

## **Recital Information:**

Seasons of Love, Life & Holidays  
Friday May 17, 2024 at 6:00  
Saturday May 18, 2024 at 11:00 & 4:00  
Western High School Auditorium  
500 W Midland Road  
Auburn, Mi 48611

Dress rehearsal- Wednesday May 15, 5:30-8:30 (or when done) Friday show Students Ages 2-5 & Dance team.

Dress rehearsal- Thursday May 16th, 5:30-8:30 (or when done)

Students should arrive 30 minutes prior to Dress rehearsal/recital in the first costume. Dancers/parents will not be allowed in more than 60 minutes prior. Please do not come any earlier than 1 hour prior to the events. You may stay at the auditorium between Saturdays shows. All items must be taken home after the dress rehearsals and Friday nights recital. FYI: recital falls on the same weekend is Auburn's Treasure Hunt days. Due to multiple rummage sales around town you may want to give yourself extra time. I suggest coming in from behind the school. Students may park in the back parking lot near the tennis courts and enter the school from the back entrance. This is the easiest way to get directly to the dressing room.

Dress Rehearsals: start at 5:30 sharp. We will start with the finale. Students may leave after they dance. Students may sit with parents in the audience and should be brought back to line up in the hallway 4 dances prior to theirs.

Recitals: All students must stay until the end of the recitals (with the exception of 1-3 year olds).

**STUDENT DROP-OFF AND CHECK-IN AT WESTERN HIGH SCHOOL PROCEDURE: All students should use the back entrance by tennis courts at Western High School. The Information table will be at this entrance. All students should then go directly to a dressing room. No boys or Dads are allowed in the dressing rooms. Dads please make arrangements with Tracy prior to recital week. Boys will report to the locker bay area. Boys who need to change will use the restrooms.**

The dressing room will be labeled with the students' class. There will be a staff person assigned to each dressing room to answer questions and assist parents and students. If you need your student to be in a different dressing room than the one assigned, just let the staff person know so they can make sure to find them at the appropriate times.

The backstage dressing room is a show all of its own. Students enjoy this time to hang out with their dance friends and make lasting memories. Our goal is to have fun and enjoy recital time. That being said we want to make sure our dressing room is do not get too noisy. I suggest bringing plenty of things to keep your student busy. Games, small toys, coloring books, and crayons (please no markers, even if they say washable). Clear liquids and non-crummy snacks are essential to keep your little one going. Make sure they do not

eat while wearing their costume. Purchasing a shirt and using it as a costume cover-up is a great option. When my daughter was little, I used to size-up the show shirt to make sure we could get it over the bun and costume.

Parents- please don't stress! Leave that up to the staff. 🤖 We are here to make this a great experience for you and your student. All staff will be wearing a lanyard around their neck, indicating that they are a staff person so that you know who to go to to ask questions. If you do not have access to a staff member the best place to post a question is the BAND app. If a staff person doesn't get it answered right away typically a fellow dance mom will have the answer.

Join our 'Dance Families' group on the BAND app.

Get updates and stay connected!

<https://band.us/n/a5afoa6dybz42>

If you have an immediate question or concern that needs to be answered by me (Tracy) text me at 989-615-1454. During recital week, I don't always have time to check emails, messenger, and BAND app.

#### **Recital Info:**

- Tickets are on sale. They are \$10 - \$15 plus service fee
- Every student under 10 or who needs help should have someone backstage with them to help them get ready. Students that are in two or less dances may purchase a ticket and sit in the audience with your family as long as they're brought back in time for their performance and finale.
- Students dancing in 2 or less dances may purchase a ticket and watch or stay in the dressing room with an adult. They need to be brought back stage 4 dances prior to theirs.
- All younger students should have someone with them in the dressing room.
- Dance pictures are the day of rehearsal. If they are in Friday's recitals, rehearsal will be on Wednesday and Saturday's recitals rehearsal will be Thursday. So the pictures will be on those days. When they leave the stage they will go directly to pictures. The photo package information will be sent out prior to dress rehearsal. Only cash or check will be accepted for pictures. Checks written to Craig Jean.
- Flowers and other gifts will be sold at the recital.

The following items are an example of items that will be for sale at the recital. We have not finalized what these items will be, but this is what we had last year.

Flowers:

Roses \$5-\$15

Wish bracelets \$5

5" Squishies \$10

Water/candy \$1-\$2



- Students should arrive 30 minutes prior to the start time for both dress rehearsals and recitals.
- If you ordered a sign they will be placed in the courtyard and you can take them home after your students recital

## Tights & Shoes

Shoes should be as follows:

Ballet - pink (any shade of pink/peach) students in Friday's show wear tan tights for everything, students in Saturday's show wear pink tights for ballet, tan for everything else.

Jazz - tan jazz shoes

Lyrical - tan turner, half sole, or tan jazz shoe

Hip Hop - black tennis shoe or hip hop sneaker

Tap - tan tap

Cheer - mostly white tennis shoe

Tumbling - bare feet. Twinkle Toes classes keep on Ballet

The costumes include all accessories except tights and shoes. We will send out the most updated file the week prior to the dance recital in regards to directions for costumes and headpieces.

We suggest convertible tights for those students in dance and tumbling classes.

Students in the Saturday shows should wear pink tights for ballet and tan tights for all other classes. Students in Friday's show should wear tan tights.

## Tips

- ✓ Always have a second pair of tights available.
- ✓ Write your name in all costumes, shoes, water bottle, show shirts and anything else you bring.

**Hair & Makeup:** Stage lights are very bright and can wash out facial features. In order to see every dancer's sparkling eyes and smile, girls should wear makeup for the Recital: red-tone lipstick, blush, eyeshadow, and mascara. All girls wear their hair pulled back (bun is preferred) unless specified

differently by their teacher. Please see your teacher for suggestions if you have very short hair. Easy ballet bun idea: <https://youtu.be/lqgdaU7rwdU>

Below we have provided makeup information to help you with home application tips for stage makeup.

### Young children

The key to doing children's makeup for stage is to use natural colors. The child shouldn't look "made up" with loud colors; rather, the makeup should make her features stand out from far away. Makeup for children is meant to emphasize features, not exaggerate them.

### Older Children, Teenagers & Ladies

As children mature their makeup should reflect their age and become stronger and heavier depending on age. Following the basic suggestions below the makeup application follows the same principals however should be darker and include false eyelashes and darker eyeliner for teenage aged students & Ladies.

### Things you will need.

- Foundation – *Skin Color*
- Lip liner – *Red/pink*
- Lipstick – *Red/pink*
- Blush – *Pink*
- Powder – *Skin Color*
- Eyeshadow – *shades of browns. Light, Medium & Dark*
- Eye liner – *Black*
- Mascara – *Black/dark brown*
- Highlighter – *Ivory or Cream*
- Brushes or applicators - *for lips, eyes, brows, blush, powder*
- False EyeLashes *for Teenage ages and Ladies*
- Bronzer can also be lightly used – *optional*

### Foundation/Base:

Using a makeup sponge, apply foundation in a color that matches the child's skin tone. Use more foundation than you would for "street" makeup. Blend the foundation at the jawline. Dust on lightweight, slightly shimmery powder so the makeup will stay put onstage. Liquid or a loose compact foundation

### Eye Shadows:

Use a cream/ivory shadow on the lids – Brown eye shadows in different grades are ideas. A light, medium and dark brown. Choose a relatively muted color — too bright and the child will look garish. Finish the eyeshadow with a dusting of powder to hold the color. Use a cream blush in a peach or pale pink with shimmery tones to highlight the cheekbones. Blend into the foundation.

#### Eyeliner:

Line the eyes using a liquid eyeliner in black or very dark brown. Extend the line on the top lash slightly past the eye, but don't turn it up. Finish the eyes with two coats of mascara a shade or two darker than the liner.

#### Applying Lipstick:

Begin by lining the lips with a red or pink lipliner pencil, then fill them in with red or pink lipstick. Avoid bright reds, as these can be too bright for children. A deep but strong blood red suits most skin tones. This is just a suggestion. Makeup is encouraged but not mandatory.

Only neutral nail polish and small stud earrings.

#### **Dance Photos:**

Craig Jean will be taking optional dance photographs during dress rehearsal again this year. Please remember it is cash or check only checks should be written directly to Craig Jean.

**Open House Monday August 19 2024 5:30-7:00 Photos can be picked up then.**

**We are still looking for a videographer at this time.**

#### **Do's and Don'ts of Theater Etiquette:**

Dancers have a big job on the day of the recital. But so do parents: to be energetic and respectful audience members! Read through our do's and don't of theater etiquette so you and others can enjoy the show!

**DO arrive on time!** Plan to leave your home with extra time to spare. This is true for our performers and our audience members. You should be in your seat when the show is starting, not looking for your row in the dark. Doors open 30 minutes prior to each show.

**DON'T get up and down during the performance.** Do your best to stay in your seat through the performance. Use the restroom beforehand and if you do have to excuse yourself, do so quickly and quietly in between two dances. You wouldn't want to block the view of a grandma watching her granddaughter's first dance recital.

**DO clap loudly.** Our dancers feed off of your energy. You can cheer and even clap during the dance if you see something you find entertaining or impressive!

**But, DON'T yell out your dancers name or wave.** While we want you to clap and cheer, it can be distracting if a dancer hears someone calling their name or trying to wave at them.

**DO dress up!** This is a special occasion for your dancer: a culmination of their year of hard work. It shows them that you care about their work when you take the time to look your best. Sporting a show shirt is also a nice way to support your dancer.

**DON'T eat in the theater.** Unlike a sports game or movie theater, it is disrespectful to eat while watching a live performance. It also causes the theater to become dirty. Central Auditorium does not allow food or drink in the theater.

**DON'T be on your phone.** The cell phone light shining is distracting for both other audience members and performers. It is also disappointing for a dancer to look out into the audience and see the glow on someone's face watching a Tik Tok instead of their dance. Your phone should be turned off. And NEVER take a call during a performance.

**DON'T take photos or videos during the recital.**