

# Livin On A Prayer

Bon Jovi

122 bpm

Tuning: E A D G

**Intro**  
♩ = 122

1 7 8 9 10

*f*

11 12 13

14 15 16

17 18 19

20 21 22

**Verse 1**

23 24 25

26

27 28

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

29

30 31

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

32

33 34

0 7 7 5 5 4 5 4 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

P P

35

36 37

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

38

39 40

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 5 4 5 4

P P

**Pre-Chorus**

41

42 43 44

3 3 3 5 5 5 5 5 | 5 5 5 5 7 7 7 | 3 3 3 5 5 5 5 | 5 7 5 4 7 7 7

45

46 47 48

3 3 3 5 5 5 5 5 | 5 5 5 5 7 7 5 | 3 3 3 3 5 3 | 5 5 5 5 X

3

### Chorus

49 50 51

0 2 3 3 2 3 3 | 5 5 5 5 5 5 2 4 | 5 0 2 3 2 3 3

52 53 54

5 5 5 5 5 5 5 3 2 | 0 2 3 3 2 3 3 | 5 5 5 5 5 5 2 4

55 56 57

5 0 2 3 2 3 3 | 5 5 5 5 5 5 5 | 0 7 7 5 0 0 7 5

### Verse 2

58 59 60

0 7 7 5 0 0 7 5 || 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

61 62 63

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

64 65 66

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 5 4 5 4

P P

67 68 69

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

70

0 7 7 5 | 0 0 7 5 | 0 7 7 5 | 0 0 7 5 | 0 7 7 5 | 0 0 7 5

Pre-Chorus

73

0 7 7 5 | 0 0 7 5 | 0 7 7 5 | 0 2 3 2 | 3 3 3 5 | 5 5 5 5

76

5 5 5 5 7 7 7 | 3 3 3 5 5 5 5 | 5 7 5 4 7 7 7 | 3 3 3 5 5 5 5

Chorus

80

5 5 5 5 7 7 5 | 3 3 5 3 3 5 3 | 5 5 5 5 X | 0 2 3 3 2 3 3

84

5 5 5 5 5 5 | 2 4 5 0 2 3 2 3 3 | 5 5 5 5 5 5 5 3 2

87

0 2 3 3 2 3 3 | 5 5 5 5 5 5 2 4 | 5 0 2 3 2 3 3

Guitar Solo

90

5 5 5 5 5 5 0 2 | 3 5 4 5 (5) | 0 2 3 3 2 3 3



115 116 117

3 3 3 3 3 3 0 2 | 3 3 0 1 0 1 2 | 3 3 3 3 3 0 0 1 0

Detailed description: This system contains three measures of music. Measure 115 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 116 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note G1. Measure 117 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note G1. The guitar tab below shows triplets of 3s for the first six notes of each measure, and specific fret numbers for the remaining notes.

118 119 120

3 0 1 1 0 1 3 5 | 3 3 3 0 0 0 2 3 | 3 3 0 1 0 1 1

Detailed description: This system contains three measures of music. Measure 118 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note G1. Measure 119 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note G1. Measure 120 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note G1. The guitar tab below shows triplets of 3s for the first six notes of each measure, and specific fret numbers for the remaining notes.

121

3 3 3 3 3 3 3 3 3 1 0

Detailed description: This system contains one measure of music. Measure 121 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note G1. The guitar tab below shows triplets of 3s for the first nine notes, and specific fret numbers for the final two notes.