light of this conviction, I wanted readers to consider the complex dimensions of using assisted reproduction, which has become an industry intricately tied to the marketplace of goods.

It is true that biological desires are a component important to using assisted reproduction, but it does not follow that whatever drives we experience biologically ought, without question, to be pursued through the marketplace of desires. I wonder if, instead of religious, my article seemed more ideological (though I hope it was not), since I did mean to critique the unqualified and uncritical support Americans tend to give to the free market as a good in itself.

It was not my intent to criticize women who have misused ARTs while failing to give a sympathetic reading of the majority who do not. Instead, I was trying to get readers to see the complexity of an industry in which many persons are interconnected in ways they may not have contemplated. As I wrote, "What I am trying to get us to see is that our choices are not wholly free because they are wrapped up with other individuals whose lives are making our reproductive options possible."

Regardless of the way in which children arrive in our lives, they do bring joy, as was rightly pointed out. Infertility is, by every account, a suffering, and I am sorry if my article gave the impression that I made light of that. Much has been written about the joys of conception and the anguish of infertility; much less has been written about the complexities of the industry of fertility, its partnership with the market economy, and the marketing of desire.

In the spirit of ongoing inquiry, I welcome other feedback and ongoing conversation about these issues.

Our eagle-eyed readers

We probably shouldn't be surprised, since Puget Sound alumni are all trained to be the very best among close and critical readers, but your *Arches* editors must

say we can't get away with *anything* around you guys. Two examples from the most recent issue:

Ron Gardner '64 wrote us a brief and very cordial note pointing out that in our review of Dale Nelson's ('49) book *The Imprint of Alan Swallow: Quality Publishing in the West* we said Swallow had lived in "Gardner, Mont." It should have been "Gardiner," with an "i."

And Professor Emeritus of Math and Computer Science **John Riegsecker** caught a miscalculation in President Thomas's column. The pres said, in an interesting roundup of figures from campus summer construction projects, that the 40 geothermal wells drilled to help save heating and cooling energy in the new health sciences center now under construction amounted to "13,200 feet of drilling—4 miles worth." Nope, said Professor Riegsecker. There are 5,280 feet in a mile. Divide it into 13,200 and you get 2.5 miles.

That thumping sound you hear is the editor banging his head on his desk. We stand humbly corrected on both counts.

While we are on the topic of wells, **Jerry Ramsey '67** wrote with a further bit of information for the "From the Archives" article in the autumn edition on the construction of McIntyre Hall and the well dug in Sutton Quad. The drill went down 600 feet to find hot water, not just any old water, he remembers. Which made us curious. Is it possible there's a thermal feature under the campus? We asked a few professors in the geology department and the consensus was: Not likely. The material under the North End of Tacoma is glacial, so there shouldn't be any hot water down there. Hmmm.



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zeitgeist

News, trends, history, and phenomena from the campus



Russell Johnson and Jeff Curtis

collaborations

Pieces of fleeting, fragile experience

A new installation at the Tacoma Museum of Glass is inspired in part by the college's Abby Williams Hill collection

In 1903, when novice artist Abby Williams Hill won a commission from the Great Northern Railway, she could not have imagined the job's unhappy irony. Hill had moved to Tacoma in 1889, the same year Washington became a state, and was enthralled with the natural beauty of the Northwest. She took to painting the magnificent scenery around her, packing up her children and spending weeks camping in remote valleys with palette and easel. When she showed her work to a Great

Northern agent in Seattle, he hired her on the spot. The railroad wanted to attract passengers to its recently completed routes in the West, and displaying paintings of Cascade wonders at events like the Louisiana Purchase Exposition in St. Louis was good publicity. Alas, the canvases promoted a conveyance that brought with it sprawling development, and much of the shimmering Northwest landscape Mrs. Hill revered would in her lifetime disappear.

Russell Johnson and Jeff Curtis





LOOKING GLASS Facing page: Swedish glass artist Ingalena Klenell said she studied the trees outside her studio window at home for the "Landscape" portion of *Glimmering Gone*. Wires suspending the installation take on the appearance of our Northwest rain. Top left: Beth Lipman's "Artifacts" rendered in glass are stunningly realistic yet ethereal. Top right: the artists, Lipman and Klenell.

Fast-forward a hundred years or so. Glass artists Ingalena Klenell, from Sunne, Sweden, and Beth Lipman, from Sheboygan, Wisc., were in Tacoma making a proposal for an installation at the Museum of Glass that they called *Glimmering Gone*. The women are known for their use of colorless glass in large-scale exhibits that convey the relationship of people to the landscape. They had a rough idea of what they wanted to do—the mountains, water, and forests of the Northwest were an inspiration—but they were looking for something more, a human connection.

"We were in the gift shop at the state history museum," said Klenell. "I happened to glance down at a table and saw [Puget Sound Professor Emeritus of Art] Ron Fields' book on Abby Hill. It was as if Abby stood up and spoke to me: 'Tell my story!'"

After that first assignment from the Great Northern, Hill received several other railroad commissions. She also spent a good deal of time living with Northwest Indian tribes and painting what she saw, making her an early chronicler of the hard life on the reservations. She painted in the style of the Hudson River School, sort of a John Frederick Kensett of the Cascades, but Hill was almost completely unknown outside the region because she never sold her work. That turned out to be a fortuitous circumstance; nearly all her canvases remained together in her possession. After Hill died, her children donated their mother's paintings and papers to Puget Sound, and Ron Fields took on the enormous task of organizing and cataloging the collection. Which made it possible for the glass artists to discover her.

"*Glimmering Gone* is about our inability to really be united with nature in the landscape, this longing to be within nature, to connect in a primal

way," said Beth Lipman. "It is about the feeling of loss, of time passing, of preciousness. We're living in a moment that is gone in the next."

The installation is in three parts. "Landscape," a huge, complexly layered installation of mountains, trees, rocks, and a waterfall rendered in plate glass, juxtaposes the fragility of the medium with the enormity of its scale. Ingalena Klenell said she thought like a painter when creating this segment. "I tried to follow how Abby would have worked," she said, "making visual depth and layering brush strokes. The big tree—that's her, that's how I think of her." She said she also drew inspiration from the nature poems of her countryman Tomas Tranströmer.

"Mementos" is a collection of utilitarian and luxury objects that reflect Western culture arranged in "crystal" compositions reminiscent of shop windows, said the artists.

"Artifacts" comprises 100 objects from daily life that one might find excavating, say, an abandoned mining settlement—a spool of thread, a dinner plate, an oilcan. Positioned opposite the pristine "Landscape," these white glass objects are meant to represent the past left behind as evidence of a human imprint on the environment.

Glimmering Gone is on display at the Museum of Glass in downtown Tacoma until March 2012. It then will travel to additional venues. A selection of paintings from the university's Abby Williams Hill Collection, recently restored, are hanging in the first-floor corridor of Jones Hall. Professor Ron Fields' book *Abby Williams Hill and the Lure of the West* is available from the Puget Sound Bookstore. The exhibit's excellent catalog contains essays on Hill by collection curator Andrea Moody and historian Anders Stephenson.

For *Glimmering Gone*, a verbal interpretation

The word “interdisciplinary” gets flung around a lot at colleges, often in ways that sound good but have little real-world application. Not here. In January 2009, when Mary Thomas (wife of President Ron Thomas and a member of the Museum of Glass board) learned how the artists had been inspired by Abby Williams Hill, she asked if they would like to learn more about Mrs. Hill from Professor of Art Ron Fields, Hill Collection Consulting Curator Andrea Moody, and others. The artists eagerly said, “Yes!” Mary organized a meeting with faculty and staff from a number of departments to consult on the environment of the Northwest and learning possibilities, and to think about possible connections between fields of study and *Glimmering Gone*. The result was an on-campus panel discussion with the professors and Ingalena Klenell about how artists, social scientists, and natural scientists explore and represent landscapes and issues of ecology. In addition, English prof Bill Kupinse decided to focus his advanced poetry class on responses to visual art, or ekphrastic poetry. “Ever since Homer described the shield Hephaestus created for Achilles in *The Iliad* (and probably a good deal before that), poets have attempted to represent visual art via the medium of language,” Kupinse wrote in the course syllabus. His students visited the *Glimmering Gone* exhibit

and wrote poems about it. Two of them we present here. The students recorded their poems for the exhibit’s interactive kiosk, so viewers of *Glimmering Gone* can have a multisensory experience if they choose. Readings of the poems also can be heard on the MOG website at www.museumofglass.org/exhibitions/glimmering-gone.

When the Guard Stepped Out or So Close I Had Chills

I can’t help but wonder,
standing alone here, eyes pressed in focus
with so much do not touch do not touch
two steps too close back up, ma’am
hovering just behind me,
Where will you go when you’ve Glimmering Gone?
And all these things we wish to grasp
in our fingers, with the bottoms of our feet,
where do they keep it all after?

I think of treasures, and imagine you
still cold and disassembled hidden
in some underground shadow hall,
dressed with a respectable layer of dust.
I can’t help but think inside that quiet
our would-have-beens are waiting.

So I, valiant viewer, see myself in search
armed with dental floss and white sheets
to recreate your story: how in the
construction of this illusion I might find
so much simple, childish catharsis. When abandoned
glass is resurrected, and this winter comes full circle,
I imagine two steps past the strip-screws of silver
do-not-touches, in company of my barest soles and
a tendency to learn things the hard way.

You must have thought yourself made for
bathing, lazy iced stream, and you,
glittered falls, were cast for the combing of hair.
These trees creak with need for touch and
I am all too willing, warmed without fear.
It is only ever cold when you move slowly.
Only hard to breathe after waiting overlong.

So tell me, when I ask you where you go,
will you give me leave to move just forward?
Will you tell your secrets unprotected?

Brush the snow from my eyes. I’m going to swim.

— Jamie Fletcher ’11

Russell Johnson and Jeff Curtis



We Glimmered Anyway

We are made of nothing
when you really think about it

I mean —

consider:

The things we touch are more concrete than
the memories we have of these odds and ends

The

shovel with which Dad grounded seedling birch
binoculars for herons taking lives in the water
pot-and-pan drum kits on the kitchen floor

(the frying pan was always my favorite)

I never played the sax
though I did play French horn once

Now

bike seats and
teapots and
funnels and
microphones in the hands of Tokyo businessmen —
karaoke carols from those who've suffered too many workweeks
and too few *I love yous*

And it all whorls around in the soup of recollection:

The ether in my head
where crystalline objects swim like visions from a seer
half-drowned but still prescient
They know my life even before I do

Of course they would — every day I

Touch

doorknobs like punctuated sentences
hammers kissing carpentry like heels on hardwood
headphones covered in cadmium colors

(all my nice clothes have paint on them now)

I used to ask my looking glass what I wanted
but we don't talk much anymore

All I get from my past these days

are frozen phrases

But there is no vitriol here —

only broken diamonds reminding me of the person I once was

and the mislaid objects that made me.

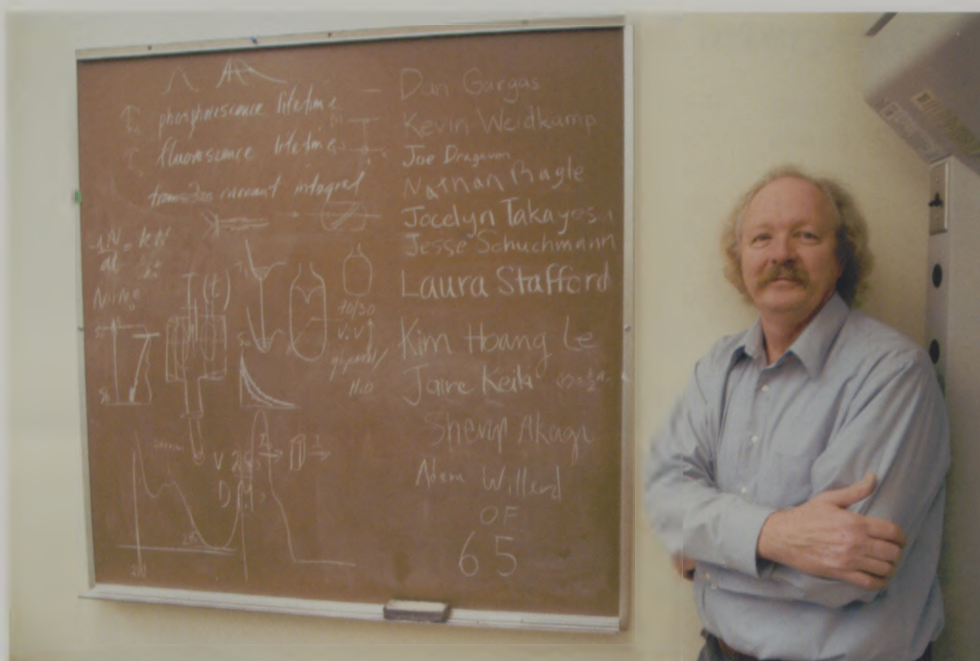
— Elle Vargas '11



Russell Johnson and Jeff Curtis



Russell Johnson and Jeff Curtis



traditions

Immortalized in, er, chalk

If ever you've thought for one second that Puget Sound teachers aren't the most profound mentors imaginable, check this. That's chemistry prof Ken Rousslang in the picture, a 33-year man on the Puget Sound faculty. The names on the chalkboard represent a tradition that began in the '70s and continued until his retirement last year.

"Often, students carrying out research with me on projects that led to their senior theses would end up at the board to go over details of experiments," explains Rousslang. "The students started putting their names on the chalkboard—sort of a 'Kilroy was here' thing. Although we never discussed it, there was an unwritten rule that the space devoted to names was sacred—until the board filled up with names in the '90s. I don't know how it happened, but, to make room, some student would invariably erase all the previous names and start over."

Rousslang says that over the years about 65 students worked with him. And among the names seen here alone, alumni records show that nearly all are now M.D.s or Ph.D.s.

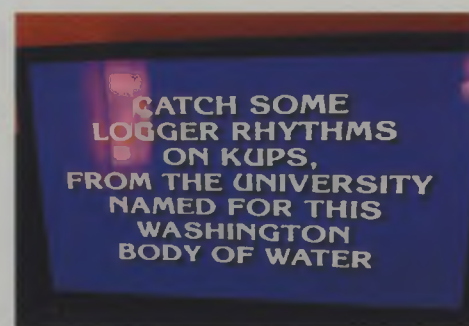
Updates

Following up on our stories about the Antikythera Mechanism, and Billy Smith '07

It was a great pleasure to see Puget Sound Professor of Physics **Jim Evans** quoted in the Nov. 25 edition of the journal *Nature* in an article about new thinking on the origins of the Antikythera Mechanism. The mechanism is a 2,100-year-old, elaborate assemblage of brass gears and dials that functioned like

a planetarium in a box. It was discovered, badly corroded, among debris in an ancient shipwreck, and its full function has been confounding scholars for decades. A year ago *Arches* reported on an astonishing reconstruction of the mechanism that Evans collaborated on with physics prof **Alan Thorndike**. The story in *Nature* can be found at www.nature.com/news/2010/101124/full/468496a.html.

In our spring 2007 issue we wrote about **Billy Smith '07**, who was making a little cash on the side by stitching up iPod and laptop



the 'how cool is that!' file

I'll take colleges and universities for 600, Alex

OK, we all know about our little college's relentless and deserved climb to international super fame (heck, by the time we're through the whole world will know how to pronounce "Puget"), but here's one that caught us by surprise. On Thursday, Nov. 11, during the annual *Jeopardy!* College Championship, this "answer" popped up in the Jeopardy! Round for sophomore Stephanie Gagelin of the University of North Dakota: "Catch some Logger rhythms on KUPS, from the university named for this Washington body of water." Ding! Ding! Ding! Ms. Gagelin nailed it and collected 600 bucks.

A hearty Hack, hack! Chop, chop! to J.D. Barton '08 for having the calm under pressure and apparent very speedy dexterity with his cell-phone camera to snap a screenshot of the answer when it appeared on the TV.

satchels from vintage fabrics and old wetsuits. Billy called his one-man company Sukräfte, a made-up word that melded surfing and skateboarding, two of his favorite activities. We see he's still at it, on a way bigger scale. Take a look at Sporting-Sails (www.sporting-sails.com), a product he's marketing with his brother, Nick. The guys just took first place in the annual Lloyd Greif New Venture Seed Competition sponsored by the USC Marshall School of Business Center for Entrepreneurial Studies. Billy's day job is designing wetsuits and surf products at Patagonia.



DA CAPO Professors Maria Sampen, David Requiro, and Duane Hulbert are reinventing a beloved faculty ensemble.

music

The Puget Sound Trio: harmonizing again

Talk about leaving fans wanting more—here's a revered campus ensemble that took 15 years between performances.

The Puget Sound Trio performed last November for the first time since the opening of Schneebeck Concert Hall back in the

spring of 1995. Much has changed over the years, but much remains marvelously familiar.

Back in '95 the trio included longtime violin professor Ed Seferian, who passed away in 2003; cellist Cordelia Wikarski-Miedel, who retired in 2010; and pianist Duane Hulbert, who is in his 25th year on the Puget Sound faculty.

Hulbert returns as pianist for the revived trio, Maria Sampen joins on violin, and newcomer David Requiro plays cello. It was the autumn arrival of Requiro that sparked the idea of putting the trio together again.

Keith Ward, director of the School of Music, says the new trio is evidence of the school's commitment to chamber music, and it offers a chance to showcase three remarkable faculty musicians. Each has significant solo credentials.

Hulbert was nominated for a Grammy Award for his 2002 recording of piano works by Alexander Glazunov, and won the Gina Bachauer International Piano Competition in 1980.

Sampen has performed nationally and internationally as a recitalist, chamber musician, and concerto soloist. She performs in Brave New Works, a contemporary ensemble that recently recorded chamber works by William Bolcom and William Albright.

Requiro, too, has traveled extensively and won the esteemed Walter W. Naumburg International Violoncello Competition in 2008.

Requiro already is carrying a banner of the past. His position has been named the Cordelia Wikarski-Miedel Artist in Residence after the just-retired cellist. In another nod to history, the trio played Beethoven's Triple Concerto at their debut concert Nov. 19. It was one of the pieces played at the Schneebeck Concert Hall opening.

Hulbert recalled that 1995 concert vividly, noting that it was the last time the trio played together and the last time Seferian performed in public, although he continued to conduct the university orchestra until he retired in 1999.

Fast-forward 15 years, and there's new energy on the Schneebeck stage. The Puget Sound Trio will give a Jacobsen Series concert on March 25. Keith Ward says it'll be a concert you should not miss.

— Greg Scheiderer



RECYCLED The war-surplus hospital buildings that would become known as South Hall were moved from Paine Field in Everett and reassembled in parade order on campus in 1947. Beyond them, Todd Hall, which was nearing completion when this photo was taken in late '47, can be seen.

from the archives

When the new Center for Health Sciences opens in the fall, the 'temporary' South Hall will, after 64 years, complete its service

The 1947 *Tamanawas* contains an aerial view of campus that shows a field east of Warner Gym, newly cleared for the war-surplus buildings that would soon be erected there. In 1948, *Tamanawas* pictures the "new" buildings in place—South Hall.

In August 1946 Congress enacted the Mead Bill, authorizing the government to make available to colleges at no cost certain war-surplus buildings when the colleges could demonstrate that the buildings would be used to further the education of war veterans. President R.

Franklin Thompson submitted the required application in February 1947. Documenting the need for additional space to serve the college's expanding enrollment of veterans was easy. In preparing the application, President Thompson and Alonzo Emerson, the college's superintendent of buildings and grounds, made an extensive tour of the available war-surplus buildings in Washington and Oregon. The structures they deemed best for the college were the temporary hospital buildings TS-432, 433, and 434 at Paine Field Hospital in Everett, Wash. These



PROGRESS Part of the transformation at the south end of campus includes the demolition of South Hall and the construction, now underway, of the new Center for Health Sciences. This photo was taken in December. The building is on track for completion in the spring.

buildings were finished on the inside, unlike all the others they looked at.

The college's bid for the buildings was approved by the War Emergency Housing Board, and at government expense they were moved to the campus in 18-by-25-foot sections and reassembled. The college paid to bring water and power to the site. South Hall was ready for use in late spring 1947. The easternmost building was, from the beginning, used by the buildings and grounds department, known today as Facilities Services. The other two wings contained offices and classrooms for the occupational therapy, philosophy, English, and history programs. As the occupational therapy program and, later, the physical therapy program, grew, they gradually consumed all of the space. A fourth war-surplus building was later obtained and situated behind the original three.

Although South Hall was considered temporary, President Thompson had been warned by other college presidents that interim facilities have a way of becoming permanent. The years rolled by, and the college added new siding and painted the buildings in an attempt to match as closely as possible the color of the campus' brick buildings. That this effort may not have been successful is suggested by the speed with which South Hall became known as "the pink building." But South Hall was situated apart from the college's structural core, so that, according to President Thompson, it did "not necessarily hamper the total beauty of the basic campus." But this did not prevent occupational therapy and physical therapy graduates from making known their desire for a new building when, each spring at Commencement, they handed President Phibbs and, later, President Pierce, pink-colored reminders, such as balloons, in exchange for their diplomas.

The university is approaching the day when it can truly be said that South Hall was temporary space. In 2009 the Facilities Services department moved from South Hall to new space south of the Fieldhouse. It's been 64 years, but when the new Center for Health Sciences opens for the fall term 2011 on the corner of Commencement Walk and North 11th Street, South Hall will finally be swept away and the "basic campus" will seem larger, as the college's academic center continues its southward shift, a process that began in 2000 with the opening of Wyatt Hall.

— John Finney '67

At college

Not exactly coasting



I can't believe it, but this is the second to last time I'll be writing for *Arches*. In my previous installment, I said I was feeling conflicted about being a senior and was not looking forward to graduation. Now that first semester has officially ended, I must say that I am not feeling the same reluctance. Overall, the semester was

challenging in every way imaginable. It wasn't the difficulty of the work itself but the sheer number of things I had on my plate: a senior seminar project consulting for a local community learning program, two other upper-division classes, working here at *Arches*, and baby-sitting on the side. I spread myself far too thin and was running on empty by the time finals came around, which is never good. At times it was hard to stay motivated knowing that I have a clear path to follow after graduation. [Les already has a job waiting for her at Boeing, the result of an internship she had there last summer. — ed.] I can happily say I was able to complete my senior project along with the requirements for my business major and communication studies minor. Academically, this past semester was really stressful, but I should be able to relax a bit more in the spring. Hopefully being able to take it a little easier next semester will be worth the stress this past semester brought on.

But it won't be all play and no work. I am involved in a few extracurricular activities that I am enthusiastic about. I am on the executive board of the Senior Class Gift Committee (*all seniors should give!*), and I am also working with the bookstore to put on a fashion show of Puget Sound apparel in the spring. I am extremely excited to see these projects come together. Also, the spring semester marks another important event: fraternity and sorority recruitment. This year I chose to disaffiliate from my chapter and serve as a recruitment counselor, and I could not be more pleased about that role. I encourage all first-year men and women to go through recruitment if they can. Going Greek has enriched my Puget Sound experience in unimaginable ways, and with the new fraternity coming to campus [SAE will return in the fall. — ed.], Greek life has a bright, exciting future. So freshmen: Go Greek!

As senior year winds down, I am not feeling nearly as nervous about what life after Puget Sound will be. Now that I have a clear path that I am set to follow, I am looking forward to the future and am ready to fully enjoy my final semester. — Lestraundra Alfred '11

the faculty

Mike Veseth '72 is Washington state Professor of the Year



In his office, Mike Veseth keeps a large bucket of vividly colored juggling balls.

After 35 years of teaching and developing what a colleague described as “an unbelievable mastery” of his academic field, the Puget Sound prof does not want to lose touch with the inevitable frustrations of being a student. And so he juggles—badly by his own account—and learns how

to learn, so he can pass along a passion for learning to his students.

In November, the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching affirmed that passion by naming Veseth the 2010 Washington state Professor of the Year.

“Mike Veseth is a teacher for a lifetime and a person who wears his greatness with the grace of Baryshnikov, without a trace of the prima donna,” said Puget Sound President Ron Thomas. “From the beginning of his teaching career to this day, from his first book, on the debt crisis in Victorian England, to his most recent volume

critiquing globalization, Mike sees the big picture and encourages his students to do the same. As an international political economist who knows the importance of wise investments, Mike invests generously in all his students, and the lifetime return is impressive indeed.”

Students’ stories about Veseth abound. Once, it is said, he put elements of the economy’s national income accounts to verse, provided keyboard music, and encouraged students to dance the “gross domestic polka,” while the class sang along. In his course called “The Beautiful Game,” students study racism, sexism, class conflict, nationalism, commercialization, and globalization through soccer. For seniors preparing to tackle their first thesis, Veseth prescribes a session of juggling those colored balls so that they are armed with the humility and determination required for the task.

“I was a prickly, argumentative, and contrary student,” said Kirsten Benites ’03, from London. “But regardless of whether he personally believed my arguments, he taught me how to defend my position in a logical way.”

Playwright Seema Ahmed Sueko Hirsch ’94 said that, at first, the professor’s notoriety “intimidated me.” But once Veseth offered the shy student guidance and opportunities, he “transformed me, gave me a voice ... and laid the foundation for me to excel.”

Aaron Ausland ’96 told us about “miserably throwing away” a

Photojournal by Ross Mulhausen



OCT. 25–28: GARBOLOGY As part of the monthlong Live Green Challenge, students sort through a day’s trash from residences and classroom buildings and find, despite a vigorous campus recycling program, we could still be doing better. The biggest culprit: paper.



NOV. 1: ART IN THE LIBRARY Chandler O’Leary’s interactive artist book has 120 hand-painted letterpress scenes that can be combined by viewers into a nearly unlimited number of possibilities, representing the continually changing face of Mount Rainier. The exhibit, called Local Conditions, is on display through January.

graduate school application essay after being told by Veseth it was "not his best work." The revised essay gained Ausland admission to the Harvard Kennedy School of Government, where he wrote an award-winning master's thesis.

Around campus, we frequently see Veseth sitting in the SUB at lunchtime with a couple of students, or sometimes just by himself with his *New York Times* and the happy hubbub of college life all around. The editors of this magazine would like to add that Professor Veseth is one of our all-time best informants: He's always sending us e-mail messages with tips about neato stuff he's heard or read about Puget Sound grads.

Veseth, the Robert G. Albertson Professor of International Political Economy, is a co-founder of Puget Sound's popular International Political Economy program. He has written, edited, and co-authored more than a dozen books, including *Mountains of Debt*; *Globaloney* (named a *Library Journal* best business book of 2005); *Globaloney 2.0: The Crash of 2008 and the Future of Globalization*; and *Wine Wars* (coming in 2011). He is a graduate of Lincoln High School in Tacoma and earned advanced degrees at Purdue University.

CASE and the Carnegie Foundation have been partners in offering the U.S. Professors of the Year awards since 1981. The program salutes the most outstanding undergraduate instructors in the country. Nominees for the award are selected by their own institution and are judged by two separate panels of education experts and professionals on the basis of criteria that includes their impact on students, scholarly approach to teaching, and contribution to education in the institution, community, and profession.

Puget Sound has produced six Washington Professors of the Year, more than any other college or university in the state



1985
Robert G.
Albertson '44



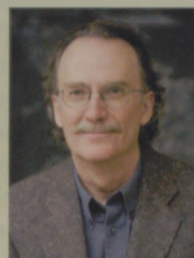
1996
Mott Greene



2002
Suzanne Barnett



2007
Nancy Bristow



2008
James Evans



2010
Michael Veseth '72



NOV. 6: HEAD OVER HEELS Walk a Mile in Her Shoes, a fundraiser for the Pierce County Sexual Assault Center, is sponsored by the UPS Panhellenic and Interfraternity councils, and Multicultural Student Services.

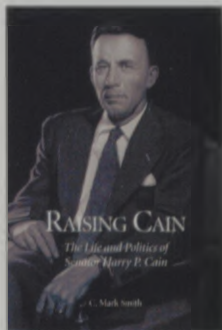


NOV. 9: ON JOURNALISM Pulitzer Prize-winning newspaper columnist Leonard Pitts Jr. gives a lecture.



NOV. 17: COMFORT FOOD, LUMBER CAMP STYLE A cold, blustery, rainy day in Tacoma, and, as is the case every Wednesday—biscuits and gravy day—a long line for steaming B&G at breakfast. What can we say? We're Loggers.

The confounding Harry Cain



Raising Cain: The Life and Politics of Senator Harry P. Cain

C. Mark Smith '61

432 pages, softcover

www.raising-cain-book.com

Review by Bill Baarsma '64

There was no middle ground when it came to Harry Pulliam Cain—Tacoma's 23rd mayor and, later, junior senator from the state of Washington. I still remember the anti-Cain rants from a high school friend's dad. To him, Senator Cain was a self-promoting phony who embellished his World War II military record for political gain and supported the smear tactics of the notorious Senator Joseph McCarthy. But, more recently, I also recall a leader of Tacoma's Japanese-American community addressing the Tacoma City Council, requesting that the late Mayor Cain be formally honored by the city for his courageous stand against the government's internment of Japanese-Americans in 1942.

Who, then, was the real Harry P. Cain? Was he a courageous civil-libertarian and defender of the oppressed, or a Red-baiting demagogue friend of McCarthy—or was he some of both? C. Mark Smith answers those questions and others in his definitive, well-researched, and unfailingly objective biography of Harry P. Cain, *Raising Cain: The Life and Politics of Senator Harry P. Cain*.

Smith, who knew Cain as a family friend, had access to extensive primary and secondary source material. In addition to personal conversations with Cain over the years, Smith uncovered and read through countless letters, journal entries, drafts of speeches, and newspaper and newsmagazine articles, plus transcriptions of Cain's appearances on a host of news programs—including *Face the Nation*. Smith's friendship and trusting relationship with Cain's family and acquaintances led to further insights into the character of this perplexing and unusual politician.

The beginning of Harry P. Cain's political career was anything but conventional. As Smith points out, he was the only person to become mayor of Tacoma after losing the primary election.

Dubbed "Hairbreadth Harry," Cain became the ultimate promoter of the city. Smith describes how Cain managed to convince Jack Warner to premiere the film *Tugboat Annie Sails Again* in Tacoma rather than Hollywood. (Cain hosted the visiting cast, including president-to-be Ronald Reagan.)

As mayor, Cain was constantly on the move—giving speeches, making appearances, hosting his own radio program, and taking high-profile actions. As an example of the latter, Smith writes about a public safety commissioner who claimed he could not find the city's countless prostitution parlors and gambling dens to close them down. So Cain called in the Washington State Patrol to do the job, which led to squabbling with fellow commissioners and a failed attempt to impeach one of them.

A real strength of Smith's narrative is his in-depth analysis of the historical context that shaped and influenced Cain's behavior, such as the events that led to President Franklin Roosevelt's decision regarding Japanese internment. Later, during Cain's military service in the European Theater, Smith ties Cain's guarded comments in letters to events swirling around him in order to determine where Cain was and what he was doing at any one time.

Smith describes in considerable detail Cain's unconventional first campaign for the U.S. Senate in 1944. Believed by most Tacomans to be an "FDR Democrat," Cain was recruited to run on the GOP ticket by the incumbent Republican governor. In his campaign Cain refused to take leave from the Army and therefore did not deliver a single speech, appear at campaign rallies, or release written statements. He lost to Warren Magnuson but gained enough statewide name familiarity to run and win two years later as a self-described "conservative liberal" Republican.

U.S. Senator Cain's oftentimes bizarre and bewildering single term is chronicled by Smith in three extensive chapters. The author describes the senator as a person with self-confidence bordering on egotism, writing about Cain's fruitless filibusters, votes against bills that would have benefited his constituents, and stands against programs he had once championed as mayor. Smith notes that such behavior, as well as his continued hero worship of Joe McCarthy, caused some political observers to refer to Cain as "Crazy Harry."

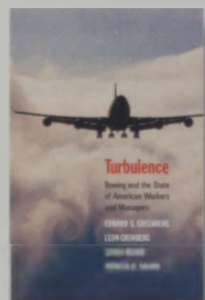
Mark Smith continues his perspective on Harry Cain, describing a remarkable political transformation after an unsuccessful bid for re-election to the Senate. Cain's nomination by President Dwight Eisenhower to the Subversive Activities Control Board energized scores of Cain's enemies, who sent a flood of angry letters of opposition. In *Raising Cain*, Smith relates Crazy Harry's epiphany; it appears he suddenly realized that the search for "Reds" in government was really a witch hunt that destroyed innocent lives. The newly appointed Cain went public on the issue, giving speeches and championing the cause of those unfairly charged. The Red-baiting former ally of Joseph McCarthy soon became the hero of the American Civil Liberties Union and other liberal groups and individuals. The audacious Cain actually sought reappointment to the board and met with President Eisenhower to plead his case. Smith's description of that ill-fated meeting is another high point of the book.

Raising Cain concludes with the end of Cain's political career as a Miami-Dade County commissioner, as well as a board member of Planned Parenthood and the Urban League. He continued to speak out on issues such as civil rights for all minority groups, and he proposed a ban on smoking in public places decades before public health officials took up the cause. Ever the unconventional politician, Cain gained national notoriety by chairing the Florida Republicans for Johnson-Humphrey in 1964.

The biography of this remarkable man and one-of-a-kind politician needed to be written. Smith's narrative is well crafted, insightful, and a good read, despite a somewhat lengthy and tedious epilogue. Unlike other biographers, Smith makes no attempt to create dialogue or probe the inner psyche of his subject's mind. Instead, he lets Cain's words and actions define him. The author's thorough research on Harry P. Cain, a local politician, moves this work from being just an interesting story

about a Tacoma mayor to a fascinating biography of a player on the world stage during an important chapter in American history.

Bill Baarsma is a former professor of business and public administration at Puget Sound and a two-term past mayor of Tacoma. A portion of the book's proceeds will go to the UPS Harry P. Cain Scholarship.



Turbulence: Boeing and the State of American Workers and Managers

Edward S. Greenberg, Leon Grunberg, Sarah Moore, and Patricia B. Sikora

256 pages, cloth cover

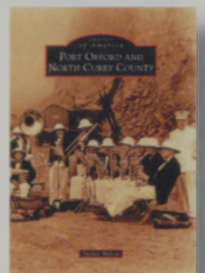
Yale University Press, <http://yalepress.yale.edu>

"Turbulence" is an inspired title for this fascinating study of organizational change at Boeing

Commercial Airplanes, even though or perhaps because it is such a massive understatement. The study is based on four rounds of interviews with Boeing employees between 1996 and 2006. During those years the workers were buffeted by several cycles of mass layoffs, re-hiring, outsourcing, computerization, plunging airliner business after 9/11, ethics problems among top executives, and a major merger that changed the company culture from one focused on engineering and "family" to one that favored shareholders and the team.

The authors include two Puget Sound faculty members: Leon Grunberg, professor and chair of comparative sociology; and Sarah Moore, associate academic dean and professor of psychology. Interestingly, they found that even though other large manufacturing companies are facing similar pressures from global competition, and even though Boeing dealt with these challenges from a position of relative strength, the outcomes were less than ideal. The atmosphere at Boeing became downright poisonous.

The authors of *Turbulence* conclude that Boeing needed to change in the way that it did, but that the company could have done much to soften the blow to its workers. In a world in which the notions of job security, health benefits, pensions, and retirement seem to take a back-row seat, they contend that as a society we need to build a strong, generous safety net to help individuals and families cope with increasing economic uncertainty. A company cannot thrive, they say, if its relationship with its workers is hostile. Making them fly without a parachute can breed contempt. — **Greg Scheiderer**



Port Orford and North Curry County

Shirley Nelson '55

128 pages, softcover

Arcadia Publishing, www.arcadiapublishing.com

Anyone who's walked into a bookstore in recent years has probably seen the "Images of America" books from Arcadia Publishing. The company has

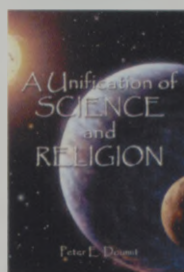
published more than 5,000 of these delightful photo-essay titles about various towns in the United States. Shirley Nelson's volume on Port Orford, Ore., the westernmost municipality in the continental U.S., is one of the latest in the series.

Nelson, a retired schoolteacher, moved to Port Orford in 1995 and became something of a historian around town.

Fire plays a big part in Port Orford's history. Founded in 1851, the town suffered the destruction of most of its buildings in a forest fire in 1868, and dozens of historic buildings pictured in the volume burned down later. But there are few photos of a fire department until late in the book. Perhaps that was the problem! Several grand old homes dating back to the 1890s survive, and most have been used alternately as private homes or rental lodging over the years.

Logging and mining were major industries in early Port Orford, and the photos reveal practices that likely wouldn't pass muster with the EPA today. Fishing was also big. A funny photo of a menu from the town's Castaway Lodge restaurant, dating to the late 1940s, lists "The Fish That is Biting Today," a complete dinner for \$2. The restaurant burned down in 1958.

It must be great fun prowling libraries, museums, and private collections to put together a book like *Port Orford and North Curry County*. Despite the fires, lots of interesting photos and memorabilia survive. I wonder if someone writing a history in the year 2160 will have similar access to the predominantly digital media we're generating today. — **GS**



A Unification of Science and Religion

Peter E. Doumit '02

260 pages, paperback

RoseDog Books, rosedogbooks-store.stores.yahoo.net

Galileo invented a lot of things. The battle between faith and reason may not have been one of them, although he was in the midst of his famed kerfuffle with the Roman Catholic Church when he wrote, in a letter to Grand Duchess Christina of Tuscany in 1615, "I do not feel obliged to believe that the same God who has endowed us with senses, reason, and intellect has intended us to forego their use."

Well nigh four centuries later Peter Doumit says it's time to stop the squabbling. His book, *A Unification of Science and Religion*, explains how he arrived at his personal conclusion that science and religion are completely compatible.

The volume is, in essence, a revelation of who Doumit is: a geologist with a strong belief in science, and a Catholic with a rock-solid faith. He argues that science and religion both are in search of the truth, and he fully accepts the validity of either as a means to get there. He is not out to convert anyone, although he concludes that not only can faith and reason live together in peace and harmony but that they need each other if they're going to reach the ultimate truth.

Doumit has little time for extremists on either side, be they biblical literalists and evolution deniers or scientists who argue that only things

that can be observed and measured are true.

A Unification of Science and Religion is a thoughtful and thought-provoking book that will challenge readers to examine whether the war between science and religion should be brought to a truce. — **GS**



A Garden for Pig

Kathryn Koch Thurman '91

Illustrated by Lindsay Ward

40 pages, hardcover

Kane/Miller Book Publishers

www.kanemiller.com

Living on Mrs. Pippins' apple farm, Pig is treated to endless roasted apples, baked apples, applesauce, and apple pie. But what he really craves is a vegetable. After sneaking into the vegetable garden and eating a squash, seeds and all, Pig is confined to his pen—with more apples. Just as he wishes he could start his own garden, "Ploop! Out come the seeds!" A little rain falls and a happy Pig soon finds his pen filled with squash.

Multimedia artwork blending fabric, pastels, and cutpaper patterned with pencil, recipes, and dictionary definitions illustrates this adorable story, based on the author's family pig and the organic garden it created. The highlight is the irresistible pig's range of expressions. A concluding section features tips on growing an organic garden.

— **Booklist**



Lillian Walker, Washington Civil Rights Pioneer

John C. Hughes '64

198 pages, paperback

Washington State Heritage Center

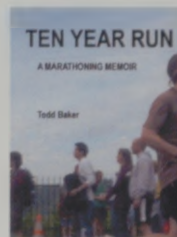
www.sos.wa.gov/store

In this, another volume in the expanding state of Washington Legacy Project series, John Hughes tells the story of Lillian Walker, a pioneer in the Northwest civil rights movement who was conducting sit-ins and filing lawsuits when Martin Luther King Jr. was still in junior high school.

One of 11 children born to a mixed-race couple on a farm in rural Illinois, Mrs. Walker and her late husband, James, arrived to work in the Bremerton Navy yard in 1941. Together with thousands of other African-American wartime workers, the Walkers thought they had left racism behind in the South and the industrialized cities of the Midwest and East. But back then segregation was still common in Bremerton. There was a black USO club, a black beer parlor, black housing areas, and black churches. In the military, beatings and harassment of blacks often went unchallenged by shipyard guards and the Shore Patrol. The Walkers went to work to change that. Lillian helped found the Bremerton branch of the NAACP in 1943 and went on to serve as state NAACP secretary. Twice, Lillian's plucky determination helped

persuade business owners to change their whites-only service policies. Over the years she became a one-woman political force and a beloved advocate of all things community. Today, candidates for office very much want their campaign signs in her yard. The book's publication was announced in a ceremony on Oct. 5, 2010, three days after Walker's 97th birthday.

John Hughes is a former reporter, a trustee of the Washington State Historical Society, and chief historian for The Legacy Project. — **Staff**



Ten Year Run

Todd Baker '91

eBook, www.amazon.com

Ten Year Run is a wry memoir of the author's experiences training for and running in marathons following a life spent largely on the couch. With a style reminiscent of Bill Bryson, *Ten Year Run* covers the first 10 years of Baker's running hobby, from his decision to do something about skyrocketing cholesterol to the successful completion of four marathons and the honor of carrying the Olympic torch.

Baker recounts humorous anecdotes from his marathon training (including mail-order fashion disasters), discusses coming to terms with the absurdity of running a marathon (it's 26 miles, for crying out loud), shares the sacrifices made (such as the big toenail on his right foot), and offers down-to-earth advice to let you know that, yes, even you can run a marathon without joining a running club or spending two months' salary on shoes and wicking underwear. The book is punctuated with "The 12 Noble Truths of Running" (including "Hills are steeper than they appear through the windshield of your car") and the "22 Rules of Running Marathons" (including Number 19: "Never operate heavy equipment or attempt algebra after 15 miles"). *Ten Year Run* will charm both the serious runner and those with the nagging feeling that they should put down the pork rinds, turn off the TV, and go for a run.



Apocrypha

Lisa Mowat '95

686 pages, paperback

CreateSpace, www.apocrypha.me

Relationships can be difficult—especially when one partner is a human and the other is an angel. Not just any nice-guy angel, but a semi-god, a singularity, an archangel with a hefty appetite.

In *Apocrypha* Lisa Mowat has created a fascinating, rambling romance story that stretches across four millennia and nearly 700 pages, each of which turn by in rapid succession as the story unfolds with its adventures, wild plot twists, and surprises.

Sophie and Michael—yes, *that* Michael—eventually work things out, although their issues are bigger and obstacles more difficult than most mere mortals would face.

Apocrypha is beautifully written and illustrated. The dialogue is thoroughly believable, and descriptions vivid and colorful. Those who know Tacoma will appreciate the settings in the City of Destiny and other places in Washington—and elsewhere. Mowat, an artist as well as an author, has created many illustrations between chapters that bring together the story in previous pages or hint at the tale to come. Some are official documents like driver's licenses and death certificates, and there also are letters sent by the characters, reproductions of ancient texts, and renderings of artifacts and art.

It's a fun and entertaining story on its surface, but *Apocrypha* also has tremendous depth. The thought-provoking tale gives a whole new perspective from which the reader can contemplate fundamental ontological issues of spirituality, philosophy, and the supernatural. Sadly, *Apocrypha* probably won't be added to the canon anytime soon. When you read it, have plenty of coffee on hand. You may need it, because you won't want to put this one down. — GS



Music in Ancient China: An Archaeological and Art Historical Study of Strings, Winds, and Drums during the Eastern Zhou and Han Periods (770 BCE–220 CE)

Ingrid Furniss '95

524 pages, hardcover
Cambria Press, www.cambriapress.com

Many tombs dating to the Eastern Zhou and Han periods contain musical instruments or their visual representations. These finds suggest that music was an important part of the afterlife. While bells have survived more frequently than wooden instruments, and therefore have received the most scholarly attention, strings, winds, and drums are the focus in this book. The book examines the use of these three instrument types in both solo and ensemble music, as well as the social, ritual, and entertainment functions of each. Another topic explored is the association of musical instruments with wealth. *Music in Ancient China* is a valuable book for those interested in ethnomusicology and music history, Asian art history and archaeology, and Asian studies.

Music in Ancient China won the 2010 Nicolas Bessaraboff Prize from the American Musical Instrument Society. The author is an assistant professor of art at Lafayette College.



Liberal Education for a Land of Colleges: Yale's Reports of 1828

David B. Potts, professor emeritus of history

262 pages, hardcover
Palgrave Macmillan, www.palgrave.com

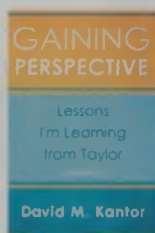
A blue-ribbon panel of faculty members at Yale College issued several reports in 1828 that made a brilliant case for liberal education and helped set off the explosive growth in the number of colleges in the United States. David Potts tells a splendid tale of the

development of these documents and the forces in play at the time.

It is interesting that some of the arguments we are having today about higher education policy were already happening two centuries ago. The Yale group essentially was asked to investigate the notion of dropping Latin and other ancient languages in favor of something more "practical." Yale's president, Jeremiah Day, essentially responded: Bah! Liberal education, he said, will "lay the foundation of a superior education."

Potts expands on the thought, writing that Yale was beginning to make a major distinction between undergraduate and graduate education, and that, at the undergraduate level, "thorough and rigorous general education for college students would establish the foundation for subsequent specific training in any professional school and for entry into any career." That philosophy took hold as colleges spread from the East all the way across the country, especially after the Civil War. Today there is still significant tension between liberal education focused on critical thinking and more vocationally oriented studies.

The opening essay by Potts is fascinating and highly accessible, and the second half of *Liberal Education for a Land of Colleges* is devoted to reproducing the reports plus two related pamphlets exactly as they appeared when first printed. The message is as important, if not more so, to higher education today as when it was first published. — GS



Gaining Perspective: Lessons I'm Learning from Taylor

David M. Kantor '86

33 pages, paperback
CreateSpace, <http://taylorsperspective.com>

Most of us would say that David Kantor had it all: marriage to his college sweetheart (Leslie Duvall Kantor '86), four wonderful daughters, a wildly successful diamond business, significant wealth, and all of the trappings thereof. The one thing missing was consistent happiness. There was frequent squabbling within the family, he and Leslie nearly split, and the business seemed constantly embroiled in disagreements that often wound up in lawsuits.

Kantor sought help, but not how you'd expect. His counselor was his eldest daughter, Taylor, now 21, who is severely disabled, cannot speak, and needs help from others with every function of her life.

That doesn't sound like the description of someone who could consult on the life problems of another. Yet Kantor would often wheel Taylor on long walks. He would talk, she would listen, and his attitude began to change. It was almost facetious at first. Kantor would joke with others that he and Taylor had solved all of their problems. In time, however, he observed that, while Taylor couldn't talk, she could definitely communicate. And it struck him that despite being challenged with the most ill-health imaginable, his daughter was outwardly happy and lived life in the moment.

Gaining Perspective is a listing of 14 lessons Taylor Kantor taught her dad. They're short—the book is just 33 pages long—and they are simple. Listen to others. Don't be obsessed with possessions. Be patient. Sometimes we need a new perspective to be able to see and understand lessons that later seem obvious. — GS





KEEPING A GOOD HOUSE

Dick Crowe '63 almost single-handedly restored the John Meeker House in Puyallup and in so doing ensured the continuity of good that has been emanating from it for 120 years

BY CHUCK LUCE

It's a couple of days after Western Washington's first windstorm of the winter, a surprise whopper that came out of the north, which was unusual for these parts where *south* is the usual bad-weather direction. Our trees have evolved to stand up against southerly gusts, but a good blow from the opposite direction can snap century-old firs like dry twigs. And snap they did—across power lines and roads, and dropping uninvited into the bedrooms of more than a few startled homeowners. There was snow and ice, too. Just a couple of inches, but you know how people around here get when there's even a dusting of snow. Aaaack! Call out the National Guard! Through it all, other characteristics of Northwesterners came across: an eagerness to help neighbors and a tolerance and even appreciation of nature's bad side in a place where the earth and sky seem so much more acute than they do in other parts of the country.

All of which seems appropriate on this day when we are in Puyallup at the John Meeker House, because this is a story about windstorms past, builders of community and advocates of learning, and continuity of spirit.

HOUSEWRIGHT Our alumnus in the parlor he restored to its original turn-of-the-century look

HOUSE AND HOME

The story starts in October 1859, when John Valentine Meeker, a teacher and surveyor, left his pioneer home in Indiana with his wife, Mary Jane, and their children, and headed for the Washington Territory to join his younger brother, Ezra, and his father, Jacob. John's mother and youngest brother had died on the Oregon Trail, so he elected to go west by sea. The family sailed from New York to Panama, crossed the isthmus overland, then boarded another ship for San Francisco and Portland. They reached Fort Steilacoom in December. It was there that John made a very good decision. He bought hop roots from a brewer and carried them with him to a homestead in the Puyallup Valley. He gave the hops to Ezra, who in time made and lost a fortune growing the crop. (See sidebar, next page.)

John was one of the first teachers in the valley, and he proceeded to spend a lifetime advocating for education. He was appointed county superintendent of schools and served two terms. He also worked as a surveyor for more than 20 years—he surveyed the land that would become Tacoma—and was an innovative farmer.

It is said that John had a good singing voice and was called upon for a tune whenever the settlers got together. John was a famous storyteller, too, and apparently had quite a playful streak. His neighbors called him Uncle Johnny.

The 1893 *Illustrated History of the State of*

Washington lists his numerous community affiliations: "Mr. Meeker is a member of Unity Lodge, No. 18, I.O.O.F., having joined in 1853, Dayton Lodge, No. 56, at Eddyville, Iowa; also a member of Alki Encampment, No. 5, and of Canton No. 1, at Walla Walla; of Schuyler Colfax Lodge, Rebekah degree, No. 14, etc. In each of these he stands high."

Long about 1890 Mary Jane let it be known she'd had just about enough of log cabins and dirt floors, and wouldn't John please build her a proper house? Brother Ezra had just completed a showy mansion nearby, which might have been a little motivating, too.

So John built a 17-room house on his property at what is now the corner of Pioneer Avenue West and Fifth Street Southwest in Puyallup. It had big double-hung windows to admit the scant Northwest winter light and a porch out front for sitting on pleasant summer evenings. The front door opened to a formal but welcoming parlor. The roofline was hipped with ridges and dormers, giving it a vague resemblance to Nathaniel Hawthorne's House of Seven Gables. Perhaps because he missed the yellow and orange autumn foliage of his Indiana boyhood, John planted a row of maples alongside the streets outside the house. Note those trees; they'll turn up again in this story.

Alas, Mary Jane died only a few years after the house was completed, and John moved to

That other Meeker



Mostly, when people think of Puyallup and the Meeker name they think of this guy, Ezra Meeker, the so-called Hop King of

Puyallup. It was he who made a fortune growing and selling hops internationally, then lost it when an infestation of crop lice coincided with the Panic of 1893. It is he whose statue stands in Puyallup's Pioneer Park. And it is his grand house that is now a museum and on the National Historic Register.

But what a lot of folks don't remember is that Ezra's greatest legacy wasn't figuring out that hops grow well in Washington and promoting their sale in Europe. It was marking and preserving the Oregon Trail, and recording the history of Northwest emigrants.

In 1906, at the age of 75, Meeker loaded up a covered wagon with supplies, hitched it to a couple of oxen, and proceeded to drive it from his front yard all the way to New York City and then on to Washington, D.C. Along the way, as much as could be determined, he followed the route of the Oregon Trail in reverse, stopping at every little town to make speeches and sell pamphlets and postcards. He charged 10 cents a head (5 cents for kids) to tour his wagon.

Meeker repeated the trip by ox team in 1910, and again in 1916 driving an automobile with a prairie-schooler top. Finally, in 1924, at the age of 94, a pilot flew Meeker from Vancouver, Wash., over the trail to Dayton, Ohio, in an open-cockpit Army plane.

In addition to being the trail's greatest promoter, Meeker was a prolific chronicler of pioneer life. He wrote several pamphlets and books, including, in 1926, a novel, *Kate Mulhall: A Romance of the Oregon Trail*.

When they died, Meeker had his faithful oxen, Dave and Dandy by name, stuffed. You can see them and Meeker's old wagon still, down at the Washington State History Museum on Pacific Avenue in Tacoma. — CL

Dick thought, "Hey, I've got the time and the ability. I can do this." And so he tore in. Literally. Room by room, eight hours a day for two years.

Oregon to live with one of his children. John died in 1910 (his body was returned to Puyallup, where he was buried next to Mary Jane), but the house he built would become a place from which community good would emanate for another 100 years.

PILLAR OF THE COMMUNITY

In 1903 Robert and Agnes Montgomery bought the house. Its parlor quickly became a town favorite for meetings, readings, and recitals. Robert, a former reporter for the old *Tacoma Ledger*, started *The Puyallup Valley Tribune* (now *The Puyallup Herald*). Locals remember him for his amazing vocabulary and thoughtful editorials; education and democracy were favorite topics. He was a dapper dresser—always walked with a cane and wore in the lapel of his usual impeccable business suit a rose picked from Agnes' garden. He was Puyallup's postmaster for a time and an early promoter of what would become the Puyallup Fair.

In commitment to community, Agnes was Robert's equal and then some. Local historian Lori Price, from whose work we got much of the information you are reading here, wrote of Agnes in *The Puyallup Herald*:

"She helped to found the Parent Teacher Association in Puyallup schools, was a charter member of the Puyallup Women's Club, and a member of the Women's Chamber of Commerce.

"She served as president of all these organizations, helped start the art department of the Puyallup Fair, and was a member of the Puyallup Library Board. She was instrumental in bringing the Carnegie Free Public Library to Puyallup in 1912.

"She served as chairman of the Pierce County Red Cross during World War I, was a member of the Pioneers of Washington and the Pioneer Daughters of Washington, the Penwomen of America, and the Washington Penwomen.

"Even after her husband's death in 1933, she maintained her active social life. She thereafter shared the big ... house with a number of teachers at Puyallup High School [which is only a few blocks away]—she loved to cook and fed their bodies with her culinary talents while appreciating their educational pursuits."

When Agnes died in 1953 the house passed to pediatrician and mountaineer Paul Gerstmann, who checked tonsils and tended fevers there for 50 years. After Gerstmann retired, the fate of the house was in question for a while. It was showing its age, and another doctor wanted to buy the property, tear down the house, and build a modern clinic. But the necessary parking would have required a zoning variance. Citizens packed the town council chambers when the hearing for that variance came up and argued loud and long for the preservation of a place so important to local history. The permit to rezone was denied.

In 1995 an anonymous benefactor bought the house (along with three homes in other cities) and donated them to Young Life, a non-denominational, international organization that has been introducing kids to the Gospel since 1940. With the high school just down the street, the Meeker House was the perfect spot for meetings and staff offices.

KINDRED SPIRIT

Bet you're wondering when we're going to get around to the Puget Sound connection. Enter Dick Crowe, a retired real estate developer and Puyallup boy born and bred.

When we met him at the Meeker House in December he greeted us with a hearty, "Hey, you look like a couple of Loggers! Come on in!"

Dick told us he has been involved with Young Life for 30 years. It's the kind of religious organization he can get excited about, he said. "We're not trying to replace a church. We're just trying to get kids to think about religion in a way they can relate to—with fun and friendship, and a little adventure thrown in."

Dick attended CPS on a basketball scholarship back in the Coach John Heinrich/Wally Irwin days and pledged Phi Delta Theta. He was one of the first students to live in the Union Avenue fraternity houses. Dick is a hobbyist woodworker and has a partially missing finger to prove it. ("My grandkids call it 'Shorty,'" he told me. "They paint fingernails on it.")

After Young Life took over the house, volunteers started trying to fix it up, but it was a huge task that required time and skills way beyond what weekend warriors, even seriously motivated ones, could provide.



HOME FRONT Above: The John Meeker House doesn't look much different today than it did in 1890. Newspaperman Robert Montgomery enlarged the porch in the early '30s. Inset: One of the cabinets Dick made out of maple boards he found stored on the property.

Dick thought, "Hey, I've got the time and the ability. I can do this." And so he tore in. Literally. Room by room, eight hours a day for two years. Walking around the house now, the transformation and the care that went into the renovation are obvious.

In the parlor Dick removed an old drop ceiling and restored it to its original 12-foot height. He ripped out all the crumbling old lath and plaster and went over it with Sheetrock. "I kept hoping I'd tear down a wall and find a stash of cash from the hop years," he said.

No such luck.

Dick may be a Northwesterner, but he's got the frugal instincts of a New Englander. As much as possible he made use of donated materials. He combined and modified off-the-shelf millwork to reproduce window and door casings appropriate for a Victorian home.

He found a bunch of old lumber in the garage. The wood looked like maple. Hmmm. After a little research Dick learned that during the

famous Northwest Columbus Day Storm of 1962 one of the maple trees J.V. Meeker had planted blew down across the road. Since the trees were at the end of their lifespan by then the city was worried about others falling, too—on people or cars—and asked Dr. Gerstmann if they could be removed. Gerstmann was apparently not a man who tolerated waste. He said OK, as long as the city did the work and the tree trunks were milled up into lumber. Fair deal, said the town. Gerstmann then stacked the timber in the garage, where it sat forgotten for 50 years.

When Dick found the boards he knew he'd stumbled upon a treasure: dry hardwood with a beautiful grain and the added character of genuine wormholes eaten during long years of storage. Drawn to good wood like a true Logger, Dick took the lumber home and custom-built cabinets and decorative trim for several of the downstairs rooms.

"I suppose a tradesman might come in and find fault with my technique," he said. "But it's

functional, and it looks OK. The main thing was putting the house back to the use it's always had as a place where people are doing good for the town where I grew up."

Old business acquaintances provided funding and period-appropriate rugs and furnishings. Dick even turned what was a short hallway between rooms into a stage for making presentations, complete with lights and a trapdoor kids can drop through from the attic.

So what's left? Dick has a little work yet to do in the kitchen. When finished it'll give Young Life more flexibility for holding events and perhaps the ability to rent the space for functions. And he wants to attend to the exterior porches come summer. Talking with him about the enormity of the work, he's quiet about what he did—keeps turning the talk to what Young Life does with kids. *That's* what he's most proud of helping to build.

Chuck Luce is the editor of this magazine.



No time to let up

Puget Sound's second quadrennial **Race and Pedagogy National Conference** convened October 28–30. It brought to campus several keynote speakers, each with a different presentation style but all of them superb storytellers. We excerpt two of the talks here and provide links to online videos of the complete speeches.

More than 200 other scholars from far and wide also participated, and surrounding and mixed together among their panel discussions and workshops were 30 presentations in the arts—visual, dramatic, musical, and a film festival at The Grand Cinema—many in partnership with Tacoma-area artists and performers. We attempt to provide some small sense of the variety and inspiration of those works on these pages.

THE ART OF THE R&PNC During the conference Chris Jordan and Kenji Stoll of Fab-5, a Tacoma community arts organization, and David Long '11 created a mural assembled from interlocking panels (left).



Mark McPhail:

Where Do We Learn From Here: The Rhetoric and Politics of (Dis)Integration

The conference was scheduled to open with a keynote address by Harry Belafonte, whom most of us know as a singer but who also is a lifelong civil rights activist not the least bit afraid of controversy. The 83-year-old Belafonte canceled his campus talk a few days before the conference due to illness.

McPhail, dean of the College of Arts and Communication at the University of Wisconsin, Whitewater, and a scholar of rhetoric and the politics of language and oppression, stepped up to fill the spot. If his talk reads a little like poetry it's because McPhail is a poet, too.

The question "What can we learn from here?" is of course a paraphrasing of and a signifying on the question that Martin King asked late in his life: "Where do we go from here?"

The alternatives he offered were prescient: community or chaos?

This, it seems, has always been our struggle in this nation. From the beginning we have been torn between faith and reason. Between Christianity and capitalism. Between freedom and license. We have traded the tyranny of royalty for a tyranny of the majority. Have witnessed the transformation of words about the common welfare turned into words that wound. Have watched all of our rhetorical institutions—law, politics, education, and religion—degenerate at times into rigid and dogmatic polemics too often masquerading as dialogue, debate, discussion. We have seen political correctness demoted from a positive affirmation of the right to self-definition to a negative accusation of ideological self-interest. We have been nonviolent with those who have been violent with us. Have loved the enemies who have, and who continue to, engage in crimes of hate against us. We have been drum majors for justice while being rolled over by the unjust.

What can we learn from here that we have not already learned from there?

Perhaps that the closed society of the past has yet to truly open the American mind in the present. That the legacy of freedom riders in summer has been relegated to the back of the bus and grown cold with the advent of winter in America. That having been for a brief moment at the peak of the mountaintop of community we have looked over only to find a chaotic abyss in which history is lost and voices of struggle echo faint and distant. Perhaps that race and all its attendant divisions of difference and identity is resistant to the emancipatory possibilities of pedagogy.

I cannot imagine that anyone in this room wants to believe that, for it would doom us all to Sisyphean failure, place us between the rock the builders rejected and the hard place of a history without meaning or memory.

But what would it mean if it were true that race is truly resistant to pedagogical persuasion? While such a statement might seem debilitating perhaps it might also be liberating if we were to integrate it into our discussions and conversations during the next few days. Indeed, what would it mean to rethink our strategies, our commitments to dialogue, that symbolic parallel to nonviolence? What would it look like if we relinquished our investments in coherence and consilience and Rogerian and invitational rhetoric and reaching across the aisle, only to have our hands slapped for speaking truth, only to be called liar in a public setting? What if the willingness to pursue a more perfect union cannot be taught by reason or example. What could we do? What would we do? Where can we go from there?

McPhail then went on, after noting—twice—that in making these statements he was not advocating violence but meeting the language of oppression with strength. He concluded by wondering out loud what Harry Belafonte might have said had he been able to make the conference, and guessed it would have been something like this:

When Mr. Belafonte was criticized for his very open opposition to the policies and practices of the administration of George W. Bush, he welcomed that criticism with the words, "Bring it on. Dissent is central to any democracy." Mr. Belafonte refused to resign the opposition but re-signed it with a clear understanding of the nature of the language needed to demand the right of self-expression by every means necessary. He would invoke without hesitation words that defend against words that wound. He would defy the tyranny of the majority and uncompromisingly describe himself in these terms: Harry Belafonte, patriot.

And what might he say as a patriot, as a teacher, as a hero, to those of us gathered here this evening who today enjoy the rights and privileges for which the students he supported so many years ago fought and some died? In honor of this great artist, thinker, and scholar, I would conclude this tribute with his words, that we might reflect on his life and insights as we dialogue, debate, and converse in these next few days, as we ask ourselves the question, "What can we learn from here?"

I suspect he would answer my question with one of his own, with a question that he asked at the 50th anniversary of the Student Nonviolent Coordinating Committee held at Shaw University earlier this year: "Where is our voice? Why is it so soft?"

In honor of Mr. Belafonte, let us find in the next few days our voices and speak them loudly and passionately and with commitment against the rhetoric and politics of (dis)integration.

To see a video of McPhail's complete speech, with introductions and the preceding performances by Puget Sound's Adelpian Concert Choir and the Jerusalem's Gate singers (McPhail comes on at about the 56-minute mark), direct your Internet browser to <http://mediatemp.pugetsound.edu/clients/RPNC/McPhail.html> or point your mobile device's camera at the QR code at right.



THE ART OF THE R&PNC Top: Puget Sound students read 1620 Bank Street by C. Rosalind Bell. Bottom: Seattle's Chinese Arts and Music Association.







Freeman Hrabowski:

Beating the Odds: Higher Education's Role in Preparing Minority Students for Success in Science, Technology, Engineering, and Math

Hrabowski is a national authority on recruiting and nurturing excellence in mathematics and science among African Americans at the college level. Since 1992 he has been president of the University of Maryland Baltimore County. In 2008 U.S. News and World Report named him one of America's best leaders and wrote of him: "Hrabowski manages to steal 'A' students away from far more famous schools because he recruits brainiacs the way some schools recruit quarterbacks. ... He won't fund a varsity football team, but, to attract world-class minds, he funds big scholarships for chess players (many from Eastern Europe). And he stages big celebrations when the chess team wins national championships. Hrabowski pushes professors to replace boring lectures with more active lessons and to create opportunities for students to work and study in groups."

My mother told a story that embarrassed me all of my childhood, and yet I tell this story over and over again wherever I go, whether to CEOs or to college students.

She said that beginning at age 12, she had a choice of either working in a cotton field or going to work in a wealthy home, a wealthy white home. She wanted to see how white people lived; she wanted to understand more about what made them tick. What was particularly impressive to her was the emphasis on books in the house, at a time when there was no library

for children of color. She said that the woman was kind enough to say, "Maggie, when you finish your work you can go into the library and read if you want."

And Mother would do just that, and then the lady would let Mother take the book home. All of a sudden her girlfriends were becoming very upset with her because the more my mother read, the more she enjoyed the experience. The more she read, the better reader she became, and the more proficient she was in the reading, the more she enjoyed the experience, and she read even more. So when the girlfriends would say, "Come on outside to play," and she would say, "No, I want to keep reading," they would say, "Why would you want to keep your head in that book?"

At that point my mother began to see the difference between herself and her girlfriends. And here was the difference: She said her girlfriends only read when they had to for class, and she watched them reading and they would frown and literally didn't like the experience. They never read enough to get into the habit of reading.

It was at that point she knew exactly what she wanted to do for the rest of her life, and that was to become a teacher, and she became a teacher of English. Later, Mother would be around the house washing dishes, talking to us, and she'd be quoting from different writers—Zora Neale Hurston. She would be saying, "Ships at a distance have every man's wish on board. For some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing, until the watcher turns his eyes away in resignation, his dreams mocked to death by time. That is the life of men." And women.

Mother's point was this: We've got people in the world who seem to have their dreams fulfilled—everybody here, for example. But then there are others, in the words of Langston Hughes, who continue to see their dreams diverge. Mother's point was, and my point to you today, is that it is education that helps people dream about the possibilities first of all, and then develop the skills they need, the values they need to see their dreams fulfilled. If I could know that every child in America has come to learn to love to read, I could much more easily help that child learn to solve math problems. So often we don't understand the connection between language skills and math and science.

To see a video of Hrabowski's complete speech, including introductions and the Sons/Ancestors Players of California State University, Sacramento, performing an excerpt from *New Black Math* by Suzan-Lori Parks, and Puget Sound students reading an excerpt from *1620 Bank Street* by C. Rosalind Bell (Hrabowski comes on at about the 33-minute mark), direct your Internet browser to <http://mediatemp.pugetsound.edu/clients/RPNC/Hrabowski.html> or point your mobile device's camera at the QR code at right.



THE ART OF THE R&PNC Top, left: Sons/Ancestors Players of California State University, Sacramento, perform excerpts from *New Black Math* by Suzan-Lori Parks. Middle, left: Cambodian classical dance by the Roosevelt Dancers. Top, right: Elisabeth Young '13 and Erica Wong '13 of Puget Sound's Hui-O-Hawai'i. Bottom: music by students from Tacoma's Grant Center for the Expressive Arts.

Scenes from Homecoming & Family Weekend

Alumni and parents didn't allow record rainfall to dampen their enthusiasm on Homecoming & Family Weekend, as they cheered on the Loggers in football, volleyball, and women's soccer. Alumni swam a few strokes in the Don Duncan swim tournament and gave a standing ovation at music and theater performances. Students practiced networking skills at the 25th ASK Night, and taste buds were tantalized at the Logger Food Fest and family breakfast in the Harned Hall Colonnade. Grads went back to class at the Soup With Substance lunchtime lectures and enjoyed revisiting old neighborhood haunts. Mostly, though, the weekend was about reuniting with friends and making new ones. Lots more photos at www.pugetsound.edu/homecoming.





Events



HANGING OUT IN NEW YORK Marisa Liu '06, Megan Buscho '06, Cheryl Schenk '05, and Jessica Smith '05.

Profs on the road: NYC

Event report by Darrel Frost '04

There are two things to say about the alumni reception that we hosted on October 21 for New York-area alumni. The first is that we had a fantastic presentation on Iran from Patrick O'Neil, acclaimed professor of politics and government and roving scholar who has visited the Middle East three times in as many years. The talk was wide-ranging and articulate, entertaining and shocking (my jaw was fairly agape, for instance, when he showed a picture of Iranian anti-aircraft guns that he took from 100 yards away), and it was impressive how engaged people seemed to be in the discussion—though perhaps that is unsurprising for alumni from such a vaunted institution.

Ahem.

But the second thing is perhaps more important, I think. Amanda Wilson '09 moved to New York in early 2010, and when I met Amanda at the Puget Sound reception, she was still feeling some uncertainty about living in the Big Apple—almost anyone will tell you this isn't the easiest place to settle into. When I checked in with her following the event, though, she wrote this: "Being so far from home and in a new place, it was very exciting to meet so many people who shared the Puget Sound experience. It was like being back on the familiar campus for one night. I can't express how encouraging it was to see from their example that it is not only possible to live here, but a reality."

Amen.



AT WING LUKE Top photo: Raka Bhattacharya '02; Aileen Balahadia '97; and Michael Ho '95. Above: Tommy Leong M.B.A.'85; Guy Watanabe '75, M.B.A.'76; Larry Yok '69, M.B.A.'80; and Wing Luke Museum executive director Beth Takekawa.

Asian alumni reunion at the Wing Luke Museum

Asian American alumni gathered at an evening reception with President Ron Thomas, Mary Thomas, and Asian studies faculty members at the Wing Luke Museum of the Asian Pacific American Experience, where Puget Sound trustee Jill Nishi '89 and Ellen Ferguson '72 serve on the museum's board of trustees. The museum is affiliated with the Smithsonian Institution and is the only museum in the country devoted to the Asian-Pacific American experience. Alumni were treated to a private tour of the museum. Throughout the evening, the space buzzed with alumni and guests visiting and laughing as they shared stories about dancing in the luau, concerts on campus, and end-of-finals-week celebration traditions like Midnight Breakfast.



BEHIND THE SCENES AT THE WHITE HOUSE Puget Sound Alumni Director Allison Cannady-Smith; Mary Thomas; President Ron Thomas; Lacey Chong '03, who works in D.C. at the National Security Council; Puget Sound Vice President for University Relations David Beers; Professor Patrick O'Neil; and Jayne Johnson.

Profs on the road: Washington, D.C.

Event report by Keith Ferguson '05

On October 20 the Washington, D.C., Regional Alumni Club welcomed President Thomas and Professor of Politics and Government Patrick O'Neil to a reception and discussion of Professor O'Neil's recent travels to Iran. In his presentation, "Iran's Frozen Revolution," O'Neil shared photos and stories of his time in the country shortly after the 2009 presidential election. Having researched and written on the political landscapes of postcommunist Eastern Europe, O'Neil described his current interest in Iran as a natural extension of his fascination with organized struggles against authoritarian systems. On this, his third trip to Iran in as many years, O'Neil was joined by Puget Sound alumnus Torey Holderith '09. The pair visited locations across Iran, including Tehran University. O'Neil described a country where the flow of information is tightly controlled and the Revolutionary Guard maintains absolute authority over the people but where liberal attitudes are also increasingly tolerated, as evidenced by the habit of many Iranian women of positioning their head scarves in such a way that their hair is revealed. Ultimately, O'Neil argued that if Americans are to understand Iran, they have to first understand how Iranians view their own history.

Calendar

It's not too early to start planning
Summer Reunion
June 3–5, 2011

Regional events

*Puget Sound faculty are going on the road!
Check out these events around the country:*

Puget Sound in Tacoma

with Professor of Education Terry Beck
March 3, 2011

Puget Sound in San Diego

March 15, 2011
with Associate Professor of Comparative
Sociology Monica DeHart

Puget Sound in Hawai'i

March 24, 2011
with Vice President of Facilities Bob Kief

Puget Sound in Denver

April 6, 2011
with Assistant Professor of Comparative
Sociology Andrew Gardner

Puget Sound in the Twin Cities

April 13, 2011
with Assistant Professor of Psychology Jill
Nealey-Moore

Puget Sound in Chicago

April 14, 2011
with Assistant Professor of Psychology Jill
Nealey-Moore

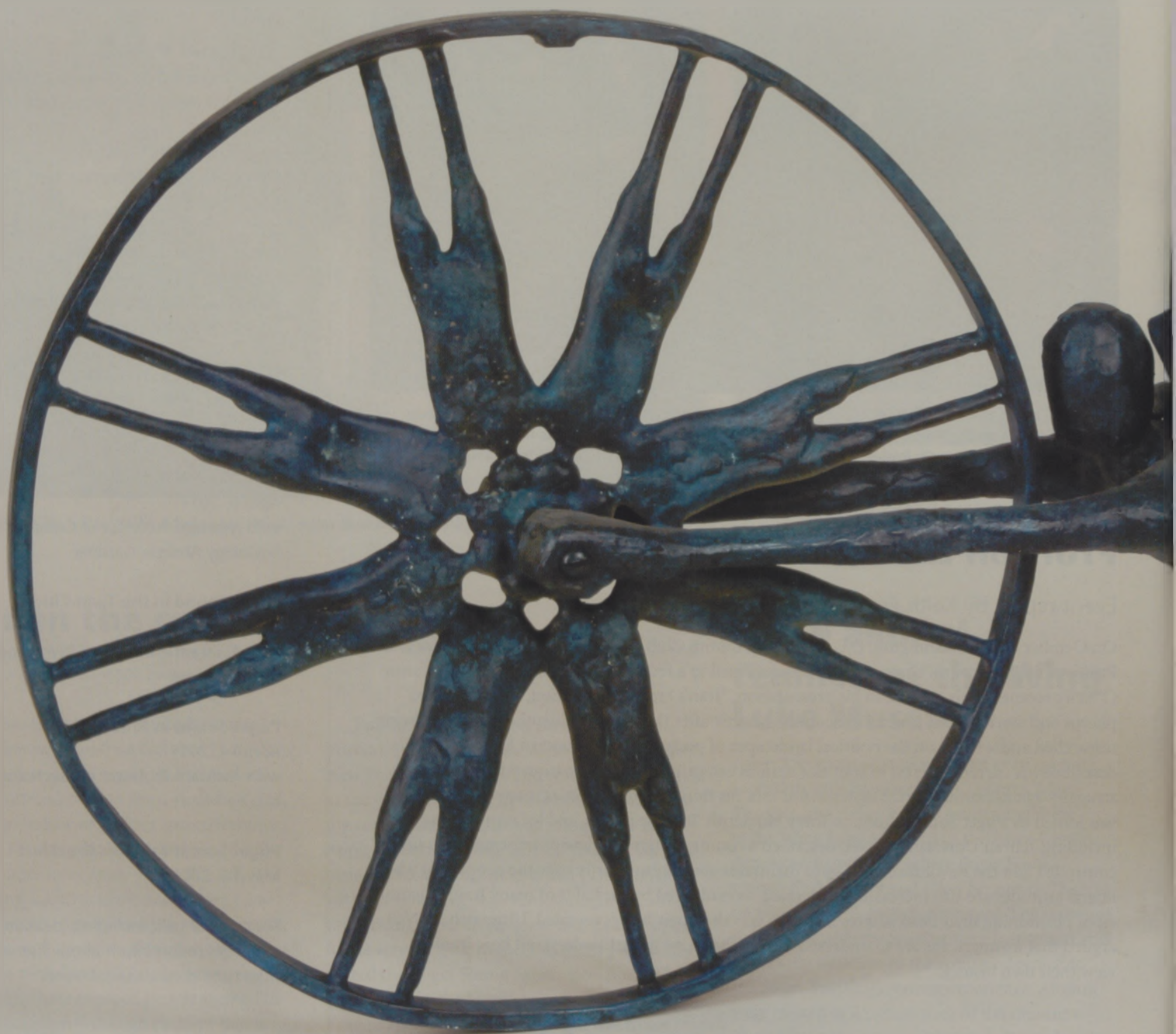
Puget Sound Business Breakfast

May 19, 2011

For more details, including location, time,
and registration information, visit www.pugetsound.edu/alumnierevents

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Howard Hitchcock '50 Casting a spell

At a recent 20-year retrospective of his bronzes in Laguna Beach, Calif., Howard Hitchcock, a retired California State University Long Beach art professor, explained that the often linear form of his work has a lot to do with a practical reality: The long, narrow space in the “burnout” kiln he fashioned from a 55-gallon drum to use in the CSULB foundry.

Ah, where there is a will ...

Howard made these sculptures using ceramic shell molds, a method originally developed for aircraft manufacturing. He learned about the then-new approach to a 6,000-year-old process in 1964 and was intrigued by its potential for sculptors.

“I received a small grant from the campus research committee to investigate ways to adapt this technique for individual use and eventually petitioned to offer a course in ceramic shell casting, which I taught until retirement in 1990,” he says.

When no text could be found for his class, Howard wrote one: *Out of the Fiery Furnace: Casting Sculpture from Ceramic Shell Molds*. He served on the CSULB faculty for 32 years.



Christopher Bliss

Previous page: *Rapid Transit*, 13-by-28-inches, bronze. Above: Howard at the Sandstone Gallery in Laguna Beach, Calif., in June 2010 (the day before he raced back to Puget Sound for his 60th reunion!) with his *A Globe Divided*, bronze/walnut, 2001, and *Sunset Towers*, acrylic on canvas.

Howard's bronzes started with a model crafted in wax. He took the wax form to a foundry, where a ceramic mold was created by dipping the form repeatedly in a fused silica slurry to build a thin shell. The mold was then placed in a hot kiln. The wax melted out, and molten bronze was poured in. After the mold was broken away, Howard did the finishing work to complete the sculpture.

"If the piece was small enough to fit in the kitchen oven, I sometimes applied the patina at home," he laughs.

Howard received his M.F.A. from the University of Washington. He worked initially in wood and clay, but has used the ceramic shell casting technique ever since he encountered it. His work has been exhibited throughout the U.S., and in Mexico and Japan. These days Howard still paints a bit, but he has given up working in bronze, which must be heated to 2,000 degrees for pouring.

"Bronze pours are exciting," he says, "as anyone who has attended one can attest. But, yes, they can also be dangerous, and my wife is happy to have that end."

— reported by Rick Manly and excerpted from
EmeriTies, California State University Long Beach

1943 Justine DeWolfe Richards took a three-week trip to Ghana in central West Africa. Justine stayed in a small hotel in Accra, Ghana's largest city and capital. She writes: "I enjoyed a safari and visiting homes in this scenic nation."

1950 On Aug. 26, **Hugh McMillan** received the first Hugh McMillan award at the annual Peninsula School District back-to-school kickoff event. The award was named as a tribute to Hugh for his 30 years of honoring local youth in his weekly "Kids Corner" column in *The Peninsula Gateway* newspaper. The district superintendent presented the award to Hugh, who is a favorite among area educators for his dedication to kids. Hugh's wife, **Janice Grosser McMillan '52**; son Lance; daughter-in-law Sheri (a Peninsula High School math teacher); and grandson Cameron were in attendance at the presentation.

1953 Suzanne Berven Nicholson was the subject of a Sept. 24, 2010, *Islands' Weekly* article on her 37-year passion for fabric and weaving. Suzanne and husband **Richard Nicholson '50** have lived on Lopez Island, Wash., since 1983, after Dick retired from his career as a nuclear physicist. Suzanne regularly volunteers at the local library and has enjoyed baking bread for her family since 1966.

1954 Fumiko Kimura '54, M.A. '77 was a featured artist in the Bainbridge Arts and Crafts gallery show in September 2010. Trained in Japanese and Western art, she uses calligraphy and collage to express her belief that art is a means of staying healthy.

1960 Carolyn Cox Gar-gasz was re-elected to the New Hampshire state

House of Representatives. She has served for five terms. Carolyn and husband Louis live in Hollis, N.H. They have two married children and four grandchildren.

Jaclyn Carmichael Palmer reports having a great time at her 40-year class reunion in June. She writes: "I was so glad to reconnect with old friends. Since the reunion I appeared in *Unusual Suspects* in August; shot a part in *Geraldine*, a feature film to be released in South Africa; and did a guest-star role in a pilot, *Tools to Succeed*. *Unit 30*, a short film I co-starred in, has won three awards in film festivals and was shown at the GIAA Festival of Short Films and Videos in New York in early-October and at the Terror Film Festival in Philadelphia held Oct. 21-23."

Joy Pendleton has been enjoying retirement for 11 years now. She is active in interfaith fellowship, watercolor and collage workshops, various service projects, good friends, and gardening.

1962 President Obama appointed **Arlen "Dirk" Jameson** to the Air Force Academy Board of Visitors in September 2010. After a 34-year career, Dirk retired in 1996 as deputy commander-in-chief, U.S. Strategic Command. His decorations include the Defense Distinguished Service Medal, the Air Force Distinguished Service Medal, the Legion of Merit, and the Bronze Star Medal. In August 2010 he and wife **Betty Strobel Jameson '62** celebrated their 50th wedding anniversary. Congratulations, you two!

In May 2010 **Elaine Perdue Ramsey** had her third successful brain surgery to install a replacement cranial shunt that will relieve the pressure resulting from adult-onset normal pressure hydrocephalus (NPH). She was diagnosed with the disorder in 2001. She and husband **Jerry Ramsey '67** recently moved to a new assisted-living home in Gig Harbor, Wash.

1963 Merley McCall retired in July after 40 years with the Washington State Department of Ecology. He began work with the Washington State Pollution Control Commission in 1963, and then joined the Department of Ecology at its inception in 1970. He began his career studying pollution from paper and pulp mills in Bellingham Bay. Merley estimates a 90 percent reduction in pulp and paper mill pollution since the early '60s. He served as DOE's laboratory supervisor for 18 years and worked in the department's water-quality field operations, encouraging oil refineries and pulp mills to reduce their pollution, among other duties. Due to his long tenure with Ecology, Merley also conducted a class for new employees to explain agency history and workplace culture.

1969 Linda Compere Alico writes: "My husband retired from Boston Scientific this past September, and we moved to Texas to be close to two daughters and five grandchildren. We have two other children who are students at BYU and another one who is married and going to school in the Boston area. At the end of January we will leave Texas to serve an 18-month mission for our church (The Church of Jesus Christ of Latter-day Saints) in the Russia Vladivostok Mission."

1970 Lyle Quasim '70 Hon.'05 was appointed president of Bates Technical College in Tacoma. He had been interim president since early 2010. Lyle most recently was chief of staff for former Pierce County Executive John Ladenburg. Previously he also was secretary of Washington's Department of Social and Health Services. Lyle was a member of the Washington State Board for Community and Technical Colleges since 2004 and was a Bates trustee for three years.

1971 Marc Christian-son '71, J.D.'74 was named Tacoma's exclusive "Super Lawyer" practicing family law on the 2010 Washington *Super Lawyers* and Rising Stars List. It was the fifth consecutive year Marc received the honor. As a 30-year veteran family-law attorney, he also was one of three Washington family-law attorneys selected by his peers for inclusion in *The Best Lawyers in America 2010* in the field of family law.

1973 Joan Kirkwood Cronin '73, M.Ed.'76 was appointed senior vice president and chief people officer for Saba, a human capital management firm based in Redwood Shores, Calif. Joan is on the board of directors for R.H. Baxter and Company and nonprofit Friends for Youth.

Reid Ozaki was a featured artist in the Bainbridge Arts and Crafts gallery show in September 2010. His sculptural ceramic vessels, influenced by traditional Japanese arts, have been displayed across the U.S. The fall 2010 *TCC Magazine* highlighted Reid's career at Tacoma Community College, where he has been teaching since 1996. He has also taught at UPS and Pacific Lutheran University.

1975 Bob Jean M.P.A.'75 temporarily relocated to Gillette, Wyo., in October to serve as the interim city administrator. Filling the position permanently is expected to take about six months. Bob retired in January 2010 as the city manager of University Place, Wash., and has 35 years of experience managing six different cities in four states. Bob went to Russia last year to work with a city there as part of an exchange program.

Larry Johnson returned for his third season as principal conductor for the North Coast Symphonic Band in Astoria, Ore., last fall. He has conducted

at Portland State University, Mount Hood Community College, and Lewis & Clark College. Larry was principal horn with Germany's Philharmonia Hungarica and assistant principal horn with the Oregon Symphony, and has been a member of Seattle Opera's Wagner Ring Cycle Orchestra since 1976.

1976 Steven Boutelle '76, Hon.'05 retired as U.S. Army lieutenant general and joined the board of directors for ThreatMetrix, a provider of online fraud prevention solutions. Steven most recently served as chief information officer for the Army and established the Army Knowledge Online portal and the Defense Knowledge Online portal to provide streamlined access to content for 6 million defense users worldwide. He has received numerous industry awards for leadership, including Top 100 CIO by *Fed-*

eral Computer Week in 2006; the North American Leadership Award by the Armed Forces Communications and Electronics Association, Rocky Mountains, 2006; and U.S. Department of Defense Executive of the Year by *Government Computer News* in 2005.

Brant Gibler was named to the Kitsap Sports Hall of Fame in September 2010. He was a senior standout basketball player at East High School in Bremerton, Wash. Brant played two years at Grays Harbor Junior College before joining Coach Don Zech P'84 and the rest of the 1976 NCAA Division II National Championship team at Puget Sound. He played for the Portland Trail Blazers for a season and in the Australia League before sustaining a back injury. He lives on Bainbridge Island with his wife, Debby. The two enjoy watching son Coby play basketball for Central Washington University in Ellensburg.

1977 John Boggs, a running enthusiast, was featured in an Aug. 12, 2010, *Shelton-Mason County Journal* article about his favorite sport. He was on the track and cross country teams at UPS and ran with Club Northwest after college. John says he now runs between two and five times a week for fitness. He was certified in 2003 by the Washington Interscholastic Activities Association (WIAA) as a track and cross country official.

In September Washington Gov. Chris Gregoire named **Addison King Jacobs P'06** to the state Higher Education Coordinating Board (HECB). Her appointment will continue through June 2013. Addison is currently the public affairs director for the Port of Vancouver, Wash., and is completing her second five-year term on the Clark College Board of Trustees. She has also served as VP of the Greater Vancouver Chamber of Commerce.

About classmates

The Classmates editor is Cathy Tollefson '83. You can call her at 253-879-2762 or e-mail ctollefson@pugetsound.edu.



Where do Classmates entries come from?

About half come directly from you, either in letters or in e-mail updates. Some reach us when alumni volunteer for the ASK Network and grant permission for the information they provide to be published in *Arches*. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish Classmates information both in the print edition of *Arches* and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Classmates submissions are edited

for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Classmates.

Scrapbook

High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines

Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address

Electronically: www.pugetsound.edu/infoupdate or e-mail Classmates Editor Cathy Tollefson '83 at arches@pugetsound.edu.

Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

1980 Deanna Watson Oppenheimer

P'11, '14 was appointed chief executive for Western Europe Retail Banking by Barclays Global Retail Banking (GRB) in September. Deanna will continue as chief executive for UK Retail Banking and as vice chair for GRB.

1982 Joni Earl M.B.A. '82

was the guest speaker for the Washington State University College of Business Power Breakfast in Seattle on Sept. 17. She is the CEO of Sound Transit and a WSU alumna. In 2005 Joni was named one of *Seattle* magazine's 25 Most Influential People in the Puget Sound region and one of *Puget Sound Business Journal's* 20 Women of Influence.

John Felton's professional life has taken some twists over the years. After graduating with a bachelor's in occupational therapy, he married **Robin Yamaguchi Felton '83** in 1983. He worked as an occupational therapist for a few years in Alabama before moving to Cincinnati. That's when things got interesting. John was working as an OT at a county-owned hospital when an employee of the hospital was arrested for murdering a patient. The guy ultimately confessed to 80 murders, 24 at that hospital. John was promoted to his first administrative job as part of a team tasked with restoring the hospital's reputation. During the process John was interviewed twice by Jerry Springer! Although in those days Jerry was a "real" newsman. In 1989 John earned his M.B.A. at the University of Cincinnati. He and Robin moved to Billings, Mont., in 1996, when John took the CEO position at a regional cancer treatment center there. In 2004 John became COO of RiverStone Health, Montana's largest public health agency. John completed his Master of Public Health degree in 2009 at the University of Montana. The *Journal of*

Public Health Management and Practice accepted his final master's project for publication. John serves on a variety of local, state, and national bodies related to community health centers and public health. John credits his success to good fortune, a family that is supportive of his professional activities, and the broad perspective he gained as a student at UPS.

1983 Jean-Rene Basle '83, J.D. '86

took over as county counsel for San Bernardino County, Calif., on Dec. 4. He will serve a four-year term. Jean-Rene has worked for the county counsel's office since 1989. He previously worked for what is now the Department of Children and Family Services.

A *San Francisco Business Times* article covered **Michael Piha's** role as president and CEO of in2change, headquartered in Palo Alto, Calif. The company provides office designs that increase workplace productivity. Mike started the company in 1995 and saw \$11 million in revenue in 2010.

1985 J.T. Willcox

was elected to the Washington state House of Representatives on Nov. 2. He took office in January.

1986 Kalo Willcox

was elected to a seat on the Thurston County District Court in Olympia, Wash., in November 2010. She was sworn in on Dec. 21. Kalo has served as Thurston County's deputy prosecutor since 1993. Before that she worked for the King County Prosecuting Attorney's Office. She is president-elect of the Thurston County Bar Association.

1987 Col. James Johnson

commander of Pope Air Force Base, 43rd Airlift Wing, was the guest speaker at the Moore County Chamber of Commerce Community and Military Series

Bill Lemke '78 and Joelene Matz Lemke '81**Providing pride of place**

As a furniture sales representative for 30 years, Bill Lemke knew that mismatched and scratched items typically ended up trashed, costing dealers and the environment. He knew, too, that there were people in his community who ate and slept on floors due to issues related to domestic violence, natural disasters, aging out of foster care, and other situations in which they needed to rebuild their lives.

He was volunteering in a San Francisco food bank when an idea hit him: "I can do with furniture what this place does with food."

Bill shared his idea of starting a furniture bank with his son, Brian.

"Do it, Dad," he said. That was in June 2005.

"Every time he'd see me attached to my Blackberry making business deals, he'd say, 'Start the furniture bank,'" Bill said.

Then, in October 2005, Brian was diagnosed with lymphoma, and five weeks later he died. He was 17. The Lemkes had been planning a family trip to Africa before Brian would leave for college. Bill wanted to climb Mount Kilimanjaro, Joelene Lemke dreamed of going on safari, and Brian had his heart set on helping orphans and people with AIDS.

"Everything changed," said Joelene. "I was a mother. And then I wasn't. I asked God, 'Why are we here?'"

Joelene closed her bookkeeping business. Bill thought about the idea Brian wouldn't let him forget. And the bottom dropped out of the furniture business nationwide. The couple decided to visit furniture banks in Minnesota and Florida to see how they operated. After hearing the Lemkes' story, a woman at Orlando's Mustard Seed furniture bank told them, "If you don't do this you'll be two of the most miserable people on earth."

When they returned home, Bill and Joelene, who met in high school and earned business degrees from Puget Sound, discussed what to do next.

The following day, three key elements fell into place. The Old Cannery Furniture Warehouse in Sumner, Wash., gave Bill \$30,000 that the owners had raised to help with Brian's medical expenses. Bill tried to return the money, but they told him to use it in a way that would honor Brian's life. It became the seed money to start NW Furniture Bank. Old Cannery also offered 1,200 square feet of temporary warehouse space. Soon, KMPS radio reported that the Lemkes had given furniture to a foster care agency for kids who'd turned 18 and were on their own for the first time.

"We weren't even fully operational. But the story aired and furniture started rolling in," Bill said.

Since then the nonprofit organization has served more than 1,600 clients, about 60 a month. When the 2007 Chehalis, Wash., flood struck, leaving hundreds homeless, NWFB helped organize a convoy of furniture for victims. Media coverage generated more awareness of their efforts, and additional support for the furniture bank came in.

Bill and Joelene started making connections with area social-service agencies, establishing 90 partner relationships. Joelene, NWFB's chief operating officer, began an orientation program for caseworkers, who handle all client screening. Based on agency referrals, a NWFB office administrator schedules about six appointments a day for people who need furniture and other household items like sheets, dishes, and even children's toys. Customers are matched with volunteers who help them shop the warehouse.

Unlike other places, NWFB allows its customers to choose which new or gently used couches, chairs, beds, and other items they want. Customers can access NWFB inventory only once, and they must pay \$50, which NWFB hopes will instill a sense of dignity and pride that they've helped



ON THE HOME FRONT The Lemkes in the warehouse of NW Furniture Bank, which they started in 2006 and which now serves 60 families a month.

earn the furniture they take home. About one-third of all customers pay a \$100 fee to have their furniture delivered by NWFB.

NWFB now operates from a 10,000-square-foot Bay Street warehouse in Tacoma and a satellite 6,000-square-foot facility donated for temporary use. The Bay Street warehouse's three-year lease will end in a year and a half. The Lemkes are looking for a 20,000-square-foot facility to permanently house NWFB.

Each month, IKEA donates a semitruck-full of furniture. A group of "regulars," men in their 70s and 80s, come on Wednesdays, Thursdays, and Fridays to assemble the furniture.

"It's a club. They've bonded, and my mother brings everyone lunch," Joelene said.

Students from Puget Sound and Pacific Lutheran have pitched in, too. (You can see evidence on a worktable where Puget Sound "Class of '14" students signed their names.)

Mona Covert Willis '79 serves as coordinator for NWFB's 300 volunteers. One driver said he has volunteered for more than two years because "he gets to play Santa Claus every day," delivering furniture to families who have been eating and sleeping on the floor.

"Furniture is something that gives a family comfort and nourishment," said Bill, who serves as NWFB's director and still works part time as a sales rep.

NWFB gets its inventory from retailers, manufacturers, and the public. Harkness Furniture, Sleep Country USA, Selden's Home Furnishings, Emerald Home Furnishings, Furniture Factory Direct, and ReclinerLand donate regularly. Harkness organized a drive through Tacoma South Rotary and donated 237 dining sets. (Tables and chairs are hardest to acquire, according to Bill.) A brand-new delivery truck worth \$50,000 was

donated by a local business after a page-one article in *The News Tribune* described NWFB's role in filling an unmet need in Pierce County.

Grants from the Vanguard Charitable Endowment Program, M.J. Murdock Charitable Trust, Ben B. Cheney Foundation, Muckleshoot Charity Fund, and Puyallup Tribe of Indians have helped fund NWFB's salaries and operating expenses. And Chair Affair, a fundraising event where artist-embellished chairs are auctioned, raised more than \$50,000 last year for NWFB. Chair Affair 2011 is scheduled for March 8 at the Museum of Glass.

Helping others rebuild their lives has helped the Lemkes rebuild their own after the death of their only child.

One year after Brian's memorial service, Bill and Joelene traveled to Africa, not on the vacation they'd planned, but with a new purpose. They went to help dedicate a water well they had built in the Zambian village, Mchewe, made possible with more than \$18,000 from the Brian Lemke Memorial Fund administered through World Vision's One Life Revolution, an organization close to Brian's heart. Now villagers have clean water to drink and no longer travel miles for water that made them sick.

Back home, a picture of Brian's face gazes up from the NW Furniture Bank logo on its trucks, business cards, and website. He is smiling.

"Our life is different now. The furniture bank gave us the impetus to pick ourselves up again," Joelene said. "We know we are supposed to be doing this." — **Sandra Sarr**

NW Furniture Bank accepts donated furniture Thursdays through Saturdays from 9 a.m. to 1 p.m. at 2650 E. Bay St. in Tacoma; no appointment is necessary. NWFB will pick up your items by appointment. Call 253-302-3868 or go to nwfurniturebank.org to learn more.

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event on Sept. 23, in Southern Pines, N.C. James has served in operational positions in Europe and Air Mobility Command and completed numerous leadership assignments, including at headquarters Air Force and Joint Command levels. Prior to his current position, he was vice commander, 19th Airlift Wing, at Little Rock Air Force Base in Arkansas.

Brad Malloy took over as principal of Eastlake High School in Sammamish, Wash., in September. He was assistant and associate principal at Eastlake from 1999 to 2003. Brad taught middle school special education and social studies for eight years in the Highline Public Schools and has been an administrator for the Lake Washington School District for the past 12 years. He lives in Kirkland with his wife, Greta, and their two children.

In August *The News Tribune* reported that **Dawn Budd Masko** was named city ad-

In September Brad Malloy '87 took over as principal at Eastlake High School in Sammamish, Wash.

ministrator for DuPont, Wash. She will oversee police, fire, public works, and administration. Dawn has 22 years of local government experience. She previously was finance director in University Place, Wash., and held finance positions with the city of Tacoma, Point Defiance Zoo & Aquarium, and Metro Parks Tacoma.

1988 Baritone **Phillip Cutlip** performed the role of Enrico in Seattle Opera's production of *Lucia di Lammermoor* at McCaw Hall, Oct. 16-30. He made his debut with Seattle Opera playing Harlequin in 2004. A native of

Ellensburg, Wash., Phil continues to live in New York City.

Scott Minnix is the new director of the city of Houston General Services Department. Previously Scott was director of facility operations in the Fleets and Facilities Department for the city of Seattle for five years. He is an officer in the U.S. Navy Reserve and earned his M.P.A. from the University of Washington.

Connie Randolph Riggio was featured in a Sept. 5 *News Tribune* article about individuals who are "following their dreams." Burned out after more than 20 years at REL, she left her job in January 2010 to pursue her longtime interest in photography. By the end of August, Connie had 20 photo shoots booked. See www.connieriggiophotography.com.

1989 **Christina Gayer Campbell** was named the inaugural Sandra S. and Roy W. Uelner Professor in Food Science and Human Nutrition at Iowa State University in November. She studies the diet and exercise habits of expectant mothers and their application in disease prevention and birth outcomes. Christina joined the faculty at Iowa State in 2009. Previously she was on the health and human development faculty at Montana State University from 2000 to 2009.

Randall Hopkins and Jennifer Moore Hopkins '91 send this update: "After many years of 'planning' we started Corvus Cellars in 2004, with our first release in 2007. Since then we have planted a small European-inspired vineyard in the Red Mountain AVA [American Viticultural Area] near Benton City, Wash., and have moved into our own winery at the Port of Walla Walla Airport. Our production is currently 1,000 cases as we remain focused on producing world-class wines that showcase the excellent fruit from the Red Mountain and Walla Walla AVAs. We were very proud to have received the

Double Gold in the 2010 Seattle Wine Awards for our 2006 Red Mountain Cabernet Sauvignon. On the family front, our two sons, Drew, 13, and Ryland, 9, are part of the winery/vineyard crew and are growing as fast as the grapevines. We invite our fellow alumni to come visit us in Walla Walla, and mention you're a Logger!"

1991 **Lisa Matye Edwards** was named vice president of Student Success at Lower Columbia College in Longview, Wash. She previously was director for Academic Advising and Orientation at the University of Denver and served as director of Student Activities at Grinnell College from 1995 to 1999. Lisa and husband **Kendall Edwards '91** have two children, ages 5 and 2.

1994 **Stephanie Jacobson Dethlefs** founded the Young Writers Studio in Bellingham, Wash., as a way to help students improve their writing skills and connect with members of their local community. The group has about 20 adult volunteers, ranging from college students to retired people. Stephanie, who taught in public schools for eight years before becoming a stay-at-home mom two years ago, is the program director. Find out more at www.youngwritersstudio.org.

Scott Twito was elected Yellowstone County attorney last November. He had served as a deputy county attorney for 12 years. Scott grew up in Billings, Mont., and earned his J.D. from the University of Denver Sturm College of Law.

1995 **Casey Roloff** was featured in a Sept. 18 *Seattle Times* article chronicling the success of Seabrook, a beach community he developed near Ocean Shores, Wash., six years ago. His idea to incorporate "new urbanism," building communities where people can walk to

everything, is central to his project. (See *Arches*, summer 2007.) At the time of the article, Seabrook had sold 40 new homes in the past 12 months. After the residential phase of the project is complete, Casey plans a "farm district" and a "main street," with lofts over stores and entertainment venues. Learn more at www.seabrookwa.com.

1996 **Chris Cooley** married Whitney Kiser on April 24, 2010, at The Grand Willow in Mount Vernon, Wash. Groomsmen included Chris' brother **Todd Cooley '94**. Also in attendance were Chris' parents, **Dennis Cooley '66** and **Vicki Brown Cooley '67**. The newlyweds live in Seattle, where Chris is a real estate agent with Windermere Real Estate.

1997 **Kyle Haugen** sends this update: "I'm pleased to report that a recording of my setting of the Finnish folk hymn 'Lost in the Night' for choir and piano is included on Minnesota Public Radio's new release, *Classical MPR: A Taste of the Holidays*, Vol. 1. The CD was released as a thank-you gift for MPR contributors." In December Kyle conducted the piece in concerts by Northwest Repertory Singers, a Tacoma-based community choir with many Adelphian alumni.

1998 **Anthony Chennault** earned tenure at Clark College in Vancouver, Wash. He was hired as a biology instructor in spring 2008. Anthony earned his master's in biology at Portland State University and taught anatomy, physiology, and related biology courses at Ashmead College and PSU prior to joining the faculty at Clark.

Talli Pantilat van Sunder '98, M.P.T.'00, D.P.T.'04 is a member of the American Physical Therapy Association (APTA) and owns her own clinic, In Stride Physical Therapy,

in Fremont, Calif. Talli also is active in APTA's Move Forward campaign, helping educate people about the importance of physical activity. Learn more at www.moveforwardpt.com.

1999 **Rafael Gomez** began work as the executive director for the Coastal Health Alliance in September. In his new role, Rafael will oversee the organization's three health centers in West Marin, Calif. He previously was a manager with San Francisco Health Plan, the city-sponsored program that insures low-income residents.

2000 Co-founders of Fly-low Gear, **Dan Abrams** and **Greg Steen**, were featured in an Oct. 1, 2010, article in *Inc.* magazine online. The two created their outdoor-apparel company in 2004. (See *Arches*, winter 2007.) They broke even in their first season, and sales have been on the rise ever since. Revenues in 2009 reached \$375,000.

Damien Brown, says his company, San Damian Collection jewelry, is doing custom design services for individuals and organizations, including the NFL and Disney. For the holiday season San Damian released a Kabbalah-themed collection in collaboration with artist **Caleb Brown '03**. See more at www.sandamianline.com.

Kate Cohn is assistant dean of students here at her alma mater. In November she received the regional outstanding mid-level professional award from NASPA, a professional association for student affairs administrators, faculty, and graduate and undergraduate students. She has lived in Tacoma since graduation except for a short stint while completing her master's in student development administration at Seattle University. The NASPA recognition led Kate to reflect on those who have helped her along the way, many of whom are from Puget Sound. She in-



ROLL OUT THE BARREL Heather and her husband, Matt, opened Schooner Exact brewery in 2007. Business is good; they recently moved to a larger Seattle facility.

Heather Lindley McClung '02 Hopping glad

One thing you can count on with a small business, says Heather McClung, founder of beermaker Schooner Exact: There's always room to grow.

Which is, forgive us, *exactly* how it's been for Heather and her husband and co-owner, Matt. "One thing led to another," she says.

When the couple moved in together, they started making beer for fun; when they got engaged, they bought a professional system that had been scaled down to home-brew size (producing one keg at a time) so they could make beer for their wedding.

"At that point in our lives, we said, 'Wouldn't it be great if we could do this all the time?'"

So they went for it. Heather and Matt found a space in West Seattle, went through the licensing, and started selling beer commercially under the label Schooner Exact, named after the ship that, in 1851, brought the Denny Party to Alki Beach, which was right around the corner from where they lived. (Many of Exact's beers are named after moments in Seattle history.)

"Once we started getting positive feedback from local alehouses, we thought, 'Alright, we have something people enjoy, so let's try and go big.'"

But here's the paradox: In craft brewing, successfully going big has a lot to do with continuing to think pint-sized.

In their first year, Schooner Exact produced about 50 barrels of beer, mostly for local bars. After much praise from the neighborhood and awards for their 3 Grid IPA and Hoppy Holidays Winter Ale, Heather and Matt upgraded to a system that could produce 10 barrels at a time.

Last spring Exact expanded to a brand-new brewhouse across Elliott Bay in the SODO district, complete with a tasting room that's open five days a week. In June they finally quit their day jobs as teachers to run the brewery full time. Now Matt oversees production and administration, while Heather's daily duties range from accounting to graphic design to updating the Schooner Exact blog—"everything else that goes into running a business," she says. (When I arrived for an interview, she was repairing her computer printer.)

"We've been growing by leaps and bounds," Heather says. "Our trick is just to make sure we're growing sustainably. We don't want to get too big too fast."

The impact of the recession has been surprisingly small on the craft brewing industry, which makes up only 5 to 6 percent of the national beer market. Heather believes that in the present economy restaurant patrons who would generally order a craft brew might be more inclined to pick a cheaper macrobrew to save a dollar or two on their bill, but overall, Schooner Exact has continued to prosper despite the downturn. In the past five months she hired for five positions that hadn't existed before, and the brewery took the People's Choice Award for Best Brewery at the 2009 Tacoma Craft Beer Festival. — Kevin Nguyen '09

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cludes faculty members **Sunil Kukrega** and **Nancy Bristow** and staff members **Justin Canny '90** and **Tim Putnam** among those who stood out as influential in her undergrad experience. Congrats, Kate!

2002 **Megan Parker Chenovick** was featured in Tacoma Opera's production of *The Elixir of Love* last November at the Rialto Theater in downtown Tacoma. She debuted with Tacoma Opera in the soprano roles in *A Midwinter Night's Dream*. Other recent performances include *Magnolia* in *Show Boat* with the Village Theatre, the title role in *La Perichole* with the Hans Wolf Operetta Series, and Young Heidi in *Follies* with Showtunes Theatre Company. She also has sung with Music of Remembrance, the Auburn Symphony Orchestra, the Federal Way Symphony, Skagit Opera, and the Seattle Opera Guild Previews.

In November Megan Parker Chenovick '02 was featured in Tacoma Opera's production of The Elixir of Love at the Rialto Theater.

Dan Hulse, co-owner with wife Kim of Terra Organics, a fresh-produce home-delivery service, and **Elliot Trotter '08** were the overall winners of Google's AdWords Train and Gain contest. They submitted a four-week case study and video showing how the Train and Gain challenge impacted their AdWords account and overall business at Terra Organics. Their prize is a trip to Sydney, Australia, to meet with AdWords experts and attend the YouTube Symphony Orchestra at the Sydney Opera House in March 2011. Learn more at www.terra-organics.com.

Mike Von Rueden '02, M.A.T.'03 is the head football coach at Washington High School in the Franklin Pierce School District in Tacoma. Last fall was his second season with the Patriots.

2003 **Andrew Nelson** joined Idaho Emergency Physicians in fall 2010. The group of doctors serves patients at West Valley Medical Center in Nampa, Idaho, and Saint Alphonsus Regional Medical Center in Boise. Andrew completed his residency at Oregon Health & Science University in Portland and earned his medical degree at the University of Washington School of Medicine.

Valerie Rambin writes: "I am in the integrative leadership in higher education M.A.Ed. program at Baldwin-Wallace College. This year I have an internship in admissions at Oberlin College. Last year my internship was in international and intercultural education when I worked with Study Abroad and the Language Across the Curriculum program at Baldwin-Wallace College is located 20 miles south of Cleveland.

2004 **Melissa Hopkins** sends this update: "My sister, **Cathy Walker '03**, and I graduated with our master's degrees in June. Cathy attended the University of Denver, earning a Master of Science in geographic information science. I attended Seattle University and obtained a M.P.A. with an emphasis in government. Last summer Cathy started a new IT position with the Washington state Office of the Superintendent of Public Instruction. A few weeks ago I accepted a position with the Washington state Office of Minority and Women's Business Enterprises."

Dylan Kahler married Mary Principe on Aug. 22, 2010, at Sodo Park in Seattle. Dylan's brother, **Ryan Kahler '02**, was best man and groomsmen included **Chris Hlavaty** and

Nick Edwards. The couple honeymooned in Mexico and now make their home in Seattle. Dylan is a project manager and designer at Hamerquist Studios in Seattle, and Mary is a case manager for Childhaven.

Chris Nissler underwent brain surgery in 2009 to correct a condition that was blocking the flow of cerebrospinal fluid to and from his brain. According to a *Littleton Independent* article, Chris re-evaluated his priorities during his nine-month recovery. The result was opening a business in May 2010. Mountain States Medical Solutions provides health care professionals with the latest medical technology, contracting with some of the most advanced medical-equipment and device manufacturers in the industry. Chris previously worked as a medical sales representative. The only products he sells now either help improve patient care or cut down on the costs of health care in general.

2005 **Robert Clements '05, M.A.T.'07** started as a fourth-grade teacher at Raymond Elementary School in Raymond, Wash., last fall. He also is an assistant coach for the Raymond High School football and track teams.

David Conger received an Engineering Excellence Award from his employer, Microsoft, for a security-testing tool he designed. According to Microsoft, the Engineering Excellence Awards are one of the highest achievements for Microsoft engineering employees worldwide. Dave writes: "I was very excited and honored that the side project I started at Microsoft shortly after graduating from UPS was recognized by the company with the award."

2006 **Alena Bennett** is a Peace Corps volunteer in Tanzania and coaches a basketball team for young women in her community there. Her team rep-

resented Tanzania in an East Africa sports tournament held in Kenya in August 2010.

2007 **Erik Connell** returned to the Puget Sound campus on Oct. 19 to speak at the "Get \$\$\$ Out of Politics" event. The teach-in was presented in collaboration with Washington Public Campaigns. Erik has worked on election-reform issues for six years, including as a democracy fellow for FairVote: The Center for Voting and Democracy and as a campaign manager on three ballot initiatives in Pierce County. He currently is a student at the Seattle U. School of Law.

2008 **Peter McDonough** is a Peace Corps volunteer in Tanzania. He is one of several volunteers running the Shikana Mikono, or Hold with Hands, project, an effort to enable every school in the country to use hands-on science teaching methods. The project identifies new sources of materials, modifies hands-on activities to use the resources, and provides technical training to teachers, with the goal of giving even the most remote school the ability to teach science using low-cost materials.

2010 **Alexander Keyes** was awarded the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award for 2010. The award program, established in 1994, recognizes young sculptors and encourages their continued commitment to the field. Alex and the other 19 award recipients participated in the Grounds For Sculpture's fall/winter exhibition in Hamilton, N.J., from Oct. 10, 2010, to Jan. 2, 2011. The selected artists also were included in the Grounds For Sculpture 2010 fall/winter catalogue and featured in the October 2010 issue of the International Sculpture Center's award-winning publication, *Sculpture*

magazine. See more at www.sculpture.org.

Maurisa Terao D.P.T.'10 joined Westgate Orthopaedic Physical Therapy & Exercise clinic in Tacoma in August 2010.

Abby Visser began a year of full-time volunteer service with the Jesuit Volunteer Corps (JVC) Northwest in October. Established in 1956, JVC Northwest is an independent nonprofit that recruits, places, and supports volunteers living in 18 communities in Alaska, Idaho, Montana, Oregon, and Washington.

Clinton Wong was named a *Wall Street Journal* Student Achievement Award winner. For more than 60 years, WSJ has presented the award to graduating seniors from across the country in recognition of outstanding achievement in the area of finance and business administration. At Puget Sound Clinton was a member of the Model United Nations debate team and Phi Eta Sigma National Honor Society, and worked as a faculty assistant and peer tutor for the Chinese language program. He currently is living in Hong Kong.

California Gov. Schwarzenegger appointed **Tiffany Wynn** to the state Advisory Committee on Juvenile Justice and Delinquency last fall. She had served as an intern at the Sacramento County District Attorney's Office, Juvenile Division. Tiffany previously volunteered as a special-education teacher's assistant for at-risk youth in a Title I classroom and for Relay For Life.

In memoriam

Faculty

Charles Frank, former professor of English, passed away on Aug. 4, 2010, at the age of 75. He earned his bachelor's degree in 1957 at the University of Wisconsin, followed by his master's in 1958. Professor Frank received his Ph.D. in

English language and literature at the University of Michigan in 1964 and began his teaching career at Indiana University, Fort Wayne. During his time at Indiana Charles wrote *Edmund Wilson*, a critical study about the writer and literary critic. Recruited by Professor Robert Albertson, he began his teaching career at Puget Sound in 1968. Other publications by Professor Frank included novella *The Unbeatable Man* (1979) and *Holy Week*, which earned a first place at the 1978 Pacific Northwest Writers Conference. He was a member of the Society for Phenomenology and Existential Philosophy, the International Husserl and Phenomenological Research Society, and the British Society for Phenomenology. In retirement Professor Frank enjoyed working with Gig Harbor-area writers as a mentor and coach. He also enjoyed opera, tennis, golf, and hiking Northwest trails with Puget Sound history professor Brewster Coulter. Survivors are his wife and caregiver, Mary Lou; son Eric; seven grandchildren; and one great-grandson.

Alumni

Helen Carlson Perdue '34, P'62 died on Oct. 27, 2010. She was 98. Helen was born in South Tacoma to first-generation European immigrants, and attended Lincoln High School. She met and married Paul Perdue '33 while attending Puget Sound, where she was active in Lambda Sigma Chi, which later became Alpha Phi sorority. She also was active in Campus Playcrafters, a drama troupe on campus. Helen and Paul operated Hi-Gloss Photo Services, where she hand-colored hundreds of portraits. After World War II the two opened Perdue's Hardware on South Tacoma Way. They offered an unusual, high-quality camera and kitchen appliance section at their store. Long before computers, Helen produced multi-tray 35mm slide shows, synchronizing two machines with tape-recorded music and narration to accompany

the many exotic trips she and Paul took all over the world. Helen and Paul were longtime members of the Tacoma Yacht Club and the official TYC photographers for 20 years. Helen was president of Shipmates, the women's auxiliary associated with the yacht club. She was director of the board of Franke Tobey Jones Retirement Estates for 19 years and served as secretary in the placement office at Puget Sound, founded by her and Paul at the direction of then President Thompson. Helen was a member of the Women's League; Eastern Star; and P.E.O. International, serving as the state president in 1959. Helen and Paul were devoted supporters of the university's athletic teams and often traveled to games out of state. Both were active in the Logger Club and established the Perdue Scholarship, which is presented annually to a male and female athlete who exemplify the attribute of service to the community. Helen and Paul received several awards from the university for support to their alma mater. The two were lifelong members of the First United Methodist Church of Tacoma. In 1974 they published *The First 100 Years, the History of First United Methodist Church*. Helen taught Sunday school and for years decorated the church sanctuary with flowers for Sunday worship services. Paul preceded Helen in death. Survivors are her daughter, Elaine Perdue Ramsey '62; son-in-law Jerry Ramsey '67; grandson Jason Perdue Ramsey; and other extended family.

Adelyn Sylvester Chapman '36 passed away on Nov. 16, 2010. She was 97. Adelyn married James Richard Chapman in 1940. He preceded her in death. Survivors include one daughter and one grandson, along with their families.

Betty Worden Johnson '38, '39 passed peacefully in October 2010 at 95 years of age. Her husband of 39 years, Kenneth Johnson, preceded her in death, along with a great-grandchild. One daughter, two

Remembering John Phillips

by George Guilmet



Professor of Religion and Comparative Sociology John W. Phillips, a beloved member of the Puget Sound faculty from 1947 to 1995, died of a sudden heart attack on Monday, Oct. 18, at

the age of 90. We will miss him catching our attention with a wink and a smile.

I can't tell you how many times I went to the president's house to meet alumni on Homecoming Weekend and was asked, "Where is John Phillips?" Long after retirement he continued to attend Commencement, and we would often sit together during the ceremony. He cared for the students and the college, and, although as an emeritus professor he was no longer involved with the institution on a daily basis, he felt the graduates' achievement personally. To me, and I am only one voice, he was the heart of the university during his time here. He touched so very many lives—students, colleagues, and staff.

John was known widely as a kind and gentle man. His daughter, Diane, wrote recently in the *Tacoma News Tribune*: "People who knew Dad would tell you that, with him, 'They broke the mold.' His way of being in the world was so gentle and accepting, always drawing out the other person and letting them know, in a deep way, that they were heard and that they mattered. Dad was proud of his roots, growing up close to the earth, as he and his sister, Polly, traveled with their parents, Ernest and Fran, between Kansas, Texas, and Colorado during the Depression years. He attended Baker University, in Baldwin, Kansas, where he met Kletia, our mother. They moved to Boston so Dad could work on his doctoral degree. In 1947 they came to Tacoma so Dad could teach at the College of Puget Sound. ... It was a career he loved every day."

Professor Emeritus Bill Colby, former chair of the art department, told me, "John enjoyed dancing. My wife and I belonged to the same dance club for several years in the '60s. John and Kletia, Trudi and I danced there monthly, and it was great fun." Bill also said the water was very cold when they used to go swimming at John's treasured waterfront property on Puget Sound.

Kris Bartanen, Puget Sound's academic vice president, said John served the university in an impressive array of roles. "A generalist with emphases in the New Testament and in marriage and the family, John especially valued lifelong learning and experimentation in pedagogy. He was proud of the religion

department's early experiments with team teaching. He collaborated with colleagues in developing summer sessions abroad, was responsible for setting up the first semester abroad in Rome, conducted a Mediterranean Cultures Semester beginning in 1970, and also directed Pacific Rim semesters beginning in 1974. On campus, Professor Phillips' 'Marriage and the Family' course made his classroom open to things that were then not dealt with very openly in the university."

President Emeritus Phil Phibbs told me, "I knew John as devoted teacher, thoughtful colleague, and dear friend. His greatest contribution, I always felt, was as a personal counselor, formal and informal, to generations of students who, in turn, were and still are devoted to him for the warm support and encouragement, as well as the good advice he gave them. I often speculate on the number of marriages he not only performed, but more importantly, strengthened, stabilized, and saved."

David Wright '96, Puget Sound's current chaplain, is a former student of John's. Dave said, "I first met John Phillips when he allowed an underprepared sophomore into his upper-division 'Living and Dying' course. Through that class, and then 'Marriage and the Family' a year later, John became a professor, friend, and mentor who deeply shaped my personal and professional function. John, as a Methodist clergyperson and scholar, helped show me how direct engagement with the day-to-day struggles of people's lives was at the core of the kind of ministry and scholarship I wanted to offer."

Another former student and friend of John's is John Finney '67, former associate dean and university registrar. John Finney's dad, like John Phillips, was a Methodist minister. John Finney recalled, "I first met John Phillips in the fall of 1963, my freshman year at UPS. I was in his 'Religion 101' course, at that time required for graduation. He became a good friend and counseled Karen and me when we were thinking of getting married at the end of our sophomore year. We admired him greatly for his gentle compassion and wisdom. He was a giant in our lives, and we miss him."

The comments from all the people John Phillips touched could and rightly should fill a book. These few voices show that the Methodist roots of the University of Puget Sound still run deep. They also attest to the fact that the contributions of John Phillips the man to Puget Sound run just as deep during his flow of time. John, we who have felt your positive warmth and support thank you.

George Guilmet is a Puget Sound professor emeritus of comparative sociology.

in memoriam

grandchildren, and four great-grandchildren survive Betty.

Donald Macdonald '38, P'76 died peacefully on Oct. 13, 2010, at his home in Lakewood, Wash., two days

after his 95th birthday. He was a lifelong Tacoma resident who attended Stadium High School, served in World War II, and went on to attend Washington State University.



Pres. Thomas congratulates Art on his alumni award at reunion last summer.

Arthur Campbell '50

passed away peacefully on Nov. 15, 2010, after a brief battle with cancer. He was 82 years old. As a pastor he served six churches in Washington state, and for 60 years Arthur gave back to his alma mater. This past summer he was honored with the alumni Service to Puget Sound Award for his commitment as a reunion volunteer, as a member of various clubs and boards, and as a consistent Alumni Fund donor. When interviewed about the award, Art recalled memories as a student. He was active with the Independent Club and served as a student pastor in Spanaway. As a sophomore he was thrilled to find the Hatchet, taking the triumph away from the junior class. However, his fondest memory was of meeting his wife, Peggy Trimble Campbell '51. One of Arthur's nephews, John Coleman Campbell '77, also a United Methodist minister, sent us this remembrance: "Uncle Arthur was many things to many people. You might say that his life was complicated that way. He was a pastor by training and trade. However, he had many interests and concerns. The University of Puget Sound was certainly at the top of the list. One of my memories of him will be of 'driving things'...beginning with the time he bundled up his family of eight in their VW Bug and drove 100 miles to our house for a Thanksgiving dinner. (That was in a time before seat belts were required.) Art once drove our rental moving truck across the state for us. He did likewise for others across the country. In later years he drove the van for the retirement home where he lived, so that others who

could not drive could get to where they wanted and needed to be. One of my favorite memories is the obvious delight he showed when realizing a childhood dream. When he was a boy growing up in Toppenish (in the Yakima Valley), he lived not far from the railroad tracks. Seeing and hearing the trains go by, he told himself that he would like to drive one of those someday. While pastoring a church in Yakima, he was called upon to perform a wedding for a man who was a train engineer. While not allowed to drive the train, his 'fee' for doing the wedding was an invitation to ride along and toot the horn while going through the valley." Survivors are his wife of 59 years; six children, including Marcia Campbell '75, Barbara Campbell '79, Larry Campbell '81, and Larcy Campbell Amorelle '84; his two brothers, Marshall Campbell '48 and Gene Campbell '53; brother-in-law Bob Trimble '37; 10 grandchildren; one great-grandchild; and other extended family including nieces and nephews David Campbell '75, John Coleman Campbell '77, Donna Campbell Stock '80, Kathleen Campbell '81, Micah Coleman Campbell '11, and Sara Coleman Campbell '14.

Don, his twin brother, Dean, and their parents operated Macdonald Building Company, a general contracting firm. The business built several notable buildings in Tacoma and throughout the Northwest, including Tacoma's County-City Building, the clubhouse at the Tacoma Country & Golf Club, several buildings for Tacoma General Hospital, and many on the Puget Sound campus. Don and his wife of 50 years, Charlotte, along with others, helped found a small private school in 1957, which later became Charles Wright Academy. One daughter; son Craig and wife Leslie Macdonald '76; son Bruce '76 and wife Margo Wilson Macdonald '76; and four grandchildren survive Don.

Mary Helen Harmer Messett '39 died on Oct. 20, 2010, after a brief illness. She was 92 years old. Helen was born in Alberta, Canada, to American parents and after marriage spent most of her life on Bainbridge Island and in Seattle. She served as a den mother and Girl Scout leader and enjoyed golfing, painting, and travel. Helen's husband of 68 years, Ralph "Boe" Messett, and their son, Raleigh, preceded her in death. Three children, four grandchildren, and four great-grandchildren survive her.

Dorothy Cochran Rustebakke '47 died on July 10, 2010, minutes before her 87th birthday on July 11. She was born and raised in Tacoma and graduated from Stadium High School in 1941. Dorothy attended CPS to study journalism. During World War II she worked in the shipyards, where she met her future husband, Sgt. Alvin Rustebakke, while he was stationed at Fort Lewis. After the war they moved to Alvin's farm in northeast Montana near Scobey. They raised five children there. While Dorothy was a full-time wife and mother, she found time to write for *The Billings Gazette*, *The Great Falls Tribune*, and the *Daniels County Leader*. She was interested in local history and discovered a passion for researching. Dorothy was a major contributor to

local history books on Daniels, Sheridan, and Roosevelt counties. She also identified area pioneers and wrote feature articles detailing their lives. Dorothy also was known for her short stories and poetry. Survivors are her husband of 65 years, their five children, 21 grandchildren, and three great-grandchildren.

Marian Sandal Carlson '48, '52 passed away on Oct. 29, 2010, after an extended illness. Born and raised in Tacoma just two blocks from the Puget Sound campus, Marian attended Stadium High School before coming to CPS. After two years at college, at the start of World War II, she and two friends joined the U.S. Navy. When the war ended Marian continued her education on the GI Bill. Survivors include her husband of 63 years, Harold; two daughters; five grandchildren; and five great-grandchildren.

Gweneth Dean Johnson '48, '49, M.A. '49 passed away on Oct. 26, 2010, at her home of 55 years in East Wenatchee. She was 84. Gwen graduated from Wenatchee High School. During her time at Puget Sound she met Frank Johnson. The two were married for 57 years until his death in 2007. They retired after 40 years in the Wenatchee Valley fruit industry as growers, packers, and fruit-stand operators. Gwen enjoyed pinochle parties and participation with the Wenatchee Brethren Baptist Church United, the Wenatchee Valley Doll Club, and the At-tic Dusters Antique Club. Her three children and three grandchildren survive Gwen.

Frances Holt Bean '49, '50 died on Aug. 22, 2010, at the age of 84. She was born in Snohomish, Wash. Frances married Morris Bean '49 in 1950. The two were together until his death in 2003. Frances worked as a substitute teacher in area public schools. She was a charter member of Lake Washington United Methodist Church and served as church organist there for many years. Frances also was a longtime member of the Order of the

Amaranth, a Masonic-affiliated organization. Two daughters, four grandchildren, and nine great-grandchildren survive Frances.

The Rev. Dr. **Robert Huston '49** died on Oct. 6, 2010, at the age of 90. He had suffered a stroke last January and was living at the Peconic Landing retirement community in Greenport, Long Island, N.Y., at the time of his passing. Rob grew up in Tacoma and graduated from Stadium High School in 1939. He served as a Navy petty officer first class on board the USS *Wake Island* during World War II. In 1944, while on leave during the war, Rob married Frances Terry Huston '48, '72. He earned his master's in theology from Boston University in 1953, followed by his doctorate in theology, social ethics, in 1964. He became an elder in the Southern New England Annual Conference in 1952 and served Massachusetts congregations from 1950 to 1965. Rob was notable as "one of the great United Methodist ecumenical pioneers," according to the general secretary of the National Council of Churches, who served with Rob on the Methodist Church's Commission on Ecumenical Affairs in 1965. Rob was named the commission's first staff officer, and in 1980 he was named chief executive of the Commission on Christian Unity and Interreligious Concerns. In 2005 the commission dedicated the conference room of its newly renovated offices at the Inter-church Center in New York to Rob. Outside of his duties with the commission, Rob had a well-trained bass voice. He performed in quartets and men's choruses, and as a soloist. His wife preceded him in death in 2009. Rob's daughter, two grandchildren, and one great-granddaughter survive him.

Marland Larson '49 passed away on Aug. 21, 2010. He was 87. Marland was born and raised in Tacoma and graduated from Lincoln High School in 1942. He joined the Army and served as a staff sergeant in the European Theater dur-

ing World War II. Returning from the war, Marland married Muriel Thompson '49 on Aug. 20, 1948. At Puget Sound he was a member of Kappa Sigma fraternity. Marland earned his degree in accounting and began work for the Weyerhaeuser Company that same year; he retired in 1985. Over the years Marland and Muriel enjoyed many summers at Clear Lake, Wash., with their large extended family. In retirement the two loved to travel to small villages throughout Europe. They lived for periods of time in Scottsdale, Ariz., and Sun Valley, Idaho. They moved to Georgia in 2003 to be near their daughter and her family. Muriel, a daughter, a grandson, two step-grandchildren, six great-grandchildren, and other extended family survive Marland.

Ariel "Bud" Brandt '50 died on Sept. 18, 2010, eight days before his 86th birthday. His wife of 61 years, Donna; three children; seven grandchildren; and seven great-grandchildren survive him.

Fern Calmbach Eckersley '50 passed away on July 29, 2010, from complications associated with diabetes and lung cancer. She was 87 years old. Fern grew up in San Antonio, Texas. After high school she married Richard McCulloch and moved with him to Pensacola, Fla., where he was stationed with the Navy. When he was lost at sea, she returned to Texas and joined the WAVES, a women's branch of the Navy Reserve, and was stationed in Corpus Christi, Texas. After the war she moved to Tacoma to complete her education. She moved to Aberdeen, Wash., and met Jim Eckersley, a ship's radio operator. The two were married in 1952. In 1963 they moved to Reedsport, Ore., where Fern worked as an executive secretary at International Paper Company in nearby Gardiner until her retirement in 1988. She enjoyed bird-watching and won awards for her sewing and quilting skills. Her husband preceded Fern in death in 1999. Survivors

include three children, three grandchildren, and two great-grandchildren.

Robert Kennedy '50 died at the age of 83, on Nov. 1, 2010, from leukemia. He was born in Seattle and grew up in Tacoma. Bob graduated from Lincoln High School in 1945 and joined the Navy during World War II. He went on to attend the University of Washington School of Dentistry and served as a public health dentist for several years before opening a private practice in Port Angeles, Wash., in 1961. In retirement Bob provided dentistry at a clinic for migrant workers in Toppenish, Wash., and for the Clallam Bay Corrections Center. He also did volunteer dental work in Honduras, Mexico, and Kotzebue, Alaska. As a hobby Bob enjoyed ham radio, family ski vacations, the Port Angeles Light Opera Association, traveling, and reading. He was a long-time member of Holy Trinity Lutheran Church in Port Angeles. Bob's wife of 57 years, five children, and 17 grandchildren survive him.

Robert Sater '51 passed away peacefully on Oct. 16, 2010. He was 84 years old. Bob was a 1944 Lincoln High School graduate. He enlisted in the Navy after high school and served in the South Pacific. At Puget Sound Bob played first-string center on the basketball team. He married Helen Christopherson in 1953. Bob became an owner/agent of an insurance business, working in Poulsbo and then Tacoma. He retired in 1991. He enjoyed reading, watching golf and college sports on television, and spending time at the family's Fragaria, Wash., beach home. Bob and his friends revived the "old jocks' club" and would gather several times a year to reminisce. Helen, a daughter, two grandchildren, and a large extended family survive Bob.

Richard McQuillin '55 died on June 28, 2010, at the age of 77. After Puget Sound he earned his Master of Science degree at Brown University in

1959. Dick's wife and one son preceded him in death. Three sons, three grandchildren, and other family survive him.

Paul Lemley '57 passed away peacefully on Sept. 15, 2010, after battling cancer. He was 75. Paul grew up in Tacoma and graduated from Stadium High School in 1953. He went on to attend the University of Oregon School of Dentistry, now part of Oregon Health & Science University, where he met his wife of 52 years, Dory. Paul practiced dentistry in Tacoma for 33 years. He was a member of the Pierce County Dental Society and the Washington State Dental Association. Paul gave his time to dental missions to Jamaica, Guatemala, Ecuador, and Mexico for 15 years. His hobbies included building and racing Thunderbird class sailboats, Lionel trains, and naval history. Paul also enjoyed spending time with and spoiling his eight grandchildren. He was a member of First Covenant and University Place Presbyterian churches, and he gave time to Young Life and Bible studies, among other volunteer services. Paul's wife, three children, and grandchildren survive him.

Sally Stark Bozich '58, M.Ed. '72 died on Oct. 25, 2010, at age 74. Sally attended elementary and high school in Olympia, Wash. At Puget Sound she was a member of the Adelpian Concert Choir. Sally went on to earn education administrative credentials at Pacific Lutheran University and worked for the Auburn School District as an APEC teacher/coordinator. She served on various state and local education committees and authored procedural manuals for education and business. Sally was active in theater and often performed with Curtain Call Theater in Bothell, Wash. Survivors are her six children, including Susan Bozich Shoe '88; 17 grandchildren; and three siblings.

Albert Douglas Brown '59 passed away suddenly on Aug. 19, 2010, four days prior to leaving on a planned two-

month RV trip with his wife of nearly 51 years, Carol Rowe Brown '61. Doug was 73 years old. He grew up in Chehalis, Wash., and was voted yell king for Chehalis High School. He ran on the championship track team there in 1955. Doug was a member and past president of Sigma Chi fraternity at Puget Sound and served in the U.S. Air Force for 21 years, retiring as a lieutenant colonel. He then had a more than 20-year career in the private sector as a human resource manager. Doug was a member of the Masonic Lodge and the Scottish Rite, and was an Afifi Shriner in Tacoma. He gave his time to Special Olympics, and Cub Scouts and other youth organizations. Doug and Carol were members of RV groups and enjoyed their travels and the friends they met. Carol, two children, several grandchildren, and one great-grandchild survive Doug.

Frank Dal Balcon '59 died at his home in Bellevue, Wash., on Sept. 15, 2010. He was 77. Frank was raised in Auburn, Wash., and married Eileen Hartung Dal Balcon '60. The two were together for 42 years before her passing. Frank was a standout salesman for the 3M corporation for more than 35 years. He is remembered as a positive, appreciative, and thoughtful person. Two children and four grandchildren survive Frank.

Rosalie Rosso King '60 died at home on Aug. 29, 2010, at the age of 72. She grew up in Tacoma and after attending Puget Sound completed her bachelor's degree in home economics at the University of Washington. Rosalie continued her education at what is now Framingham State University in Massachusetts, earning her master's degree in education. She earned a Ph.D. in forestry at the University of Washington. She taught at the UW for nearly 20 years and served as chair for the textile science and costume studies division. For the next 26 years, Rosalie was a professor at Western Washington University, where

she was at various times chair of the art, home economics, and interior design departments. She spent two sabbatical years in the Stanford University design department. She was a visiting scholar at the Bauhaus archives in Berlin and a research scholar at the Getty Research Institute in Los Angeles. Rosalie advised Northwest Labs in Seattle on textile testing and authored *Textile Identification, Conservation, and Preservation*. This led to a three-year appointment to the Consumer Product Safety Commission in Washington, D.C., where she traveled to investigation hearings. She also was asked to provide on-site quality control evaluation for textile manufacturers in Hong Kong and Korea. Rosalie was a member of the 96-year-old Women's University Club of Seattle and served as its president in 2009. She successfully climbed to the summit of Mount Rainier and traveled to nearly every country in Europe. Her hobbies included textile weaving and abstract art creation. On two occasions she won awards for her entries at the Bellevue arts/fair. Her husband of 50 years and two children survive Rosalie.

Bill Morrell '64 died at the age of 69 on Oct. 6, 2010. After graduating from Puget Sound he went on to earn his master's degree from Washington State University and was a dedicated teacher in the Puyallup School District for 25 years. Bill was a well-known area trumpet player and worked with several local groups. His wife of 49 years, Carol; three children; and four grandchildren survive Bill.

Charles "Bill" Fromhold '66, M.B.A. '70 passed away on Sept. 30, 2010, after battling an aggressive form of leukemia. He was 68 years old. Bill spent his early childhood on Saint Paul Island, Alaska, in the Bering Sea. After his father died, he moved with his mother to Tacoma and graduated from Stadium High School in 1960. Bill was a training and operations officer in the Army from 1966 to 1969. He served

in memoriam

in numerous leadership roles for public and private sector organizations, notably as superintendent of Educational Service District 112 in Vancouver, Wash., from 1981 to 1993. From 2001 to 2008 Bill had a distinguished record in the Washington state House of Representatives, where he was vice chair of the Appropriations Committee, chair of the Capital Budget Committee, and chair of the Pension Policy Committee. He was instrumental in many bipartisan efforts to improve K-12 and higher education in the state. Bill was a trustee for Clark College, a member of the Washington State University Foundation board, and served on the Washington State University Vancouver Advisory Board, the Columbia River Economic Development Council, and the Evergreen School District Foundation board. Bill's wife of nine years, Marcia; his two daughters; two stepsons; and seven grandchildren survive him.

Orville Kenneth Butcher '63 died on Sept. 26, 2010, two weeks prior to his 90th birthday. He was raised in North Dakota and excelled in football and basketball. Ken received a scholarship to attend Riverside Junior College in California and was captain of the football team there before the start of World War II. He joined the Army and served as a second lieutenant in Normandy. He was awarded three Bronze Stars, one for valor and two for meritorious service, and a Purple Heart. Ken was later assigned to Germany, Korea, and various military bases in the U.S. He retired as a lieutenant colonel after 21 years. Ken had a second career as a civilian employee at the Naval Supply Center in Bremerton, Wash., later transferring to Charleston, S.C. He received the Navy Superior Civilian Service Award, the highest award the Navy supply system can bestow. Ken retired again in 1981. He and wife Dolores lived on the Washington coast for more than 21 years and were active in community clubs, including

the Eagles, the Lions Club, the Peninsula Senior Activity Center, and the Military Officers Association of America. Survivors are his wife, four children, six grandchildren, and four great-grandchildren.

Garna Botting Jones '66 died on Oct. 22, 2010, at the age of 66. She grew up in Auburn, Wash., and graduated from high school there in 1962. Garna was involved with pep club and girl's club in high school and was a member of Alpha Phi sorority at Puget Sound. In 1965 she married LeRoy Jones. The two moved to her family's home in Auburn after her mother's death and raised their three children there. When her children were young, Garna taught preschool and was active in PTA. In 2000 she took over the family dahlia business, Fourth Street Blooms. Garna was an active community member and served on the Auburn planning commission and tree commission. She also was a member of P.E.O. International and the First United Methodist Church of Auburn. Garna's husband of 45 years, three children, and four grandchildren survive her.

John Strain '66 passed away on May 9, 2010. He was 66. Our most recent correspondence with John was in the spring of 2009. He wrote to say how pleased he was to see in *Arches* a photo of President John F. Kennedy speaking at Cheney Stadium in September 1963. John told us that Kennedy, who had established the Peace Corps two years earlier, inspired him that day to join the organization. After graduation John entered the Peace Corps and served at a child welfare clinic in Malawi in southeast Africa. The experience for him was life-altering; he remained involved with Malawi Children's Village, a group that supports AIDS orphans, and he maintained a website called A Friend of Malawi for more than 10 years. John was among the first in what has become a Peace Corps tradition for many Puget Sound

graduates. His two children, two grandchildren, a brother, and a nephew survive him.

James Lee '69, M.B.A. '72 passed away on Nov. 13, 2010, at the age of 63. He was born in Seattle and worked as a C.P.A. and real estate land developer. James was an avid coin collector, boater, fisherman, and traveler. His longtime friend and companion, Bernice Justice, survives him, along with other extended family and friends.

Marlo Sass Fyfe '75 died unexpectedly in her art studio in Oakland, Calif., on Aug. 21, 2010. She was 57 years old. Marlo was a 1971 graduate of Annie Wright School in Tacoma and after Puget Sound earned a master's in painting at the San Francisco Art Institute. She is remembered as a gentle and creative person who loved to teach and paint. Marlo also enjoyed art history and raising birds. Survivors are her husband, Malcolm Fyfe; extended family and friends; and numerous nieces and nephews.

Raymond Jones M.P.A. '76 passed away on Oct. 2, 2010, due to complications associated with kidney disease. He was 68 years old. Raymond was born and raised in Worcester, Mass. After discharge from the Army in 1967, he moved to Seattle to attend the University of Washington with an interest in classical literature. Raymond was involved with many choral and stage performances in the Northwest. He sang with the Seattle Symphony Chorale, Seattle Choral Company, and the Oregon Bach Festival. Raymond also appeared in several Northwest stage performances. He worked as an accounting manager for various small businesses. His wife, Frances George Jones, preceded him in death.

Eric Clarke '86 passed away on Oct. 10, 2010. Eric graduated from Mount Rainier High School in Des Moines, Wash. He earned both his master's degree and Ph.D. in English at Brown University. Eric taught English at the University of

New Hampshire for a year before joining the University of Pittsburgh faculty in 1992 as an assistant professor of English. He was promoted to associate professor in 1998. Eric was known as a scholar in 19th-century British literary studies and sexuality studies. He received a Rockefeller Residency Fellowship at The Center for Lesbian and Gay Studies at the Graduate Center at The City University of New York in 1998, and was a visiting scholar at the Program for the Study of Sexuality, Gender, Health, and Human Rights at Columbia University. In 2000 he published an interdisciplinary study on the effects of queer inclusion in the public sphere titled *Virtuous Vice: Homoeroticism and the Public Sphere* (Duke University Press). Eric served as director of graduate studies at Pitt from 2001 to 2006 and also taught courses in conjunction with the Cultural Studies and Women's Studies programs. Eric's mother, two brothers, and four nieces and nephews survive him.

Julie Grevstad '87 passed away on Oct. 6, 2010, after battling cancer. She had been the executive director of the Tacoma Urban Network and helped develop initiatives to increase the effectiveness and accountability of services to children traumatized by violence. Julie will posthumously receive a lifetime achievement award from the Washington state Department of Social and Health Services for her work with the Family Policy Council. Five siblings and their families, along with numerous other family members and many friends, survive Julie. Family and community created a scholarship fund in Julie's memory to carry forward her commitment to young people and benefit students from Henry Foss High School in Tacoma. Contributions may be sent to The Greater Tacoma Community Foundation in Julie's name.

Clare Cristine Knappett-Wiltress '88 passed away suddenly at home on Sept. 2, 2010. She was 44 years old.

Born in San Antonio, Texas, and the daughter of an Air Force officer, Cris grew up traveling across the U.S. She graduated from Kentridge High School in Kent, Wash., before coming to Puget Sound. At UPS Cris was president of Pi Beta Phi sorority and an active member of Panhellenic Council. After college she worked as a technical recruiting manager and senior product manager for Microsoft. Cris went on to earn her M.B.A. at Harvard Business School in 1998. In 1999 she co-founded and served as vice president of brand management and corporate communication for Spa Chakra until 2006, at which time the company had locations throughout the world, including Sydney, Shanghai, Hong Kong, Seoul, Paris, Milan, and several locations around the U.S. Cris also gave her time to charitable organizations and did consulting work. Her husband, Christopher Knappett; two stepchildren; her mother; her brother, Bill Wittress '93; and other extended family members and friends survive her.

Chittrakarn Bunchandra-non '95 died at her home in Chiang Rai, Thailand, on July 15, 2010, after a massive heart attack. She was two months from her 37th birthday. It is a Thai tradition to place a picture of the deceased above the casket. The picture used for Chittra was taken at her commencement from UPS. She went on to earn a Master of Science degree in international development studies at the London School of Economics in 1996, and a master's in political science from Stanford University in 1997. From 1997 to 2001 Chittra worked at the World Bank in Bangkok, where she initiated and co-coordinated environmental projects focusing on the reduction of ozone-depleting substances. At the time of her passing, Chittra was enrolled in a doctoral program in environmental engineering at The University of North Carolina at Chapel Hill. Her good nature and laughter is remembered and missed by her parents, brother, and friends.



▲ The annual Kappa Sigma Summer Weekend was held July 29–August 1 near Portland, Ore. Attending, front, from left: **Mark Schlesinger '74, P'09; Geoff Tookey '74; Chuck Wolsborn '73, P'10; John Kucher '77; and Chris McCartney '76.** Standing, from left: **Brad Bergquist '72; Peter Lobb '76; Pat Anunsen '73, P'12; Art Samuelson '74; Larry Eckert '72, M.B.A. '84; Colleen Aylward '75; Richard Tucker '76; Steve Zimmerman '73; Larry Vanlaningham '73; Bruce Uppinghouse '73; Dan Abbey '73; Ron Miller '73; Rick Aeschlimann '72; Steve Westerberg '73; Paul Ferry '71; and John Shreve '75.** Kappa Sigma Summer Weekend 2011 is scheduled for July 27–31. Contact Chuck at cwolsborn@comcast.net for more information.



▲ These Chi Omegas met in Carlsbad, Calif., to enjoy a few days of catching up and reminiscing. They had so much fun they plan another get-together soon! Top, from left: **Joan Stevens Hansen '73 and Sara Eaton '72.** Middle, from left: **Cheryl Ripley Ward '73, M.P.A. '76 and Barbara Wolf Lyle '73.** Front, from left: **Liz Kelnhofer Holmstrom '74, Pauline Ball Bullert '72, Nancy Cline LaBounty '74, and Gretchen Blitz Sabo '74.**



▲ **H. C. "Joe" Harned '51 and Babe Lyon Lehrer '42,** along with other Tacoma Community College supporters, were together on October 6, in part to honor Joe for his donation to TCC's new Center for Health Careers. The building, scheduled to open in 2013, will be the third in the South Sound bearing Joe's name. Harned Hall, Puget Sound's new science building, opened on campus in September 2006; Saint Martin's University in Lacey, Wash., dedicated a Harned Hall in 2008, recognizing Joe's contribution to a campaign for recreational and athletic facilities.



▲ Winners of the 39th Annual All-Weather International Invitational Golf Classic, from left: **Bill Parker '61 and Byron "Bud" Truswell '65,** both members of the Wenatchee Golf and Country Club. By chance, these two Loggers were paired in this year's event. While Wenatchee GCC is home to the classic, the 2010 tournament was played at the Highlander Golf Club in East Wenatchee, Wash., as determined by the previous year's winners. Bud and Bill have set next year's classic for early October in Kelowna, B.C., the tournament's first-ever international location. The long-standing event was first held on Veterans Day in 1961 in Leavenworth, Wash. Congratulations, Bill and Bud!



▲ **Bill Peabody '84** on Sept. 7, 2010, after his first attempt and successful summit of Mount Rainier. Way to go, Bill! We note with pride he's wearing his trusty Logger baseball cap!



▲ **Sandy Hom '73 (left) and Joan Loke '73** are not only Puget Sound classmates but high school classmates, too. They attended Mid-Pacific Institute in Hawai'i and reunited in Honolulu last July. After visiting Joan, Sandy drove nearly six days with her son, Taylor Johnson, from his Portland, Ore., apartment to Charlotte, N.C., where he is attending graduate school at UNC Charlotte. Sandy is an occupational therapist in special education in the Corvallis, Ore., area, where she and husband **Don Johnson M.F.A. '73** have lived for more than 30 years. After college Joan worked at Harborview Medical Center in Seattle as a medical technologist. She married, moved to Tacoma, and stayed home while raising her sons, Jeffrey and Jeremy. After her return to Hawai'i, Joan went back to school and began work as a respiratory therapist at Kaiser Moanalua Medical Center in Honolulu. She was an American Association for Respiratory Care Political Action Contact Team member, lobbying for respiratory issues in Washington, D.C., for 10 years. Joan adds: "I was also involved in getting licensure for respiratory therapists in Hawai'i this year. Both my sons are working as electrical engineers in Hawai'i, and I am now retired, taking care of my mom." Her hobbies include sewing, cooking, swimming, and walking. Joan says you can drop her a line at catnap@hawaii.rr.com.



▲ **Mike Flynn '75, J.D. '78** celebrated his 60th (gasp!) birthday on Oct. 1, 2010. The theme of his birthday party the next day was "something from antiquity." A group of Loggers joined the celebration, although some said they didn't feel the need for a costume, "being antiques in our own right..." Ahem. From left: **Mike, Laurie Sardinia '80, Sandi Sheppard Warner '79, Tom Harwood '80, Sue Rogers Harwood '80** (kneeling), **Nancy Hamilton Wheeler '69, John Skidmore '78, Anne Wheeler Flynn '93, Thomas Matson '79, Sandi Skidmore Bauer M.S. '74, and Bob Flynn '55.**



▲ Nearly all of the members of the 1980–81 UPS/Nyenrode Business University exchange gathered in the Netherlands for a 30-year reunion in June 2010. From left: **Carsten Henningsen '82, Theresa Erstad McLeod '82, Tom Cummings '82, Stuart Morrow '82, and John Shickich '82.** Menno Tjerdma (Nyenrode '81, UPS '82) was present, though not in this picture. About six years ago, thanks to the Internet, many of the 25 Americans in the program that year gathered in Arizona for a reunion. They had so much fun that they decided to celebrate their 30-year reunion at Nyenrode. Organizers included Carsten and another student from the University of Georgia, with logistical help from Menno and Tom. The school's president and others hosted the group, with the day culminating in a candlelight dinner in Nyenrode Castle. The school has transitioned from an undergraduate institution to offering graduate-level programs only. However, the new president has plans to bring the undergraduate program back.



▲ Loggers **Marc Tollefson '81, Bill Syme '81, John Thorne '83, Nancy Root Tollefson '83, and Stephanie Sanders Thorne '83** met in Boston for some fall fun. The visit wouldn't be complete without a little cheer at Cheers, the former Bull and Finch Pub, made famous by the early-'80s sitcom.

► Nancy and Stephanie are seen here at Boston Public Garden, with the iconic mother duck and eight ducklings statues. The art was inspired by Robert McCloskey's *Make Way for Ducklings* children's story about a family of ducks and their journey to the public garden.



▲ Last June **Russell Thompson '89 and Brandon Jensen '99** partnered for an extensive biological assessment in the Tongass National Forest on Prince of Wales Island, Alaska. After a few days of work together they discovered that they're both Puget Sound alumni! Russell has been working for TEMSCO Helicopters, Inc. for three years and provided Brandon's team with helicopter support. When not flying all over Southeast Alaska, Russell and wife Tara teach helicopter aviation at Ridgeline Helicopters, which they own and operate out of Arlington, Wash. Brandon has been working on a variety of natural-resources projects throughout the Pacific Northwest as a fisheries biologist. He lives in Mount Vernon, Wash., with wife **Mandy Slinger Jensen '99, M.S.O.T. '02** and their two boys, Sam and Bennet.



▲ **Ryan Glover '97** and **Jenne Snodgrass Glover '97** wrote to tell us they have opened their fifth hand-therapy clinic in the Portland, Ore., metro area. Earlier this year the pair also assisted another certified hand therapist in opening her own therapy clinic in Central Oregon. As of September 2010, the two have been married for 13 years and love working and living life side by side. They write: "We are blessed beyond measure by our four boys (ages 9, 6, 3, and 1), our faith, and each other."



▲ **David Cook '96** sends this update: "In 2010 my law firm, Sovereign Legal Group, formed a nonprofit—Legs For Lauren—benefiting children's cancer care and research through endurance athletic events. We recently made a gift to Seattle Children's Hospital, becoming a 'Research Champion.'" David, second from right, is joined by board members Dan Woo and Brian Kennett, and top fundraisers Lauren Green and Miya Taguchi.



▲ **Sara Nelson '97** married Thomas Miller on July 3, 2010, in Seattle. From left: **Un Chong Kim '97**, Sara, **Karen Higashi Lee '97**, and **Lorna Hee Chin '97**. Other Loggers in attendance included **Molly Beckwith King '97** and **Robert McCool '00**. Sara works for the state of Washington as a child welfare social worker, and Thomas is a maintenance controller for The Boeing Company. They enjoyed an amazing Seattle summer day for their wedding before a week in Roatan, Honduras, for their honeymoon.



▲ **Anton Kramer '97, M.A.T.'03** and wife Anne welcomed Andrew Michael Kramer to their family on Sept 2, 2010. Andrew joins older siblings Jack, 4, and Monica, 7. Anton teaches math at Kentridge High School in Kent, Wash., and the family lives in Seattle.



◀ **Brooke Gerton '97** married Eric Walter on Feb. 13, 2010, in a small church on the slopes of Mount Haleakala on the island of Maui. Brooke writes: "We were blessed to be surrounded by family and friends, including Loggers **Holly Conner Wheadon '97**, **Jenny Lau Bradbury '97**, **Rob Bradbury '97**, **Julie Green Earl '98**, **Carl Franzmeyer Hammel '97, M.A.T.'98**, and **Jeremy Hammel '97**. Eric and I met in Seattle and recently moved to Portland, Ore., where we are both physicians."



▲ **Steve Kenji Gima '00** married Helen Dara Fuiten at Cedar Park Church in Bothell, Wash., on Sept. 4, 2010. Back, from left: Kris Kattula, Will Lefever, Ryan Erickson, Luke Jauhola, Kenji, Elise Fuiten, Helen, Sandra Whiley, Nicole Wilson, Jolene Winter, and Joy Alford. Front, from left: Kaleb Lopez, **Ryan Nickerson '00**, Isaac Fuiten, Ursula Hybridge, and Kimmy McMillen. Other Loggers in attendance were: **Steve Russell '00**, **Katie Parr Russell '00**, **M.A.T.'04**, **Kyle Maloy '00**, **Samantha Delehant '00**, and **Nick Mommyer '00**. Kenji and Helen live in Lynnwood, Wash. Kenji is a sales associate with Seattle Boat Company, and Helen is a nurse tech with Bayview Retirement Community in Queen Anne. The newlyweds spent their honeymoon in Thailand and Laos visiting family while touring the countryside.



▲ **Morgan O'Neal '06** and **Justin Chaput '07** were married on Aug. 7, 2010, with lots of Loggers to help. Back, from left: **Kristine Juhola '08**, **Lauren Fenn '07**, **Russell Knight '05**, **Anne Leach Zimmerman '99**, **M.Ed.'04**, the bride and groom, **Laura Stafford '06**, **Jamie Jeffers '07**, **Lane Soden '06**, **Jason Bartley '04**, **Kimberly Youngman '07**, and **Katie Schwenoha '07**. Front, from left: **Rachel Lodine James '07**, **M.A.T.'08**, **Brandon James M.A.T.'08**, **Shannon O'Neal '08**, and **Lindsay O'Neal '04**, **M.A.T.'05**. Present though not pictured: **Corinne Taetz '07**, **Emily Lau '07**, **Taryn Anderson Nikolic '07**, and **Kelsey Russell '06** (and probably a few more!). Morgan and Justin both graduated with honors from Seattle University School of Law in May 2010 and passed the Washington State Bar Exam this past summer. Morgan practices law in Seattle.



▲ **Carolyn Johnson '99** met up with **Colleen Dyble '00** for a 10-day adventure in Peru, including hiking to the top of 8,920-foot Wayna Picchu for a breathtaking view of Machu Picchu, and a boat tour of the islands of Lake Titicaca, the highest commercially navigable lake in the world. Colleen is director of Research and Product Development for Five Talents International's partner in Lima, the Ecumenical Church Loan Fund-Peru (ECLOF-Peru), a Christian microfinance organization. Carolyn is senior associate director in the Office of Admission at Puget Sound.



▲ High hugs: **Lindsay Petersen Conger '04**, left, and **Liesen Ekman '05** had a successful first summit attempt on Mount Rainier in July. Way to go, you two!



▲ **Heather Thompson '02** and **Khris Soden** were married on Sept. 4, 2010, at The Woods in Portland, Ore. Several Loggers shared in the occasion. In attendance, from left: **Sherrard Ewing '02**, **Mairi Chisholm '02**, **Ryan Weadon '02**, Heather and Khris, **Cody Yantis '04**, **Doug Herstad '03**, **Mary Archias '02**, and **Katie Lowry '02**. The newlyweds reside with their cat, Sylvia, in Portland.



▲ **Keira Hanby '03, M.S.O.T.'05** married **Jerry Gathers** in Mount Pleasant, N.C., on Sept. 5, 2010. Puget Sound alumni joined them from across the country. In attendance, from left: **Lianne Kaneshiro M.S.O.T.'06**, bridesmaid **Anya Vernon-Wentworth Hartshorn '02**, bridesmaid **Maggie Lyman '03**, the bride and groom, **Hakim Jones '02**, and bridesmaid **Carmen Jones '03**. The couple honeymooned in Greece and the Greek Isles. Jerry and Keira now live in Charlotte, N.C., where Keira is a pediatric occupational therapist at Touchstone Therapy, and Jerry is an electrical engineer for Duke Energy.



▲ **Amy McAfee '02** and **Brook Garberding** were married on Aug. 28, 2010, at the Semiahmoo Resort in Blaine, Wash. The two met while attending the M.B.A. program at Seattle University. Brook proposed in 2009 while they were vacationing on Maui. Logger alums at the wedding included, back from left: **Matthew Alley '02**, **Laura Brock Berta '02**, **Shannon Howard '02**, **Claudia Sterry '02**, **Peter Sholian '02**, **Tory Gildred '02**, **Jill Blake '02**, **Marika Henderson Sears '02**, **Karen Detrick '02**, **Margaret Nordstrom '02**, **John Guthrie '02**, **Jeff Drury '80**, and **Julie Green Earl '98**. Front, from left: bridesmaids **Lisa Goodner Alley '02**, **Katie Danielson '02**, **Annie Schmidt '02**, the bride, **Jennifer Wascher '02**, **Julie Kamerrer '02**, **Katie Harris Haraguchi '02**, and **Kelli Haraguchi '02**. Present though not pictured: **John Greves '02**, **Julie Lieberman Greves '02**, and **Colleen Allen '02**. The newlyweds make their home in Lake Forest Park, Wash., and both work as financial analysts at The Boeing Company. They spend their spare time traveling, gardening, and cheering on the Huskies football team.



▲ On Oct. 4, 2010, **Nichole Ashworth Beddes '03** and husband **Mark Beddes** welcomed daughter **Avery Ash**, pictured here at 8 days old. Nichole teaches science at Lakeridge Middle School in Bonney Lake, Wash. The family lives in Tacoma and can occasionally hear the university's chimes.



▲ A fearless group of Puget Sound alumni got together in August to celebrate the 30th birthday of **Mike McCarthy '02** by floating the mighty Yakima River. Team McCarthy literally saved a man's life, befriended the sheriff, shared many stories, and had lots of laughs. After the float they stayed with **Neal Davis '03** in Yakima and enjoyed fresh peaches and barbecue at the Yakima Farmers' Market. A weekend on the river might just become an annual tradition! From left: **Whitney Ogle '07**, **Andrew Lawson '02**, **Jenn Riendeau McCarthy '02**, birthday boy Mike, Neal, **Pete Williams '02**, Dave Lawson, **Mo Ojala '03**, **Charla Henderson Ojala '03**, and **Mark Warren '02** and wife San San Chow.



▲ **Malissa Robertson '03** married Geoff Weatherbie on July 10, 2010, at Our Lady of Perpetual Help Parish in Everett, Wash., with a reception following at the Edmonds Yacht Club. The two honeymooned in Costa Rica and reside in Mill Creek, Wash., where they just bought a house. Malissa is a chemistry and honors chemistry teacher at Mariner High School in Everett.

► **Russell Knight '05** and Sara Cseresnyes were married on Aug. 14, 2010, at the Point Defiance Zoo & Aquarium in Tacoma. Several Loggers joined the celebration. In attendance, from left: **Katie Rose '05**, **Asia Wright '04**, **Virginia Philbrook '05**, **Wes Andrews '04**, **Adam Knight '09**, the bride and groom, **Aaron Lynch '09**, **Frank Prince '06**, **Doug Alling '66**, **Sara Burnet Hallvik '05**, and **Taylor Hallvik '05**. The couple live in Tacoma, where Russell is an attorney with Smith Alling Lane, P.S., and Sara is a supervisor for a Starbucks location.





▲ **John Vander Wilt '03** married Ellen Byron (UW '04) on Oct. 2, 2010, near their hometowns, in Menlo Park, Calif. Friends in attendance were split between Loggers and Huskies. Except for Ellen, the latter reportedly were not allowed in the *Arches* photo! From left: **Drue Pickens '03**, **James Wiley '03**, maid of honor **Julia Mellberg Heneghan '03**, **Matt Perry '03**, John, **Joe Sherwood '03**, Ellen, **John McDonald '03**, and **Ben Kevan '03, D.P.T. '09**. After honeymooning in Greece, the couple settled in San Francisco. Random fact: Even though the newlyweds grew up living in towns 10 minutes apart and attended college in towns 30 minutes apart, they didn't meet until after graduation; maid of honor Julia introduced them!



▲ **Derek "Bear" Wilson '03** married Erin Garvey on Aug. 28, 2010, in West Seattle. Logger celebrators included, from left: **Andrew Willis '03**, **Luke O'Dell '02**, **Heather Gibb '03**, **Tyler Niemack '05**, and **Ben Shelton '03**. Front: the groom and bride. Derek recently moved back to Seattle after being in Southern California for six years. He is working on concurrent M.H.A./M.B.A. degrees at the University of Washington. Erin, a Michigan native, is an attorney in Seattle and is enjoying the Northwest.



▲ **Natasha Caswell '07** married Brandon Antonakos on Sept. 4, 2010, in Monterey, Calif. Alumni in attendance, from left: **Valerie Dutton '07**, **Jon Walkley '06**, **Katherine Schell Walkley '07**, the bride, **Megan Morton '07**, and **Caitlin Gray '07**. Tasha and Brandon met while studying in Sydney. Brandon proposed last summer when they were back in Sydney vacationing. The couple now live in Boston, where Tasha is working at UBS and Brandon is a student hoping to attend medical school next fall.



▲ **Lindsay Kelley '00** and Marco Burgio were married on April 24, 2010, at Treasure Beach, Jamaica. Pictured, from left: **Beth Argenti '00**, **Lindsay Page Mallow '00**, **Geoff Mallow '00**, the bride and groom, **Avery Strasser Becker '00**, **Larisa Vall Ireson '00**, and **Bryhn Ireson '01**. Lindsay and Marco reside in San Francisco.

► **Madeline Gangnes '08** married Trevor Ross on April 10, 2010, at St. John's Episcopal Church in Olympia, Wash. Madeline's attendants, from her left: **Susannah Gangnes**, **Matt Lonsdale '08, M.A.T.'09**, **Wren Williams '08, M.A.T.'09**, and **Daryl Wythe '08, M.A.T.'09**.

Other Loggers present at the wedding were the bride's parents, **Hilary Benson Gangnes '80, J.D.'84** and **Byron Gangnes '82**, as well as **Peter Braun '08**, **Brandon Lueken '08**, **Charlotte Emigh '08**, **Liz McGourty '08**, **Sarah Korosec '08**, **Phoebe Kellerman '07**, **Anne Pew '09, M.A.T.'10**, **Brian Feeney '09, M.A.T.'10**, and **Kate Stone '10**. The couple moved to Chicago in August 2010. Trevor is pursuing a master's degree in creative writing at the School of the Art Institute of Chicago, and Madeline is preparing to continue her study of English literature at the graduate level.



▲ Men's basketball alumni huddled on November 6 for lunch and an alumni vs. current-team game. The alumni narrowly missed out on the win! Standing, from left: **James Pinkney '09**, **Zack McVey '06**; Assistant Basketball Coach and Head Golf Coach **Matt Robles**, **Taylor Marsh '08**, **Chase Curtiss '06**, **Aubrey Shelton '05, M.A.T.'06**, **Vinnie Buehler '06**, **Weston Wood '08**, **Jeff Walker '08**, **Jason Foster '09**, **Paula Melers**; and **Josh Walker '05**. Seated, from left: Head Basketball Coach **Justin Lunt**, **Conner Gehring '10**, and **Bryce Levin '10**. Paula is a former Puget Sound admission coordinator and longtime "basketball mom." She has only missed a handful of Logger men's basketball games over the past 27 years and even traveled with the team to Brazil in August 2007 together with other members of the Logger Club.



▲ **Mia Clausen '06** and **Tom Campbell '06** were married on Sept. 18, 2010, at Campbell's Resort on Lake Chelan, Wash. The wedding party included: Tom's brother **Eric Campbell '05**, **Bryce Reynolds '08**, **Meghan Hannes '06**, **Craig Brunner '06**, **Brian Ames '08**, **Rachel Chester Jackman '06**, **Jenna Watts '06**, **Shyla Clark '07**, **Jamie Wise '06**, and **Alex Fardell '06**. Several other UPS grads joined the celebration, including: **Adam Kerns '08**, **Pavian Grinage '06**, **Tony Marinella '06**, **Alexis Kerns '07**, **Pete Marcek '07**, **Bill Scammell '06**, **Stefan Hoerschelmann '05**, **Jessica Fritz Hoerschelmann '05**, **Tanner Savage '05**, **Vanessa Scott-Thorson '07**, **Allison Brown '06**, **Marilee Randall O'Connor '06**, **Brent Weldenbach '06**, **Adam Nelson '99, M.A.T.'02**, Mia's cousin **Krista Thomas Gilbert '93** and husband **Erik Gilbert '94**, and another of Mia's cousins **Kendra Thomas Grabowski '91** and husband **Eric Grabowski '90**. Tom is a commercial real estate appraiser for CB Richard Ellis Group Inc., and Mia is an advertising account executive at Wunderman. The couple live in Seattle's Madison Valley.



▲ **Erin Swieter '06** and **Taylor Thompson '06** were married on Oct. 2, 2010, in Bow, Wash. They met as freshmen at UPS and after seven years decided to tie the knot! Here, demonstrating the Logger handshake, along with Logger friends who traveled from around the country to join their celebration, from left: **Feather Robles Billings '00**, **Brian Billings '99**, **Rachel Knutson '06**, **Molly Thompson Pond '04**, the groom, best man **Chris Dunbar '07**, the bride, **Justin Genzlano '05**, maid of honor **Monica Mogg '05**, bridesmaid **Kristin Elia '06**, School of Music faculty **Timothy Christie** and associate professor **Maria Sampen**, and from psychology associate professor **David Moore** and assistant professor **Jill Nealey-Moore**. In front faculty kids Charlotte Christie and Aidan Moore. Erin and Taylor recently moved to Sedro-Woolley, Wash., where Taylor works for his family's business, Thompson's Greenhouse.



▲ **Pooja Bhattacharyya '07** and **John Zager '07** tied the knot on Aug. 28, 2010, on the sunny West Seattle waterfront at Don Armeni Park. The reception took place at Blue Ribbon Cooking and Culinary Center on Lake Union. Loggers in attendance, back from left: **Sarah Nickel '08**, **Justin Horton '05**, **Joel Higa '07**, **Van Pham '07**, **Lance Watanabe '08**, groomsman **Fayez Ruml '09**, **Andrew Chow '07**, groomsman **Brian McCarthy '08**, groomsman **Matthew Grey '08**, **Chelsea Zarnowski '07**, bridesmaid **Nani Vishwanath '09**, and bridesmaid **Laura Elsberry '08**. Front, from left: **Harlan Smith '05**, **Erin Williams '06**, **Andrew Parker '08**, the groom and bride, **Arlene Smith '08**, bridesmaid **Katie Stout '07**, bridesmaid **Kathryn Piazza '08**, and bridesmaid **Sarah Jackson '07**. Present though not pictured: **Kelsea Ricker '07**, **Meredith Boyden Good '98**, **Nicolas Cary '07**, **Ashley Ledesma Williams '06**, **Nick Williams '06**, **Lauren Miller '07**, **Jen Ash '07**, **Lauren Furuya '07**, and Business and Leadership Assistant Professor **Lynnette Claire**. The couple has moved back from the East Coast and is living in Seattle. Pooja is a physician assistant at Fred Hutchinson Cancer Research Center, and John is a freelance photographer.



▲ Aloha, Loggers! Visiting **Chase La Madrid-Engel '08**, who lives on the island of Kaua'i, this group of alums enjoyed lots of hiking (here along the Nā Pali Coast), beach time, kayaking, and other fun activities in November 2010. From left: **Rand Hassell '10**, **Lily Hays '09**, **Erinna McCarthy '08**, **Chase**, and **Nat Goldstein '10**.

ps



SO LONG, OLD FRIEND On November 14, we opened the *Sunday News Tribune* sports pages and found a photo of our own dean of students and Mariners-fan-to-the-nth-degree Mike Segawa accompanying a story on the Safeco Field memorial service for beloved play-by-play man Dave Niehaus. Niehaus, whose voice was as much a part of Northwest summer afternoons as perfect blue skies and wicker rocking chairs on the porch, died suddenly that week at age 75 after 34 seasons with the team. A tip of our mortarboard to photographer Janet Jensen and the *Tribune* for permission to reprint the photo.



Puget Sound **Summer Reunion Weekend!**

**All alumni are invited back to campus June 3-5,
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- Celebrate class reunions (class years ending in 1 and 6)
- Return to the classroom with favorite faculty
- Sample nightlife on 6th Ave (one of the hottest areas in Tacoma!)
- Enjoy spontaneous and featured performances as alumni gather for the Performing Arts Reunion
- Stay in the dorms (Note: Residential Life staff not on duty)
- And much more!

Tell your classmates, dorm mates, and performing arts buddies to join you at Summer Reunion Weekend!

Alumni College

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"I value education and believe
that having access to a quality
education can be

the difference
in a person's life, as it
has been in mine."

-Uyen Nguyen '13



UYEN is passionately pursuing a double major in business leadership and international political economy. She will begin volunteer work in the spring at Viet Nam Scholarship Foundation translating student essays, and hopes one day to work with a global organization such as UNICEF to improve developmental and educational systems for all. Financial aid at Puget Sound makes it possible for Uyen to pursue her dreams.

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