

# GINGER CHANEL JOHNSON

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248-705-4362

F3-C6  
5'8"

## PROFESSIONAL

<i>The Tennessee Line</i> <i>Country/Bluegrass band</i>	Lead Vocalist/Musician	Anakeesta <i>Dir. Ryan Walton</i>
<i>A Christmas Carol</i>	Fezziwig Daughter	Meadowbrook Theatre <i>Dir. Terry Carpenter</i>
<i>Kinky Boots</i>	Trish	Music Theatre Wichita <i>Dir. Nathan Peck</i>
<i>The Christmas Show</i> <i>W/ Rachel York</i>	Featured Vocalist	OKC Philharmonic <i>Dir. Lyn Cramer</i>
<i>Beautiful</i>	Carole King	Omaha Playhouse <i>Dir. Stephen Santa</i>

## EDUCATIONAL

<i>A New Brain</i>	Mimi	University of Oklahoma <i>Dir. Gerry McIntyre</i>
<i>...The Great Comet</i>	Mary	University of Oklahoma <i>Dir. Ashton Byrum</i>
<i>Spring Awakening</i>	Ilse	University of Oklahoma <i>Dir. Shawn Churchman</i>
<i>Into the Woods</i>	Lucinda	University of Oklahoma <i>Dir. Shawn Churchman</i>

## TRAINING

*B.F.A. Musical Theatre Performance* University of Oklahoma  
Weitzenhoffer School of Music Theatre

Voice: Mandy Jiran, Brian Hamilton

Acting: Judith Pender, Paul Christman, Shawn Churchman, Ashton Byrum, Chris Freihofer CSA

Ballet: Christa St. John

Tap: Lyn Cramer

Jazz: Karen Boyd Bethel

## SPECIAL SKILLS

Singer/Songwriter, Guitar, Cajón, Bass guitar, Mandolin, Whistling, Harmonizing, Sightreading, Strong vocal styles; Jazz, Pop, Rock, Folk, Indie, Classical