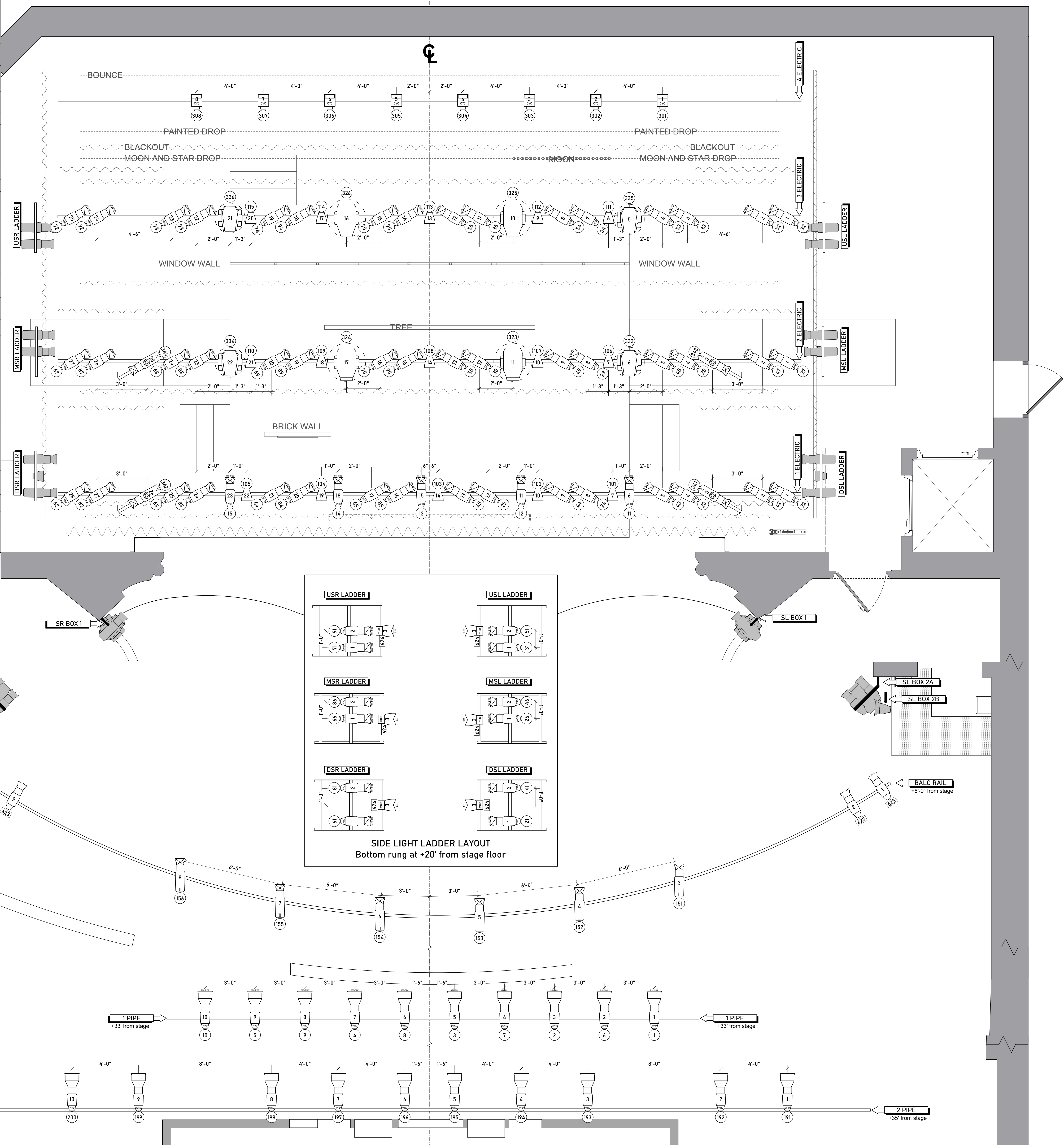


FROM PLASTER	LINE-SET #	USE	TRIM
30'-10"		THEATER US WALL	
30'-0"		US RADIATOR ROW	
28'-8"	21	Bounce Drop	
27'-2"	20	4th ELECTRIC	24'-9"
25'-10"	19		
25'-0"	18	Painted Drop	
24'-4"	17	Full Stage BO	23'-0"
23'-8"	16	Moon and Star	
23'-0"	15	Legs	
22'-4"	14	Border	28'-1"
20'-2"	13	3rd ELECTRIC	25'-1"
17'-4"	12	Window Wall	
16'-2"	11	Border	27'-1"
14'-6"	10	Legs	
13'-7"	9	Tree	
11'-6"	8	2nd ELECTRIC	25'-1"
9'-8"	7	Border	23'-11"
8'-8"	6	Legs	
7'-2"	5	Brick Wall	
5'-0"	4	Film Screen	
3'-6"	3	1st ELECTRIC	22'-8"
3'-0"	2	Legs	
2'-0"	1	Border + Titles	25'-6"
1'-3"	N/A	House Curtain	49'-0"
0'-5"	N/A	Fire Curtain	



KEY TO SYMBOLS	
44 of 41	ETC S-4 Lustr II Bodies 171w
96 of 119	ETC Source 4WRD II Bodies 155w
20 of 20	10° ETC Source 4 Lenses
17 of 14	19° ETC Source 4 Lenses
68 of 73	26° ETC Source 4 Lenses
24 of 59	36° ETC Source 4 Lenses
14 of 6	50° ETC Source 4 Lenses
20 of 20	ETC Colorsourc Par 90w
16 of 16	ETC Colorsourc Cyc 133w
6 of 6	Rosco I-Cue Mirror
6 of 6	CT Auto-Iris
6 of 7	HES SolaFrame 750 562w
4 of 0	Elation Proteus Maximus 1,400w

LEGEND	Color	Unit Number	Lens Tube
		1	
		123	Channel

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The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.



NOTES

Assume 1'-6" centers if dimension not specified

No substitutions without designer approval

Provide spare R132 cuts at focus

Tophat all FOH fixtures

FOH Pipes and Box Booms are drawn out of position

Borders trim heights are to pipe

LIGHTING DESIGNER

Harry Mullin
(412) 334-6584
hnmullin@syr.edu

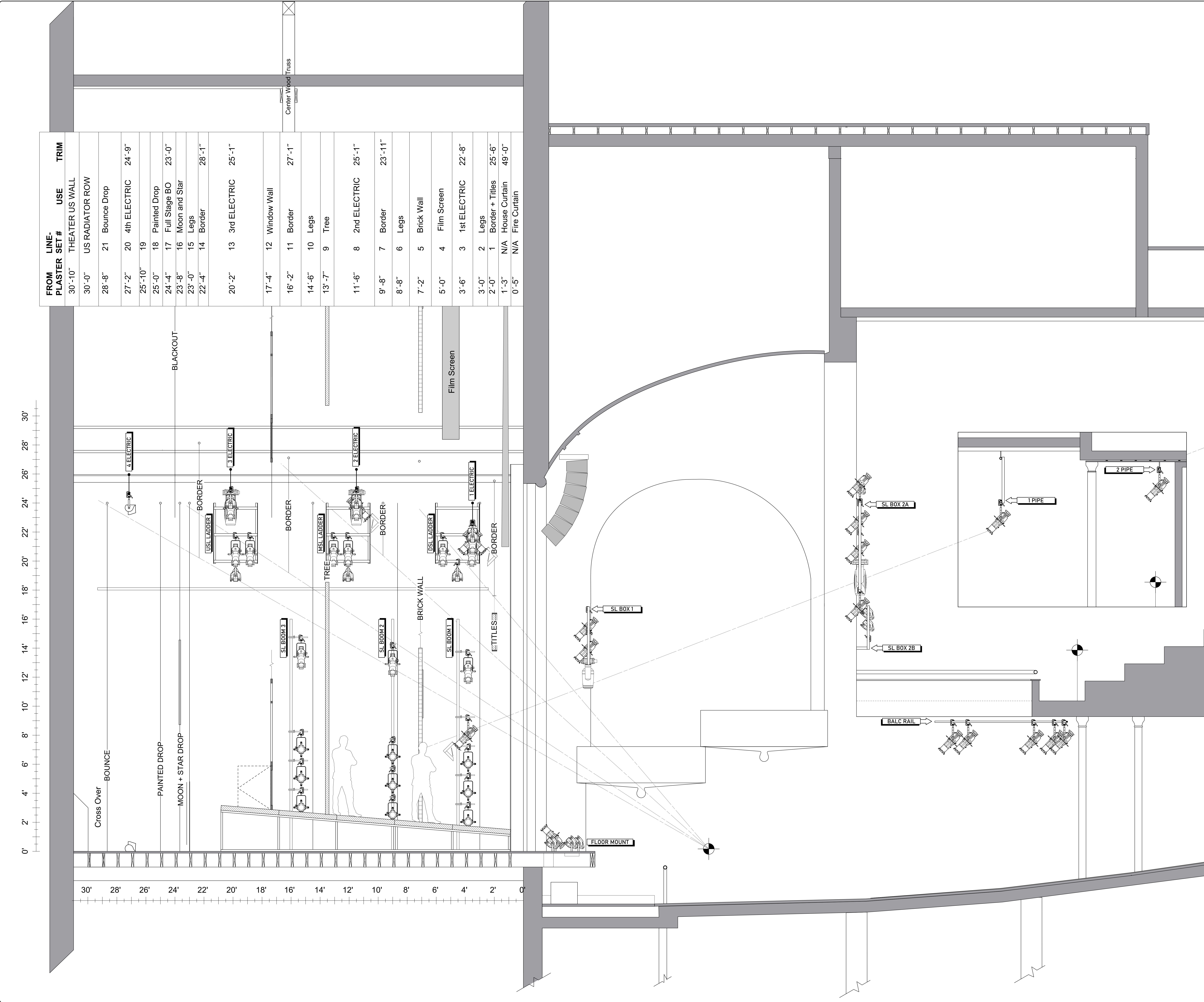
VERSIONS

04/16 - Prelims A
04/21 - Prelims B
04/28 - Revision A

CONTENTS

1. Light Plot
2. Section
3. Stage Deck

DRAWN BY	SCALE
Harry Mullin	1/2" = 1'-0"
VERSION	DATE
Rev A	04/28/25



KEY TO SYMBOLS

44 of 41

ETC S-4 Lustr II Bodies 171w

96 of 119

ETC Source 4WRD II Bodies 155w

20 of 20

10° ETC Source 4 Lenses

17 of 14

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20 of 20

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6 of 6

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6 of 7

HES SolaFrame 750 562w

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Elation Proteus Maximus 1,400w

LEGEND

Color

Unit Number

1

123

Lens Tube

Channel

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Berkshire

opera festival

NOTES

Assume 1'-6" centers if dimension not specified

No substitutions without designer approval

Provide spare R132 cuts at focus

Tophat all FOH fixtures

1 Pipe and 2 Pipe are drawn out of place

Borders trim heights are to pipe

LIGHTING DESIGNER

Harry Mullin

(412) 334-6584

hnmullin@syr.edu

VERSIONS

04/16 - Prelims A

04/21 - Prelims B

04/28 - Revision A

CONTENTS

1. Light Plot

2. Section

3. Stage Deck

DRAWN BY

Harry Mullin

SCALE

1/2" = 1'-0"

VERSION

Rev A

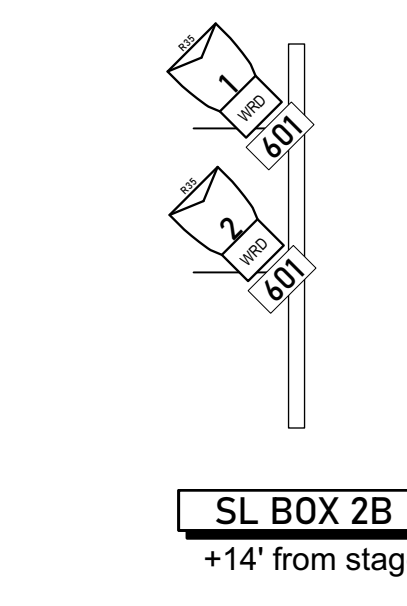
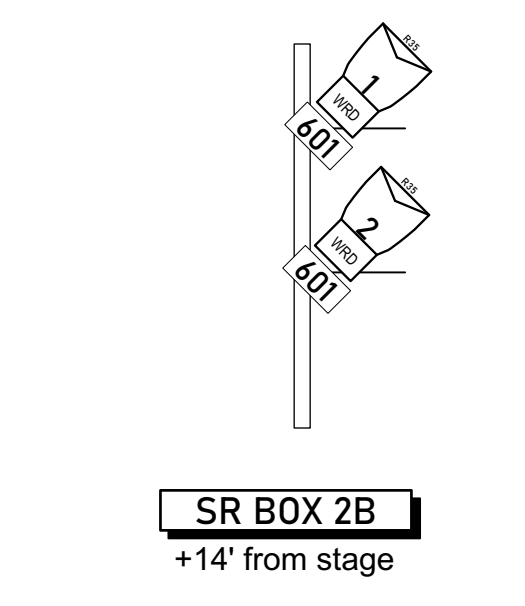
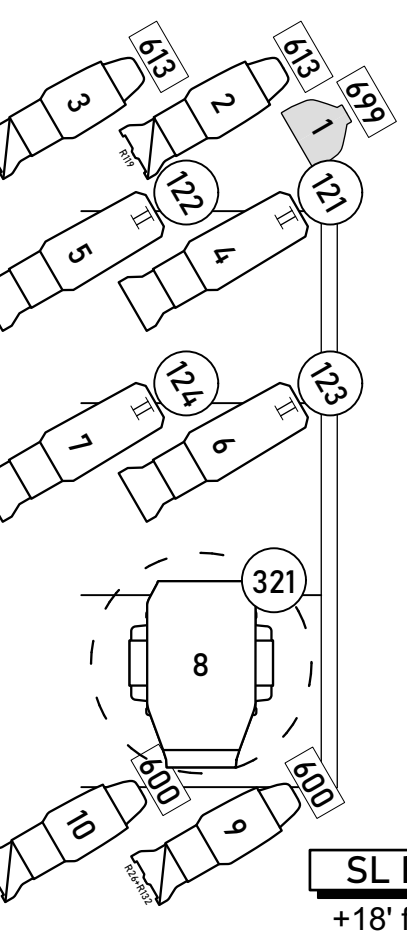
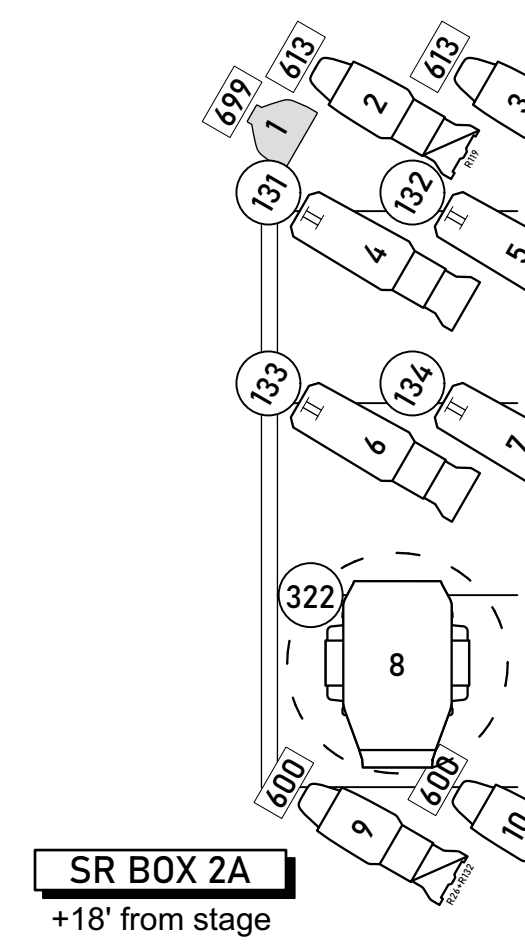
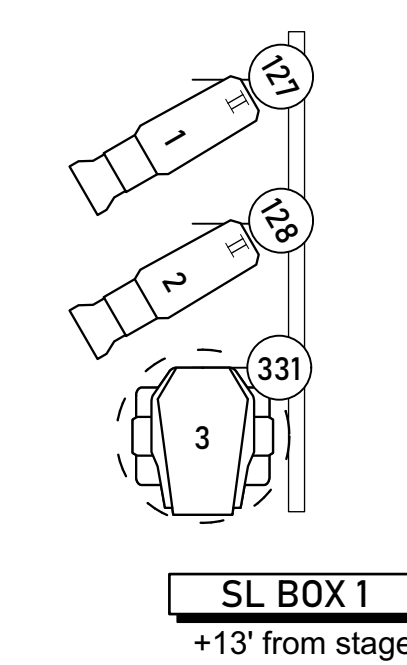
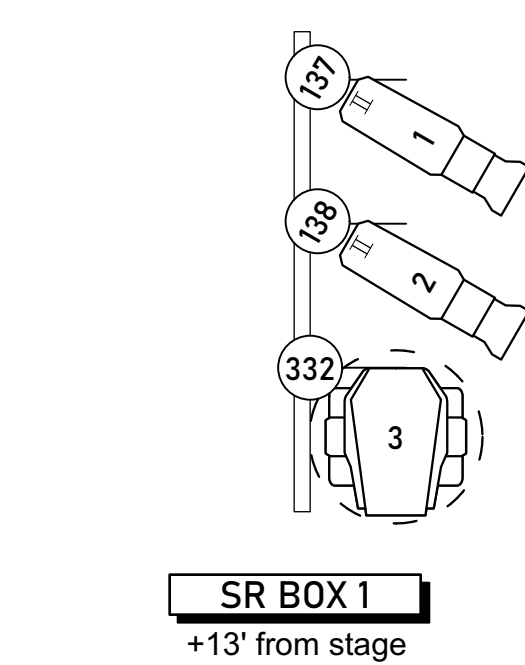
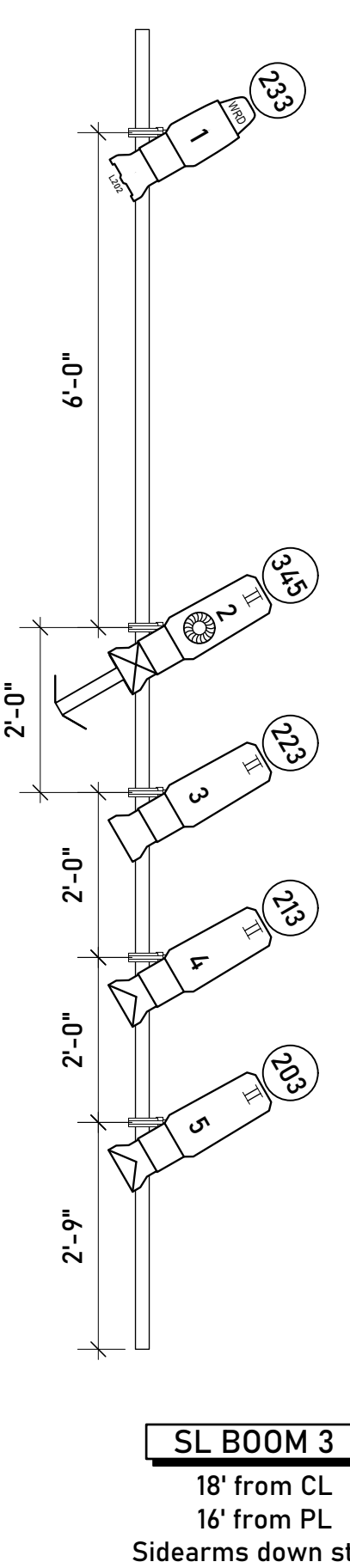
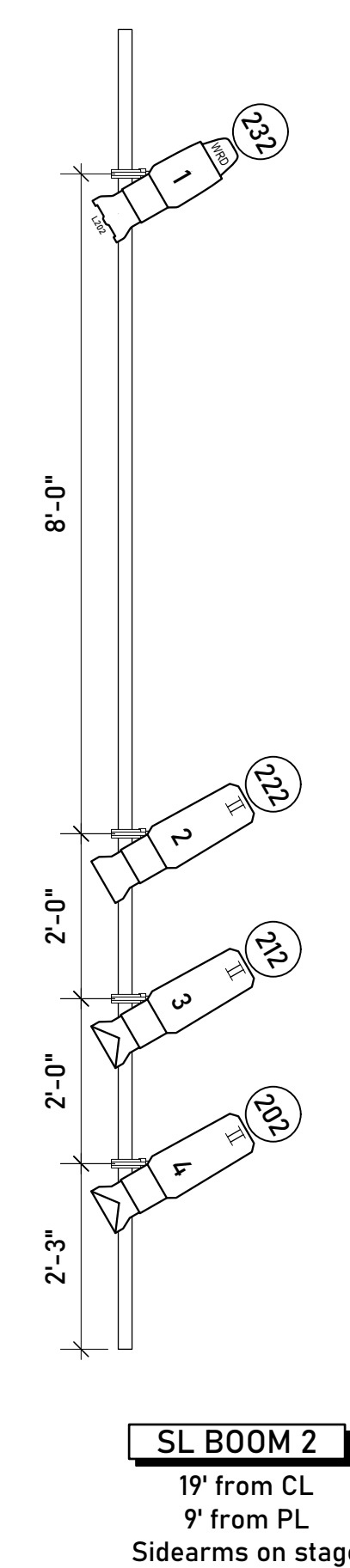
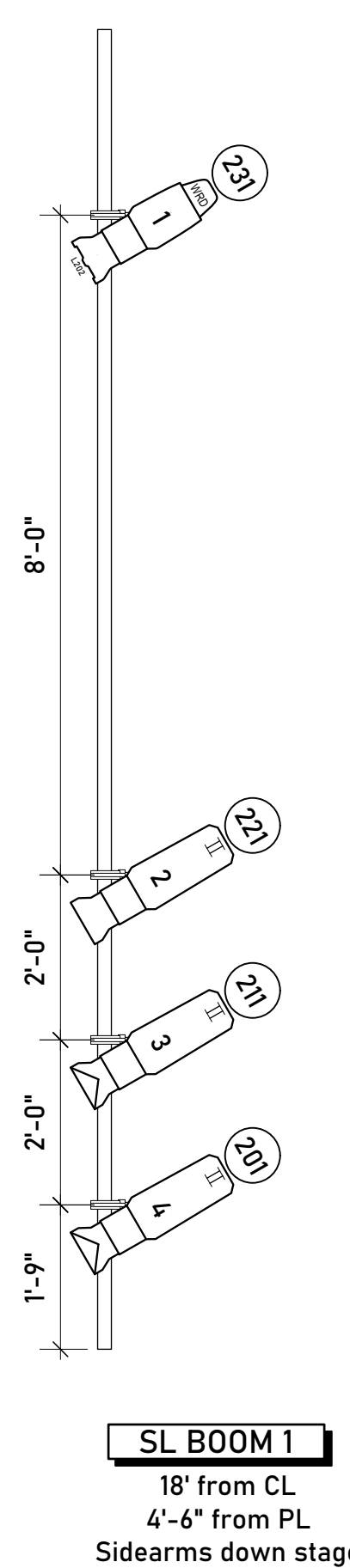
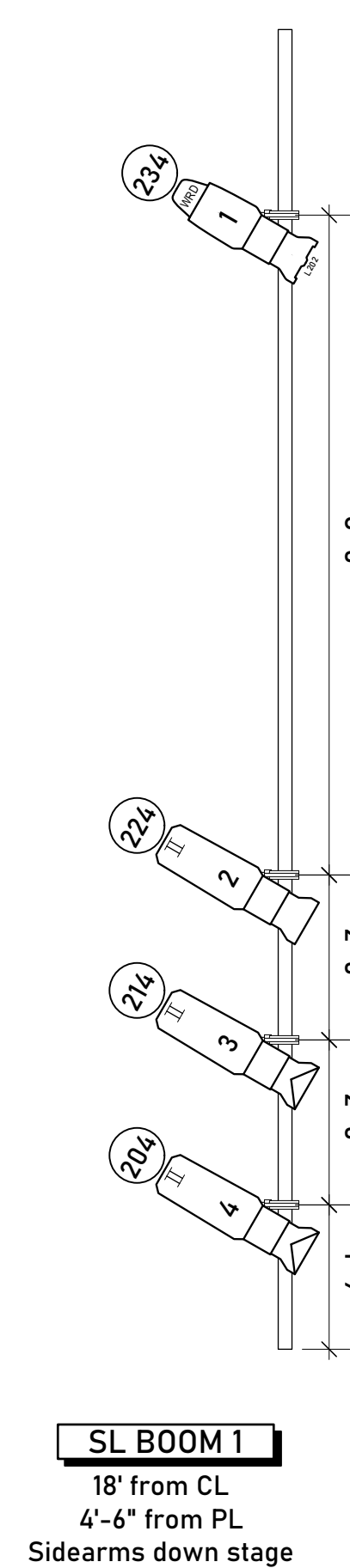
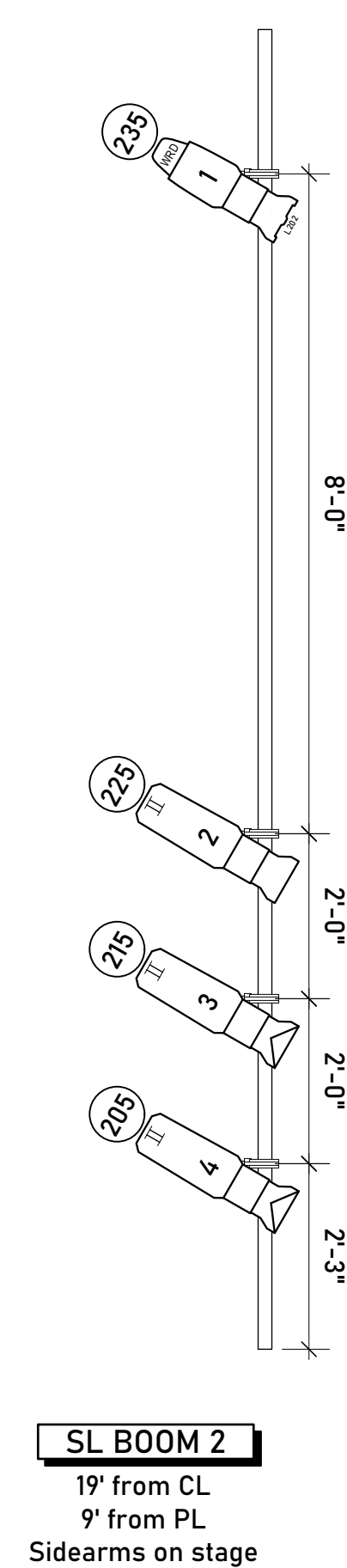
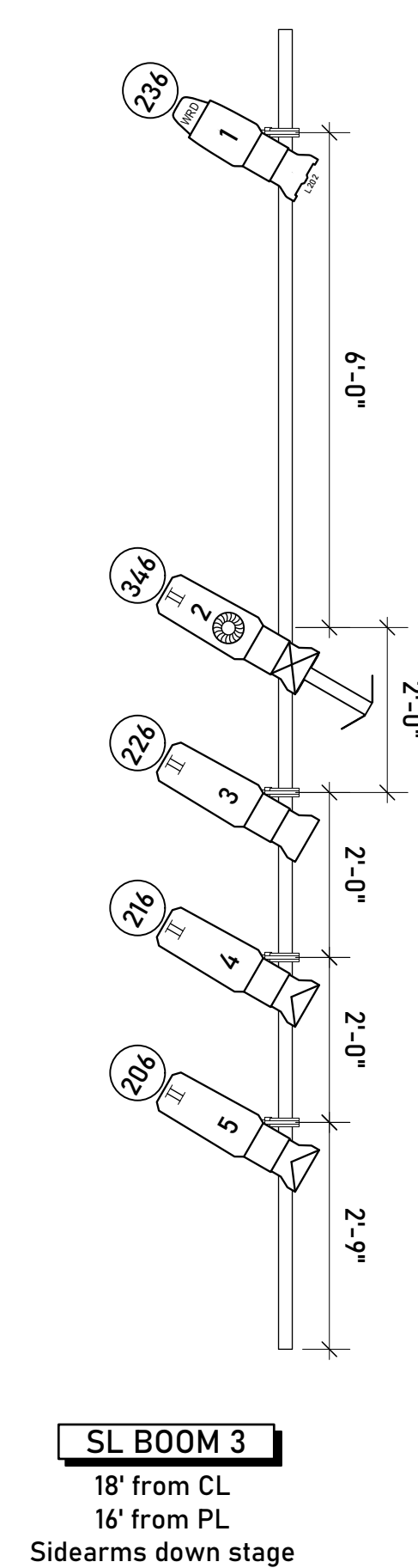
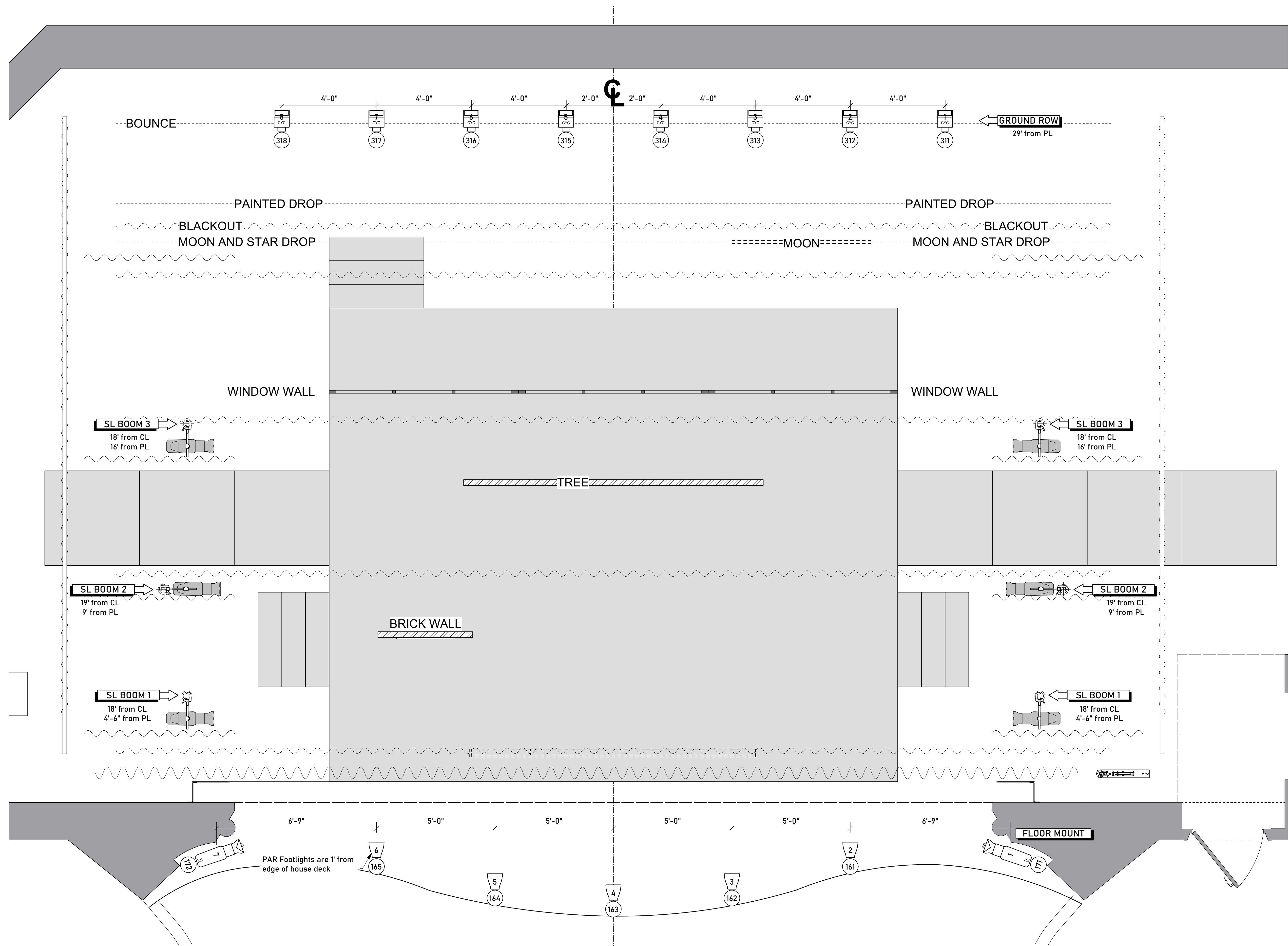
DATE

04/28/25

Section

SHEET

2 of 3



KEY TO SYMBOLS

44 of 41		ETC S-4 Lustr II Bodies 171w
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Color		Lens Tube
Unit Number		Channel

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NOTES

Assume 1'-6" centers if dimension not specified

No substitutions without designer approval

Provide spare R132 cuts at focus

Tophat all FOH fixtures

Discuss star drop channeling with designer

LIGHTING DESIGNER

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VERSIONS

04/16 - Prelims A
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CONTENTS

1. Light Plot
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DRAWN BY

Harry Mullin

SCALE

1/2" = 1'-0"

VERSION

Rev A

DATE

04/28/25

Deck

SHEET

3 of 3