

## **Darno DeJohnette: A Journey Through Journalism and Life**

Darno DeJohnette's journey in journalism began in **1970** at Compton Community College. A top student, he quickly became **Editor-In-Chief of the *Tartar Shield***, the school newspaper. His talent earned him a scholarship to the University of Southern California in **1972**. Before starting at USC, he was selected for an interview at Rockwell International Space Division in Downey, California. Impressed by DeJohnette, Richard Barton, head of Public Relations, **hired him immediately**.

As a student intern at Rockwell, DeJohnette invigorated employee readership of the company newsletter, the *Sky Writer*, with his **youthful perspectives and journalistic skill**. Recognizing his unique storytelling ability, Barton entrusted him with the new "**Hometown News Release**" public relations campaign. DeJohnette interviewed scientists, engineers, and key personnel on the Space Shuttle Program, and his stories were published in countless local newspapers nationwide.

DeJohnette gained invaluable insight into public relations and its deep connection to the newspaper industry. However, personal tragedies led him to abandon his scholarship and abruptly leave Rockwell, much to the dismay of his colleagues, halting his dream career.

Like many who worked on the Space Program, DeJohnette found himself in unfulfilling jobs as he got older, yet his **passion for writing never faded**. After a 30-year career at Cox Communications in San Diego, he self-published his first book in **2018**, *The Bell - Circles of Awareness: The Metaphysical Power of Psychic Control*. This work incorporated private lessons learned from the scientists and engineers he interviewed at Rockwell. His second book, *Delusions of Grandeur: A Schizophrenic Reality*, delved into the events that shaped his darker experiences. Other self-published works followed, solidifying his status as an author.

Now 73, DeJohnette has embarked on a new chapter, dedicated to **helping aspiring writers and authors** pursue their journalistic passions. This new beginning holds an unknown future.