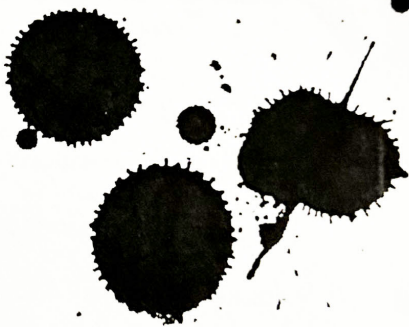


The Penny-ante

the poetic
and not-so-poetic
poetry and iphone photography
of Kimberly Lutz



a zine
dedicated
to contemplation



Lone horse in Idaho. 2012

“ a *zine* (an abbreviation of the word *fanzine*, or magazine; pronounced *zēen*) is most commonly a small circulation publication of original or appropriated text and images. More broadly, the term encompasses any self-published work of minority interest, usually reproduced via photocopier. ”

wikipedia definition
<http://en.wikipedia.org/wiki/Zine>

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Double Springs, near Upper Pahsimeroi, Idaho. 2012

sonnet

*: a fixed verse form of Italian origin
consisting of 14 lines that are typically 5-foot iambs
rhyming according to a prescribed scheme*

<http://www.merriam-webster.com/dictionary/sonnet>

Desert Springs

sacred is this place that I make my bed
at double springs in this desert dusted
these waters rise together in unison to be wed
at the mouth of a canyon rusted
by thousands of years of wind and rock
the very same that threaten tonight
on this dust before me who did walk
upon these grounds and revel in this sight?

In archaic darkness under a windy moon
time no longer has meaning in this light
I become a note of this ancient tune
the canyon shadows hold me tight

come dawn, the sun breaks my sleep
amaranthine in my mind it will keep



Koi Pond, Columbus, Ohio. 2012

haiku

:a short poem that uses imagistic language to convey the essence of an experience of nature or the season intuitively linked to the human condition. Most haiku in English consist of three unrhymed lines of seventeen or fewer syllables, with the middle line longest. Traditional Japanese haiku include a “season word” (kigo), a word or phrase that helps identify the season of the experience recorded in the poem, and a “cutting word” (kireji), a sort of spoken punctuation that marks a pause or gives emphasis to one part of the poem. The most common technique is juxtaposing two images or ideas (Japanese rensō).

<http://www.hsa-haiku.org>

refracted light
on the surface breaks
the koi rises

life unfurls
in time it fades
retreats within



Lotus Flower, Asheville, North Carolina. 2011

Falling Light

falling light
in the mountain folds
all things wither

brisk evenings
the fire warms

inside the home
a cat stretches
on wooded floors

dogs snore
and dream of catch

in the backyard
summer's garden
now lies fallow

dried sunflowers offer
migrating birds a kernal

squirrels scamper
no longer playful
in search of food

the winter sun
sets early

smoky fires
fill the air
of the damp fields

wooded trails
take their rest

life settles in
for the winter months
the stream continues to flow

chilling waters
are indifferent

first crystals fall
a cardinal flutters
a burst of scarlet

dusks quicken
nightfall lingers

a gray sky
promises snow
as clouds tumble

frozen ground
covered in leaves

soils replenish
take in nutrients
of life passed down

in the cold night sky
a full moon watches

all life nestles in
a warm nest
basking in slumber

silence blankets trees
a twig snaps

chill prevails
frozen winds burn
the house shudders

an old man walks
a lonely path

invisible in his thoughts
he ponders life
and its death

life ebbs
waters flow

time passes
seeds are restless
days lengthen

empty fields rake
in the morning light

cycles continue
the wren returns
at her side a mate

an itch the seedling feels
twitching it its sleep

clouds stumble over ridges
forboding rain
promises life

green emerges
flowing upward

warmth flows
in rivulets down mountain sides
offering life

dirt is warmed
by lingering sun

forest sounds
fill empty space
and softly return

a tree feels joy
at a squirrels play

the seed takes root
pushing gently
at earth above

the forest awakens
spring emerges



*Black Balsam Knob, Blue Ridge Pkwy. North Carolina.
2011*

Renga

: Renga, meaning "linked poem," began over seven hundred years ago in Japan to encourage the collaborative composition of poems. Poets worked in pairs or small groups, taking turns composing the alternating three-line and two-line stanzas. Linked together, renga were often hundreds of lines long, though the favored length was a 36-line form called a kasen. Several centuries after its inception, the opening stanza of renga gave rise to the much shorter haiku.

<http://www.poets.org/viewmedia.php/prmMID/5788>



Ponderosa Pine along the Middle Fork of the Salmon River, Idaho. 2012

Canyon Dwellers

warm winds bend trees above
while stars overhead remain firm
in their path through the sky
in a place of new, a river familiar, lulls me to sleep
under a magnificent ponderosa pine
making this canyon a home

a river fork calls this home
its waters flow from above
giving life to the pine
that stand like a sentinel firm
in its rightful place with a river that never needs sleep
under the ever changing sky

dawn breaks the darkened sky
the sounds of home
begin to stir all from sleep
a hawk looks down from above
its eye holds firm
upon movement in the pine

on needles of pine
fallen from the sky
a mouse presses firm
creating a home
safe from the danger above
a place to soundly sleep

big horn sheep feign sleep
under the shelter of dwarfed pine
on the windswept ridge above
where earth meets sky
in this rocky home
they stand firm

river otters with muscles firm
take little sleep
in their canyon home
a river lined with pine
and a wide open sky
they break through waters surface above

all this stands above my daily life, in my mind it stays firm,
I see the canyon sky, as I drift off to sleep
under the great ponderosa pine that for a time I called home

Sestina

: a lyrical fixed form consisting of six 6-line usually unrhymed stanzas in which the end words of the first stanza recur as end words of the following five stanzas in a successively rotating order and as the middle and end words of the three verses of the concluding tercet

<http://www.merriam-webster.com/dictionary/sestina>



Kid's Parade, Leaf Festival. Black Mountain, North Carolina. 2012

Through the Eyes of a Child

Through the eyes of a child
remember to see
forget what you know
and you might just believe

run through pouring rain
seek out the spring peepers sound
admire with wonder, the dew in a spider's web
feel the earth beneath bare feet
watch the winds' path over a calm lake
study the veins of a leaf behind warm summer light
walk through a morning mist
build campfires with friends under a full moon

for in these moments
magic will not flee

List Poem & Alliteration

The Swifts *(from poetry assignment)*

in town after the rain had fallen
and the summer had passed
she stood alone at dusk

chimney swifts circled above
their flapping wings
audible over the passing cars

other avian forms still distant
in the rose twilight
growing larger
as they made their way
toward the decaying chimney
with broken and missing mortar

thousands circled above
creating an ebony cloud of smoke

one by one they began to drop
down into the hollow

until one remained
and it too,
dove into the darkness

Free Form



Eagle Rock, Deer Fork Ranch, Montana. 2012

Contemplation 1 *(from poetry assignment)*

that moment
bare foot on moss
already missing

the contemplation
standing in creation
like children

running barefoot
lying on bellies
not yet broken

Alliteration

Canyon's Edge

a canyon climb to paradise
we retreat
sagebrush in a grottos heat
savory and sweet

over rocks and brambles
we must scramble
to reach the top

where we find
earths heated springs
fit for kings



Undisclosed hot springs in Idaho. 2012

Villanelle

: a chiefly French verse form running on two rhymes and consisting typically of five tercets and a quatrain in which the first and third lines of the opening tercet recur alternately at the end of the other tercets and together as the last two lines of the quatrain

<http://www.merriam-webster.com/dictionary/villanelle>



Hunting Island State Park, South Carolina. 2012

The Color Blue

just contemplate the color blue
a simple exercise for tonight
that was all I wanted to do

celestial and cerulean in the sky are two
Carolina, Cambridge, and Columbia, schools of light
just contemplate the color blue

cesium, electro-positive on cue
cadmium and cobalt are the painters delight
that was all I wanted to do

catalina and cyan are relatively new
navy and coast guard, colors of ocean might
just contemplate the color blue

capri, for the Mediterranean true
ceil, the medics rite
that was all I wanted to do

all these differences in every hue
a simple shade I thought slight
just contemplate the color blue
that was all I wanted to do



Abandoned Cabin, Deer Fork Ranch, Montana. 2012

Montana Wilds *(from poetry assignment)*

contemplation as I walk a homestead past
a cabin falling in
with curtains still hung, shadows on the wall are cast
jars of beans remain stacked in a corner bin
outside a plow waits many a year
covered with rust and age
eager for her owner to reappear
grasses have grown up about it, a patch of sage
who were the ghosts of this place past?
they left only objects as a memory dear
their lives were not meant to last
for that we know it is clear
 these ghosts of former lives I see
 standing here in this meadow with me

sonnet

(from poetry assignment)

Contemplation Before Death

smoke rises in the autumn air
from the chimney of a little crooked cabin in the wood
as if without a care

an old man sits in front of the fire of his lair
hoping he has lived to provide the world some good
smoke rises in the autumn air

outside, a colt and mare
have obligingly withstood
the chill quite unaware

of the man inside beginning to prepare
for the end, if you would
smoke rises in the autumn air

his hands have worked their fair share
he would continue, if he could
as if without a care

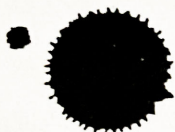
eventually he closes his eyes without despair
knowing all things be as they should
smoke rises in the autumn air
as if without a care

Villanelle

this zine dedicated
to contemplation

published, printed, written, & designed
by Kimberly Lutz
at the University
of North Carolina, Asheville

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